VICTOR RECORDS

MAY 1912

The Victor's New Style Catalogue

The new style catalogue has been enthusiastically greeted and pronounced a very great improvement over the old form, many declaring it to be the most valuable and unique catalogue ever issued by any corporation. Here are a few opinions:

"Without doubt, the finest thing that has ever been turned out in the way of record catalogues"—"An absolute pleasure to find records"—"a mighty factor from an educational standpoint"—"a veritable World Almanac"—"certainly the nicest catalogue of its kind that we have ever seen"—"exceptionally fine and well gotten up, and you really must be complimented"—"beyond our expectations, although we had placed our hopes high"—"most complete of all record reference books"—"most comprehensive of its kind ever presented to the public"—"covers practically everything that could be desired in a reference book or catalogue"—"my sincere admiration of the enterprise and real accomplishment shown"—"positively the finest and most complete catalogue which we have ever seen"—"so nicely arranged that anybody can find a record in a moment"—"this work astonishes—there can be no estimate of the vast good it will do"—"right to the point and just what we have wanted"—"meets the requirements better than anything we ever seen"—"far superior to any catalogue ever issued by the Victor Company or any other company"—"a marvel, and the time it must have taken to complete it will repay you in the splendid service it provides for the customer"—"it will help everyone into whose hands it falls"—"Eugene Field tells of the disease called 'Catalogitis,' developed from perusing a catalogue of books; this new record catalogue ought to make the record buyer similarly hungry!"—"Carries out the Victor policy of getting out the best and keeping ahead of all competitors."

Of the million or so owners of Victors, only one customer wrote that he preferred the old catalogue; so the "ayes" have it! No longer need the record buyer search tediously for some particular title, or for selections in some special class, or for a record by a certain composer or singer, and, failing to find it, never be quite sure whether it was there or not!

A Catalogue Without Indexes or Page Numbers!

It will be observed that the new catalogue has no page numbers and no indexes—or rather, it is *all* index,—every title, subject, singer, organization and composer being in its proper place, with all the records in each class set underneath the subject heading; and each with its number, size and price printed plainly after the title,—and in every case where a double-faced record is listed *both titles are given.* For example, take double-faced record No. 16908. This appears first under the A's, as follows:

Alexander's Ragtime Band (Berlin) *The Oceana Roll* (*Lewis-Dennis*)	**Collins and Harlan** *Eddie Morton*	**16908**	10	.75

And this record will also be found under the O's, with titles reversed, thus:

Oceana Roll, The (Lewis-Dennis) *Alexander's Ragtime Band* (*Berlin*)	**Eddie Morton** *Collins and Harlan*	**16908**	10	.75

It will be noticed that each title appears in its proper alphabetical order, with the title of the selection on the other side of the record indented and printed in italic type to keep the alphabetical column perfectly clear.

Method of Listing Under Subject Headings.

In so complete a catalogue some records are listed several times under various headings, and under these subject headings it has been found necessary to list double-faced records in a different way, as follows:

SCOTCH SONGS				
Comin' Thro' the Rye—Edith Helena and *Ye Banks and Braes—Henry Burr*		**16162**	10	.75

The two selections in this case being set on the *same line* (the second title in italic type) and divided by the symbol and.

[OVER]

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Alphabetical Plan Preserved in All Cases.

To show how this plan preserves the alphabetical arrangement take t example:

OPERA AIRS IN ENGLISH

Africana—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer) Williams	**74148**	12	1.50
Bohemian Girl—Heart Bow'd Down (Balfe) Herbert Goddard and *Good Bye, Sweetheart, Good Bye (Hatton) Herbert Goddard*	**16064**	10	.75
Bohemian Girl—I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler and *Bohemian Girl—Then You'll Remember Me—Harry Macdonough*	**16398**	10	.75
Carmen—Toreador Song (Bizet) Alan Turner and *Trovatore (Tempest of the Heart) (Verdi) Alan Turner*	**16521**	10	.75
Contes d'Hoffman—Barcarolle (Offenbach) Mr. and Mrs. Wheeler and *Fatinitza Selection (von Suppe) Pryor's Band*	**16827**	10	.75
Elixir of Love—A Furtive Tear (Donizetti) Evan Williams	**74150**	12	1.50
* * * * * * * * * *			
Trovatore—Tempest of the Heart—Alan Turner and *Carmen—Toreador Song (Bizet) Alan Turner*	**16521**	10	.75

It will be noticed that the operatic titles are all in the left column in alphabetical order. If the opposite side is *also* an opera air in English, then the selections are reversed and repeated further down the column (see Carmen and Trovatore airs above) to give the second title its own proper position.

Possible Errors—Suggestions.

Because of the great labor involved in compiling a first edition of so comprehensive a catalogue, some errors occurred in the January edition. These have been corrected and several new features added, including sketches of famous composers. The editor begs to thank those who have called attention to errors and suggested various changes. Corrections or suggestions for further improvement of the next edition will be gladly received. Just address Victor Catalogue Editor, Camden, N. J.

Features of the New Record Catalogue

Thumb indexes on each page, both right and left hand, to facilitate turning to any desired page.

Every record in alphabetical order under title of selection.

Every double-faced record in alphabetical order under title of each selection in its turn.

Every record in alphabetical order under name of singer or player.

Every record of standard composition under name of composer, with descriptive notes in many cases.

Many records under one or more subject headings for ready reference.

Every opera with place and date of first performance.

Every operatic record under title of the opera.

All selections from opera in exact order they are sung or played in the opera, with acts and scenes indicated.

Reference list of Victor singers and players.

List of subject headings.

Pronouncing table of composers and artists.

Pronouncing table of opera titles.

List of fifty selected records for new Victor owners.

Note.—The last five features will be found on the last few pages of this catalogue.

	Number	Size	Price

A

A—For titles beginning with the word "A" see next word

Abide With Me (Lyte-Monk)	Soprano	**Geraldine Farrar**	87076	10	2.00
Abide With Me (Lyte-Monk)	Counter-Tenor	**Richard Josè**	2633	10	.60
Abide With Me (Lyte-Monk) Counter-Tenor **Richard Josè** *Child of a King* (*Sumner*) *Elizabeth Wheeler*			16660	10	.75
Abide With Me (Monk) Tenor-Soprano **Mr. and Mrs. Wheeler** *Some Day* (*Gabriel*) *Anthony and Harrison*			16506	10	.75
Abie, Take an Example from Your Fader (Brockman) **Silver** *Below the Mason-Dixon Line* (*Reed*) *Arthur Collins*			16841	10	.75

ABOTT, BESSIE, Soprano

Bessie Abott began her musical career a few years ago in light opera, but although in a measure successful, she was ambitious and determined to study for grand opera. After some years' work she made her début at the Paris *Opéra* in Romeo and Juliette with much success.

Miss Abott's voice is pure and sweet, her tones possessing the delightful freshness of youth. Her upper notes are exquisite in their beauty and clearness, while her command of colorature shows how faithfully she has studied.

COPY'T DUPONT

ABOTT

ABOTT RECORDS (*Sung in Italian unless noted*)

Flauto Magico—Aria della Regina (Queen's Air)	Mozart	88051	12	3.00
Lakme—Ou va la jeune Hindoue (Bell Song) *In French*	Delibes	88084	12	3.00
Martha—Mesta ognor (Ah, These Tears) Duet with Homer	Flotow	89009	12	4.00
Mireille—Valse *In French*	Charles Gounod	88129	12	3.00
Parla Waltz (Speak!)	Luigi Arditi	88110	12	3.00
Rigoletto—Quartet with Caruso, Homer and Scotti	Giuseppe Verdi	96000	12	6.00
Absence Makes the Heart Grow Fonder (Dillea) **Macdonough** *Maryland, My Maryland* *Harry Macdonough*		16140	10	.75
Absent (Metcalf) *In English* **Evan Williams**		64109	10	1.00

ABT and BUTIN—See Mandolin-Guitar Duets

ACCORDION SOLOS

American Polka—John J. Kimmel and *Dance of the Fairies—Piccolo—Lyons*	16048	10	.75
Amoureuse Waltz (Berger) Frosini and *Swiss Shepherd—Ocarina—Tapiero*	16434	10	.75
An Operatic Rag—Frosini and *Napoli Tarantella—Mandolin—Casini-Florenz*	16501	10	.75
Echoes from Naples (Frosini) Frosini and *Araby March—Estudiantina Trio*	16829	10	.75
Hornpipe Medley—Kimmel and *Three Solitaires—Clarke, Keneke and Pryor*	16317	10	.75
Indian Intermezzo (Kus) John J. Kimmel and *What You Going to Tell Old St. Peter When You Meet Him at de Golden Gate* (*Rose*) *Arthur Collins*	16129	10	.75
Irish Boy March (Kimmel) John J. Kimmel	5237	10	.60
Irish Boy March—John J. Kimmel and *Bye, Bye, Ma Honey—Billy Golden*	16747	10	.75
Medley German Waltzes—John J. Kimmel and *Persian Lamb Rag—Banjo*	16127	10	.75
Medley Irish Jigs—John J. Kimmel and *Southern Girl Gavotte—Bell Solo*	16406	10	.75
Medley of Clogs—Kimmel and *Waterfall Polka* (*Stobbe*) *Xylophone—Reitz*	16438	10	.75
Medley of Popular Reels—Kimmel and *My Hindoo Man—Xylophone—Lewin*	16948	10	.75
Medley of Reels No. 2—Kimmel and *I've Got to See the Minstrel Show—Collins*	16171	10	.75
Medley of Straight Jigs—Kimmel and *Long, Long Ago—Xylophone—Lewin*	16534	10	.75
Minor March—J. J. Kimmel and *The Skylark—Piccolo—Darius Lyons*	16028	10	.75
Naila Intermezzo—Frosini and *Entr' Acte Gavott—Xylophone—W. H. Reitz*	16933	10	.75
Spring Flowers Waltz (Frosini) Frosini and *Dill Pickles Rag—Pryor's Band*	16482	10	.75

ACERBI, GIUSEPPE, Tenor (*Ah-cher'-bi*)—**See "Don Pasquale," "Favorita," "Lucia," "Pearl Fishers" and "Rigoletto"**

Ach konnt ich noch einmal so lieben (Aletter) *German* **Muench** *Schliess in dein Herz mich wieder ein* (*Aletter*) *In German* *Muench*	16797	10	.75
Adagio from A minor Concerto (Op. 16) (Grieg) *Piano* **La Forge**	70043	12	1.25
Adagio Lamentoso (Part of 4th and last movement of the 6th Symphony in B minor, Op. 74, called "Pathetique") (Tschaikowsky) **Pryor's B**	31800	12	1.00

ADAM, ADOLPHE CHARLES (1803–1856), Compositions by
See "Holy Night" and "Noël"

ADAMS, STEPHEN (1844–), Compositions by
See "Holy City" and "Star of Bethlehem"

Adantino (de Beriot) *Violin* **Charles D'Almaine** *Traumerei* (*Schumann*) *Violin* *Howard Rattay*	16050	10	.75

Ad

VICTOR RECORDS

	Number	Size	Price
Addio Napoli (March) (Ascolese) **Vessella's Italian Band** *Maria, Mari* (Di Capua) *Vessella's Italian Band*	16900	10	.75
Adeste Fidelis (Oh, Come All Ye Faithful) **Haydn Quartet** *Home Over There, The* *Macdonough and Haydn Quartet*	16197	10	.75
Adeste Fidelis (Portugallo) **Westminster Chimes** *Lead Kindly Light and Nearer My God to Thee* *Westminster Chimes*	16053	10	.75
Adeste Fidelis (with Chimes) **Christmas Hymn—Trinity Choir** *Joy to the World—Christmas Hymn* (Watts-Handel) *Trinity Choir*	16996	10	.75
Adorables Tourments (Love's Teasing) (Barthelemy) *In French* **Enrico Caruso**	88115	12	3.00
Adoration (Borowski) *Violin* **Howard Rattay** *On the Beautiful Rhine Waltz* (Keler-Bela) *Victor Dance Orch*	35024	12	1.25
Adventures in a Department Store **Murry K. Hill** *A Bit of Drama—Comic Monologue* *Murry K. Hill*	16944	10	.75
AEROPLANE SONGS			
Come, Josephine, in My Flying Machine (Bryan-Fisher) Blanche Ring	60032	10	.75
Come, Josephine, in My Flying Machine—Jones and American Qt and *I Love It* (Goetz-Von Tilzer) *American Quartet*	16953	10	.75
I'm Going to Stay on Solid Ground (Greene-Smith) Gene Greene	5848	10	.60
Take Me Up With You Dearie (McCree-Von Tilzer) Murray and Haydn Qt and *I Love My Wife, But Oh, You Kid* (Von Tilzer) *Billy Murray*	16769	10	.75
Up in My Aeroplane—Haydn Qt and *Somebody Loves You—Hindermeyer*	16340	10	.75
Afar from Thee, My Love (Linne) **Joseph Phillips** *The Moonlight, the Rose and You* (Schmid) *Stanley and Burr*	16702	10	.75
Afifi March (Pryor) **Pryor's Band**	5783	10	.60
AFRICANA (*Af-ree-kah'-nah*)—**L'AFRICAINE** (*Laf-ree-kahn'*) (Paris, 1865) (Meyerbeer) *NOTE.—The selections are printed in the order of their occurrence in the opera. Sung in Italian unless otherwise noted.*			
ACT I			
Dio che la terra venera (Thou Whom We Adore) La Scala Chorus and *Prelude, Act III—La Scala Orchestra*	62614	10	.75
Aria de Sonno, "In grembo a me" (Lulled in My Arms) (Meyerbeer) Margarete Matzenauer	88360	12	3.00
ACT II			
Sei l'angiol diletto (Oh, Guardian Angel!) Farelli and Martinez-Patti and *Adamastor, re dell'onde profonde* (Ruler of the Ocean) *Cigada*	62407	10	.75
ACT III			
Prelude—La Scala Orchestra and *Dio che la terra venera—La Scala Chorus*	62614	10	.75
Adamastor, rè dell' onde profonde (Adamastor, Ruler of Ocean) Sammarco	88310	12	3.00
Adamastor, re dell'onde profonde (Ruler of the Ocean) Cigada and *Sei l'angiol diletto* (Oh, Guardian Angel!) *Farelli e Martinez-Patti*	62407	10	.75
ACT IV			
Marche Indienne (Indian March) Victor Herbert's Orchestra	70068	12	1.25
Marcia Indiana—La Scala Orch and *Traviata—Prelude—La Scala Orchestra*	68027	12	1.25
O Paradiso (Oh Paradise!) Florencio Constantino	74085	12	1.50
O Paradiso (Oh Paradise!) Enrico Caruso	88054	12	3.00
Oh Paradise (O Paradiso!) *In English* Evan Williams	74148	12	1.50
African 400, The (Roberts) **Pryor's Band** *Portly Major March, The* (Rolfe) *Victor Orchestra*	16444	10	.75
After Sunset—Melody (Pryor) **Pryor's Band** *When Life is Brightest* (Pinsuti) *Violin-Flute* *Rattay and Lyons*	35021	12	1.25
Afton Water (Burns-Spilman) **Herbert Witherspoon**	64108	10	1.00
A Granada (To Granada!) (Alvarez) *In Spanish* **de Gogorza**	74209	12	1.50
Ah! Cupid (From "Prince Ananias") (Herbert) *Cornet* **Clarke** *Birds in the Forest* (Strange) *Violins-Flute* *Rattay-Levy-Lyons*	16296	10	.75
Ah, fors e lui—Traviata—See "Traviata"			
Ah! Moon of My Delight—In a Persian Garden (Khayyám-Lehmann) *In English* **John McCormack**	74222	12	1.50
Ah, Yes, I Love You (from "The Fencing Master") (De Koven) **Mr. and Mrs. Wheeler** *Answer* (Robyn) *"That Girl" Quartet*	35192	12	1.25

	Number	Size	Price
AÏDA (*Ah-ee'-dah*) **(Cairo, 1871) (Verdi)** (*In Italian unless noted*)			
NOTE.—The selections are printed in the order of their occurrence in the opera.			
ACT I			
Celeste Aida (Heavenly Aida!) Enrico Caruso	88127	12	3.00
Celeste Aida—*Trombone*—Pryor and *Il Guarany Overture* (*Gomez*) *Pryor's B*	35030	12	1.25
Holde Aïda (Celeste Aïda) (Heavenly Aïda) *In German* Leo Slezak	64113	10	1.00
Ohimé di guerra fremere (The Cry of War) Ruszcowska-de Casas-Cunego	88261	12	3.00
Su del Nilo (Nilus' Sacred Shores) Ruszcowska, Cappiello, Tapergi and Davi	88266	12	3.00
Ritorna vincitor (Return Victorious!) Johanna Gadski	88137	12	3.00
I sacri nomi (The Sacred Names) Celestina Boninsegna	88223	12	3.00
Nume custode e vindice (Guardian and Avenger) Paoli, de Segurola and Chorus	88268	12	3.00
ACT II			
Chi mai fra (His Glory Now Praise) Cappiello and Chorus and *O tu che sei d'Osiride—Cappiello and Chorus*	55005	12	1.50
Fu la sorte dell' armi ('Neath the Chances of Battle) Gadski and Homer	89024	12	4.00
Fu la sorte dell'armi ('Neath the Chances of Battle) Ruszcowska-de Casas	88262	12	3.00
Alla pompa, che s'appreste (In the Pageant) Gadski and Homer	89025	12	4.00
Ebben, qual nuovo fremito (What New Alarm?) Ruszcowska-de Casas	88263	12	3.00
Quest' assisa ch'io vesto (This Dress Has Told You) Fabris-de Casas-Cunego-Badini	88264	12	3.00
Finale Act II Pryor's Orchestra	31359	12	1.00
ACT III			
O tu che sei d'Osiride (Oh, Thou who art Osiris) Cappiello and Chorus and *Chi mai fra—Cappiello and Cho*	55005	12	1.50
O patria mia (My Native Land) Johanna Gadski	88042	12	3.00
O Vaterland (Oh, My Fatherland) *In German* (same as above) Destinn	92058	12	3.00
O cieli azzurri (Oh, Azure Sky) Boninsegna	88239	12	3.00
Rivedrai le foreste imbalsamate (Thou Shalt See Again the Forests) Ruszcowska-Maggi	88267	12	3.00
Su dunque! (Up, Then!) Ruszcowska-Badini	88265	12	3.00
ACT IV			
Già i sacerdoti adunansi (The Priests Assemble) Homer and Caruso	89050	12	4.00
Già i sacerdoti adunansi (The Priests Assemble) Pietracewska-Barrera	88269	12	3.00
Aïda a me togliesti (Aïda Thou Hast Taken) Homer and Caruso	89051	12	4.00
Ohimè! Morir mi sento (Death Approaches) de Casas-Sant' Elia and Cho	88270	12	3.00
Sacerdoti, compiste un delitto! (Priests, a Crime You Have Enacted) de Casas-Rizzi and Chorus	88323	12	3.00
La fatal pietra (The Fatal Stone) Final duet, Part I Gadski and Caruso	89028	12	4.00
O terra addio (Farewell, O Earth) Final duet, Part II Gadski and Caruso	89029	12	4.00
La fatal pietra (The Fatal Stone) (2) Morir! si pura e bella—Nicola Zerola	74225	12	1.50
MISCELLANEOUS AIDA RECORDS			
Selection—Pryor's Band and *Attila—Grand Trio* (*Verdi*) (*Cornet, Trombone and Euphonium trio by Kryl, Cimera and Cinconne*) *Kryl's Bohemian B*	35195	12	1.25
Marcha Triunfal (Triumphal March) Garde Republicaine Band and *Tosca—Tosca divina!—In Italian—Gustavo Berl-Resky*	62409	10	.75
The Fatal Stone—*Cornet-Trombone*—Pryor, Keneke and Pryor's Band and *Serenade* (*Titl*) *'Cello-Flute—Heine and Lyons*	35150	12	1.25
Fantasia—Police Band and *"Cascades of Roses" Waltz* (*Presa*) *Police Band*	35047	12	1.25
Air de Lia—See "L'Enfant Prodigue"			
Air des bijoux (Jewel Song)—Faust—See "Faust"			
Air du Sonneur—See "Patrie"			
Air du Tigre—See "Paul et Virginie"			
Air for G String (Bach) Victor Herbert's Orchestra	70047	12	1.25
Akahi Hoi (King Kalakaua) *Hawaiian* **Genevra Johnstone-Bishop**	5680	10	.60
Alabam' (From "Broken Idol") (Van Alstyne) Arthur Collins and Byron G. Harlan / *Cakewalk in the Sky—Two-Step Cake Walk* *Victor Dance Orch*	16515	10	.75
Alabama Minstrels Victor Minstrel Co / Introducing "Fly, Fly, Fly"—"My Rosie Rambler"—"Linda" / *Old Heidelberg* (*A Trip Up the Rhine*) (*Tobani*) *Pryor's Band*	35108	12	1.25
Alamo Rag (Deely-Wenrich) 'Gene Greene / *Maybe You Think I'm Happy* (*Gilbert-Buckhart*) *'Gene Greene*	16887	10	.75
ALBANI, CARLO, Tenor (*Ahl-bah'-nee*) *All sung in Italian*)			
Lucrezia Borgia—Di pescatore ignobile (A Lowly Fisher) Donizetti	74098	12	1.50
Pagliacci—Vesti la giubba (On With the Play) Leoncavallo	74097	12	1.50
Trovatore—Deserto sulla terra (Naught on Earth) Verdi	64081	10	1.00
Alceste—Fatal divinita (Gods of Fate) (Gluck) Louise Homer	88286	12	3.00

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ALDA, FRANCES, Soprano

REUTLINGER
ALDA

Frances Alda was born in Christ Church, New Zealand, twenty-eight years ago, but has spent much of her life in Paris. She is the daughter of Albert Davis, an Englishman, and her mother was Leonora Simonson, who was born in Montevideo, Uruguay. She studied singing with Mme. Marchesi in Paris for ten months, and then made a début at the *Opéra Comique* in Paris in 1904. Four years later she came to New York, making her first appearance here as *Gilda* in Rigoletto, and during her two years at the Metropolitan has sung a number of rôles with marked success, including *Desdemona* in the great revival of Otello with Leo Slezak, in which her protrayal of the devoted and injured wife attracted much favorable mention.

This soprano exhibits a rich and cultivated voice in the records she has made for the Victor. A charming Massenet ballad in French; the favorite Tosti Serenade in Italian; and airs from Otello, Manon and Falstaff, which are especially interesting because of the great success this artist has made in these operas, make up the solo list, while in the Alda-Caruso Miserere record, one of the most successful in the entire Red Seal List, her dramatic singing of *Leonora's* music is highly effective.

Mme. Alda now makes Victor records exclusively.

ALDA RECORDS (*Sung in Italian unless noted*)

Cradle Song (Wiegenlied) *In English*	Humperdinck	87090	10	2.00
Cuckoo, The (From the Song Cycle "More Daisies") *In English*	Rands and Lehmann	87086	10	2.00
Falstaff—Sul fill d'un soffio (Borne on the Breeze)	Giuseppe Verdi	88247	12	3.00
Manon Lescaut—Minuetto, "L'ora o Tirsi" (Joyful Hours)	Puccini	87079	10	2.00
Lombardi—Qual volutta (With Sacred Joy) (Trio with Caruso and Journet)	Verdi	95211	12	5.00
O si les fleurs avaient des yeux (If Flowers Had Eyes) *French*	Massenet	87066	10	2.00
Otello—Ave Maria (Hail, Mary!)	Giuseppe Verdi	88213	12	3.00
Otello—Salce, salce (The Willow Song)	Giuseppe Verdi	88214	12	3.00
Serenata (Serenade)	F. Paolo Tosti	88248	12	3.00
Trovatore—Miserere	with Caruso and Metropolitan Opera Chorus	89030	12	4.00
Alexander's Bagpipe Band (From Weber-Fields Jubilee) (Goetz-Berlin-Sloane)	**Billy Murray**	17054	10	.75
If It Wasn't For the Irish and the Jews	*Billy Murray*			
Alexander's Ragtime Band (Berlin)	**Victor Military Band**	17006	10	.75
Slippery Place Rag (Hacker)	*Victor Military Band*			
Alexander's Ragtime Band (Berlin)	**Collins and Harlan**	16908	10	.75
Oceana Roll (Lewis-Dennis)	*Eddie Morton*			
Algeria—Gems from (Herbert)	**Victor Light Opera Co**	31766	12	1.00
"Twilight in Barakeesh"—"Rose of the World"—"Little Bird of Paradise"—"Ask Her While the Band is Playing"—"The Same Old Two"—"Love is Like a Cigarette"—"The Old Boule Miche"—Grand Finale				
Algonquin March (Seltzer)	**Pryor's Band**	17040	10	.75
A Cyclone in Darktown (Just Rags!) (Barnard)	*Pryor's Band*			
Alice, Where Art Thou? *'Cello and Flute Duet*	**Trein and Lyons**	16786	10	.75
Silver Threads Among the Gold (Danks)	*Will Oakland*			
All Aboard for Blanket Bay (Sterling-Von Tilzer)	**Van Brunt**	16868	10	.75
My Trundle Bed (Baker)	*Helen Clark*			
All Alone (Dillon-H. Von Tilzer)	**Jones and Murray**	5846	10	.60
All Alone (Dillon-H. Von Tilzer)	**Jones and Murray**	16884	10	.75
When I'm Alone, I'm Lonesome (Berlin)	*American Quartet*			
Alleluia d'Amour (Faure) *In French*	**Emilio de Gogorza**	74234	12	1.50
All Hail the Power of Jesus' Name (Coronation) (2) Doxology—"Praise God from Whom"	**Trinity Choir**	35110	12	1.25
Sanctus from "Messe Solennelle" (Gounod)	*Trinity Choir*			
All Hail Thou Dwelling—See "Faust—Salve dimora"				
All Hands 'Round—Barn Dance (Friedman)	**Victor Dance Orch**	16282	10	.75
Way Down East Barn Dance (Wheeler)	*Victor Dance Orchestra*			
All In, Down and Out—"Coon Song" (Johnson)	**Arthur Collins**	16211	10	.75
Medley Dance (Kamman) Bells	*Chris Chapman*			

VICTOR RECORDS

		Number	Size	Price
Allmacht, Die (The Almighty) (Schubert) *In German*	**Homer**	88231	12	3.00
All She Gets from the Iceman is Ice (Solman)	**Ada Jones**	16748	10	.75
Don't Get Married Any More, Ma (Pether)	*Ada Jones*			
All That I Ask of You is Love (Ingraham)	**Joseph Phillips**	5806	10	.60
All That I Ask of You is Love (Ingraham)	**Reed Miller**	16977	10	.75
You Are the Ideal of My Dreams (Ingraham)	*Raymond Dixon*			
All the Way My Saviour Leads Me (Lowry)	**Macdonough**	16239	10	.75
He Will Hold Me Fast (Harkness)	*Haydn Quartet*			
All Through the Night (Boulton)	**Evan Williams**	74100	12	1.50
All Through the Night (Boulton)	**Harry Macdonough**	16245	10	.75
Bonnie Sweet Bessie	*Corinne Morgan*			
All Together—Two-Step (Halet) *(Vocal chorus)*	**Victor Orch**	16331	10	.75
Salute the Flag March (Pierson)	*Pryor's Band*			
Alma ("Alma, Where Do You Live"?)	**Barbour and Anthony**	5805	10	.60
Alma de Dios—Romanza (Serrano) Baritone *In Spanish*	**Sagi-Barba**	61194	10	1.00
Almost Persuaded (Bliss)	**Stanley and Macdonough**	4917	10	.60
Along the River of Time (Root)	**Metropolitan Trio**	16348	10	.75
More Love to Thee, O Christ (Doane)	*Werrenrath and Macdonough*			
Alpine Specialty—Popular Yodels	**George P. Watson**	16968	10	.75
Emmett's Favorite Yodel	*George P. Watson*			
Als die alte Mutter (Songs My Mother Taught Me) (Dvořák) *In German*	**Riccardo Martin**	87051	10	2.00
ALVAREZ, ALBERT (1860–), Compositions of				
A Granada (To Granada) *In Spanish*	Emilio de Gogorza	74209	12	1.50
El Canto del Presidiario *In Spanish*	Emilio de Gogorza	74042	12	1.50
Always Gallant Polka *(Toujours galant)*	**Victor Dance Orch**	16181	10	.75
Dancing in the Barn (Brooks)	*Victor Dance Orchestra*			
Always Gallant Polka (Fahrbach)	**Victor Dance Orchestra**	35059	12	1.25
Navajo—Two-Step (Van Alstyne)	*Victor Dance Orchestra*			
Always in the Way (Harris)	**Harry Tally**	16099	10	.75
Fly Away Birdie, to Heaven (Harris)	*Harry Tally*			
Always Leave Them Laughing (Cohan)	**Billy Murray**	16186	10	.75
New Parson at Darktown Church—Darky Comedy	*Peerless Quartet*			
AMADI, ALBERTO, Tenor				
Mefistofele—Dai campi, dai prati (From the Green Fields) *In Italian* and *Mefistofele—Giunto sol passo (Nearing the End of Life) Italian—Amadi*		63313	10	.75
Traviata—Questa donna (Know Ye This Woman) and *Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth) Amadi*		63314	10	.75
Amaryllis—Air Louis XIII (Ghys)	**Victor Orchestra**	16474	10	.75
Minuet (Paderewski)	*Victor Orchestra*			

AMATO, PASQUALE, Baritone *(Ah-mah-toh)*

Pasquale Amato has decided, like the majority of the great singers of the time, that only the Victor is able to do justice to his voice, and has therefore signed an exclusive contract with the Victor Company.

The records made at his first engagement have been recently offered to the public, and they can only be described as "magnificent" because of the great volume of the reproductions; the perfection of the recording, which reproduces the actual voice of the great baritone, with its wonderful purity and stirring resonance; and the masterly accompaniments.

COPY'T MISHKIN AMATO

The selections are chosen from the operas in which Amato has made his greatest successes, and have already met with an enthusiastic reception from admirers of the artist and record buyers in general.

AMATO RECORDS *(In Italian)*

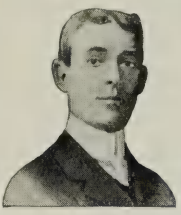
Barbiere—Largo al factotum (Room for the Factotum) (Act I)	Bizet	88329	12	3.00
Carmen—Canzone del Toreador (Toreador Song) (Act II)	Bizet	88327	12	3.00
Cavalleria Rusticana—Canzone Alfio (Alfio's Song) (with Metropolitan Opera Chorus)	Mascagni	87097	10	2.00
Faust—Scéne les Epées (Scene of the Swords) (Act II) (with Journet and Metropolitan Opera Chorus) *In French*	Gounod	89055	12	4.00

VICTOR RECORDS	Number	Size	Price
AMATO RECORDS—Continued			
Forza del Destino—Duetto, Atto IV Part I, "Invano, Alvaro!" (In Vain, Alvaro!) (Duet with Caruso) Giuseppe Verdi	89052	12	4.00
Forza del Destino—Duetto, Atto IV Part II, "Le minaccie, i fieri accenti!" (Thy Menaces Wild!) (Duet with Caruso) Giuseppe Verdi	89053	12	4.00
Gioconda—Barcarola, "Pescator, affonda l'esca" (Fisher Boy, Thy Bait be Throwing) (Act II) (with Metropolitan Opera Chorus)	87093	10	2.00
Lucia—Sextette with Caruso, Tetrazzini, Journet, Jacoby and Bada	96201	12	7.00
Otello—Brindisi, "Inaffia l'ugola" (Clink the Cannikin) (Act I) (with Bada, Setti and Metropolitan Opera Chorus) Verdi	88338	12	3.00
Otello—Credo (Iago's Creed) (Act II) Giuseppe Verdi	88328	12	3.00
Pagliacci—Prologo (Prologue) Ruggiero Leoncavallo	88326	12	3.00
Rigoletto—Povero Rigoletto! (Poor Rigoletto!) (Scene from Act II, Part I) (with Bada, Setti and Metropolitan Opera Chorus) Verdi	88340	12	3.00
Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers) (Scene from Act II, Part II) Verdi	88341	12	3.00
Segreto di Susanna—Il dolce idillio (Suzanne's Secret—"Dost Thou Remember?") (Wolf-Ferrari) Duet with Farrar	89057	12	4.00
America (My Country 'Tis of Thee) Victor Male Chorus	1255	10	.60
America (My Country 'Tis of Thee) Sousa's Band *American Patriotic Airs* *Pryor's Band*	16137	10	.75
America and Star Spangled Banner Victor Brass Quartet *Haymakers' Barn Dance (Powell) Victor Dance Orchestra*	16335	10	.75
America and Star Spangled Banner Westminster Chimes *My Old Kentucky Home and Home Sweet Home—Westminster Chimes*	16160	10	.75
America Forever! (An American Fantasia) (Tobani) Pryor's Band *Marsovia Waltzes—for dancing (Blanke) Pryor's Band*	35112	12	1.25
American Airs Waltz (Morse-Tobani) Victor Dance Orchestra	31437	12	1.00
American Airs Waltz Victor Dance Orchestra "Old Black Joe"—"Rocked in the Cradle of the Deep"—"Old Oaken Bucket"—"Mocking Bird"—"Yankee Doodle" *Free Lance March (On to Victory) (Sousa) Sousa's Band*	35163	12	1.25
American Army Life March (Darnall) Pryor's Band	4539	10	.60
American Beauties March (St. Clair) Pryor's Band *La Gitano Waltz (Le Thiere) Pryor's Band*	16085	10	.75
American Eagle March (Boehme) Pryor's Band *Loveland Waltzes (Holzmann) Pryor's Orchestra*	16089	10	.75
American Fantasie—Patriotic Medley (Herbert) Pryor's Band	31504	12	1.00
American Fantasie—Patriotic Medley (Herbert) Pryor's Band *Skater's Waltz (Les Patineurs) (Waldteufel) Sousa's Band*	35119	12	1.25
American History March Victor Drum, Fife and Bugle Corps *Just Before the Battle, Mother (Root) Macdonough and Bieling*	16418	10	.75
American Indian Songs—See "Cadman"			
American Patriotic Airs Pryor's Band Hail Columbia—Columbia, the Gem of the Ocean (Red, White and Blue) *America (My Country 'Tis of Thee) Sousa's Band*	16137	10	.75
AMERICAN PATRIOTIC AIRS—See other records listed on this page, also Military and War Songs and "Star Spangled Banner"			
American Tunes—Medley of Patriotic Airs *Xylophone* Peter Lewin	31510	12	1.00
Battle Cry of Freedom—Harlan-Stanley and *Where Swanee Flows—Haydn Qt*	16165	10	.75
Battle Hymn of the Republic (Howe) Frank C. Stanley	4784	10	.60
Blue and Gray Patrol—Patriotic Medley Sousa's Band	1171	10	.60
Columbia, Gem of the Ocean—Macdonough and *Star Spangled Banner—Stanley*	35009	12	1.25
Hail Columbia—Macdonough and Qt and *Yankee Doodle—Murray and Qt*	16495	10	.75
Marching Through Georgia—Harlan-Stanley and *2d Conn March—Pryor's B*	16416	10	.75
Reminiscences of All Nations (Godfrey) Pryor's Band	31514	12	1.00
Tenting on the Old Camp Ground—with Bugle Calls Haydn Quartet	119	10	.60
Tuneful Tunes of '63—Northern and Southern Airs Pryor's Band	4241	10	.60
Two American Songs—(1) Star Spangled Banner (2) Dixie—Emma Eames	88012	12	3.00
When Johnny Comes Marching Home Stanley and Macdonough	5200	10	.60
Yankee Doodle—Murray and Qt and *Hail Columbia—Macdonough and Qt*	16495	10	.75
American Patrol (Meacham) Sousa's Band	382	10	.60
American Patrol (Meacham) Sousa's Band *La Sorella March (La Matchiche) (Gallini) Sousa's Band*	16523	10	.75
American Polka (Kimmel) *Accordion* **John J. Kimmel** *Dance of the Fairies (Demare) Piccolo Darius Lyons*	16048	10	.75

AMERICAN QUARTET

BIELING

MURRAY


PORTER

HOOLEY

This popular organization is composed of four singers well known to Victor audiences (John Bieling, Billy Murray, Steve Porter, Wm. F. Hooley), and who have had a long and successful experience in the making of talking machine records. In their renditions of popular songs of the day and humorous specialties they are unequaled.

The American Quartet makes disc records *exclusively* for the Victor.

AMERICAN QUARTET RECORDS

Another Rag (Morse) and *Smile Awhile (de Costa) Van Brunt*	17027	10	.75
Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me (Fischer) and *My Prairie Song Bird (Meyer) Stanley and Burr*	16560	10	.75
Any Girl Looks Good in Summer and *Summer Days—American Quartet*	16879	10	.75
Baby Rose—Darky Ballad (Christie) and *Why Adam Sinned Homesley*	16859	10	.75
Beautiful Doll—See "Oh You Beautiful Doll"			
Billy ("She Always Dreams of Bill") and *Red Rose Rag—Billy Murray*	16965	10	.75
Call Me Up Some Rainy Afternoon and *Bayes-Norworth Hits—Victor Orch*	16508	10	.75
Casey Jones and *Moonlight in Jungle Land (Schmid) Collins and Harlan*	16483	10	.75
Come, Josephine, In My Flying Machine and *I Love It—American Quartet*	16953	10	.75
Denver Town (Botsford) and *Night Trip to Buffalo—Irish Comedy—American Qt*	16524	10	.75
Dixie Gray and *Congressman Filkin's Home Coming—Porter and Harlan*	16866	10	.75
Down on the Mississippi—Darky Specialty and *Minstrels No. 18—Mins Co*	35143	12	1.25
Dublin Rag (with Ed. M. Favor) and *Barn Dance—Collins and Harlan*	16728	10	.75
Farmyard Medley and *Uncle Josh and the Photographer—Cal Stewart*	16676	10	.75
Good Night, Mr. Moon (A. Von Tilzer) and *Mine (Solman) Henry Burr*	17046	10	.75
Grizzly Bear (with Murray) and *Turkey Specialty—Golden and Hughes*	16681	10	.75
He's a College Boy and *Coleville Coon Cadets—Arthur Collins*	16492	10	.75
Honey Man (Piantadosi) and *Oh, You Beautiful Doll—Murray-American Qt*	16979	10	.75
I Love It (Von Tilzer) and *A Bit of Grand Opera—Humorous Specialty—Hill*	16837	10	.75
I Love It and *Come, Josephine, In My Flying Machine—American Quartet*	16953	10	.75
In Land of Harmony and *It's Got to Be Someone I Love—Ada Jones*	16896	10	.75
In the Gloaming—with Oakland and *Wait Till the Clouds Roll By—Oakland*	16928	10	.75
I Want a Girl Just Like the Girl That Married Dear Old Dad and *Let's Make Love Among the Roses (Jerome-Schwartz) Van Brunt and Chorus*	16962	10	.75
Marry a Yiddish Boy and *Yiddisha Nightingale—Maurice Burkhardt*	17028	10	.75
Moonlight Bay and *The Harbor of Love—Walter Van Brunt*	17034	10	.75
Negro Medley and *Talk on Married Life—Monologue—Murray K. Hill*	16463	10	.75
Night Trip to Buffalo and *Denver Town (Botsford) American Quartet*	16524	10	.75
Ogalalla (Bryan-Snyder) and *Smiler Rag (Wenrich) Victor Orchestra*	16497	10	.75
Oh, You Beautiful Doll (Ayer) with Murray and *Honey Man—American Qt*	16979	10	.75
Paddy Duffy's Cart and *Down in Gossip Row (Harrigan and Braham) Jones*	17056	10	.75
Ragtime Violin (Irving Berlin) and *If You Talk in Your Sleep Don't Mention My Name (Brown-Ayer) Murray*	17025	10	.75
Rosa Lee and *Keep in de Middle of de Road (Hayes) Murray and Chorus*	16964	10	.75
She Gave Them All to Me (Humorous) and *Irish Wit—Porter and Murray*	16477	10	.75
Skeleton Rag (Wenrich) and *I'm Going Back to Old Virginia—Campbell-Burr*	17041	10	.75
Somebody Else (Meyer) and *Emmaline Lee (Gumble) Peerless Quartet*	16956	10	.75
Some of These Days (Shelton-Brooks) and *A Rhinewine Rag—Pryor's Band*	16834	10	.75
Stop That Rag and *Shipwreck and Rescue (Nautical Scene) Peerless Quartet*	16787	10	.75
That Hypnotizing Man (Brown-A. Von Tilzer) and *Any Place the Old Flag Flies (From "Little Millionaire") (Cohan) Murray*	17031	10	.75
That Mysterious Rag (Berlin-Snyder) and *Rolling Stone—Hooley and Q*	16982	10	.75
They Gotta Quit Kickin' My Dawg Aroun' (Perkins) with Harlan and *A Rural Argument ("A Rube" Specialty) (Porter) Porter and Harlan*	17065	10	.75
Valley Flower (Mills) and *River Shannon Medley—Pryor's Band*	16806	10	.75
Washington Waddle (Mahoney-Morse) and *He's Coming Back—Ada Jones*	16971	10	.75
When I'm Alone, I'm Lonesome and *All Alone—Jones and Murray*	16884	10	.75
American Ragtime, from the "American Idea" (Cohan) Murray / *Now I Have to Call Him Father (Godfrey) Ada Jones*	16144	10	.75
American Rhapsody—Burlesque of Liszt (Luscomb) Victor Orch / *New Mown Hay—Barn Dance (Rollinson) Victor Dance Orch*	16699	10	.75

	Number	Size	Price
AMERICAN SONGS—See Songs of America			
American Tunes—Medley *Xylophone* **Peter Lewin** "Arkansaw Traveler," "Annie Laurie," "Dixie," "Girl I Left Behind," "Auld Lang Syne," "Swanee River," "Sailor's Hornpipe," "Marching Through Georgia," and "Yankee Doodle."	31510	12	1.00
American Valor March *Mandolin-Guitar* **Siegel and Butin** *Sounds from the Hudson—Valse Brilliante* *Cornet* *Herbert Clarke*	16679	10	.75
AMHERST COLLEGE SONGS			
Lord Geoffrey Amherst (Hamilton) Werrenrath and Haydn Quartet and *The Orange and the Black* (*Princeton Air*) *Haydn Quartet*	16873	10	.75
Amina (An Egyptian Serenade) (Lincke) **Sousa's Band**	31771	12	1.00
Amina—Serenade (Lincke) **Pryor's Band** *Marsovia Waltzes* (*Blanke-Belcher*) *United States Marine Band*	16959	10	.75
Am Meer (By the Sea) (Schubert) *In German* **Paul Volkman** *Hans und Liesel* (*Werner*) *In German* *Emil Muench*	35027	12	1.25
Amore (Muratori) *Violin-'Cello* **Rattay and Heine** *Brunette and Blonde* (*Rollinson*) *Cornets* *Clarke and Keneke*	16338	10	.75
Amour et Printemps Waltz (Waldteufel) **Garde Rep. Band**	4116	10	.60
Amoureuse—Valse Lente (Berger) **Sousa's Band**	4454	10	.60
Amoureuse—Valse Lente (Berger) **Sousa's Band**	31572	12	1.00
Amoureuse Waltz—Vocal *In French* **Lucy Isabelle Marsh**	60062	10	.75
Amoureuse Waltz *Concertina* **P. Frosini** *Swiss Shepherd* (*Morlarchi*) *Ocarina* *Mosé Tapiero*	16434	10	.75
Amoureuse Waltz (Berger) *Whistling* **Guido Gialdini** *Old Black Joe* *Trombone Quartet* *Chicago Glee Club*	16838	10	.75
Am Springbrünnen (The Fountain) (Zabel) *Harp* **Ada Sassoli**	70031	12	1.25

ANCONA, MARIO, Baritone (*Ahn-koh'-nah*)

Perfect phrasing of difficult passages, a remarkably even and rich quality of voice, superb acting as *Rigoletto, Germont, Tonio* and *Escamillo*—these are some of the reasons for the success of this sterling baritone.

The pleasure of listening to such a voice as this should be within the reach of every music lover in America. The Victor has, therefore, recorded some of Ancona's most famous numbers, and the records are superb in every way.

COPY'T DUPONT ANCONA

Signor Ancona now sings *exclusively* for the Victor.

ANCONA RECORDS (*Sung in Italian unless noted*)

Dinorah—Sei vendicata assai	Meyerbeer	88169	12	3.00
Ernani—O de' verd' anni miei (Bright and Fleeting Shadows)	Verdi	88062	12	3.00
Favorita—A tanto amor! (Thou Flow'r Beloved!)	Donizetti	88063	12	3.00
La mia bandiera (My Banner)	Rotoli	88167	12	3.00
Otello—Era la notte (Cassio's Dream)	Verdi	87015	10	2.00
Pescatori di Perle—Del tempio al limitar (duet with Caruso)	Bizet	89007	12	4.00
Puritani—Ah, per sempre (To Me Forever Lost)	Bellini	87014	10	2.00
Puritani—Suoni la tromba (Sound the Trumpet) (with Journet)	Bellini	88500	12	3.00
Serenade de Don Juan (Don Juan's Serenade) *In French*	Tschaikowsky	88168	12	3.00
Traviata—Di Provenza il mar (In Fair Provence)	Verdi	87006	10	2.00

	Number	Size	Price
Andalouse (Pessard) *Flute* (*Piano acc.*) **John Lemmoné**	60027	10	.75
Andante from A Minor concerto (Goltermann) *'Cello* **Sorlin** *Gavotte from Paris and Helena* (*Gluck*) *Victor String Quartet*	16950	10	.75
Andante from Trio Op. 85 **(Reissiger)** *Violin-'Cello-Piano* **Renard Trio**	58003	12	1.00
Andante religioso (Hollman) *'Cello* (*Piano acc.*) **Josef Hollman**	74002	12	1.50
ANDERTON, WALTER, Counter-Tenor			
Bonnie Sweet Bessie (Gilbert) and *Sing Me to Sleep* (*Greene*) *Anderton*	16449	10	.75
Sing Me to Sleep (Greene) Anderton and *Bonnie Sweet Bessie—Gilbert*	16449	10	.75
Sleep, Little Baby Mine and *I Want Someone to Play With—Byron G. Harlan*	16491	10	.75
ANDREA CHENIER (*Shee-near'*) **(Milan, 1896) (Giordano)**			
Improvviso *In Italian* Nicola Zerola	74216	12	1.50
Si' fui soldato (I Was a Soldier) Cunego and *Son sessant' anni—Badini*	45012	10	1.00
Un di all' azzurro spazio (Once O'er the Azure Fields) *In Italian* Caruso	88060	12	3.00
And Then I Laughed—Laughing Song **Cal Stewart**	5101	10	.60

Angelus—See "Maritana" and "Serenade"

VICTOR RECORDS	Number	Size	Price
An Evening at Mrs. Clancey's *Irish* — **Victor Vaudeville Co** *I'd Rather Be on the Outside Lookin' In* (*Snyder*) *Bob Roberts*	16656	10	.75
An Evening Song (**Butler-Blumenthal**) *English* — **McCormack**	74243	12	1.50
An Evening with the Minstrels—See "Minstrel Records"			
Angel of Love Waltz (*Ange d'Amour*) (**Waldteufel**) — **Pryor's B** *Blue Danube Waltz* (*Strauss*) *Victor Dance Orchestra*	16391	10	.75
Angels Ever Bright and Fair (**Handel**) — **Lucy Isabelle Marsh** *Unfold, Ye Portals!* (*From "Redemption"*) (*Gounod*) *Trinity Choir*	35075	12	1.25
Angel's Serenade (**Braga**) *Harp* — **Charles Schuetze**	5859	10	.60
Angel's Serenade (**Braga**) *Violin-'Cello* — **Rattay and Heine** *Fifth Nocturne* (*Leybach*) *Violin* *Howard Rattay*	16410	10	.75
Angel's Serenade (**Braga**) *'Cello* — **Victor Sorlin**	5393	10	.60
Angel's Serenade (**Braga**) *Violin obbligato* — **Elsie Baker**	31364	12	1.00
An Ideal Republic Address — **William Jennings Bryan** *Immortality* *Address* *William Jennings Bryan*	16168	10	.75
An Irish-Dutch Argument — **Porter and Kennedy** *I'm Looking for a Sweetheart* (*Burnside-Klein*) *Jones and Murray*	16322	10	.75
Annie Laurie (**Scott**) *Harp* — **Charles Schuetze**	5862	10	.60
Annie Laurie (**Scott**) Tenor — **John McCormack**	64138	10	1.00
Annie Laurie (**Scott**) Male Voices Unaccompanied — **Haydn Quartet**	114	10	.60
Annie Laurie (**Scott**) Soprano — **Geraldine Farrar**	88052	12	3.00
Annie Laurie (**Scott**) Baritone — **Alan Turner** *Roses in June* (*Bingham-German*) *Reed Miller*	16675	10	.75
Annie Laurie (**Scott**) Contralto — **Elsie Baker** *Ben Bolt* (*Kneass*) *Elsie Baker*	16388	10	.75
Anniversary March (**Saenger**) — **Pryor's Band** *Happy Go Lucky Two-Step* (*Lampe*) *Pryor's Band*	16920	10	.75
An Old Sweetheart of Mine—Recitation (**Riley**) — **Burbeck** *The Knight's Toast—Recitation* *Frank Burbeck*	16913	10	.75
Anona—Intermezzo (**Grey**) — **Victor Orchestra** *Hiawatha* (*Moret*) *Harry Macdonough*	16246	10	.75
An Operatic Rag (**Frosini**) *Accordion Grand* — **P. Frosini** *Napoli—Tarantella* (*Mezzacapo*) *Mandolin* *Casini-Florenz*	16501	10	.75
Another Rag (**Morse**) — **American Quartet** *Smile Awhile—March Ballad* (*Choddy-de Costa*) *Van Brunt*	17027	10	.75
Answer (**Robyn**) *In English* — **Evan Williams**	74205	12	1.50
Answer (**Robyn**) — **"That Girl" Quartet** *Ah, Yes, I Love You* (*From "Fencing Master"*) *Mr. and Mrs. Wheeler*	35192	12	1.25
ANTHEMS—See Sacred Songs and Anthems			
ANTHONY AND BARBOUR—See Duets, Vocal			
ANTHONY AND HARRISON, Tenor and Baritone			
Hiding in Thee—Anthony and Harrison and *Little Boy Blue—Davenport*	16649	10	.75
Looking this Way (Van de Veter) and *Close to Thee* (*Crosby-Vail*) *Anthony and Harrison*	17024	10	.75
Some Day—Anthony and Harrison and *Abide With Me—Mr. and Mrs. Wheeler*	16506	10	.75
Some Sweet Day, Bye and Bye and *Near the Cross—Mr. and Mrs. Wheeler*	16688	10	.75
Valley of Peace—Anthony and Harrison and *Still with Thee—Chi Glee Club*	16853	10	.75
Antony's Address Over the Body of Caesar (**From "Julius Caesar"**) *Part I* (**Shakespeare**) — **Frank Burbeck** **Antony's Address Over the Body of Caesar—Part II** — **Burbeck**	35216	12	1.25
Anvil Chorus—Trovatore (**Verdi**) — **Victor Male Chorus**	1258	10	.60
Anvil Chorus—Trovatore (**Verdi**) — **Victor Orchestra**	2146	10	.60
ANVIL EFFECTS, Records with			
Anvil Chorus—See above			
Anvil Polka—Victor Orchestra and *Dance of Honey Bees—Victor Orchestra*	16175	10	.75
Clang of the Forge (Rodney) — Emilio de Gogorza	64037	10	1.00
Jolly Blacksmiths (Geibel) — Haydn Quartet	4608	10	.60
Jolly Coppersmith (Peters) Vocal Chorus — Victor Orchestra	2151	10	.60
Jolly Coppersmith—Pryor's Band and *Don't Be Cross Waltz—Pryor's Orch*	16396	10	.75
Anvil Polka (**Parlow**) *With anvil effect* — **Victor Orchestra** *Dance of the Honey Bees* (*Richmond*) *Victor Orchestra*	16175	10	.75

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VICTOR RECORDS

	Number	Size	Price
Any Girl Looks Good in Summer (Schwartz) **Van Brunt and Qt** *Summer Days* (*Those Good Old Summer Days*) *American Quartet*	16879	10	.75
Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me (**Grey-Fisher**) **Murray and American Qt** *My Prairie Song Bird* (*Drislane-Meyer*) *Stanley and Burr*	16560	10	.75
Any Place the Old Flag Flies (**"Little Millionaire"**) **Murray** *That Hypnotizing Man* (*Brown-A. Von Tilzer*) *American Quartet*	17031	10	.75
Any Rags (**Allen**) *A Ragman Specialty* **Arthur Collins** *Every Little Bit Added to What You've Got* (*Dillon*) *Arthur Collins*	16215	10	.75
Apache Dance **Black Diamonds Band of London** *Second Chasseurs March* *Garde Republicaine Band*	16958	10	.75
APOLLO QUARTET (**Male Voices**) When the Corn is Waving, Annie Dear and *Lindy* (*Neidlinger*) *Dunlap*	16858	10	.75
Apple Blossoms—Reverie (**Roberts**) **Pryor's Band** *Secret Love Gavotte* (*Heimlich, Still und Leise*) (*Lincke*) *Victor Orch*	16826	10	.75
Apple Blossoms—Reverie (**Roberts**) **Victor Orchestra** *Unrequited Love Waltz* (*Lincke*) *Sousa's Band*	35101	12	1.25
Apres la Guerre (**Fahrbach**) Cornet Solo **M. Josephs and Band** *"Tout a la Joie"—Polka* (*Fahrbach*) *Garde Republicaine Band*	16087	10	.75
Aprile (**April**) (**Tosti**) *In Italian* **Luisa Tetrazzini**	88306	12	3.00
April Smiles Waltz (**Depret**) **Victor Orchestra** *High School Cadets March* (*Sousa*) *Sousa's Band*	16200	10	.75
Arab Love Song (**"Betty and the Boys"**) (**Hein**) **Macdonough** *Sweet Adeline* (*Armstrong*) *Haydn Quartet*	16803	10	.75
Araby March *Bandurrias and Guitar* **Estudiantina Trio** *Echoes from Naples—Polka* (*Frosini*) *Accordion Grand* *P. Frosini*	16829	10	.75
Arcade Girl March (**Pryor**) **Pryor's Band**	5778	10	.60
Arcadians—Gems from (**Monckton**) **Victor Light Opera Co** "We Want to be Arcadians"—"The Pipes of Pan"—"The Girl With a Brogue"—"Charming Weather"—"Bring Me a Rose"—"Truth is Beautiful"	31775	12	1.00
Arcadians, The—Favorite Melodies **Pryor's Band** *The Dream Waltz*—(*From "A Waltz Dream"*) (*Straus*) *Victor Orch*	16923	10	.75
ARDITI, LUIGI (*Ahr-dee'-tee*) (**1822–1903**), **Compositions by** Bolero—Gypsy Song *In Italian* Janet Spencer	64186	10	1.00
Il bacio—Kiss Waltz—For four records see "Il Bacio" Leggero invisible—Bolero (O Light Invisible) *In Italian* Schumann-Heink	88093	12	3.00
Parla Valse (Speak!) For three records see "Parla Waltz" Se saran rose—When Bloom the Roses ("Melba Waltz") *Italian* Melba	88076	12	3.00
Argentine Republic—National Hymn **Pryor's Band** *Brazil—National Air* *Pryor's Band*	16081	10	.75
Arkansaw Minstrels **Victor Minstrel Company** "Alabama"—"Goodbye Eliza Jane"—"What the Brass Band Played" *Louisiana Minstrels* *Victor Minstrel Company*	35213	12	1.25
Arkansaw Traveler—*Specialty with Violin* **Len Spencer** *Rabbit Hash—Negro Specialty* *Billy Golden*	16199	10	.75
ARKEL, TERESA, Soprano—See "Magic Flute"			
Armorer's Song—Robin Hood (**De Koven**) **Eugene Cowles**	4737	10	.60
Arms of America March (**Pryor**) **Pryor's Band**	5851	10	.60
Army and Navy Medley Reel **Victor Orchestra** *Bonnie Sweet Bessie* *Piccolo* *Darius Lyons*	16004	10	.75
Army Bugle Calls No. 1 **Sousa's Cornets** First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps *Army Bugle Calls No. 2* *Cornets and Trumpets of Pryor's Band* Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the Color—Funeral March	16056	10	.75
Army Bugle Calls **Sousa's Cornets** First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—President's March—General's March—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps *Down Where the Silv'ry Mohawk Flows* (*Heinzmann*) *Haydn Qt*	35056	12	1.25

		Number	Size	Price
Army Life March (Darnall)	**Pryor's Band**	4539	10	.60
Arrah Wanna (Morse)	**Murray and Haydn Quartet**	16223	10	.75
Since Arrah Wanna Married Barney Carney (Morse)	*Collins-Harlan*			
Arrah Wanna Medley—Two-Step	**Victor Dance Orchestra**	35058	12	1.25
Barcarolle Waltz (Waldteufel)	*Victor Orchestra*			

ARRAL, BLANCHE, Soprano

This gifted soprano is a native of Belgium, having been born in Liege, where, at the age of ten, she won the first prize in her class for singing and piano. After three years at the Conservatoire in Paris, she made her début at the *Opéra Comique* in *Mignon*, at the astonishing age of fifteen! After three years of success in Paris, the young soprano made a tour of Europe, followed by a journey around the world.

Mme. Arral has given the Victor a number of very interesting records, including the famous *Czardas* of Millöcker's, the brilliant *Traviata* air, and Mme. Arral's favorite number, the intricate "Bird Waltz," by Varney, in which she imitates the twitter of birds with skill and grace.

ARRAL

ARRAL RECORDS (*Sung in French unless noted*)

Beggar Student—Czardas	Karl Millocker	64098	10	1.00
El Bolero Grande (Grand Bolero) *In Spanish*	Vasseur	64107	10	1.00
Marriage of Jeannette—Nightingale Song	Victor Masse	74142	12	1.50
Romeo et Juliette—Valse (Juliet's Waltz Song)	Charles Gounod	74151	12	1.50
Traviata—Ah, fors' e lui (The One of Whom I Dreamed)	Giuseppe Verdi	74132	12	1.50
Valse d'oiseau (Bird Waltz)	Varney	64099	10	1.00
Arrival of the Robins (Warbling) (Allen)	**Belmont and Orch**	16094	10	.75
Robin Red Breast (Bird Effects) (De Koven)	*Macdonough and Belmont*			
Artful Artie Two-Step (Pryor)	**Pryor's Band**	16021	10	.75
Day at West Point (Military Piece) (Bendix)	*Pryor's Band*			
Artillerist's Oath	**Peerless Quartet**	16957	10	.75
Winter Song (Bullard)	*Peerless Quartet*			
Artist's Life Waltz (Strauss)	**Vienna Quartet**	31767	12	1.00
Artist's Valse (Abt) *Mandolin and Guitar*	**Abt and Butin**	16055	10	.75
In the Sweet Bye and Bye—Paraphrase—Victor String Qt with Harp				
Asleep in the Deep (Petrie)	**Wm. F. Hooley**	16949	10	.75
Larboard Watch (Williams)	*Macdonough and Hooley*			
As Long as the World Rolls on (Ball)	**Alan Turner**	35011	12	1.25
I'll Be Waiting in the Gloaming, Sweet Genevieve	*Alan Turner*			
Assembly March (Seltzer)	**Pryor's Band**	16425	10	.75
Haviland's Harmonies—Medley	*Pryor's Band*			
Asthore (Trotere)	**Reinald Werrenrath**	35199	12	1.25
The Kerry Dance (Molloy)	*Elizabeth Wheeler*			
At a Georgia Camp Meeting (Mills)	**Sousa's Band**	16402	10	.75
Dixie (Emmett)	*Harlan and Stanley*			
At an Old Trysting Place (2) To a Wild Rose (MacDowell) (From Woodland Sketches, Op. 51)	**Victor Herbert's Orchestra**	60053	10	.75
At Parting (Rogers) *In English*	**Louise Homer**	87009	10	2.00
At the Brook (Boisdeffre) *Violin*	**Maud Powell**	64103	10	1.00
At the Comic Opera—Comic Talk	**Nat M. Wills**	35079	12	1.25
That's the Doctor, Bill—Coon Song (Creame)	*Eddie Morton*			
At the Village Post Office—Yankee Dialogue	**Victor Vaudeville Co**	16036	10	.75
I'd Rather Be a Lobster than a Wise Guy (Morse)	*Billy Murray*			
Attila—Grand Trio (*with Cornet, Trombone and Euphonium Trio by Kryl, Cimera and Cinconne*)	**Kryl's Bohemian Band**	35195	12	1.25
Aida Selection (Verdi)	*Pryor's Band*			
Attila—Praise Ye (Sacred Words) (Verdi)	**Schubert Trio**	4913	10	.60
Attila Selection (Verdi)	**Pryor's Band**	35181	12	1.25
Leonore Overture No. 3 (Beethoven)	*Pryor's Band*			

AUBER, DANIEL FRANCOIS ESPRIT (*Oh-bair*) **(1782-1871)**

Fra Diavolo—For records of this opera see "Fra Diavolo" Laughing Song from "Manon"—Helena and *My Heart at Thy Voice—Morgan*		16192	10	.75

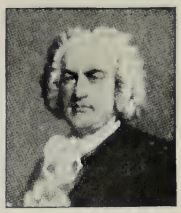
VICTOR RECORDS

	Number	Size	Price
Auction Sale of Household Goods *(Imitations)* — **Len Spencer** *Dog Fight (Descriptive with dog imitations)* — *Spencer and Holt*	16107	10	.75
AUDRAN, EDMOND (1842-1901) (See "Mascot" and "Olivette")			
Auf dem Kirchhofe (In the Church Yard) (**Brahms**) *German* — **Gadski**	87099	10	2.00
Auf der Newa (On the Neva March) — **Victor Military Band** *Birthday Serenade (Lincke)* — *Victor Orchestra*	17016	10	.75
Auld Lang Syne (Burns) — **Westminster Chimes** *Turkey in the Straw Medley Banjo* — *Vess L. Ossman*	16390	10	.75
Auld Lang Syne (Burns) Bass — **Frank C. Stanley**	4328	10	.60
Auld Lang Syne (Burns) Tenor — **Evan Williams**	64105	10	1.00
Aunt Mandy (Darky Sketch) — **Golden and Hughes** *The Ghost of the Banjo Coon (Coon Song)* — *Arthur Collins*	17011	10	.75
Aunt Shaw's Pet Jug (Recitation) (Day) — **Henry Allan Price** *Little Orphant Annie (James Whitcomb Riley)* — *Henry Allan Price*	16831	10	.75
Aus der Heimat (Smetana) *Violin* — **Fritz Kreisler**	74172	12	1.50
Aus der Jugendzeit (Radecke) *In German* — **Emil Muench** *Wer nicht liebt Wein Weib und Gesang (Waldmann)* — *Muench*	16409	10	.75
Austria—National Hymn—"Gott erhalte Franz" — **Pryor's Band** *Great Britain—National Airs* — *Pryor's Band*	16083	10	.75
AUTOMOBILE—Songs about			
In My Merry Oldsmobile—Murray and *I'm On the Water Wagon—Murray*	16248	10	.75
On an Automobile Honeymoon—Tally and *Why Don't You Try—Tally*	16098	10	.75
Take Me Out for a Joy Ride—Murray and *Bye, Bye, Caroline—Raymond*	16780	10	.75
Autumn—Intermezzo (Moret) — **Victor Orchestra** *Happy Days (Strelezki) Flute-Oboe* — *Lyons and Trepte*	16176	10	.75
Autumn Voices Waltz (Lincke) — **Sousa's Band** *Veritas March (Densmore)* — *Pryor's Band*	16468	10	.75
Avalon Waltzes (Kirkham) — **Victor Dance Orchestra** *Spirit of Love Waltzes (Hall)* — *Victor Orchestra*	35001	12	1.25
Ave Maria (Gounod) *Violin obbligato In Latin* — **Johanna Gadski**	88039	12	3.00
Ave Maria (Gounod) *Violin obbligato In Latin* — **Johanna Gadski**	81045	10	2.00
Ave Maria (Gounod) *'Cello obbligato In Latin* — **Emma Eames**	88016	12	3.00
Ave Maria (Gounod) *Violin obbligato In Latin* — **Marie Michailowa**	61131	10	1.00
Ave Maria (Gounod) *Violin obbligato In Latin* — **Elizabeth Wheeler**	4251	10	.60
Ave Maria (Gounod) *In Latin* — **Elizabeth Wheeler** *I Heard the Voice of Jesus Say (Havergal)* — *Mr. and Mrs. Wheeler*	16490	10	.75
Ave Maria (Schubert) *'Cello* — **Josef Hollman**	64001	10	1.00
Ave Maria (Schubert) *Violin Solo* — **Maud Powell**	74177	12	1.50
Ave Maria (adapted to the Intermezzo from Cavalleria Rusticana) **(Weatherly-Mascagni)** *In English* — **Raymond Dixon**	31837	12	1.00
Ave Maria—Otello—See "Otello"			
Avenger March, The (Braham) — **Pryor's Band** *March Religioso (Chambers)* — *Pryor's Band*	16941	10	.75
Awakening of the Lion (Reveil du Lion) (Kontzki) — **Pryor's B**	31179	12	1.00

B

	Number	Size	Price
Babes in Toyland—Gems from (Herbert) — **Victor Light Op Co** Chorus, "Never Mind, Bo-Peep"—Solo, "Toyland"—Scene, "In the Toy-maker's Shop"—Quartet, "Go to Sleep"—Chorus, "I Can't do that Sum"—Quartet, "Here's to All Toyland"—Finale, "Hail to Christmas"	31814	12	1.00
Babes in Toyland—March of the Toys — **Victor Herbert's Orch**	70048	12	1.25
Babes in Toyland Two-Step (Herbert) — **Dance Orchestra**	31266	12	1.00
Babillage (The Gossips) Characteristic (Gillet) — **Pryor's Band** *Swing Song (L'Escarpolette) (Ethel Barns)* — *Pryor's Band*	17022	10	.75
Babilona—Grand Opera Potpourri (Mussi) — **Pryor's Band** Selections from "Trovatore"—"L'Africaine"—"Nabuco"—"Traviata" "Semiramide"—"Lucia" *Echoes from the Metropolitan (Contents under "Echoes")* — *Pryor's B*	35041	12	1.25
Baby Rose—Darky Ballad (Weslyn-Christie) — **American Qt** *Why Adam Sinned (Rogers)* — *Lillian Homesley*	16859	10	.75

BACH, JOHANN SEBASTIAN (*Bahkh*)



BACH

Born Eisenach, Prussia, 1681. Family very musical and was taught violin by father. Afterward studied clavichord. Chorister at Luneberg, 1700. Organist, Armstadt, 1704; appointed court organist at Weimar, 1707; then *Concertmeister*. *Kapellmeister* at Coethen 1717 to 1723, then director of several Leipsic churches. Married twice; 20 children, Was greatest master of fugue and counterpoint, and first to introduce present method of fingering for pianoforte. Works numerous, including 300 church cantatas, many organ works, suites, concertos, etc. Larger works include *Mass in B minor, Christmas Oratorio, Passion of St. John and St. Matthew.* Bach died in 1750, after having become almost blind.

Interest in Bach's works growing in America through the efforts of such directors as Dr. Wolle and organizations like the Bethlehem Choir and other Bach societies. The Victor has ambitious plans for the future in the recording of Bach music.

RECORDS OF BACH COMPOSITIONS

Air for G String	Victor Herbert's Orchestra	70047	12	1.25
Ave Maria (Bach-Gounod) See "Ave Maria"				
Gavotte in E Major *Violin*	Fritz Kreisler	64132	10	1.00

BACHAUS, WILHELM, Pianist

BACHAUS

The Victor announces with much pleasure a number of pianoforte reproductions by one of the greatest pianists of Europe, who in these records gives conclusive proof that the wonderful technical skill ascribed to him by the English and German critics has not been exaggerated.

Herr Bachaus was born in Leipsic in 1884, and entered the *Conservatoire* at the age of ten, studying under Reckendorf and afterwards with d'Albert. His first public appearance, in 1900, was an overwhelming success, and his rendering of the works of Beethoven, Chopin, and Liszt were pronounced marvelous for a youth of sixteen. This artist has of late years been an especial favorite with London audiences, and has given more than twenty-five recitals at Queen's Hall, which is invariably filled to the doors with his admirers. His first American tour, which has just closed, was a highly successful one.

Herr Bachaus has chosen for his first Victor records several works of wide popularity by famous composers, and these records are faithful reproductions of the art of a great pianist.

BACHAUS RECORDS

Etude in G♯ minor (Op. 25, No. 6) Etude in A flat (Op. 25, No. 1)	Chopin	74159	12	1.50
Etude, Op. 10, No. 1 (2) Prelude, Op. 28, No. 1	Chopin	71045	12	1.50
Fantasie Impromptu (Opus 66)	Chopin	71040	12	1.50
Harmonious Blacksmith (Suite des Pieces)	Handel	71041	12	1.50
Liebestraum (Dream of Love) (Nocturne No. 3, Opus 62)	Liszt	71044	12	1.50
Norwegian Wedding March	Grieg	71042	12	1.50
Perpetuum Mobile—Perpetual Motion	Weber	71043	12	1.50
Prelude (Opus 3, No. 2)	Rachmaninoff	71046	12	1.50
Prelude, Op. 28, No. 1 (2) Etude, Op. 10, No. 1	Chopin	71045	12	1.50
Back to My Old Home Town	**Jack Norworth**	**60020**	10	.75
Badinage (Herbert)	**Victor Herbert's Orchestra**	**70053**	12	1.25
Badinage (Herbert)	**Vienna Quartet**	**31762**	12	1.00

BADINI, ERNESTO, Baritone

NOTE.—For duets, etc., in which Badini sings, see the following operas: "Aida"—"Barbiere di Siviglia"—"Bohême"—"Cavalleria"—"Don Pasquale"—"Elisir d'Amore"—"Gioconda"—"Otello"—"Pagliacci"—"Rigoletto"—"Traviata."

Andrea Chenier—Si' fui soldato (I Was a Soldier Once) Cunego and *Andrea Chenier—Son sessant' anni (My Aged Father)*		45012	10	1.00
Gioconda—Pescator affonda l'esca (Fisher Boy) and *Feste! pane!—La Scala C*		45010	10	1.00
Otello—Credo (Otello's Creed) and *Quando narravi—In Italian—Lotti-Conti*		55023	12	1.50
Rigoletto—Pari siamo and *Piangi fanciulla—A. Cassani and F. Federeci*		45032	10	1.00
Traviata—Di Provenza il mar and *Pura siccome—Battaglioli and Badini*		45001	10	1.00
Traviata—Non sapete (Ah, You Know Not) and *Manon—Gavotta—Huguet*		45028	10	1.00
Bad'ner Mad'l'n (Girls of Baden) Waltz	**Victor Dance Orch**	**35201**	12	1.25
The Life Preserver Two-Step	*Victor Dance Orchestra*			
Bake Dat Chicken Pie (Dumont)	**Collins and Harlan**	**5116**	10	.60

VICTOR RECORDS	Number	Size	Price
BAKER, ELSIE, Contralto			
Annie Laurie (Old Scotch Ballad) and *Ben Bolt* (*Nelson-Kneass*) *Baker*	**16388**	10	.75
I Know a Lovely Garden (D'Hardelot) and *Ye Who Have Yearned Alone* (*Elsie Baker*) *Tschaikowsky*	**17060**	10	.75
Old Folks at Home (Swanee River) Stephen C. Foster	**31231**	12	1.00
Old Folks at Home (Foster) and *My Old Kentucky Home—Macdonough*	**16389**	10	.75
Pickaninny's Lullaby (Gage) and *Mammy's Song—John Barnes Wells*	**17039**	10	.75
Ye Who Have Yearned Alone (Nur wer die Sehnsucht kennt) (Tschaikowsky) and *I Know a Lovely Garden* (*D'Hardelot*) *Baker*	**17060**	10	.75

BALALAIKA ORCHESTRA, Russian Imperial Court (*Bal-lah-lie-'kah*)

Mr. W. W. Andreeff, *Conductor* (*An-dreef'*)

The concerts of this wonderful Russian orchestra have been the sensational event of the past musical season, and the perfect ensemble and exquisite tone production of these players have been enjoyed by many thousands of delighted hearers.

The balalaika is a primitive folk instrument with a tone similar to that of a mandolin, and is at present the most famous instrument in Russia. Every regiment has its balalaika orchestra, and the music on the Czar's yacht during the recent stay at Cowes was a balalaika band. This instrument is a kind of guitar, with only three strings, being made in several sizes, from that of a mandolin to something near a double bass.

These records, which were under the personal direction of the conductor, Mr. Andreeff, exhibit well the striking effects produced by these gifted players.

PHOTO WHITE

RUSSIAN BALALAIKA ORCHESTRA

BALALAIKA RECORDS

Molodka 2. Sun in the Sky, Stop Shining—Russian Folk Songs		**70034**	12	1.25
On the Wings of Song	Mendelssohn-Bartholdy	**60036**	10	.75
Remembrance of Gatshina Valse	Andreeff	**60035**	10	.75
Serenade Falet		**60038**	10	.75
Toreador et Andalouse (From "Bal Costumé")	Rubinstein	**60039**	10	.75

BALFE, MICHAEL WILLIAM

BALFE

Born Dublin, 1808. Violinist at Drury Lane, London, 1824. Went Paris, became first baritone at *Opéra*, 1828. Resigned for ill-health; went Italy, where his first opera, *Rivali di se stessi*, was produced. Married Lina Rosa, Hungarian singer. Returned London 1833; appeared in concert and produced first English opera, *Siege of Rochelle*—successful. Others followed, including *Bohemian Girl*, 1843, popular the world over, and has been sung in German, Italian, French and Spanish. Balfe went to Berlin, 1849, to produce his works and became famous there. Wrote altogether 31 operas, many songs. Died October 20, 1870, at Rowney Abbey, England.

	Number	Size	Price
RECORDS OF BALFE'S COMPOSITIONS			
Bohemian Girl—For these records see "Bohemian Girl"			
Come into the Garden, Maud — H. Evan Williams	74109	12	1.50
Come into the Garden, Maud—Jarvis and *Pagliacci Prologue—English—Turner*	35002	12	1.25
Excelsior—Werrenrath-Macdonough and *Jerusalem—Frank C. Stanley*	35116	12	1.25
Killarney (Irish Ballad) — John McCormack	74157	12	1.50
Killarney—Harry Macdonough and *The Minstrel Boy—James McCool*	16139	10	.75
Balkan Princess—Gems from (Rubens) Victor Lt. Opera Co	31821	12	1.00
"Holidays"—"Entrance of the Grand Duke"—"Dreaming"—"Dear Delightful Women"—"A Man's a Man"—"I Am Going to Leave You Now"—Finale			
Balkan Princess—Dear Delightful Women Werrenrath & Cho / *Luxembourg Waltz (Lehár) Whistling Guido Gialdini*	16872	10	.75
BALLADS, OLD TIME—See Old Time Ballads			
BALLADS, RUSTIC—See Harlan, Haydn Qt., Macdonough, Oakland, American Qt., Wells, Morton, Morgan, Peerless Qt.			
BALLET MUSIC (See also "Faust" and "William Tell")			
Dance of the Hours (See also "Dance of Hours") Victor Herbert's Orchestra	70070	12	1.25
Dance of the Hours—Victor Orch and *Sweet Longings—Rattay and Lyons*	35087	12	1.25
La Source Ballet, Nos. 1, 2, 3 and 4 (Delibes) Victor Orchestra	35094	12	1.25
Naila Intermezzo—Pryor's B and *Chimes of Normandy Selection—Pryor's Band*	35134	12	1.25
Nut Cracker Ballet (Tschaikowsky) Pryor's B and *Humoresque—Pryor's Band*	16974	10	.75
Sylvia Ballet—See "Sylvia"			
BALLO IN MASCHERA (*Bal-loh in May-shay'-rah*) **See "Masked Ball"**			
BANDA DE ALABARDEROS (Spanish Military Band)			
De Guardia—Paso Doble (Two-Step) and *El Baile Alonzo (Dance) Margnini*	16479	10	.75
BANDA PABELLON DE ROSAS OF BUENOS AYRES			
Major Feree March and *Gilmore's Triumphal March—Pryor's Band*	16651	10	.75
Band of Gideon Fisk University Jubilee Quartet / *My Soul is a Witness Fisk University Jubilee Quartet*	16864	10	.75
BAND RECORDS			
NOTE.—Complete information about any band record in this list—such as the full title, composer, contents of medleys, etc.—if not given here, can always be found under the title of the selection in its alphabetical place. For example, look for the first selection under "Adagio," and you will see that it is the composer's Sixth Symphony, Opus 74, and that it is part of the fourth and last movement that Mr. Pryor has played. Like many other records, this selection is listed in several different places—under "Tschaikowsky," under "Pathetique," and under "Symphonies," and it is obviously impossible to print complete information in all of these places.			
Adagio Lamentoso (From Pathetique Symphony) (Tschaikowsky) Pryor's B	31800	12	1.00
Addio Napoli—Vessella's Band and *Maria, Mari—Vessella's Italian Band*	16900	10	.75
Afifi March (Arthur Pryor) — Pryor's Band	5783	10	.60
'A Frangesa March—Pryor' Band and *Songe d'Automne—Bohemian Orch*	16760	10	.75
African 400, The—Pryor's Band and *Portly Major March, The—Victor Orch*	16444	10	.75
After Sunset—Pryor's Band and *When Life is Brightest—Violin-Flute Duet*	35021	12	1.25
Aida Fantasia—Police B and *Cascades of Roses Waltz—Police Band of Mexico*	35047	12	1.25
Aida Selection—Pryor's Band and *Attila—Grand Trio—Kryl's Bohemian B*	35195	12	1.25
Alexander's Ragtime Band—Victor Band and *Slippery Place Rag—Victor B*	17006	10	.75
Algonquin March (Seltzer) Pryor's B and *Cyclone in Darktown—Pryor's B*	17040	10	.75
America—Sousa's Band and *American Patriotic Airs—Pryor's Band*	16137	10	.75
America Forever—Pryor's Band and *Marsovia Waltzes—Pryor's Band*	35112	12	1.25
American Army Life March (Darnall) — Pryor's Band	4539	10	.60
American Beauties March—Pryor's B and *La Gitano Waltz—Pryor's Band*	16085	10	.75
American Eagle March—Pryor's Band and *Loveland Waltz—Pryor's Orch*	16089	10	.75
American Fantasie (Herbert) — Pryor's Band	31504	12	1.00
American Fantasie—Pryor's Band and *Skater's Waltz—Sousa's Band*	35119	12	1.25
American Patriotic Airs—Pryor's Band and *America—Sousa's Band*	16137	10	.75
American Patrol (Meacham) — Sousa's Band	382	10	.60
American Patrol—Sousa's Band and *La Sorella March—Sousa's Band*	16523	10	.75
Amina—Serenade—Pryor's Band and *Marsovia Waltzes—U. S. Marine Band*	16959	10	.75
Amina—Intermezzo (Paul Lincke) — Sousa's Band	31771	12	1.00
Amour et Printemps Waltz (Waldteufel) — Garde Republicaine Band	4116	10	.60
Amoureuse—Valse Lente (Berger) — Sousa's Band	4454	10	.60
Amoureuse—Valse Lente (Berger) — Sousa's Band	31572	12	1.00
Angel of Love Waltz—Pryor's Band and *Blue Danube Waltz—Dance Orch*	16391	10	.75
Anniversary March—Pryor's B and *Happy Go Lucky Two-Step—Pryor's B*	16920	10	.75
Apache Dance—Bl'k Diamonds B and *2nd Chasseurs March—Garde Rep. B*	16958	10	.75
Apple Blossoms—Pryor's Band and *Secret Love Gavotte—Victor Orchestra*	16826	10	.75
Arcade Girl March (Pryor) — Pryor's Band	5778	10	.60
Arcadians—Favorite Melodies—Pryor's Band and *Dream Waltz—Victor O*	16923	10	.75
Argentina National Hymn—Pryor's B and *National Air of Brazil—Pryor's B*	16081	10	.75
Arms of America March (Arthur Pryor) — Pryor's Band	5851	10	.60
Artful Artie Two Step—Pryor's Band and *Day at West Point—Pryor's Band*	16021	10	.75

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BAND RECORDS—Continued

	Number	Size	Price
Assembly March—Pryor's B and *Haviland's Harmonies (Medley) Pryor's B*	16425	10	.75
At a Georgia Camp Meeting—Sousa's Band and *Dixie—Harlan and Stanley*	16402	10	.75
Attila—Grand Trio—Kryl's Bohemian Band and *Aida—Pryor's Band*	35195	12	1.25
Attila Selection—Pryor's Band and *Leonore Overture No. 3—Pryor's Band*	35181	12	1.2(
Austrian National Hymn—Pryor's B and *Airs of Great Britain—Pryor's B*	16083	10	.75
Autumn Voices Waltz—Sousa's Band and *Veritas March—Pryor's Band*	16468	10	.75
Avenger March—Pryor's Band and *Marche Religioso—Pryor's Band*	16941	10	.75
Awakening of the Lion—Reveil du Lion (Kontzki) Pryor's Band	31179	12	1.00
Babillage (The Gossips) Characteristic (Gillet) Pryor's Band and *Swing Song (L'Escarpolette) (Ethel Barns) Pryor's Band*	17022	10	.75
Babilona—Opera Potpourri and *Echoes from the Metropolitan—Pryor's Band*	35041	12	1.25
Barber of Seville Selection—Pryor's B and *Prophète Fantasie—Pryor's B*	35125	12	1.25
Barn Dance Medley—Pryor's B and *Possum Supper—Victor Vaudeville Co*	35074	12	1.25
Bartered Bride—Comedian's March (Smetana) Pryor's Band	5203	10	.60
Bartered Bride Overture—Pryor's B and *Mme. Butterfly Selection—Pryor's B*	35148	12	1.25
Bat, The—Selection (Fledermaus) (Strauss) Sousa's Band	31439	12	1.00
Battleship Connecticut March—Pryor's B and *Forest Whispers—Pryor's B*	16113	10	.75
Belle of New York Selection—Pryor's B and *Mikado Waltzes—Pryor's B*	35124	12	1.25
Big Night To-Night Medley—Pryor's Band and *When You First Kiss the Last Girl You Love* Harry Macdonough	16277	10	.75
Blaze Away March—Pryor's B and *Standard Bearer March (Holzmann) Pryor's B*	16307	10	.75
Blue and Gray Patrol—Patriotic Medley Sousa's Band	1171	10	.60
Blue Danube Waltz (Johann Strauss) Pryor's Band	343	10	.60
Blue Danube Waltz (Johann Strauss) Sousa's Band	31450	12	1.00
Blushing Maiden Mch.—Vessella's B and *Canhanibalmo Rag—Pryor's Band*	16883	10	.75
Boccaccio March (Suppe) Pryor's Band and *Valse Bleue—Sousa's Band*	16922	10	.75
Boheme Selection—Pryor's Band and *Jolly Robbers Overture—Pryor's Band*	35077	12	1.25
Bohemian Girl Overture—Pryor's B and *La Czarine Mazurka—Pryor's B*	16287	10	.75
Bohemian Girl Selection—Pryor's B and *Yelva Overture (Puccini) Pryor's B*	35081	12	1.25
Bombasto March (Farrar) Pryor's Band and *Guard Mount—Pryor's Band*	16316	10	.75
Boston Commandery M'ch—Pryor's B and *Nearer My God To Thee—Pryor's B*	16817	10	.75
Brazil—National Air—Pryor's B and *National Hymn of Argentina—Pryor's B*	16081	10	.75
Breeze of the Night Waltz (Lamothe) (For dancing) *Sousa's Band*	31454	12	1.00
Breeze of the Night Waltz—Pryor's B and *Ivanhoe Two-Step—Pryor's B*	16112	10	.75
Bridal Chorus from Lohengrin (Wagner) Pryor's Band	31227	12	1.00
Bridal Song—Rustic Wedding Symphony (Goldmark) Pryor's Band and *Le Secret—Intermezzo—Pryor's Band*	16647	10	.75
Broncho Buster March—Pryor's Band and *A Terrible Turk—Pryor's Band*	16308	10	.75
Bunch of Roses March (Chapi) Sousa's Band and *Come Where My Love Lies Dreaming—Fantasia (Foster) Victor String Qt*	16420	10	.75
By the Swanee River Medley—Pryor's B and *Southern Belle Two-Step—Pryor's B*	16155	10	.75
By Watermelon Vine—Pryor's Band and *Gypsy's Serenade—Saxophone Solo*	16272	10	.75
Calm Sea and Happy Voyage Overture (Mendelssohn) Pryor's Band and *Boheme Fantasie (Puccini) 'Cello Solo—Victor Sorlin*	35132	12	1.25
Canhanibalmo Rag—Pryor's Band and *Blushing Maiden Mch.—Vessella's B*	16883	10	.75
Carlotta Waltz—from "Gasparone" (Millocker) Pryor's Band	31506	12	1.00
Carmen Selection (Bizet) Pryor's Band	31562	12	1.00
Carmen Selection—Pryor's Band and *Manon—Ah! fuyez In French—Rocca*	16575	10	.75
Carmen Selection (Bizet) Sousa's B and *Freischutz Overture (Weber) Sousa's B*	35000	12	1.25
Carnival Romain Overture—Pryor's B and *Marche Heroique—Pryor's Band*	35019	12	1.25
Cascades of Roses Waltz—Police Band and *Aida Fantasia—Police Band*	35047	12	1.25
Cavalier March (Harris) Pryor's Band	5757	10	.60
Cavalleria Rusticana—Prelude (Mascagni) Vessella's Italian Band	31831	12	1.00
Cavalleria Rusticana Selection (Mascagni) Pryor's Band and *Cavalleria Rusticana Prelude (Mascagni) La Scala Orchestra*	35104	12	1.25
Centennial March—Pryor's B and *Strains from Stern's Medley—Pryor's Band*	16000	10	.75
C. G. V. March—Pryor's Band and *Col. Wellington's March—Pryor's Band*	16564	10	.75
Chicken Charlie—Pryor's B and *What's the Matter With the Moon—Pryor's B*	16274	10	.75
Chimes of Normandy Selection (Planquette) Pryor's Band	31180	12	1.00
Chimes of Normandy Selection—Pryor's B and *Naila Intermezzo—Pryor's B*	35134	12	1.25
Chimes of Normandy Sel.—Pryor's B and *Poet and Peasant Overture—Pryor's B*	16385	10	.75
Chocolate Soldier Selection (Straus) Vessella's Band and *Woodland Whisperings—Idyl (Czibulka) Pryor's Band*	35217	12	1.25
Choc. Soldier Waltzes—Pryor's Band and *Dollar Princess W—Victor Orch*	16473	10	.75
Chopin's Funeral March (Chopin) Pryor's Band	31161	12	1.00
Cleopatra—Triumphal March—Pryor's B and *Arlesienne Prelude—Pryor's B*	35198	12	1.25
Col. Wellington's March—Pryor's Band and *C. G. V. March—Pryor's Band*	16564	10	.75
Comedian's March—from Bartered Bride (Smetana) Pryor's Band	5203	10	.60
Coon Band Contest—Pryor's Band and *On Jersey Shore March—Pryor's Band*	16079	10	.75
Coon's Love Song—Pryor's Band and *Pretty Black Eyed Susan—Pryor's B*	16939	10	.75
Coronation March—Le Prophete (Meyerbeer) Pryor's Band	31503	12	1.00
Cotton Breakdown—Pryor's Band and *Old Faithful March—Pryor's Band*	16044	10	.75
Count of Luxembourg Waltzes—Victor B and *Siren Waltzes—Victor Orch*	35206	12	1.25
Count of Luxembourg Selection—Pryor's B and *Quaker Girl Waltzes—Pryor's B*	35212	12	1.25
Creole Belles—Two-Step (Lampe) Sousa's Band	1182	10	.60
Crown Diamonds Overture—Victor Band and *Faust Selection—Victor Band*	35016	12	1.25

	Number	Size	Price
BAND RECORDS—Continued			
Cuban National Airs—Pryor's B and *Mexican National Hymn—Pryor's B*	16082	10	.75
Cujus Animam—See "Stabat Mater"			
Custer's Last Charge (Sousa) Sousa's Band	1192	10	.60
Cyclone in Darktown (Barnard) Pryor's B and *Algonquin March—Pryor's B*	17040	10	.75
Dainty Dollie—Two-Step—Pryor's B and *Southern Beauties—Pryor's Band*	16073	10	.75
Damnation of Faust—Hungarian March (Rakoczy March) Sousa's Band	31424	12	1.00
Dance of the Serpents—Pryor's B and *Daughter of the Regiment Over.—Pryor's B*	35065	12	1.25
Dance of Nymphs—Kryl's Band and *Inglesina March—Vessella's Band*	16891	10	.75
Darkies' Dream—Pryor's Band and *Sorgenlos Polka—Xylophone—Reitz*	16469	10	.75
Darkies' Spring Song March—Pryor's B and *Yama Yama Man—Pryor's B*	16670	10	.75
Daughter of the Regiment Over.—Pryor's B and *Dance of Serpents—Pryor's B*	35065	12	1.25
Daughter of the Regiment Selection (Donizetti) Vessella's Band and *Fra Diavolo Selection (Auber) Vessella's Italian Band*	35191	12	1.25
Day at West Point—Pryor's Band and *Artful Artie Two-Step—Pryor's Band*	16021	10	.75
Dead March from "Saul" (Handel) Pryor's B and *Marche Heroique—Pryor's B*	16980	10	.75
Death of Custer—Pryor's Band and *My Maryland Fantasia—Pryor's Band*	35028	12	1.25
De Guardia—Two-Step and *Dance "Luis Alonzo"—Banda Alabarderos*	16479	10	.75
Devil's March—Pryor's B and *Soldiers' Chorus from "Faust"—Pryor's Band*	16502	10	.75
Dill Pickles Rag—Pryor's Band and *Spring Flowers—Accordion—Frosini*	16482	10	.75
Dixie (Emmett) Pryor's Band	4350	10	.60
Dixie (Emmett)—Pryor's Band and *Sunny South—Medley—Pryor's Band*	16819	10	.75
Dixie Rube Two-Step—Pryor's Band and *Senorita Waltz—Victor Orchestra*	16114	10	.75
Drill Music No. 1 and No. 2 (for military drills) Pryor's Band	16367	10	.75
Druid's Prayer Waltz (Gordon Davson) Pryor's Band	5852	10	.60
Dublin Daisies March—Pryor's Band and *Coon's Birthday—Victor Orchestra*	16435	10	.75
Dwellers in the Western World (Sousa) Sousa's Band and *Italian in Algiers Overture* (Rossini) *Pryor's Band*	35185	12	1.25
Dying Poet (Gottschalk) Sousa's Band	31469	12	1.00
Eagle and Lion Mch—Pryor's B and *French National Defile Mch—Pryor's B*	16071	10	.75
Echoes from the Metropolitan—Pryor's Band and *Babilona—Pryor's Band*	35041	12	1.25
El Baile de Luis Alonzo and *De Guardia Two-Step—Banda de Alabarderos*	16479	10	.75
El Capitan March (Sousa) Sousa's Band	304	10	.60
El Capitan March—Sousa's Band and *Manon Lescaut Selection—Pryor's B*	35052	12	1.25
Elysia Waltz—Pryor's Band and *Red Roses Waltz (Lehar) Pryor's Band*	16023	10	.75
Enterprisers Military March (Lampe) Pryor's Band	5748	10	.60
Ernani Selection—Pryor's Band and *Prize Song—Violoncello—Victor Sorlin*	35111	12	1.25
Espana Waltz (Waldteufel) Pryor's Band	31366	12	1.00
Evening Bells Idyll—Pryor's Band and *Spring—Victor String Quartet*	35084	12	1.25
Fackeltanz (Meyerbeer) Pryor's Band	31381	12	1.00
Fairest of the Fair Mch—Sousa's B and *Stars and Stripes Forever Mch—Sousa's B*	16777	10	.75
Falcon March (Chambers) Pryor's Band	5798	10	.60
Fascinator March—Pryor's Band and *Society Swing Two-Step—Pryor's Band*	16952	10	.75
Father Rhine March (Lincke) Victor B and *Pirouette (Finck) Victor B*	17049	10	.75
Fatinitza Selection—Pryor's Band and *Barcarolle—Mr. and Mrs. Wheeler*	16827	10	.75
Faust Selection (Gounod) Sousa's Band	31104	12	1.00
Faust Selection—Victor Band and *Crown Diamonds Overture—Victor Band*	35016	12	1.25
Faust—Waltz from Kermesse Scene—Pryor's B and *In Happy Moments—Turner*	16552	10	.75
Federal March (Sousa) Sousa's Band	5824	10	.60
Felix Diaz March—Police Band and *Light Cavalry—Overture—Sousa's Band*	35045	12	1.25
Felsenmuhle Overture—Pryor's B and *Glow-Worm Intermezzo—Pryor's B*	35015	12	1.25
Festival Overture (Tschaikowsky) Pryor's Band	31759	12	1.00
Festival Overture (Leutner) Pryor's Band	31390	12	1.00
Flatterer (Chaminade) Pryor's B and *Scarf Dance (Chaminade) Pryor's B*	35022	12	1.25
Flauto Magico Overture—Pryor's B and *My Queen Waltz—Victor Dance O*	35135	12	1.25
Fledermaus Selection (Strauss) Sousa's Band	31439	12	1.00
Floating Along—Pryor's Band and *Yankee Patrol—Victor Orchestra*	16375	10	.75
Flower Girl—Pryor's Band and *Love's Confession Waltz—Victor Orchestra*	16349	10	.75
Flying Arrow Two-Step—Sousa's Band and *Chicken Chowder—Victor Orch*	16091	10	.75
Flying Dutchman Fantasia—Pryor's B and *Pagliacci—Prologue—Pryor's B*	35158	12	1.25
Flying Dutchman Overture (Wagner) Pryor's Band	31787	12	1.00
Ford March (Zickler) Pryor's B and *Yuki Two-Step (Kreyer) Pryor's B*	16020	10	.75
Forest Whispers—Pryor's B and *Battleship Connecticut March—Pryor's B*	16113	10	.75
Forge in the Forest (Michaelis) Pryor's Band	2789	10	.60
Forza del Destino Overture (Verdi) Pryo 's Band and *Orpheus in Hades Overture (Orfée aux Enfers) (Offenbach) Pryor's B*	35215	12	1.25
Fourth Symphony—Finale (Tschaikowsky) Pryor's Band	31839	12	1.00
Fra Diavolo Overture—Pryor's B and *Marriage of Figaro Overture—Pryor's B*	35109	12	1.25
Fra Diavolo Selection—Vessella's B and *Daughter of the Reg.—Vessella's B*	35191	12	1.25
French National Air—The Marseillaise Sousa's Band	4198	10	.60
French National Air—Pryor's Band and *Tannhäuser March—Sousa's Band*	16514	10	.75
Free Lance March—On to Victory (Sousa) Sousa's Band	31528	12	1.00
Free Lance March—Sousa's B and *Manhattan Beach March—Sousa's Band*	16383	10	.75
Free Lance March—Sousa's B and *American Airs Waltz—Victor Dance O*	35163	12	1.25
Freischutz Overture—Sousa's Band and *Carmen Selection—Sousa's Band*	35000	12	1.25
French National Defile Mch—Pryor's B and *Eagle and Lion Mch—Pryor's B*	16071	10	.75
Frozen Bill—Cakewalk Pryor's Band	5684	10	.60

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BAND RECORDS—Continued

		Number	Size	Price
Funeral March of a Marionette (Gounod)	Sousa's Band	31081	12	1.00
Funeral Mch (Chopin) Pryor's B and *Cujus Animam (Rossini) Pryor's B*		35157	12	1.25
Funiculi-Funicula—Vessella's Band and *O solo mio—Cornet Solo—Rinaldi*		16899	10	.75
Gate City March—U. S. M. B and *Lincoln Centennial March—U. S. Marine B*		16299	10	.75
Gazza Ladra Over—Pryor's B and *Largo from Fifth Symphony—Pryor's B*		35142	12	1.25
Gems of Stephen Foster—Pryor's B and *Snow Flakes Waltz—Victor Dance O*		35146	12	1.25
Georgia Sunset—Pryor's Band and *Italian Riflemen March—Pryor's Band*		16796	10	.75
German National Air—Sousa's Band and *Gesundheit Waltz—Pryor's Band*		16138	10	.75
Gesundheit Waltz (Helf) Pryor's B and *Die Wacht am Rhein—Sousa's B*		16138	10	.75
Gilmore's Triumphal Mch—Pryor's B and *Major Feree Mch—Banda Pabellon*		16651	10	.75
Gioconda Selection (Ponchielli)	Pryor's Band	31384	12	1.00
Girl Question Selection—Pryor's Band and *King Bee March—Pryor's Band*		16025	10	.75
Girls of Gottenberg—Selection—Pryor's B and *Mirella Overture—Pryor's B*		35020	12	1.25
Girofle-Girofla—Selection—Pryor's Band and *Ciribiribin—Mme. Bianca*		16652	10	.75
Glory of the Yankee Navy March (Sousa)	Sousa's Band	5818	10	.60
Glow Worm (Lincke) Pryor's B and *Felsenmuhle Over (Reissinger) Pryor's B*		35015	12	1.25
Great Britain Airs—Pryor's B and *National Hymn of Austria—Pryor's B*		16083	10	.75
Grizzly Bear (Botsford-Schultz)	Pryor's Band	5802	10	.60
Guard Mount (Eilenberg) Pryor's B and *Bombasto Mch (Farrar) Pryor's B*		16316	10	.75
Hallelujah Chorus—Messiah (Handel)	Pryor's Band	31716	12	1.00
Hands Across the Sea Mch—Sousa's B and *Semper Fidelis Mch—Sousa's B*		16190	10	.75
Hansel and Gretel—Prelude (Humperdinck)	Pryor's Band	31853	12	1.00
Happy Days March—Pryor's Band and *Teddy Bears' Picnic—Pryor's Band*		16001	10	.75
Happy Go Lucky Two-Step—Pryor's B, and *Anniversary March—Pryor's B*		16920	10	.75
Happy Heinie—Pryor's Band and *La Sorella March—Victor Orchestra*		16084	10	.75
Hapsburg March—Hoch Hapsburg (Kral)	Sousa's Band	4415	10	.60
Harlequin's Serenade (Drigo) Pryor's B and *Morning, Cy (Peters) Pryor's B*		35066	12	1.25
Haviland's Harmonies—Pryor's B and *Assembly March (Seltzer) Pryor's B*		16425	10	.75
Hawaiian Hymn—National Air—"Hawaii ponoi"	Pryor's Band	4401	10	.60
Hearts and Flowers—Intermezzo (Tobani)	Sousa's Band	1172	10	.60
Henry's Barn Dance (Henry)	Pryor's Band	5722	10	.60
Here, There, Everywhere March—Pryor's B and *Circus Life Galop—Reitz*		16455	10	.75
Herodiade—Grand Selection (Massenet)	Pryor's Band	31786	12	1.00
Hiawatha Two-Step (Moret)	Sousa's Band	2443	10	.60
High School Cadets March—Sousa's B and *April Smiles Waltz—Victor O*		16200	10	.75
Hobomoko—Pryor's Band and *Man in the Silvery Moon—Clark and Quartet*		16832	10	.75
Hohenfriedberger March—Pryor's B and *Midsummer Waltz—Pryor's B*		16152	10	.75
Holland National Songs	Pryor's Band	4200	10	.60
Huguenots Selection, Act IV (Meyerbeer)	Sousa's Band	31574	12	1.00
Huguenots Selection, Act IV—Sousa's Band and *Home to Our Mountains (From "Trovatore") (Verdi) Morgan-Macdonough*		35118	12	1.25
Huguenots Selection—Victor B and *Norma Overture (Bellini) Victor B*		35029	12	1.25
Humoresque (Dvorák) Pryor's Band and *Nut Cracker Ballet—Pryor's Band*		16974	10	.75
Humorous Variations on a German Folk Song	Pryor's Band	31796	12	1.00
Hungarian Fantasia (Tobani)	Pryor's Band	31707	12	1.00
Hungarian Rhapsody No. 2—Part I (Liszt)	Pryor's Band	31400	12	1.00
Hungarian Rhapsody No. 2—Part II (Liszt)	Pryor's Band	31401	12	1.00
Hungarian Rhapsody No. 9—Finale (Liszt)	Pryor's Band	31752	12	1.00
Hungarian Rhapsody No. 12 (Liszt)	Pryor's Band	31812	12	1.00
Il Guarany Overture—Pryor's B and *Celeste Aida—Trombone—Arthur Pryor*		35030	12	1.25
Impassioned Dream Waltz (Rosas)	Pryor's Band	31683	12	1.00
Indian Summer Two-Step (Moret)	Pryor's Band	5803	10	.60
Inglesina March—Vessella's B and *Dance of Wood Nymphs—Kryl's Band*		16891	10	.75
In Lover's Lane—with bells and castanets	Pryor's Band	5522	10	.60
In the Good Old Summer Time (Evans) Vocal Chorus	Sousa's Band	1833	10	.60
Invincible Eagle March—Sousa's B and *Royal Trumpeters' March—Pryor's B*		16273	10	.75
Invitation to the Waltz (Weber)	Sousa's Band	31105	12	1.00
Irish Dances No. 1 and No. 2 (Ansell-Godfrey)	Pryor's Band	16368	10	.75
Italian in Algiers Overture (Rossini) Pryor's Band and *Dwellers in the Western World (Sousa) Sousa's Band*		35185	12	1.25
Italian Patriotic Airs—Sousa's Band and *Royal March of Italy—Pryor's Band*		16136	10	.75
Italian Riflemen March—Pryor's Band and *Georgia Sunset—Pryor's Band*		16796	10	.75
Ivanhoe Two-Step—Pryor's B and *Breeze of the Night Waltz—Pryor's B*		16112	10	.75
Jack Tar March (Sousa) Sousa's B and *Thunderer March (Sousa) Sousa's B*		16151	10	.75
Japanese National Anthem—Fou So Ka	Pryor's Band	2786	10	.60
Jig Medley—Pryor's Band and *Bohemian Girl Fantasie—Xylophone—Reitz*		16505	10	.75
Jolly Blacksmiths (Suckley) Victor Military Band and *Remick Medley, No. 2 (With Xylophone) Victor Orchestra*		17010	10	.75
Jolly Coppersmith—Pryor's Band and *Don't Be Cross Waltz—Pryor's Orch*		16396	10	.75
Jolly Fellows Waltz (Vollstedt)	Pryor's Band	31305	12	1.00
Jolly Fellows Waltz—Pryor's B and *Mr. Black Man (Pryor) Pryor's B*		16668	10	.75
Jolly Fellows Waltz—Pryor's Band and *Whispering Flowers—Pryor's Band*		35161	12	1.25
Jolly Robbers Over—Pryor's Band and *La Boheme Selection—Pryor's Band*		35077	12	1.25
Jubel Overture (Weber)	Pryor's Band	31684	12	1.00
Jungle Moon Two-Step—Pryor's Band and *Temptation Ra—Pryor's Band*		16511	10	.75
Jungle Town Medley—Pryor's Band and *Candy Shop—Victor Orchestra*		16565	10	.75

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BAND RECORDS—Continued

		Number	Size	Price
Kentucky Kut-Ups Mch—Pryor's B and *Way Down South—Banjo—Ossman*		16755	10	.75
Kerry Mills' Barn Dance—Pryor's B and *On the Mesa Grande—Victor Orch*		16281	10	.75
King Bee March—Pryor's Band and *Girl Question Selection—Pryor's Band*		16025	10	.75
King Cotton March—Pryor's B and *Officer of the Day March—Pryor's B*		16386	10	.75
King of Rags—Pryor's Band and *Whistling Coon—Murray and Dudley*		16821	10	.75
La Czarine Mazurka—Pryor's B and *Bohemian Girl Overture—Pryor's B*		16287	10	.75
La Feria, Part I—Pryor's Band and *Part III (Lacome) Pryor's Band*		35043	12	1.25
La Feria, Part II—Pryor's Band and *Robert le Diable Selection—Pryor's Band*		35064	12	1.25
La Gitano Waltz (Le Thiere) Pryor's B and *American Beauties March—Pryor's B*		16085	10	.75
La Paloma—Spanish Serenade (Yradier)	Sousa's Band	1190	10	.60
La Paloma—Sousa's Band and *Sobre las Olas Waltz—Pryor's Band*		16529	10	.75
La Paloma—The Dove (Yradier)	Sousa's Band	31727	12	1.00
Land of the Maple—Pryor's Band and *Laurentian Echoes—Victor Orchestra*		16593	10	.75
Largo from 5th Symphony (Dvořák) Pryor's B and *Gazza Ladra O—Pryor's B*		35142	12	1.25
Largo (Handel) Sousa's Band and *Narcissus (Nevin) Sousa's Band*		16525	10	.75
Last Hope, The—Religious Meditation (Gottschalk)	Vessella's Band	31826	12	1.00
L'Arlesienne Prelude—Pryor's B and *Cleopatra Triumphal March—Pryor's B*		35198	12	1.25
La Sorella March—Sousa's Band and *American Patrol—Sousa's Band*		16523	10	.75
Laughing Water—Victor Band and *Midnight Flyer March—Victor Band*		35017	12	1.25
Leonore Overture No. 3—Pryor's Band and *Attila Selection—Pryor's Band*		35181	12	1.25
Le Secret (Gautier) Intermezzo—Pryor's B and *Bridal Mch (Goldmark) Pryor's B*		16647	10	.75
Liberty Bell March with Chimes (Sousa)	Sousa's Band	1193	10	.60
Light Cavalry Overture—Sousa's Band and *Felix Diaz March—Police Band*		35045	12	1.25
Lights Out March—Pryor's B and *Under the Double Eagle March—Sousa's B*		16960	10	.75
Lincoln Centennial Mch—U. S. M. B and *Gate City March—U. S. Marine B*		16299	10	.75
Lohengrin—Prelude (Wagner)	La Scala Orch	31779	12	1.00
Lohengrin Selection (Wagner)	Sousa's Band	31425	12	1.00
Lohengrin Selection—Sousa's Band and *Flower Song—'Cello—Victor Sorlin*		35114	12	1.25
Lohengrin Selection No. 2—Pryor's Band and *Meditation from Thais—Violin*		35147	12	1.25
Loin du Bal—Intermezzo (Gillet)	Garde Republicaine Band	4127	10	.60
Loin du Bal—Pryor's Band and *Sweet Visions of Childhood—Clarinet-Flute*		35035	12	1.25
Love's Departure Waltz (Cremieux)	Police Band	31680	12	1.00
Love's Dream After the Ball (Czibulka)	Pryor's Band	31764	12	1.00
Lucia—Sextette (Donizetti)	Victor Band	31020	12	1.00
Lucia—Sextette (Donizetti)	Pryor's Band	31460	12	1.00
Luna Waltzes—Pryor's Band and *When the Robins Nest Again—Oakland*		35126	12	1.25
Lustspiel Overture (Keler-Bela)	Pryor's Band	31349	12	1.00
Madame Butterfly Selection (Puccini)	Pryor's Band	31697	12	1.00
Madame Butterfly Selection—Pryor's B and *Bartered Bride Overture—Pryor's B*		35148	12	1.25
Magic Flute Overture (Mozart)	Victor Band	31012	12	1.00
Major Ferée Mch—Banda Pabellon and *Gilmore's Triumphal Mch—Pryor's B*		16651	10	.75
Man Behind the Gun Mch—Sousa's B and *Southern Roses Waltz—Pryor's B*		16395	10	.75
Manhattan Beach March—Sousa's B and *Free Lance March—Sousa's B*		16383	10	.75
Manila Waltz—U. S. Marine Band and *Maritana Overture—Victor Band*		35071	12	1.25
Manon Lescaut Intermezzo—Pryor's B and *Tosca Selection—Pryor's Band*		35003	12	1.25
Manon Lescaut Selection—Pryor's Band and *El Capitan March—Sousa's B*		35052	12	1.25
Maple Leaf Rag—U. S. Marine Band and *Wild Cherries Rag—Morton*		16792	10	.75
Marcelle Selection—Pryor's Band and *Prima Donna Selection—Pryor's Band*		16305	10	.75
Marche Heroique—Pryor's B and *Dead March from "Saul"—Pryor's B*		16980	10	.75
Marche Heroique—Pryor's B and *Carnival Romain Overture—Pryor's B*		35019	12	1.25
Marche Religioso—Pryor's Band and *Avenger March—Pryor's Band*		16941	10	.75
Marche Slave (Tschaikowsky)	Pryor's Band	31388	12	1.00
Marche Slave—Pryor's Band and *Semiramide Overture—Police Band*		35167	12	1.25
Maria, Mari—Vessella's Band and *Addio Napoli—Vessella's Band*		16900	10	.75
Maritana Overture—Victor Band and *Manila Waltz—U. S. Marine Band*		35071	12	1.25
Marriage of Figaro Overture—Pryor's B and *Fra Diavolo Overture—Pryor's B*		35109	12	1.25
Marseillaise—National Air of France	Sousa's Band	4198	10	.60
Marseillaise—Sousa's Band and *Tannhäuser March (Wagner) Sousa's Band*		16514	10	.75
Marsovia Waltzes (Blanke) Pryor's Band and *America Forever—Pryor's B*		35112	12	1.25
Marsovia Waltzes—U. S. Marine B and *Amina Serenade—Pryor's Band*		16959	10	.75
Martha Overture (Flotow)	Pryor's Band	31478	12	1.00
Martha Overture—Pryor's B and *Nocturne in E Flat (Opus 9) 'Cello—Sorlin*		35133	12	1.25
Mascotte Selection (Audran) Pryor's B and *Olivette Selection—Pryor's B*		16993	10	.75
Maximilian Robespierre Overture—Finale (Litolff)	Pryor's Band	31729	12	1.00
Medleys—For complete list with contents see "Medleys"				
Mefistofele Selection (Boito)	Pryor's Band	31458	12	1.00
Meistersinger March—Sousa's B and *Meistersinger Prize Song—Sousa's B*		35044	12	1.25
Melodies of Robert Burns	Pryor's Band	31470	12	1.00
Men of Yale March—Pryor's Band and *Eli Yale: Dear Old Yale—Haydn Qt*		16713	10	.75
Merry Widow Waltz—Pryor's Band and *New Tipperary March—Pryor's Band*		16024	10	.75
Merry Wives of Windsor Overture (Nicolai)	Pryor's Band	4141	10	.60
Mexican National Hymn—Pryor's B and *National Airs of Cuba—Pryor's B*		16082	10	.75
Midnight Flyer March—Victor B and *Laughing Water (Hager) Victor B*		35017	12	1.25
Midsummer Waltz—Pryor's B and *Hohenfriedberger March—Pryor's B*		16152	10	.75
Midsummer Waltz—Pryor's B (Marigold) and *My Dream Waltz—Pryor's B*		35004	12	1.25
Mignon Overture (Thomas)	Pryor's Band	31336	12	1.00

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BAND RECORDS—Continued

	Number	Size	Price
Mikado Waltzes—Pryor's B and *Belle of New York Selection—Pryor's B*	35124	12	1.25
Minstrel Band—Pryor's Band and *Victor Minstrels No. 11—Minstrel Co*	16925	10	.75
Mirella Overture—Pryor's Band and *Girls of Gottenberg Selection—Pryor's Band*	35020	12	1.25
Monastery Bells—Pryor's B and *With Sword and Lance March—Pryor's B*	16397	10	.75
Moonlight Dance (Finck) Pryor's B and *Naughty Marietta Sel.—Pryor's B*	17066	10	.75
Moonlight in the Forest—Pryor's B and *Ocean Breezes Waltz—Pryor's B*	16946	10	.75
Moonlight Sonata—1st Movement (Beethoven) Vessella's Italian Band	31828	12	1.00
Moon Winks Three-step—Pryor's Band and *Marsovia Waltzes—Pryor's Band*	16069	10	.75
Morning, Cy (Peters) Pryor's B and *Harlequin's Serenade (Drigo) Pryor's B*	35066	12	1.25
Morning in Noah's Ark—Pryor's Band and *Mr. Rooster—Pryor's Band*	16955	10	.75
Morning, Noon and Night in Vienna Overture (Von Suppé) Pryor's Band	31537	12	1.00
Mr. Blackman (Pryor) Pryor's B and *Jolly Fellows Waltz (Vollstedt) Pryor's B*	16668	10	.75
Mr. Rooster—Pryor's B and *Morning in Noah's Ark (Rollinson) Pryor's B*	16955	10	.75
My Dream Waltz (Waldteufel) Pryor's B and *Midsummer Waltz—Pryor's B*	35004	12	1.25
My Maryland Fantasia—Pryor's Band and *Death of Custer—Pryor's Band*	35028	12	1.25
My Treasure Waltz (Strauss) Sousa's Band	31591	12	1.00
Naila Intermezzo—Pas des Fleurs (Delibes) Pryor's Band	31511	12	1.00
Naila Intermezzo—Pryor's B and *Chimes of Normandy Selection—Pryor's Band*	35134	12	1.25
Nanon Selection (Genée) Pryor's B and *Piccolinette Polka—Piccolo Duet*	35145	12	1.25
Narcissus (Nevin) Sousa's Band and *Handel's Largo (Handel) Sousa's Band*	16525	10	.75
Narcissus (Nevin) Pryor's Band and *Hearts and Flowers—Victor Orchestra*	16029	10	.75
National Air of Brazil—Pryor's B and *National Hymn of Argentina—Pryor's B*	16081	10	.75
National Airs of Cuba—Pryor's B and *Mexican National Hymn—Pryor's B*	16082	10	.75
National Air of Germany—Die Wacht am Rhein—Sousa's Band and *Gesundheit Waltz (To Your Health) (Helf) Pryor's Band*	16138	10	.75
National Airs Great Britain—Pryor's B and *National Hymn Austria—Pryor's B*	16083	10	.75
National Airs of Peru Pryor's Band	4195	10	.60
National Emblem March (Langy) Pryor's Band	5576	10	.60
Naughty Marietta Selection—Pryor's B and *Moonlight Dance—Pryor's B*	17066	10	.75
Nearer My God To Thee—Pryor's B and *Boston Commandery March—Pryor's B*	16817	10	.75
New Tipperary March—Pryor's B and *Merry Widow Waltz (Burlesque) Pryor's B*	16024	10	.75
Niebelungen March (Wagner) Victor Band	31174	12	1.00
Night's Frolic—Pryor's Band and *Minstrels No. 17—Victor Minstrel Company*	35183	12	1.25
Norma Overture—Victor B and *Huguenots Selection (Meyerbeer) Victor B*	35029	12	1.25
Norma Overture—Pryor's Band and *Oberon Overture (Weber) Pryor's Band*	35166	12	1.25
Norma Selection—Pryor's Band and *Mignon Gavotte—Victor String Quartet*	16323	10	.75
Nozze di Figaro Overture—Pryor's B and *Fra Diavolo Overture—Pryor's B*	35109	12	1.25
Nut Cracker Ballet—Pryor's Band and *Humoresque—Pryor's Band*	16974	10	.75
Oberon Overture (Weber) Pryor's Band	31689	12	1.00
Oberon Overture (Weber) and *Norma Overture (Bellini) Pryor's Band*	35166	12	1.25
Ocean Breezes Waltz—Pryor's Band and *Moonlight in the Forest—Pryor's B*	16946	10	.75
Offenbachiana—Pryor's B and *Sag mir nur Einmal—In German—Nelve*	16595	10	.75
Officer of the Day (Hall) Pryor's B and *King Cotton March (King) Pryor's B*	16386	10	.75
Oh You Beautiful Doll (Two-Step for Dancing) Pryor's Band and *The Gaby Glide (Hirsch) Victor Orchestra*	17063	10	.75
Old Faithful March (Holzmann) Pryor's B and *Cotton (Von Tilzer) Pryor's B*	16044	10	.75
Old Heidelberg—Pryor's Band and *Alabama Minstrels—Victor Minstrel Co*	35108	12	1.25
Olivette Selection (Audran) Pryor's B and *Mascotte Selection—Pryor's Band*	16993	10	.75
On Jersey Shore March—Pryor's B and *Coon Band Contest—Pryor's Band*	16079	10	.75
On the Neva March—Victor B and *Birthday Serenade (Lincke) Victor Orch*	17016	10	.75
On the Rocky Road to Dublin—Pryor's B and *Poppies—Pryor's Band*	16086	10	.75
Operatic Masterpieces (Arranged by Safranek) Pryor's Band	31815	12	1.00
Orpheus in Hades Overture (Orfée aux Enfers) (Offenbach) Pryor's B and *Forza del Destino Overture (Verdi) Pryor's Band*	35215	12	1.25
Our Director March—Pryor's B and *Yankee Shuffle March—Pryor's Band*	16795	10	.75
Over the Waves Waltz—Pryor's Band and *Militaire Waltz—Victor Dance O*	35068	12	1.25
Overture "1812" (Tschaikowsky) Pryor's Band	31739	12	1.00
Overtures—For complete list see "Overtures"			
Paderewski Minuet (Ignace Jan Paderewski) Sousa's Band	31120	12	1.00
Paderewski Minuet—Sousa's B and *Rose of Shiras Waltz—Sousa's Band*	35152	12	1.25
Pagliacci Selection—with solo by Arthur Pryor Pryor's Band	31799	12	1.00
Pagliacci Selection—Pryor's B and *Flying Dutchman Fantasia—Pryor's Band*	35158	12	1.25
Parade Post—German Cavalry B and *Salute to Mexico March—U. S. Band*	16677	10	.75
Parsifal Fantasia (Tobani) Pryor's Band	31242	12	1.00
Parsifal—Processional of Knights of the Holy Grail Pryor's Band	31735	12	1.00
Patineurs Waltz (Waldteufel) Sousa's Band	31097	12	1.00
Pazzazza Promenade (Huffer) Pryor's Band	5786	10	.60
Peacemaker March (Alford) Pryor's B and *Rigoletto—Quartet (Verdi) Pryor's B*	16276	10	.75
Pearl Fishers Selection—Sousa's Band and *Spinning Wheel—Pryor's Band*	35033	12	1.25
Peer Gynt Suite No. 1—Part 4 (Grieg) Pryor's Band	4351	10	.60
Peer Gynt Suite No. 1—Part 3 (Grieg) Pryor's Band	31393	12	1.00
Peer Gynt Suite No. 1, Parts 1 and 2 (Grieg) Pryor's Band	35007	12	1.25
Peru National Air Pryor's Band	4195	10	.60
Peter Piper—Pryor's Band and *Meet Me in Rose Time—Murray and Haydn Qt*	16665	10	.75
Pickles and Peppers Pryor's Band	5713	10	.60
Pilgrims' Chorus from Tannhauser (Wagner) Pryor's Band	31160	12	1.00

BAND RECORDS—Continued

	Number	Size	Price
Pilgrims' Chorus from Tannhauser—Pryor's B and *Lohengrin—La Scala Cho*	16537	10	.75
Pirouette (Finck) Victor Band and *Father Rhine March—Victor Band*	17049	10	.75
Plantation Echoes (Waldteufel) Pryor's Band	31603	12	1.00
Poet and Peasant Overture (Suppe) Sousa's Band	31354	12	1.00
Poet and Peasant Over—Pryor's B and *Chimes of Normandy Selection—Pryor's B*	16385	10	.75
Poppies—Pryor's B and *On the Rocky Road to Dublin (Ephraim) Pryor's B*	16086	10	.75
Popular Medleys—See Medleys			
Pretty Black Eyed Susan—Pryor's B and *Coon's Love Song—Pryor's Band*	16939	10	.75
Pride of the Nation March (Droop) Pryor's B and *Senora—Pryor's Band*	16325	10	.75
Prima Donna Selection—Pryor's B and *Marcelle Selection—Pryor's Band*	16305	10	.75
Prince of Pilsen Selection—Pryor's B and *Robin Hood—Pryor's Band*	16919	10	.75
Prodana Nevesta—See "Bartered Bride"			
Prophete Fantasie—Pryor's B and *Barber of Seville Selection—Pryor's Band*	35125	12	1.25
Prophete March (Meyerbeer) Garde Republicaine Band	4115	10	.60
Prussian Tattoo—Pryor's Band and *Intermezzo Russe—Xylophone—Reitz*	16905	10	.75
Quaker Girl Waltzes—Pryor's B and *Count of Luxembourg Select.—Pryor's B*	35212	12	1.25
Queen of Sheba March (Gounod) Sousa's Band	31453	12	1.00
Radetsky March—Pryor's B and *Russian National Anthem—Pryor's Band*	16669	10	.75
Ragtime Violin—Turkey Trot (Snyder) Victor Military Band and *Surprise Medley Overture (O'Hare) Pryor's Band*	17044	10	.75
Rakoczy March—Hungarian Air Pryor's Band	4314	10	.60
Rakoczy Overture (Keler-Bela) Pryor's Band	31793	12	1.00
Ramshackle Rag—Pryor's B and *That Flying Rag (Pryor) Pryor's Band*	17021	10	.75
Raymond Overture—Victor Band and *Fishermen—Stanley and Macdonough*	35040	12	1.25
Razzazza Mazzazza Two-Step (Pryor) Pryor's Band	4525	10	.60
Razzazza Mazzazza—Pryor's Band and *Patrol of the Scouts—Banjo—Ossman*	16816	10	.75
Real Swing March (Theumser) Pryor's B and *That Rag (Brown) Pryor's B*	16043	10	.75
Red Mill Selection (Herbert) Pryor's Band	31652	12	1.00
Red Roses Waltz (Lehár) Pryor's B and *Elysia Waltz (Braham) Pryor's B*	16023	10	.75
Red Wing Medley—Pryor's Band and *Indian Medley—Pryor's Orchestra*	16924	10	.75
Reminiscences of all Nations (Godfrey) Pryor's Band	31514	12	1.00
Reminiscences of Tschaikowsky Pryor's Band	31841	12	1.00
Rhapsodie Hongroise No. 2, Parts 1 and 2 (Liszt) Pryor's Band	35122	12	1.25
Rhinewine Rag—Pryor's Band and *Some of These Days—American Quartet*	16834	10	.75
Rigoletto Quartet (Verdi) Pryor's Band	31471	12	1.00
Rigoletto—Quartet (Verdi) Pryor's B and *Peacemakers March (Alford) Pryor's B*	16276	10	.75
River Shannon Medley—Pryor's Band and *Valley Flower—American Qt*	16806	10	.75
Robert le Diable Selection—Pryor's B and *La Feria—Part II—Pryor's Band*	35064	12	1.25
Robin Hood—Favorite Airs—Pryor's B and *Prince of Pilsen—Pryor's Band*	16919	10	.75
Rosamunde Overture (Schubert) Pryor's Band	31643	12	1.00
Rose of Shiras Waltz—Sousa's Band and *Paderewski Minuet—Sousa's Band*	35152	12	1.00
Royal Brandenburg March—Pryor's Band and *Sleepy Sidney—Sousa's Band*	16278	10	.75
Royal March of Italy—Pryor's Band and *Patriotic Airs of Italy—Sousa's Band*	16136	10	.75
Royal Trumpeters' March—Pryor's B and *Invincible Eagle March—Sousa's B*	16273	10	.75
Russian National Anthem—Pryor's B and *Radetsky March (Strauss) Pryor's B*	16669	10	.75
Sakuntala Overture Op. 13 (Goldmark) Kryl's Bohemian Band	31832	12	1.00
Salute the Flag March—Pryor's Band and *All Together—Victor Orchestra*	16331	10	.75
Salute to Mexico March—U. S. Marine B and *Parade Post—Cavalry Band*	16677	10	.75
Scarf Dance—Pryor's Band and *Flatterer (Chaminade) Pryor's Band*	35022	12	1.25
Scenes Neapolitaine (Massenet) Pryor's Band	31806	12	1.00
Second Chasseurs March—Garde Rep B and *Apache Dance—Black Diam'ds B*	16958	10	.75
Second Connecticut March—Pryor's Band and *Marching Through Georgia Harlan and Stanley*	16416	10	.75
Semiramide Overture (Rossini) Police Band	31676	12	1.00
Semiramide Overture (Rossini) Pryor's Band	31527	12	1.00
Semiramide Overture—Police Band and *Marche Slave—Pryor's Band*	35167	12	1.25
Semper Fidelis March—Sousa's B and *Hands Across the Sea—Sousa's Band*	16190	10	.75
Senora Waltz—Pryor's Band and *Pride of the Nation March—Pryor's B*	16325	10	.75
Sextette Lucia—See Lucia			
Shine On Harvest Moon—Pryor's B and *I'm On My Way to Reno—Murray*	16475	10	.75
Siegfried Fantasie (Wagner Sousa's Band	31621	12	1.00
Silver Heels Intermezzo Two-Step (Moret) Pryor's Band	4552	10	.60
Skater's Waltz—Sousa's Band and *American Fantasie—Pryor's Band*	35119	12	1.25
Sleepy Sidney—Sousa's Band and *Royal Brandenburg—Pryor's Band*	16278	10	.75
Slippery Place Rag (Hacker) Victor Military Band and *Alexander's Ragtime Band (Berlin) Victor Military Band*	17006	10	.75
Snow Queen Novelette—Pryor's Band and *Serenade Elegante—Victor Orch*	16427	10	.75
Sobre las Olas Waltz—Pryor's Band and *La Paloma—Sousa's Band*	16529	10	.75
Society Swing Two-Step—Pryor's B and *Fascinator March—Pryor's Band*	16952	10	.75
Soldiers' Chorus from Faust—Pryor's B and *Devil's March—Pryor's Band*	16502	10	.75
Southern Beauties—Pryor's B and *Dainty Dollie Two-Step—Pryor's Band*	16073	10	.75
Southern Belle Two-Step—Pryor's B and *By the Swanee River—Pryor's Band*	16155	10	.75
Southern Roses Waltz (Strauss) Pryor's Band	31681	12	1.00
Southern Roses Waltz—Pryor's B and *Man Behind the Gun—Sousa's Band*	16395	10	.75
Spanish Patriotic Airs (Huetta) Pryor's Band	4201	10	.60
Spinning Wheel—Pryor's Band and *Pearl Fishers Selection—Sousa's Band*	35033	12	1.25

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VICTOR RECORDS

BAND RECORDS—Continued	Number	Size	Price
Spring Maid Waltzes—Victor B and *There's a Girl in Havana—Lyric Qt*	16985	10	.75
Stabat Mater—Cujus Animam (Rossini) Arthur Pryor and Band	31106	12	1.00
Stabat Mater—Cujus Animam *Trombone* Pryor and Band and *Chopin's Funeral March—Pryor's Band*	35157	12	1.25
Stabat Mater—Cujus Animam—Pryor's B and *Inflammatus—Pryor's Band*	16918	10	.75
Standard Bearers March—Pryor's B and *Blaze Away March—Pryor's Band*	16307	10	.75
Stars and Stripes Forever March (Sousa) Sousa's Band	306	10	.60
Stars and Stripes Forever March (Sousa) Sousa's Band	31102	12	1.00
Stars and Stripes Forever March—Sousa's B and *Fairest of the Fair—Sousa's B*	16777	10	.75
Star Spangled Banner (Key) Garde Republicaine Band	4121	10	.60
Star Spangled Banner (Key) Pryor's Band	2787	10	.60
Strains from Stern's Medley—Pryor's B and *Centennial March—Pryor's B*	16000	10	.75
Stubborn Cinderella—Pryor's B and *Corn Huskin'—Victor Dance Orchestra*	16379	10	.75
Sunny South—Medley (Lampe) Pryor's B and *Dixie (Emmett) Pryor's B*	16819	10	.75
Surprise Medley Overt.—Pryor's B and *Ragtime Violin—Turkey Trot—Victor B*	17044	10	.75
Swallows' Waltz—Pryor's Band and *Old Barn Dance—Victor Dance Orch*	35078	12	1.25
Swedish Guard March (Lovander) Pryor's Band and *My Swedish Rose Waltz—Swedish Melodies—Victor Orchestra*	16875	10	.75
Swedish Wedding March—Pryor's Band and *Spinning Song—Renard Trio*	35159	12	1.25
Sweetmeats Two-Step—Pryor's Band and *Honey Boy—Murray and Chorus*	16818	10	.75
Swing Song (Ethel Barns) Pryor's Band and *Babillage—Pryor's Band*	17022	10	.75
Sylvia Ballet—Valse Lente (Delibes) Pryor's Band	4312	10	.60
Sylvia Ballet—March—Pryor's Band and *Pizzicato (Delibes) Pryor's Band*	16080	10	.75
Symphony in B Minor (Unfinished) (Schubert) Pryor's Band	31798	12	1.00
Tancredi Overture (Rossini) Sousa's Band	31369	12	1.00
Tannhauser March (Wagner) Sousa's Band	31423	12	1.00
Tannhauser March—Sousa's B and *Marseillaise, La (D'Lisle) Sousa's B*	16514	10	.75
Tannhauser Overture, Part 1 (Wagner) Pryor's Band	31382	12	1.00
Tannhauser Overture, Part 2 (Wagner) Pryor's Band	31383	12	1.00
Tantalusqualen Overture (Rossini) Pryor's Band	31776	12	1.00
Teddy Bears' Picnic (Bratton) Pryor's B and *Happy Days Mch (Levi) Pryor's B*	16001	10	.75
Temptation Rag—Pryor's B and *Jungle Moon (Wenrich) Pryor's Band*	16511	10	.75
Temptation Rag—Medley—Pryor's Band and *Turtle Dove Polka—Tapiero*	16542	10	.75
Terrible Turk (Van Alstyne) and *Broncho Buster March (Sweet) Pryor's B*	16308	10	.75
Tesoro Mio Waltz—Pryor's B and *Once Upon a Time—Clarkewith Sousa's B*	16447	10	.75
That Flying Rag—Pryor's B and *Ramshackle Rag (Snyder) Pryor's Band*	17021	10	.75
That Rag (Brown) Pryor's B and *Real Swing March (Theumser) Pryor's B*	16043	10	.75
Thunderer March (Sousa) Sousa's B and *Jack Tar March (Sousa) Sousa's B*	16151	10	.75
Tobasco Waltz—Pryor's Band and *Regiment March—Victor Dance Orch*	35098	12	1.25
Tosca Selection—Pryor's B and *Manon Lescaut Intermezzo—Pryor's Band*	35003	12	1.25
Tout a la Joie Polka—Garde Rep B and *Apres la Guerre—Cornet Solo*	16087	10	.75
Traviata Selection—Pryor's Band and *Trovatore Selection—Pryor's Band*	35076	12	1.25
Tuneful Tunes of '63, Northern and Southern Airs Pryor's Band	4241	10	.60
Turkey Trot—See "Ragtime Violin"			
Under the Double Eagle March (J. F. Wagner) Sousa's Band	31100	12	1.00
Under the Double Eagle March—Sousa's B and *Lights Out—Pryor's Band*	16960	10	.75
United States—Patriotic Airs—See "American Airs"			
Universal Peace March (Lampe) Pryor's Band	5816	10	.60
Unrequited Love Waltz—Sousa's Band and *Apple Blossoms—Victor Orch*	35101	12	1.25
Valse Septembre—Pryor's Band and *Little Story—Victor Orchestra*	16881	10	.75
Up the Street March (Morse) Pryor's Band and *Y Como le Va (Tango Argentino) (Valverde) Pryor's Band*	17062	10	.75
Venezuela National Air (Sandaeta) Pryor's Band	4202	10	.60
Venus on Earth Waltz—Sousa's Band and *Genee Waltzes—Victor Dance O*	35164	12	1.25
Veritas March—Pryor's Band and *Autumn Voices Waltz—Sousa's Band*	16468	10	.75
Vienna Beauties Waltz (Ziehrer) Pryor's Band and *Sweet Spirit Hear My Prayer—Violin-Flute—D'Almaine and Lyons*	16522	10	.75
Virginia Two-Step—Pryor's Band and *Kerry Mills' Barn Dance—Dance O*	16003	10	.75
Vision of Salome Waltz (Joyce) Vessella's Italian Band	31825	12	1.00
Wales, Patriotic Song of Sousa's Band	4221	10	.60
Walkure Fantasia (Wagner) Pryor's Band	31333	12	1.00
Warblers' Serenade (Perry) Whistling Chorus Sousa's Band	1168	10	.60
Washington Grays March (Grafulla) Pryor's Band	5755	10	.60
Washington Post March (Sousa) Sousa's Band	1183	10	.60
Wedding of the Winds Waltz (Hall) Pryor's Band and *Berceuse from Jocelyn (Godard) 'Cello Solo—Victor Sorlin*	16387	10	.75
Wedding March (Mendelssohn) Pryor's Band	31159	12	1.00
What's the Matter with the Moon—Pryor's B and *Chicken Charlie—Pryor's B*	16274	10	.75
Whispering Flowers—Pryor's Band and *Jolly Fellows Waltz—Pryor's Band*	35161	12	1.25
Whistlers—Intermezzo (Reiterer) Sousa's Band	4705	10	.60
Whitewash Man (Swartz) Pryor's B and *Yankee Prince March—Pryor's B*	16306	10	.75
William Tell Ballet Music, Part I—Pryor's B and *Part II (Rossini) Pryor's B*	35042	12	1.25
William Tell Ballet Music, Part III (Rossini) Pryor's Band and *Profeta—Re del Cielo (King of Heaven) Italian Tenor—Colazza*	16578	10	.75
William Tell Overture, Part I (At Dawn) (Rossini) Pryor's Band	31218	12	1.00
William Tell Overture, Part II (The Storm) (Rossini) Pryor's Band	31219	12	1.00

	Number	Size	Price
BAND RECORDS—Continued			
William Tell Overture, Part III (The Calm) (Rossini) Pryor's Band	31220	12	1.00
William Tell Overture, Part IV, Finale (Rossini) Pryor's Band	31221	12	1.00
William Tell Overture, Part I—Pryor's B and *Part II (Rossini) Pryor's B*	16380	10	.75
William Tell Overture, Part I—Pryor's B and *Part II (Rossini) Pryor's B*	35120	12	1.25
William Tell Overture, Part III—Pryor's Band and *Part IV—Pryor's Band*	16381	10	.75
William Tell Overture, Part III—Pryor's Band and *Part IV—Pryor's Band*	35121	12	1.25
With Sword and Lance March—Pryor's B and *Monastery Bells—Pryor's B*	16397	10	.75
Woodland Whisperings Pryor's B and *Chocolate Soldier Sel—Vessella's Band*	35217	12	1.25
Yale Boola March—Pryor's Band and *What's the Matter with Father—Murray*	16499	10	.75
Yama Yama Man Medley—Pryor's B and *Darkies' Spring Song—Pryor's B*	16670	10	.75
Yama Yama Man Medley—Pryor's B and *Uncle Josh and Sailor—Stewart*	35005	12	1.25
Yankee Boys in Blue March—Pryor's B and *Yankee Prince—Pryor's Band*	16070	10	.75
Yankee Prince March—Pryor's Band and *Whitewash Man—Pryor's Band*	16306	10	.75
Yankee Shuffle March—Pryor's B and *Our Director March—Pryor's Band*	16795	10	.75
Y Como le Va (Tango Argentino) (Valverde) Pryor's Band and *Up the Street March (Morse) Pryor's Band*	17062	10	.75
Yelva Overture—Pryor's Band and *Bohemian Girl Selection—Pryor's Band*	35081	12	1.25
Yuki Two-Step (Kreyer) Pryor's B and *Ford March (Zickler) Pryor's B*	16020	10	.75
Zampa Overture (Herold) Sousa's Band	31350	12	1.00

BAND AND ORCHESTRA RECORDS—Descriptive

	Number	Size	Price
American Fantasie (Herbert) Pryor's Band	31504	12	1.00
American Patrol (Meacham) Sousa's Band	382	10	.60
Custer's Last Charge Sousa's Band	1192	10	.60
Day at West Point—Pryor's Band and *Artful Artie Two-Step—Pryor's B*	16021	10	.75
Death of Custer—Pryor's Band and *My Maryland Fantasia—Pryor's Band*	35028	12	1.25
Forge in the Forest (Michaelis) Pryor's Band	2789	10	.60
Humorous Variations on a German Folk Song Pryor's Band	31796	12	1.00
Hunt in the Black Forest (Voelker) Victor Orch	31645	12	1.00
In a Clock Store (Orth) Victor Orch	31618	12	1.00
Jolly Coppersmith—Anvil effect Victor Orch	2151	10	.60
Jolly Fellows Waltz (Vollstedt) Pryor's Band	31305	12	1.00
Jolly Fellows Waltz—Pryor's Band and *Mr. Black Man—Pryor's Band*	16668	10	.75
Jolly Fellows Waltz—Pryor's Band and *Whispering Flowers—Pryor's Band*	35161	12	1.25
Old Heidelberg—Pryor's Band and *Alabama Minstrels—Minstrel Co*	35108	12	1.25
Whistler and His Dog (Pryor) Pryor's Orchestra	4418	10	.60

BANDS AND ORCHESTRAS, WITH VOCAL CHORUS

	Number	Size	Price
All Together Two-Step—Victor Orch and *Salute the Flag Mch—Pryor's B*	16331	10	.75
College Life March—Victor Orchestra and *Friendly Rivals—Cornet Duet—Clarke and Keneke*	16312	10	.75
Frangesa March—Pryor's Band and *Songe d'Automne—Bohemian Orchestra*	16760	10	.75
Funiculi Funicula (Denza) Vessella's B and *O sole mio—Cornet—Rinaldi*	16899	10	.75
Glow Worm—Intermezzo (Glühwürmchen) (with Bell Solo) Victor Orchestra	5408	10	.60
If You Alone Were Mine—Two-Step (Scotto) Victor Orchestra	5694	10	.60
In the Good Old Summer Time (Evans) Sousa's Band	1833	10	.60
Jolly Coppersmith—Pryor's Band and *Don't Be Cross Waltz—Pryor's Orch*	16396	10	.75
Oh, the Women (Lincke) Victor Orch and *Rondo Caprice—Cornet—Clarke*	16300	10	.75

BANDURRIAS AND GUITAR—See Estudiantina Trio

BANJO, MANDOLIN, GUITAR—See Instrumental Duets, Trios, etc.

BANJO SOLOS—By Vess L. Ossman and Fred Van Eps

	Number	Size	Price
Buffalo Rag (Turpin) Ossman and *Barnyard Serenade—Spencer and Holt*	16779	10	.75
Bunch of Rags—Ossman and *Dixie Girl (Lampe) Ossman-Dudley Trio*	16667	10	.75
Burglar Buck—Van Eps and *Zallah (Loraine) Xylophone—Wm. Reitz*	16692	10	.75
Cupid's Arrow—Van Eps and *Polish Dance No. 1—Xylophone—Reitz*	16855	10	.75
Darky's Romance—Vess L. Ossman and *I Want a Girl from Yankee Doodle Town—Billy Murray*	16471	10	.75
Drowsy Dempsey—Vess L. Ossman and *Gypsy Dance—Xylophone—Muller*	16767	10	.75
Four Little Blackberries—Ossman and *First Kiss Waltz—Ocarina—Tapiero*	16488	10	.75
Gay Gossoon—Vess L. Ossman and *St. Louis Tickle—Ossman-Dudley Trio*	16092	10	.75
Infanta March—Van Eps and *Boston Virginia Reel—Victor Dance Orch*	16847	10	.75
Keep Off the Grass—Ossman and *Silver Heels (Moret) Ossman*	16266	10	.75
Marriage Bells—Vess L. Ossman and *My Bambazoo—Collins and Harlan*	16754	10	.75
Old Folks at Home (Foster) Vess L. Ossman	4013	10	.60
Patrol of the Scouts—Ossman and *Razzazza Mazzazza—Pryor's Band*	16816	10	.75
Pearl of the Harem—Van Eps and *Mocking Bird—Fantasia—Xylophone—Reitz*	16969	10	.75
Persian Lamb Rag—Ossman and *Medley German Waltzes—Accordion—Kimmel*	16127	10	.75
Peter Piper (Henry) Ossman and *Yankee Land (Hoffman) Ossman*	16935	10	.75
Rag Pickings—Van Eps and *U. S. A. Patrol—Xylophone—William Reitz*	16934	10	.75
Rag Time Episode—Van Eps and *I'll Lend You Anything I've Got—Collins*	16845	10	.75
Red Pepper—A Spicy Rag (arr. by O'Hare) (Lodge) and *Lobsters' Promenade—Humoresque—Banjo—Steele*	17033	10	.75
Silver Heels—Vess L. Ossman (Moret) and *Keep Off the Grass—Ossman*	16266	10	.75
Turkey in the Straw Medley—Ossman and *Auld Lang Syne—Chimes*	16390	10	.75
Way Down South—Vess L. Ossman and *Kentucky Kut-Ups—Pryor's Band*	16755	10	.75

VICTOR RECORDS	Number	Size	Price
BANJO ACCOMPANIMENT, RECORDS WITH			
Little Old Log Cabin in the Lane—Leonard G. Spencer and Vess L. Ossman	819	10	.60
Old Time Street Faker—Porter-Harlan and *Talk on Trusts—Murry K. Hill*	16903	10	.75
Village Barber—Porter, Harlan and Van Eps and *How Columbus Discovered America—Murry K. Hill*	16890	10	.75
Banjo Song—Negro dialect poem (Dunbar) Rev. J. A. Myers / *Roll Jordan Roll* *Fisk University Jubilee Quartet*	16466	10	.75
Banjo Song, A (Weeden-Homer) Louise Homer	87074	10	2.00
BARBAINI, AGUSTO, Tenor (*Bahr-byan'-ee*) **See "Pagliacci"**			
BARBIERE DI SIVIGLIA (Barber of Seville) (Rome, 1816) (*Bahr'-bee-air dee See-veeg'-lee-ah*) **(Rossini)** (*All in Italian*)			
ACT I—SCENE I			
Overture—La Scala Orch and *Don Pasquale—Overture—La Scala Orch*	68010	12	1.25
Ecco ridente in cielo (Dawn, with Rosy Mantle) De Lucia	76000	12	2.00
Ecco ridente (Dawn, with Her Rosy Mantle) Constantino	74073	12	1.50
Largo al factotum (Room for the Factotum) Pasquale Amato	88329	12	3.00
Largo al factotum (Room for the Factotum) de Gogorza	88181	12	3.00
Largo al factotum (Room for the Factotum) Titta Ruffo	92039	12	3.00
Serenata, Se il mio nome (I am Lindoro) Fernando de Lucia	66000	10	1.50
ACT I—SCENE II			
Una voce poco fa (A Little Voice I Hear) Marcella Sembrich	88097	12	3.00
Una voce poca fa (A Little Voice I Hear) Luisa Tetrazzini	88301	12	3.00
Una voce poca fa (A Little Voice I Hear) Alice Nielsen	74074	12	1.50
Una voce poco fa (A Little Voice I Hear) Maria Galvany	87060	10	2.00
Una voce poco fa—Giuseppina Huguet and *Manca un foglio—A. Rossi*	68144	12	1.25
La calunnia (Slander's Whisper) Marcel Journet	74104	12	1.50
Dunque io son (What! I?) Maria Galvany and Titta Ruffo	92501	12	4.00
Manca un foglio (Here's a Leaf Gone!) Rossi and *Una voce poco fa—Hugue*	68144	12	1.25
Guarda Don Bartolo (Look at Don Bartolo!) Huguet, Corsi, A. Pini-Corsi, G. Pini-Corsi and Badini and *Fra Diavolo—Agnese la zitella—Lara*	63171	10	1.00
ACT II			
Pace e gioia (Peace and Joy!) A. Pini-Corsi and Perea and *Il vecchietto cerca moglie—Zaccaria*	62105	10	.75
Il vecchietto cerca moglie—Zaccaria and *Pace e gioia—A. Pini-Corsi and Perea*	62105	10	.75
Selection—Pryor's Band and *Prophete Fantasie (Meyerbeer) Pryor's Band*	35125	12	1.25
BARBOUR, INEZ, Soprano—For Duets see "Duets, Vocal"			
Dream Faces (Hutchinson) and *Eileen Allanna (Marble-Thomas) Oakland*	16701	10	.75
I'm Fancy Free (Smith-Fall) and *Mary (Monckton) Wheeler and Haydn Qt*	16828	10	.75
Barcarolle—See "Masked Ball," "Contes d'Hoffman," and "William Tell"			
Barcarolle Waltz (Waldteufel) Victor Orchestra / *Arrah Wanna Medley* *Victor Dance Orchestra*	35058	12	1.25
BARN DANCES—By Dance Orchestra and Pryor's Band			
All Hands Around and *Way Down East—Dance Orchestra*	16282	10	.75
Corn Huskin' Barn Dance and *Stubborn Cinderella—Pryor's Band*	16379	10	.75
Four Little Sugar Plums and *By the Light of Sil'ry Moon—Murray-Haydn Qt*	16460	10	.75
Haymakers Barn Dance and *America and Star Spangled Banner—V Brass Qt*	16335	10	.75
Kerry Mills Barn Dance and *Virginia—Two-Step—Pryor's Band*	16003	10	.75
Mary's Lamb Barn Dance and *National Guard March—Victor Orchestra*	16030	10	.75
Medley Barn Dance—"Cuddle Up Closer"—"Starlight Maid"—"When You Steal a Kiss"—Pryor's B and *'Possum Supper at Darktown—Vaudeville Co*	35074	12	1.25
Morning, Cy! Barn Dance and *U. S. Army Lancers—Dance Orchestra*	16671	10	.75
New Mown Hay Barn Dance and *American Rhapsody—Burlesque—Victor Orch*	16699	10	.75
Old Barn Dance (Corin) and *Swallows Waltz—Pryor's Band*	35078	12	1.25
Way Down East Barn Dance and *All Hands Around—Dance Orchestra*	16282	10	.75
Barney McGee—Irish Song (Brown) Ada Jones / *I'm Tying the Leaves so They Won't Come Down (Helf) Harlan*	16122	10	.75
Barnyard Serenade (with animal imitations) **Spencer and Holt** / *Buffalo Rag, The (Turpin) Banjo (Piano acc.) Ossman*	16779	10	.75
BARRERA, CARLO, Tenor—For duets, etc., in which Barrera sings see the following operas: "Aida," "Forza del Destino" and "Otello"			
Barry of Ballymore—Mother Machree (Olcott) McCormack	64181	10	1.00
Bartered Bride—Comedian's March (Smetana) Pryor's Band	5203	10	.60
Bartered Bride Overture (*Prodana Nevesta*) **Pryor's Band** / *Madame Butterfly—Selection (Puccini) Pryor's Band*	35148	12	1.25
BARTON, WARD—Yodels with Guitar Accompaniment			
Lena (Barton) (*Guitar acc.*) and *I Remember You—Jones and Murray*	16303	10	.75

		Number	Size	Price
BASE BALL, Songs and Recitations about				
Casey at the Bat	De Wolf Hopper	31559	12	1.00
Jimmie and Maggie at the Ball Game (Bowery dialect)	Jones-Spencer	4864	10	.60
Man Who Fanned Casey (Reply to "Casey at the Bat")	Digby Bell	31733	12	1.00
Man Who Fanned Casey—Bell and *I'm In Love with Slide Trombone—Jones*		35139	12	1.25
Take Me Out to the Ball Game	Haydn Qt	5570	10	.60
Bashful Henry and Lovin' Lucy—"Coon" Specialty	**Jones-Spencer**	35013	12	1.25
Jimmie and Maggie at Hippodrome—Bowery Dialect	*Jones-Spencer*			
BASS AND BASSO PROFUNDO SONGS				
Asleep in the Deep—Hooley and *Larboard Watch—Macdonough and Hooley*		16949	10	.75
Big Bass Viol—Stanley and Peerless Qt. and *Epitaphs—Golden-Hughes*		16507	10	.75
I Want What I Want When I Want It (Herbert)	Frank C. Stanley	31509	12	1.00
Rocked in Cradle of the Deep—Stanley and *Mocking Bird—Wheeler and Mac*		16392	10	.75
Down Deep Within the Cellar—Stanley and *Salt of the Sea for Me—Stanley*		16063	10	.75
Rolling Stone—Hooley and Qt and *That Mysterious Rag—American Quartet*		16982	10	.75
Salt of the Sea for Me—Stanley and *Down Deep Within the Cellar—Stanley*		16063	10	.75
Bat, The (Fledermaus) (Strauss) Selection	**Sousa's Band**	31439	12	1.00
Batti, batti—Don Giovanni—See "Don Giovanni"				

BATTISTINI, MATTIA, Baritone

BATTISTINI

The recent triumph of this great baritone at Covent Garden was to be expected after his successes on the Continent, where he was pronounced by the critics to be one of the greatest artists of the time.

The respective admirers of Battistini and Ruffo in Europe are engaged in a warm argument as to which is the greater artist. This is a question which the Victor will not attempt to decide, but will be content to offer records of both singers and leave the judgment to the public. At any rate, no one will deny that Battistini is possessed of a most beautiful voice, or that he sings with an exquisite art.

Battistini is a warm friend of Massenet, and it is said that the composer changed the music of Werther to accommodate it to the baritone's range of voice. Battistini's impersonations of *Don Giovanni, Rigoletto, Mephistopheles, Renato* and *Lionel* are famous throughout Europe.

It is with pleasure that we are able to offer five splendid solos by this famous singer, besides three selections from *Ernani,* made with the assistance of artists and chorus of La Scala, Milan, also the favorite *La ci darem.*

BATTISTINI RECORDS (*Sung in Italian*)

Ballo in Maschera—Alla vita che t'arride (The Life Thou Dost Cherish)	Verdi	88232	12	3.00
Ballo in Maschera—Eri tu? (Is it Thou?)	Verdi	92044	12	3.00
Damnation of Faust—Su queste rose ('Mid Banks of Roses)	Berlioz	92023	12	3.00
Don Giovanni—La ci darem la mano, Act I (Thy Little Hand) duet with Emilia Corsi	Wolfgang Mozart	92024	12	3.00
Ernani—La vedremo o veglio audace (I Will Prove, Audacious Greybeard) duet with Aristodemo Sillich	Giuseppe Verdi	92007	12	3.00
Ernani—O sommo Carlo (Oh, Noble Carlo) (with Corsi, Colazza and La Scala Chorus)	Giuseppe Verdi	92046	12	3.00
Ernani—Vieni meco sol di rose (Come Thou Dearest Maiden) with Corsi and Chorus	Giuseppe Verdi	92008	12	3.00
Favorita—A tanto amor (Thou Flow'r Beloved)	Donizetti	92045	12	3.00
Martha—Il mio Lionel (My Unhappy Lionel)	Flotow	92005	12	3.00
Battle Cry of Freedom	**Harlan and Stanley**	16165	10	.75
Down Where Swanee River Flows	*Haydn Quartet*			
Battle Hymn of the Republic (Poem by Julia Ward Howe, set to the air of "John Brown's Body")	**Frank C. Stanley**	4784	10	.60
Battle of Santiago (Rous-Porter) Descriptive Battle Scene	**Haydn Quartet**	1330	10	.60
Battleship Connecticut March (Fulton)	**Pryor's Band**	16113	10	.75
Forest Whispers (Losey)	*Pryor's Band*			
Battle Songs—See Military Songs				
Bavarian Yodel (The Waterfall)	**Macdonough and Watson**	16120	10	.75
Flower from Home, Sweet Home (Schmid)	*Macdonough and Bieling*			
Bay of Biscay—Sea Song (Davy)	**Harold Jarvis**	16033	10	.75
Mary of Argyle (Nelson)	*Harold Jarvis*			

Ba

BAYES-NORWORTH

One of the most important engagements the Victor has yet made is that of Bayes and Norworth, who, with their inimitable foolery and clean fun, their admirable imitations and clever and witty songs, have become in a very short time two of the greatest favorites on the American stage.

Miss Bayes is the life of every production with which she is connected, and gives a zest to every moment she is on the stage, while Jack Norworth is an unusually clever comedian and singer, besides being a song writer of note.

This talented pair have sung for the Victor some of their greatest successes and the records are among the most entertaining in the catalogue. Bayes and Norworth make records exclusively for the Victor.

WHITE

BAYES AND NORWORTH

BAYES AND NORWORTH RECORDS

Back to My Old Home Town (Bayes-Norworth)	Jack Norworth	60020	10	.75
College Medley—Parody on College Airs	Jack Norworth	60014	10	.75
Come Along, My Mandy (Norworth)	Bayes-Norworth	70016	12	1.25
Daffydils (Norworth)	Nora Bayes	60019	10	.75
For Months and Months and Months (Norworth)	Jack Norworth	60030	10	.75
Has Anybody Here Seen Kelly (Murphy-Letters)	Nora Bayes	60013	10	.75
How Can They Tell That O'im Irish (Norworth)	Nora Bayes	70030	12	1.25
Rosa Rosetta (Norworth)	Bayes and Norworth	70019	12	1.25
Sadie Brady (Bayes-Norworth)	Jack Norworth	60022	10	.75
Strawberries (From "Little Miss Fix It")	Nora Bayes	60041	10	.75
That Lovin' Rag (Smalley-Adler)	Nora Bayes	60023	10	.75
Turn Off Your Light, Mr. Moon Man (Norworth)	Bayes and Norworth	70038	12	1.25
What Good is Water When You're Dry (Kendis-Paley)	Nora Bayes	70020	12	1.25
Young America (Norworth)	Nora Bayes	70015	12	1.25

BEACH, Mrs. H. H. A., (1867–)—See "Year's at the Spring"

Beautiful Doll—See "Oh, You Beautiful Doll"

Beautiful Eyes—Comic Song (Snyder)	**Ada Jones**	16339	10	.75
There is a Happy Land—Comic Talk	*James Devins*			
Beautiful Isle of Somewhere (Pounds-Fearis)	**John B. Wells**	16700	10	.75
Dear Lord and Father (Whittier-Maker)	*Mr. and Mrs. Wheeler*			
Beautiful Isle of Somewhere	**Harold Jarvis**	16008	10	.75
Christ Arose (Lowry)	*Haydn Quartet*			
Beautiful Lady Waltz—See "Pink Lady"				
Beautiful Valley of Eden (Sherwin)	**Mr. and Mrs. Wheeler**	16563	10	.75
New Born King, The (L'Espoir)	*Hamilton Hill*			
Beauty's Eyes (Weatherly-Tosti)	**Reed Miller**	5821	10	.60
Beauty Spot—Gems from (De Koven)	**Victor Light Opera Co**	31745	12	1.00
"The Prince of Borneo"—"Creole Days"—"Hammock Love Song"—"Boulevard Glide"				
Because (d'Hardelot) *In English*	**Evan Williams**	64133	10	1.00
Because I'm Married Now	**Billy Murray**	16657	10	.75
He Walked Right In, Turned Around and Walked Right Out Again (Silver)	*Bob Roberts*			

BEDDOE, DANIEL, Tenor

Mr. Beddoe, who is a native of Wales, came to this country in 1887, and settled in Pittsburgh. It was not until 1903 that his voice attracted the attention of Walter Damrosch at a concert given by the New York Symphony Orchestra, when several local vocalists were chosen to sing numbers from Meistersinger. Conspicuous among these was Mr. Beddoe, who made a most favorable impression by his singing of the "Preislied." The result was that Mr. Damrosch engaged him for the Berlioz celebration in New York, and the following spring he sang the Parsifal music on the six weeks' tour of the Orchestra.

BEDDOE

Other engagements which followed were with the New York Oratorio Society, in

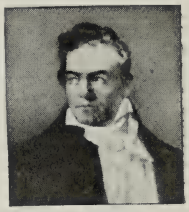
Strauss' *Taillefer*, Dvorak's *Stabat Mater*, and *Judas Maccabeus*; with the Apollo Club of St. Louis; Minneapolis Philharmonic Society, numerous musical festivals, etc.

Mr. Beddoe's voice is of wide compass, at once robust and lyric in quality and absolutely even throughout its range. He uses it with rare taste, and his performance of operatic arias is as noteworthy as his oratorio singing, while in ballads also he is an equally satisfactory artist.

This artist now sings exclusively for the Victor.

BEDDOE RECORDS (*In English*)		Number	Size	Price
Der Freischutz—Thro' the Forest (Durch die Wälder)	Weber	74244	12	1.50
Elijah—Then Shall the Righteous Shine Forth	Mendelssohn	64196	10	1.00
Irish Love Song (Opus 22)	Margaret R. Lang	64195	10	1.00
Bee, The (Schubert) (2) Minute Waltz (Chopin) *Violin Solos*	**Maud Powell**	**64076**	**10**	**1.00**

BEETHOVEN, LUDWIG VON (*Bay'-tov-en*) **(1770–1827)**



BEETHOVEN

Born Bonn, Germany, 1770. Began study of music at age 4. Played at concert at 8. Began composition at 10, writing a cantata and "nine variations." Assistant to concert organist at 11, at 12 conductor of Court Opera Orchestra (without pay!). When 14 was granted a salary of 150 florins (about $80). In 1787 made first visit to Vienna, a great event for the boy. Compositions not important until 1795, but from then to his death wrote 260 works, including nine symphonies, seven concertos, two masses, thirty-six piano sonatas, besides over 100 songs, etc. Only opera, Fidelio, produced Vienna, 1805.

Beethoven's influence on art of music very great and can hardly be estimated. He died March 26, 1827; buried in Währinger Cemetery, Vienna.

BEETHOVEN RECORDS				
Fidelio—Welch ein Augenblick (Fateful Moment) *In German*	Otto Goritz	64165	10	1.00
In questa tomba obscura (In Sepulchral Darkness) *In Italian*	Witherspoon	64222	10	1.00
Leonora Overture, No. 3 and *Attila Selection* (*Verdi*)	*Pryor's Band*	35181	12	1.25
Minuet in G, No. 2 *Violin*	Mischa Elman	64121	10	1.00
Moonlight Sonata—First Movement	Vessella's Italian Band	31828	12	1.00
Beggar Student—Czardas (Millocker) *In French*	**Blanche Arral**	**64098**	**10**	**1.00**
Behold and See—"Messiah" (Handel)	**Evan Williams**	**74126**	**12**	**1.50**
Believe Me, If All Those Endearing Young Charms English (**Moore**)	**John McCormack**	**64180**	**10**	**1.00**
Believe Me, If All Those Endearing (Moore)	**Geraldine Farrar**	**87025**	**10**	**2.00**
Believe Me, If All Those Endearing (Moore)	**Nellie Melba**	**88156**	**12**	**3.00**
Believe Me, If All Those Endearing (Moore) / *Sally in Our Alley* (*Carey*)	**Elizabeth Wheeler** / *Whitney Quartet*	**16401**	**10**	**.75**
Bella figlia dell 'amore—See "Rigoletto Quartet"				
BELL, DIGBY, Comedian—See "Man Who Fanned Casey"				
Belle Brandon / *When You and I Were Young Maggie* (*Butterfield*)	**Richard José** / *Will Oakland*	**16666**	**10**	**.75**
Belle of Brittany—Gems from Chorus, Act I—"Two Giddy Goats"—"Daffodil Time"—"Little Country Mice"—"Stepping Stones"—"The Old Chateau"—Finale, "All Roads Lead to Church"	**Victor Light Opera Co.**	**31765**	**12**	**1.00**
Belle of New York Selection (Kerker) / *Mikado Waltzes—for dancing* (*Sullivan*)	**Pryor's Band** / *Pryor's Band*	**35124**	**12**	**1.25**
Belle of the Barbers' Ball (Cohan-Craig) / *Kiss Me* (*Berlin-Snyder*)	**Jones and Murray** / *Elida Morris*	**16807**	**10**	**.75**
Belle of the West—Schottische (Selling) *Bell Solo*	**Chapman**	**4613**	**10**	**.60**
BELL EFFECTS—Records With				
In Lover's Lane (Arthur Pryor)	Pryor's Band	5522	10	.60
In a Clock Store (Orth)	Victor Orchestra	31618	12	1.00
Liberty Bell March (Sousa) *with Chimes*	Sousa's Band	1193	10	.60
Snyder Successes—Victor Orch and *Haviland's Happy Hits—Victor Orch*		16963	10	.75
BELLS OF CORNEVILLE—See "Chimes of Normandy"				
BELLINI, VINCENZO (*Bell'-leen'-ee*) **(1801–1835), Compositions by—See "Norma," "Puritani," "Sonnambula"**				

VICTOR RECORDS

	Number	Size	Price
BELL SOLOS (Orchestra Bells). For Chimes see "Chimes"			
Belle of the West—Schottische (Selling) Chris Chapman	4613	10	.60
Black Forest Polka—Muller and *Mocking Bird—Violin—D'Almaine*	16538	10	.75
Boulanger March (Desormes) *Ocarina* Albert Muller	52900	10	.60
Boulanger March—Muller and *Carnival of Venice—Ocarina—Mosé Tapiero*	16659	10	.75
Black Forest Polka Albert Muller	52902	10	.60
Brightest Days Gavotte (Broustet) Wm. Reitz and *Dream After the Ball (Michaelis) Xylophone—Wm. Reitz*	16428	10	.75
Dance California (Gregory) Chris Chapman	4374	10	.60
Dew Drops—Chapman and *Brother Noah Gave Out Checks for Rain—Collins*	16241	10	.75
Little Nell—Song and Dance (Pryor) Chris Chapman	4760	10	.60
Medley Dance—Chapman and *All In, Down and Out—Arthur Collins*	16211	10	.75
One Heart, One Mind—Chapman and *Russian Kossack—Dance Orchestra*	16280	10	.75
Spoontime Two-Step (Von Tilzer) Chris Chapman	4798	10	.60
Sunbeam Dance (Rolfe) and *Dill Pickles Rag (Johnson) Xylophone—Chapman*	16678	10	.75
Southern Girl Gavotte—Chapman and *Medley of Irish Jigs—John Kimmel*	16406	10	.75
Twilight Shadows and *Watermelon Club March—Xylophone—Chris Chapman*	16116	10	.75
Bell Song—Lakmé—See "Lakmé—Ou va la jeune Hindoue"			
BELMONT, JOSEPH—Whistler—See "Whistling Records"			
Beloved, It is Morn (Aylward) Tenor **John Barnes Wells**	31791	12	1.00
Below the Mason-Dixon Line (Reed) Arthur Collins / *Abie, Take an Example from Your Fader (Brockman) Silver*	16841	10	.75
Ben Bolt (English-Kneass) Soprano **Geraldine Farrar**	88283	12	3.00
Ben Bolt (English-Kneass) Tenor **Richard Josè**	31497	12	1.00
Ben Bolt (English-Kneass) Contralto **Elsie Baker** / *Annie Laurie Contralto (Douglass-Scott) Elsie Baker*	16388	10	.75
Ben Bolt (English-Kneass) Contralto **Corinne Morgan** / *Old Brigade, The—Military Duet Barri Macdonough-Stanley*	35162	12	1.25
Bendemeer's Stream—Irish Melody (Moore; arr Gatty) *In English* **Herbert Witherspoon**	74278	12	1.50
Berceuse from Jocelyn (Godard) *'Cello* **Rosario Bourdon**	31582	12	1.00
Berceuse from Jocelyn (Godard) *'Cello* **Rosario Bourdon** / *Song Without Words (Mendelssohn) Violin-'Cello-Piano Renard Trio*	35155	12	1.25
Berceuse from Jocelyn *'Cello* (See also "Jocelyn—Berceuse") **Sorlin** / *Wedding of the Winds Waltz (Hall) Pryor's Band*	16387	10	.75
Berceuse—Jocelyn (Lullaby) *In French* **Edmond Clement**	64233	10	1.00
Berceuse—Mignon (Thomas) Bass *In Italian* **Pol Plançon**	85126	12	3.00
BERGER, MME. KITTY—Harp-Zither Lorelei and *Mexican Dance (Habaneras) Guitar-Octaviano Yanes*	16411	10	.75
Bergère Légere (Pessard-Weckerlin) (2) L'adieu Matin (Pessard) *(Piano acc. by Frank La Forge) French* **Edmond Clement**	64223	10	1.00
Berlin Echoes—March Two-Step (Lincke) Victor Orchestra / *Ciribiribin Waltz (Pestalozza) Victor Orchestra*	16357	10	.75
BERLIOZ, LOUIS HECTOR *(Bair'-lee-ohs)* **(1803–1869)** Carnival Romain Overture—Pryor's B and *March Heroique—Pryor's Band*	35019	12	1.25
Damnation of Faust—See "Damnation de Faust"			
BERNACCHI, MARIA, Soprano—For Duets, etc., in which Mme. Bernacchi sings see "Ernani" and "Trovatore"			
BESALÙ, B., Soprano—For Duets in which Mme. Besalù sings see "Cavalleria Rusticana"			
Be Sweet to Me, Kid (Howard) Billy Murray / *Good Evening, Caroline (Von Tilzer) Stevenson and Stanley*	16782	10	.75
Be Thou Faithful—See "St. Paul"			
Beulah Land (Sweeney) Haydn Quartet / *Vesper Service—Favorite Hymns, Chimes and Doxology Haydn Qt*	16166	10	.75
BEYLE, LÉON, Tenor *Sung in French*			
Carmen—Celle que vous aimez est ici—with Dufranne and *Valse de Roses—Korsoff*	62750	10	.75
Manon—J'écris a mon père—with Korsoff and *Lakmé—Dans la forêt, près de nous—Vallandri-Rocca*	45005	10	1.00
Manon—Adieu notre petite table—with Vallandri and *Manon—Le rêve—Beyle*	45008	10	1.00
Manon—On l'appelle Manon—with Korsoff and *Manon—nous vivrons à Paris—with Korsoff*	45009	10	1.00
William Tell—Asile héréditaire and *William Tell—Barcarola—Beyle*	45026	10	1.00

	Number	Size	Price
Beyond the Smiling and the Weeping (Stebbins) **Peerless Qt** *Softly Now the Light of Day* (Gottschalk) *Mr. and Mrs. Wheeler*	16500	10	.75
BIANCA, LIA—See "Ciribiribin"			
BIBLE READINGS			
Twenty-third Psalm and Lord's Prayer and *Eternity—Whitney Quartet*	16362	10	.75
Lord's Prayer and Gloria Patria—Lyric Q and *Safe in the Arms of Jesus—Choir*	16877	10	.75
BIELING AND MACDONOUGH—See Duets Vocal			
BIELING AND VAN BRUNT—See Duets Vocal			
Big Bass Viol (Bohannon) **Stanley and Peerless Quartet** *Epitaphs, or Two Darkies in a Cemetery* *Golden and Hughes*	16507	10	.75
Big Night To-Night Medley **Pryor's Band** "It Looks Like a Big Night"—"Hoo-oo, Aint You Coming Out"—"Roses Bring Dreams of You"—"Garden of Dreams"—"Just Some One" *When You First Kiss the Last Girl You Love* *Harry Macdonough*	16277	10	.75
Billiken Man (Gideon) **Blanche Ring**	60015	10	.75
Bill Simmons—"Coon" Song (Spink) **Arthur Collins** *Nothing Like That in Our Family* (Furth) *Billy Murray*	16101	10	.75
Billy (She Always Dreams of Bill) (Kendis-Paley) **American Qt** *The Red Rose Rag* (Madden-Wenrich) *Billy Murray*	16965	10	.75
Birchos Kohanim (Benediction by the Priests) Sirota and Choir	64228	10	1.00
BIRDS—Records With Bird Effects—See also Mocking Bird			
Arrival of the Robins and *Robin Redbreast—Belmont and Macdonough*	16094	10	.75
Birds and the Brook—with warbling (Stults) Pryor's Orchestra	2766	10	.60
Dance of the Song Birds (Richmond) Victor Orchestra	4648	10	.60
Happy Birds Waltz (*Bird Warbling*) (Holst) Victor Orchestra	4611	10	.60
Woodland Songsters Victor Orchestra	31486	12	1.00
Valse d'oiseau (Birds of the Forest) *In French* Blanche Arral	64099	10	1.00
Birds and the Brook (Stults) Whistling **Joseph Belmont** *In Venice* (Rubens) *Whistling* *Mrs. Alice Shaw*	16052	10	.75
Birds and the Brook With Warbling **Pryor's Orchestra**	2766	10	.60
Birds are Gaily Singing *In Russian* **Michailowa and Tugarinoff**	61127	10	1.00
Birds in the Forest (Strange) *Violins-Flute* **Rattay-Levy-Lyons** *Ah! Cupid* (Herbert) *Cornet* *Herbert L. Clarke*	16296	10	.75
Birds of the Forest Gavotte (Adolfo) Whistling **Gialdini** *Spring Voices* (*Frühlingsstimmen*) (*Strauss*) *Whistling* *Gialdini*	16835	10	.75
Birds of the Forest—*Valse d'oiseau* (Varney) *In French* **Arral**	64099	10	1.00
Birth of Passion ("Madame Sherry") **Victor Concert Orch**	5840	10	.60
Birth of Passion—See also "Gems from Madame Sherry"			
Birthday Serenade (Lincke) **Victor Orchestra** *On the Neva March* (*Auf der Newa*) *Victor Military Band*	17016	10	.75
BISHOP, GENEVRA JOHNSTONE			
Akahi Hoi—Hawaiian Song King Kalakaua	5680	10	.60

BISHOP, SIR HENRY ROWLEY, Compositions by

Born 1786 in London. At 23 produced first opera, *Circassian Bride.* At age of 24, 1810, conductor at Covent Garden. Became one of leading conductors of England. Compositions numerous; include 80 operas, farces, etc., and several oratorios. Remembered best now by his Home, Sweet Home and other songs, and his glees, which are still largely sung in England. Died London, 1855.

BISHOP RECORDS

	Number	Size	Price
Hail Smiling Morn (Unacc.) Whitney Brothers Quartet	5635	10	.60
Home, Sweet, Home (Payne-Bishop) Soprano Alma Gluck	74251	12	1.50
Home, Sweet Home (Payne-Bishop) Soprano Marcella Sembrich	88047	12	3.00
Home, Sweet Home (Payne-Bishop) Soprano (*Piano acc.*) Patti	95029	12	5.00
Lo, Here the Gentle Lark (*With Flute obbligato*) Nellie Melba	88073	12	3.00
My Pretty Jane (The Bloom is on the Rye) Evan Williams	74254	12	1.50
Bit of Drama, A—Comic Specialty **Murry K. Hill** *Adventures in a Department Store* *Murry K. Hill*	16944	10	.75
Bit of Grand Opera, A—Humorous Specialty **Murry K. Hill** *Through the Hole in the Fence* *Murry K. Hill*	16954	10	.75
Bit of Grand Opera, A **Murry K. Hill** *I Love It* *American Quartet*	16837	10	.75

Bi

BIZET, GEORGES (1838–1875), *(Bee-zeh')* **Compositions by**

BIZET

Born Paris, 1838. Entered *Conservatoire,* 1848. Awarded *Prix de Rome,* 1847. First opera *Don Procopio,* produced in Rome. Returned to Paris and produced *Vasco,* 1863; *Jolie Fille de Perth,* 1867; *Djamileh,* 1872. Married daughter of Halevy, the composer. His master work is *Carmen,* produced three months before his death, and now probably most popular of all operas (except *Faust*). Other works comprise *Pearl Fishers,* a beautiful opera which the Victor has largely recorded; an instrumental suite, *L'Arlesienne,* written for Daudet's play; many songs; several overtures and two orchestral suites. Bizet died at Bougival, near Paris, June 3, 1875.

BIZET RECORDS

		Number	Size	Price
Carmen—For many records see "Carmen"				
Jolie Fille de Perth (Lovely Maid of Perth) Quand la flamme de l'amour (The Flame of Love) *In French*	Charles Gilibert	74208	12	1.50
L'Arlésienne Prelude—No. 1—Pryor's B and *Cleopatra—March—Pryor's B*		35198	12	1.25
Pescatori di Perle—See "Pearl Fishers"				
Black and White—Ragtime Two-Step	**Victor Orchestra**	16350	10	.75
Land of Swallows *Cornet-Flute*	*Clarke and Lyons*			
BLACK DIAMONDS BAND OF LONDON				
Apache Dance and *Second Chasseurs March—Garde Republicaine Band*		16958	10	.75
Black Forest Polka *Bell Solo*	**Albert Müller**	52902	10	.60
Black Forest Polka *Bell Solo*	**Albert Müller**	16538	10	.75
Mocking Bird, The—Variations (Winner) Violin	*D'Almaine*			
Blarney Stone, The—Scotch Specialty	**Harry Lauder**	70018	12	1.25
Blaze Away March (Holzmann)	**Pryor's Band**	16307	10	.75
Standard Bearer March (Fahrbach)	*Pryor's Band*			
Blessed Assurance (Crosby-Knapp)	**Trinity Choir**	4748	10	.60
Bless Your Ever Lovin' Little Heart (Murphy-Marshall)	**Walter Van Brunt**	17043	10	.75
Come Kiss the Blarney, Mary Darling	*Harvey Hindermeyer*			
Blest be the Tie that Binds (Nageli)	**Trinity Choir**	16178	10	.75
Jesus Christ is Risen To-day (Warden)	*Haydn Quartet*			
Blondy and Her Johnny—Bowery Specialty	**Jones and Spencer**	16947	10	.75
Do You Know Mr. Schneider	*Ada Jones*			
Bloom is on the Rye (My Pretty Jane)	**Evan Williams**	74254	12	1.50
Blue and Gray Patrol—Patriotic Medley	**Sousa's Band**	1171	10	.60
Blue Bell—March Ballad (Morse)	**Haydn Quartet**	16179	10	.75
Teasing (Von Tilzer)	*Billy Murray and Haydn Quartet*			
Blue Bells of Scotland (Unacc.)	**Whitney Bros. Quartet**	31746	12	1.00
Blue Danube Waltz—Vocal arrangement, "Greetings to Spring" (Johann Strauss)	**Lyric Quartet**	31842	12	1.00
Blue Danube Waltz (Johann Strauss)	**Pryor's Band**	343	10	.60
Blue Danube Waltz (Johann Strauss)	**Pryor's Orchestra**	31294	12	1.00
Blue Danube Waltz (Johann Strauss)	**Sousa's Band**	31450	12	1.00
Blue Danube Waltz (Johann Strauss)	**Victor Dance Orch**	31415	12	1.00
Blue Danube Waltz (Johann Strauss)	**Vienna Quartet**	31777	12	1.00
Blue Danube Waltz (Johann Strauss)	**Victor Dance Orch**	16391	10	.75
Angel of Love Waltz (Ange d'Amour) (Waldteufel)	*Pryor's Band*			
Blue Feather (Mahoney-Morse)	**Jones and Murray**	16370	10	.75
Run, Brudder 'Possum, Run (Johnson)	*Collins and Harlan*			
Blumenleben (Der Zephir) (Hubay) *Violin*	**Maud Powell**	74188	12	1.50
Blushing Maiden March (Vessella)	**Vessella's Italian Band**	16883	10	.75
Canhanibalmo Rag (Pryor)	*Pryor's Band*			
Bob's Favorite Virginia Reel (Bennet)	**Victor Dance Orch**	31632	10	1.00
Bob Up Serenely—See "Olivette"				
Boccaccio March (Von Suppe)	**Pryor's Band**	16922	10	.75
Valse Bleue (Margis)	*Sousa's Band*			

		Number	Size	Price

BOHEME, LA (*Bow-aim'*) **(The Bohemians)** **(Turin, 1896)**
(G. Puccini)

NOTE.—The records are printed in the order of their occurrence in the opera and are sung in Italian unless otherwise noted.

ACT I

Questo mar rosso (This Red Sea)	de Tura and Badini	88233	12	3.00
Racconto di Rodolfo (Rudolph's Narrative)	Enrico Caruso	88002	12	3.00
Racconto di Rodolfo (Rudolph's Narrative)	Constantino	74106	12	1.50
Racconto di Rodolfo (Rudolph's Narrative)	George Hamlin	74185	12	1.50
Racconto di Rodolfo (Rudolph's Narrative)	John McCormack	74222	12	1.50
Rudolph's Narrative (Thy Hands are Frozen) *In English*	Evan Williams	74129	12	1.50
Mi chiamano Mimi (My Name is Mimi)	Nellie Melba	88074	12	3.00
Mi chiamano Mimi (My Name is Mimi)	Alice Nielsen	74062	12	1.50
O soave fanciulla (Thou Sweetest Maiden)	Melba and Caruso	95200	12	5.00

ACT II

Musetta Waltz	Gina Viafora	64085	10	1.00
Musetta Waltz (Whistling) Gialdini and *Carmen Selection—Xylophone—Reitz*		16892	10	.75

ACT III

Mimi, Io Son! (Mimi, Thou Here!)	Farrar and Scotti	89016	12	4.00
Mimi, Io Son! (Mimi, Thou Here!)	Domar and Badini	88228	12	3.00
C'è Rodolfo (Where is Rudolph?) E. Boccolini and E. Badini and *Quartet—Sanipoli, Passari, Ciccolini and Badini*		55020	10	1.50
Mimi è una civetta (Coldhearted Mimi!)	Mellerio, de Tura and Badini	88227	12	3.00
Addio (Farewell)	Nellie Melba	88072	12	3.00
Addio (Farewell) (Puccini)	Alma Gluck	64225	10	1.00
Quartet, "Farewell to Love!"	Farrar, Viafora, Caruso and Scotti	96002	12	6.00
Quartet, "Farewell to Love"	Domar, Santoro, Giovannelli and Badini	89048	12	4.00
Quartet—Sanipoli, Passari, Ciccolini and Badini and *C'è Rodolfo (Where is Rudolph?) E. Boccolini and E. Badini*		55020	10	1.50

ACT IV

Ah, Mimi, tu più (Ah, Mimi, False One)	McCormack-Sammarco	89044	12	4.00
Ah, Mimi, tu più (Ah, Mimi, False One)	Caruso and Scotti	89006	12	4.00
Ah, Mimi, tu più (Ah, Mimi, False One) Da Gradi and Badini and *Sono andati—Bronzoni and de Gregorio*		45013	10	1.00
Sono andati (Are we alone?) Bronzoni and de Gregorio and *Ah, Mimi, tu più non torni—Da Gradi and Badini*		45013	10	1.00
Vecchia zimarra (Farewell, Old Coat!)	Marcel Journet	64035	10	1.00

MISCELLANEOUS BOHEME RECORDS

Fantasie—Victor Sorlin *'Cello* and *Calm Sea-Happy Voyage (O) Pryor's B*		35132	12	1.25
Selection—Pryor's Band and *Jolly Robbers Overture (Suppe) Pryor's Band*		35077	12	1.25

BOHÊME, LA (Venice, 1897) (Leoncavallo)

Io non ho che una povera stanzetta (I Have Only a Little Room) (Marcello's Air, Act II) *In Italian*	Enrico Caruso	88335	12	3.00
Testa adorata (Adored One!) (Act III) *In Italian*	Enrico Caruso	88331	12	3.00
Bohemia—National Air	**Victor Orchestra**	**4223**	10	.60
Bohemian Cradle Song—from "Hubicka" *In English*	**Alma Gluck**	**64213**	10	1.00

BOHEMIAN GIRL (London, 1843) (Michael Balfe)

Overture—Pryor's Band and *La Czarine Mazurka (Ganne) Pryor's Band*		16287	10	.75

ACT II

I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler and *Then You'll Remember Me—from "Bohemian Girl"—Harry Macdonough*		16398	10	.75
Heart Bow'd Down (*Piano acc.*) Godard and *Good Bye, Sweetheart—Godard*		16064	10	.75
Heart Bow'd Down—Turner and *Home to our Mountains (Trovatore) Morgan and Macdonough*		16407	10	.75

ACT III

Then You'll Remember Me—Frederic Freemantel and *I'll Sing Thee Songs of Araby (Clay) Harry Macdonough*		35048	12	1.25
Then You'll Remember Me	George Hamlin	74134	12	1.50
Then You'll Remember Me—Harry Macdonough and *I Dreamt I Dwelt in Marble Halls—from "Bohemian Girl"—Wheeler*		16398	10	.75
Then You'll Remember Me—Macdonough and *Vilia Song—Wheeler*		35082	12	1.25

MISCELLANEOUS BOHEMIAN GIRL RECORDS

Fantasia (Balfe) *Xylophone* (Reitz) and *Jig Medley (Rollinson) Pryor's Band*		16505	10	.75
Gems from Bohemian Girl *Part of Overture—Chorus, "In the Gypsy's Life"—Chorus, "Come with the Gypsy Bride"—Entr'act Waltz—Chorus, "Happy and Light"—"Then You'll Remember Me"—Finale, "Oh, What Full Delight"*	Victor Light Opera Company	31761	12	1.00
Selection—Pryor's Band and *Yelva Overture (Reissiger) Pryor's Band*		35081	12	1.25

BOHEMIAN MUSIC (See also "Bartered Bride")

Bohemia—National Air	Victor Orchestra	4223	10	.60
Bohemian Cradle Song—from "Hubicka" (Smetana) *In English*	Gluck	64213	10	1.00

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		Number	Size	Price
BOHEMIAN ORCHESTRA OF LONDON				
Songe d'Automne—Dream of Autumn	Archibald Joyce	52022	10	.60
Songe d'Automne (Joyce) and *Frangesa March* (*Costa*) *Pryor's Band*		16760	10	.75
Vision of Salome—Valse	Archibald Joyce	52023	10	.60
BOHEMIAN RECORDS—See Victor Bohemian Catalogue				
BOHM, CARL (1844–), Compositions by				
Calm as the Night *In English*	Reinald Werrenrath	31743	12	1.00
Still wie die Nacht (Calm as the Night) *In German*	Emma Eames	88005	12	3.00
Gavotte (Bohm) *Violin Solo*	Mischa Elman	61184	10	1.00
Bold Stroke Two-Step (Ch. Thony)	**Victor Orchestra**	16343	10	.75
Turkish Patrol (*Michaelis*)	*Victor Orchestra*			
Bolero—Gypsy Song (Arditi) *In Italian*	**Janet Spencer**	64186	10	1.00
Bolero—Spanish Dance (Pessard) *Flute* (*Piano acc.*)	**Lemmone**	70032	12	1.25
Bolero—Vespri Siciliani (Verdi) *In Italian*	**Marcella Sembrich**	88143	12	3.00
Bolero—See also "El Bolero" and "Leggiero"				
Bombasto March (Farrar)	**Pryor's Band**	16316	10	.75
Guard Mount (*Eilenberg*)	*Pryor's Band*			
BOND, CARRIE JACOBS, Compositions by				
Happy Li'l Sal (Verses by Outcault)	Elizabeth Wheeler	5759	10	.60
His Buttons are Marked U. S. (Verses by Bradford)	Elizabeth Wheeler	5752	10	.60
His Lullaby	Ernestine Schumann-Heink	88118	12	3.00
Just a-wearyin' for You (Stanton-Bond)	Lucy Marsh	60068	10	.75

BONINSEGNA, CELESTINA, Soprano

BONINSEGNA

The appearance of Celestina Boninsegna was one of the events of a recent opera season at the Metropolitan. Mme. Boninsegna fully deserved all the praise which had preceded her from Milan, where she had long been a member of the Scala forces, and was declared to be one of the most effective *Aidas* yet seen in America.

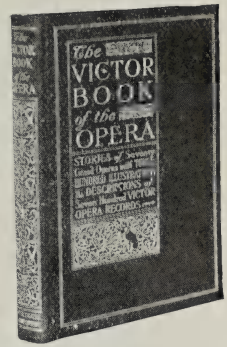
Her voice is an agreeable and well-controlled soprano with an unusually rich and strong lower register, and she sings absolutely in tune. Mme. Boninsegna went from the Metropolitan to the Boston Opera, where she repeated her New York successes. The soprano is this season singing in Europe.

The Victor Company takes pleasure in announcing nine fine arias by this gifted artist, beside two famous duets from *Trovatore,* sung in conjunction with Signor Cigada.

BONINEGNA RECORDS (*Sung in Italian*)				
Aida—O cieli azzurri (Oh, Azure Sky)	Verdi	88289	12	3.00
Aida—I sacri nomi (The Sacred Names)	Verdi	88223	12	3.00
Ballo in Maschera—Ma dall' arido stelo divulsa (Yonder Plant Enchanted)	Verdi	92000	12	3.00
Ernani—Ernani involami (Ernani, Fly with Me)	Verdi	91074	10	2.00
Faust—Ei m'ama! (He Loves Me!)	Gounod	88256	12	3.00
Forza del Destino—La Vergine degli Angeli (May Angels Guard Thee)	Verdi	91075	10	2.00
Forza del Destino—Madre pietosa Vergine (Holy Mother, Have Mercy) with Chorus	Verdi	92031	12	3.00
Forza del Destino—Pace mio Dio (Mercy, My Father)	Verdi	92027	12	3.00
Trovatore—Mira d'acerbe lagrime (Let My Tears Implore Thee) with Cigada	Verdi	91077	10	2.00
Norma—Casta Diva (Queen of Heaven)	Bellini	92025	12	3.00
Trovatore—Tacea la notte (My Heart is His)	Verdi	92026	12	3.00
Trovatore—Vivra contende il giubilo (Oh Joy, He's Saved) with Cigada	Verdi	91071	10	2.00
Bonnie Doon (Ye Banks and Braes) (Burns)	**Henry Burr**	16162	10	.75
Comin' Thro' the Rye *Soprano*	*Edith Helena*			
Bonnie Leezie Lindsay—Scotch Specialty	**Harry Lauder**	60011	10	.75
Bonnie Sweet Bessie (Gilbert) Soprano *In English*	**Geraldine Farrar**	88193	12	3.00
Bonnie Sweet Bessie Counter-Tenor	**Walter Anderton**	16449	10	.75
Sing Me to Sleep (*Greene*) *Counter-Tenor*	*Walter Anderton*			
Bonnie Sweet Bessie Contralto	**Corinne Morgan**	16245	10	.75
All Through the Night (*Boulton*)	*Harry Macdonough*			
Bonnie Sweet Bessie—Scotch Air *Piccolo*	**Darius Lyons**	16004	10	.75
Army and Navy Medley Reel	*Victor Orchestra*			

		Number	Size	Price
Boogie Boo—Comic (Ayer)	**Billy Murray**	16302	10	.75
Whitewash Man—Character Song (Schwartz)	*Arthur Collins*			

BOOK OF THE OPERA



Buyers of operatic records and those interested in stories of the opera should possess a copy of the "Victor Book of the Opera," a handsome volume in cloth and gold, which contains stories of nearly seventy operas and descriptions of more than 700 Victor Opera Records. This remarkably interesting book, which includes 400 pages and more than 300 illustrations, can be obtained from any Victor dealer, or will be mailed by the Victor Talking Machine Company, Camden, N. J., postpaid, for 88 cents.

Unlike many works of the kind, the stories are told in simple language and the reader will readily get a clear idea of the plots of the operas.

A copy of this unique work will greatly add to your enjoyment of the Victor's wonderful series of opera selections, now numbering nearly one thousand. Several operas have been completely recorded and many others are virtually complete.

Border Ballad (Scott-Cowen) *In English*	**Herbert Witherspoon**	64243	12	1.50
Boston Commandery March (Carter)	**Pryor's Band**	16817	10	.75
Nearer My God to Thee—Paraphrase (Langey)	*Pryor's Band*			
BOSTON SYMPHONY QUARTET—See Trombone Quartets				
Boston Virginia Reel (De Witt)	**Victor Dance Orchestra**	16847	10	.75
Infanta March (Gregory) Banjo (Piano acc.)	*Fred Van Eps*			
Boulanger March (Desormes) *Bells*	**Albert Müller**	52900	10	.60
Boulanger March (Desormes) *Bells*	**Albert Müller**	16659	10	.75
Carnival of Venice Ocarina	*Mose Tapiero*			
Bounding Bounder, or On the Bounding Sea	**Harry Lauder**	70010	12	1.25
BOURDON, ROSARIO, 'Cellist				
Berceuse (Lullaby from Jocelyn)	Benjamin Godard	31582	12	1.00
Berceuse (Lullaby) and *Songs Without Words (Mendelssohn)*	*Renard Trio*	35155	12	1.25
Largo	Handel	31586	12	1.00
Widmung (Dedication)	Popper	31857	12	1.00
BOWERY DIALECT RECORDS				
He's Me Pal—Jones and *My Wife's Gone to the Country—Collins and Harlan*		16750	10	.75
He's Me Pal—Recitation with Music—Homesley and *Hands Up—Jones and Murray*		17014	10	.75
Jimmie and Maggie at the Hippodrome—Jones and Spencer and *Bashful Henry and Lovin' Lucy—Jones and Spencer*		35013	12	1.25
Jimmie and Maggie at the Merry Widow—Jones and Spencer and *Muggsy's Dream—Jones and Spencer*		16126	10	.75
Muggsy's Dream—Jones and Spencer and *Jimmie and Maggie at the Merry Widow—Jones and Spencer*		16126	10	.75
Pals—Jones and Spencer and *Yaller Gal—Laughing Specialty—Billy Golden*		16164	10	.75
Peaches and Cream—Jones and Spencer and *Cheyenne—Billy Murray*		16102	10	.75
Boy and the Cheese—Comic Talk	**Burt Shepard**	16108	10	.75
Talk on Trousers—Comic Talk	*Burt Shepard*			
Boy Who Stuttered and Girl Who Lisped	**Jones and Murray**	16662	10	.75
Smile, Smile, Smile (Hoffman)	*Jones-Murray*			
B. P. O. E. (Elks' Song—Parody)	**Nat M. Wills**	5614	10	.60

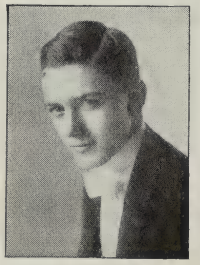
BRAHMS, JOHANNES (*Brahmz*) (1833–1897)

BRAHMS

Born Hamburg, 1833. Father played orchestra in theatre and taught boy. At 14 made first appearance as pianist. At 20 made concert tour, was heard by Joachim, who pronounced him a genius. Some compositions of this period not successful, and Brahms spent some years in further study. In 1862 went Vienna as conductor, and greatest work, his *Requiem*, a sacred cantata, performed Bremen, 1868; London, 1873; United States, 1884. Wrote several symphonies, much exquisite chamber music. Songs very beautiful, ranking with those of Schubert, Schumann and Franz. Brahms died Vienna, 1897.

	Number	Size	Price
BRAHMS RECORDS			
Auf dem Kirchhofe (In the Church Yard) (Op. 105, No. 4) Gadski	87099	10	2.00
Cradle Song (Wiegenlied) Wheeler *English* and *Dry Yo' Eyes—Dunlap*	16893	10	.75
Cradle Song (Wiegenlied) *Cornet Solo* Michele Rinaldi	5845	10	.60
Hungarian Dance in G Minor *Violin* Fritz Kreisler	64131	10	1.00
Minnelied—Love Song *In German* George Hamlin	64247	10	1.00
Wiegenlied (Cradle Song) *In German* Ernestine Schumann-Heink	81085	10	2.00
BRAMBILLA, LINDA, Soprano (*Bram-beel-ya*) **For duets, etc., in which Mme. Brambilla sings see the following operas: "Elisir d'amore," "Lucia" and "Pearl Fishers"**			
Brass Band Ephraham Jones (Goodwin-Meyer) **Al Jolson** / *That Society Bear (Berlin)* *Van Brunt*	17068	10	.75
BRASS QUARTETS—Cornets and Trombones			
America and Star Spangled Banner—Victor Brass Quartet and *Haymakers Barn Dance—Victor Dance Orchestra*	16335	10	.75
Hunter's Farewell (Mendelssohn) Victor Brass Quartet and *Vacant Chair (Root-Roger) Victor Octette*	16791	10	.75
Kerry Dance (Molloy) Boston Symphony Trombone Quartet and *The Chapel (Kreutzer) Victor Brass Quartet*	16054	10	.75
Prayer from Freischutz (2) Greeting and *Venetian Love Song—Victor Orch.*	16320	10	.75
Sweet and Low (Barnby) Victor Brass Quartet and *Estellita Waltz (Siegel) Mandolin-Guitar—Siegel-Butin*	16382	10	.75
The Chapel (Kreutzer) and *Kerry Dance (Molloy) Trombone Quartet*	16054	10	.75
Brautlied—See "Bridal Song"			
Bravest Heart May Swell—See "Faust—Dio possente"			
Brazil—National Air **Pryor's Band** / *Argentine Republic—National Hymn* *Pryor's Band*	16081	10	.75
Breakfast in Bed on Sunday Morn **Harry Lauder**	70063	12	1.25
Breeze of the Night Waltz (Dance Time) (Lamothe) **Sousa's B**	31454	12	1.00
Breeze of the Night Waltz **Pryor's Band** / *Ivanhoe—Two-Step (Van Alstyne)* *Pryor's Band*	16112	10	.75

BRICE AND KING



KING

These popular entertainers, whose recent success in "The Slim Princess" and in vaudeville is well-known, have selected for their first Victor records a popular darky song, which Miss Brice sings in a clever and amusing manner, and the two great "Slim Princess" hits—the melodious "Dixie" number and the charming "Ever Lovin' Love"—in the catchy refrain of which the singers have introduced some unique effects; while Mr. King contributes his melodious "Virginia Lou," with which he has made such a hit in vaudeville.

PHOTO BANGS

BRICE

RECORDS BY ELIZABETH BRICE AND CHARLES KING

	Number	Size	Price
Let Me Stay and Live in Dixieland (From "Slim Princess") Brice-King	5843	10	.60
Lovie Joe—Darky Song (Jordan) Elizabeth Brice	5838	10	.60
That's Ever Loving Love (From "Slim Princess") Brice and King	5847	10	.60
Virginia Lou—Darky Love Song (Snyder-Kalmer) Charles King	5842	10	.60
Bridal Chorus—Lohengrin—See "Lohengrin"			
BRIDAL MUSIC—See Wedding Music			
Bridal Chorus—Rose Maiden—See Educational Records—High School			
Bridal Song from "Rustic Wedding Symphony" (Goldmark) Vienna Qt	31772	12	1.00
Bridal Song from "Rustic Wedding" (Goldmark) Pryor's B / *Le Secret—Intermezzo (Gautier)* *Pryor's Band*	16647	10	.75
Bride of the Waves (Clarke) *Cornet* **Herbert L. Clarke** / *Nightingale and the Frog (Eilenberg) Piccolo* *Darius Lyons*	16194	10	.75
Bridge, The (Carew) **Haydn Quartet** / *Old Oaken Bucket (Woodworth)* *Peerless Quartet*	16217	10	.75
Brightest Days Gavotte (Broustet) *Bell Solo* **Wm. Reitz** / *Dream After the Ball (Michaelis) Xylophone* *Wm. Reitz*	16428	10	.75

VICTOR RECORDS	Number	Size	Price
Bright Eyes—For You, Bright Eyes (Hauerbach-Hoschna) **Barbour and Anthony**	5797	10	.60
Brindisi (See "Cavalleria," "Hamlet," "Lucrezia," "Otello")			
Brindisi Waltz (Alard) *Violin* **Charles D'Almaine**	31542	12	1.00
Bring Back My Bonnie to Me—College Air **Haydn Quartet** *Owl and the Pussy Cat* (*De Koven*) *Haydn Quartet*	16105	10	.75
Bring Back My Lena to Me—"He Came from Milwaukee" **Burkhardt** *Schneider, Does Your Mother Know You're Out?* (*Yodel Song*) *Watson*	16994	10	.75
Bring Back My Lovin' Man (Berlin) **Ada Jones** *Hear the Pickaninny Band* (*Vanderveer-Furth*) *Peerless Quartet*	17052	10	.75
Broke—Comic Song (Havez) **Edward Meeker** *I Wish I Had a Girl* (*Le Boy*) *Billy Murray*	16291	10	.75
Broken Idol—Gems from (Van Alstyne) Victor Light Opera Co "A Little China Doll"—"Love Makes the World Go 'Round"—"Marie"—"Signs of a Honeymoon"—"Alabama"	31757	12	1.00
Broncho Buster March (Sweet) **Pryor's Band** *Terrible Turk* (*Van Alstyne*) *Pryor's Band*	16308	10	.75
BRONZONI, MARIA, Soprano			
Bohême—Sono andati (Are we alone?) with de Gregorio and *Bohême—Ah, Mimi, tu più non torni—Da Gradi and Badini*	45013	10	1.00
Tosca—Vissi d'arte and *Tosca—E lucevan le stelle—de Gregorio*	45017	10	1.00
Brother Noah Gave Out Checks for Rain (Longbrake) Collins *Dew Drops—Intermezzo* (*Armstrong*) *Bells* *Chris Chapman*	16241	10	.75
BROWN, EDNA, Contralto			
I Want a Little Lovin' Sometimes—from "The Opera Ball" (Chris Smith) and *That College Rag* (*Porter-A. Von Tilzer*) *American Quartet*	17067	10	.75
Brown Eyes (del Riego) **Alan Turner** *Prologue from Pagliacci* (*Leoncavallo*) *Alan Turner*	16157	10	.75
Brunette and Blonde (Rollinson) *Cornet duet* **Clarke and Keneke** *Amore* (*Muratori*) *Violin-'Cello* *Rattay and Heine*	16338	10	.75
Brunnhilde's Airs—See "Siegfried" and "Walkure"			
BRYAN, WILLIAM JENNINGS, Speeches by			
An Ideal Republic and *Immortality—From Mr. Bryan's Lecture*	16168	10	.75
Immortality—from Mr. Bryan's Lecture and *An Ideal Republic*	16168	10	.75
Labor Question Political Address	5540	10	.60
BUCK DANCE			
Burglar Buck *Banjo* Van Eps and *Zallah—Reitz*	16692	10	.75
BUCK, DUDLEY (1839–1909), Compositions by			
Festival Te Deum No. 7, in E Flat Trinity Choir	31781	12	1.00
Rock of Ages—Anthem—Lyric Qt and *Calvary* (*Rodney*) *Stanley*	16269	10	.75
When the Corn is Waving, Annie Dear (Arr. by Buck) Apollo Qt and *Lindy* (*Christian-Neidlinger*) *Marguerite Dunlap*	16858	10	.75
Budweiser's a Friend of Mine (Furth) Murray and Haydn Qt *So What's the Use—Comic* (*Montague*) *Billy Murray*	16049	10	.75
Buffalo Rag, The (Turpin) *Banjo* **Vess L. Ossman** *Barnyard Serenade—Descriptive* *Spencer and Holt*	16779	10	.75
Bugle Calls—See "Army Bugle Calls," also "Drum, Fife and Bugle"			
Bull Frog and the Coon—Darky Song (Nathan) Ada Jones *Whole Damm Family—Comic* (*Von Tilzer*) *Billy Murray*	16214	10	.75
Bully, The (Trevathan) **May Irwin** *When You Ain't Got Money You Needn't Come 'Round—May Irwin*	35050	12	1.25
Bumble Two-Step (Livernash) **Victor Dance Orchestra** *You Can't Stop Your Heart from Beating for the Girl* *Hindermeyer*	35026	12	1.25
Bunch of Nonsense, A—Comic Monologue **Murry K. Hill** *Down Where the Big Bananas Grow* (*Barrow*) *Collins and Harlan*	16446	10	.75
Bunch of Rags, A (Ossman) *Banjo* **Vess L. Ossman** *Dixie Girl—March and Two-Step* (*Lampe*) *Ossman-Dudley Trio*	16667	10	.75
Bunch of Roses March (Chapi) **Sousa's Band** *Come Where My Love Lies Dreaming* (*Foster*) *Victor String Qt*	16420	10	.75
Burbank, the Wizard—Humorous Specialty **Murry K. Hill** *Two Rubes Swapping Horses—Comic Dialogue* *Porter and Harlan*	16849	10	.75

Bu

BURBECK, FRANK, American Actor

PHOTO MORRISON

BURBECK

This sterling actor is quite well known to theatre-goers, both in America and England. For nearly a quarter of a century his name has been prominent in the leading dramatic productions—Robson and Crane, the Boston Museum Company in its palmy days, Dion Boucicault, Maude Adams' productions of Twelfth Night and Joan of Arc at Harvard University, etc.; and he has for many years been a valued member of the Frohman staff.

The Victor has secured the exclusive record services of Mr. Burbeck, and now offers the first five of a series of great orations and famous recitations which he is to make.

The three Shakespearean excerpts are nobly delivered by Mr. Burbeck—we think it quite safe to say that no actor now on the stage could surpass his rendering of these celebrated orations. The delightful Riley poem and a famous old toast are both gracefully spoken by this versatile and genial actor.

BURBECK RECORDS See also "Educational Records"

An Old Sweetheart of Mine (Riley) and *Knight's Toast—Burbeck*	16913	10	.75
Anthony's Address Over the Body of Caesar (From "Julius Caesar") Part I (Shakespeare) and *Anthony's Address—Part II—Frank Burbeck*	35216	12	1.25
Fall of Wolsey (Shakespeare) and *Hamlet's Soliloquy (Shakespeare) Burbeck*	16912	10	.75
Hamlet's Soliloquy (Shakespeare) and *Fall of Wolsey—Frank Burbeck*	16912	10	.75
Knight's Toast, The and *An Old Sweetheart of Mine (Riley) Burbeck*	16913	10	.75
Burglar Buck, The (Jones) *Banjo* **Fred Van Eps** / *Zallah—An Egyptian Intermezzo (Loraine) Xylophone Wm H. Reitz*	16692	10	.75

BURKHARDT, MAURICE, Comedian

Bring Back My Lena to Me—from "He Came from Milwaukee" and *Schneider, Does Your Mother Know You're Out?—Yodel—Watson*	16994	10	.75
Yiddisha Nightingale (Berlin) and *Marry a Yiddish Boy—American Qt*	17028	10	.75

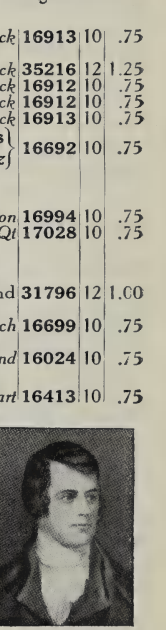
BURLESQUES OF FAMOUS COMPOSERS

A Little Bird Came Flying—Humorous Variations on a German folk-song after the style of Bach, Strauss, Gounod and Wagner Pryor's Band	31796	12	1.00
American Rhapsody (Luscomb) Burlesque on Liszt's Hungarian Rhapsodies—Victor Orch and *New Mown Hay (Rollinson) Victor Dance Orch*	16699	10	.75
Merry Widow Waltz—Burlesque—Pryor's Band and *New Tipperary March—Pryor's Band*	16024	10	.75

BURNLEY, MRS. HARDIN, Humorous Recitation

Small Boy and His Mother at Circus and *Uncle Josh at Dentist's—Stewart*	16413	10	.75

BURNS, ROBERT (1759–1796), Songs of



BURNS

This great genius, beloved of every Scotchman, was born January 25, 1759, near Ayr, and died at Dumfries in 1796. His songs are as fresh to-day as in their youth—"age cannot wither nor custom stale them." Burns' verse has all the qualities that insure permanence—pathos, passion, grace, melody, naturalness, and never was there so unaffected an utterance, never simplicity more charming. There is no obscurity in his verse; all that he wrote is as clear to the mind and sense as the note of a bird, the fragrance of a flower.

We all know the pathos and sweetness of *Bonnie Doon* and *Highland Mary,* the chastening influence of *John Anderson, My Jo,* and the animated sentiment of *Auld Lang Syne.* Each one who may hear the records of these songs of love and sentiment will not think that they were written a century ago. They will seem to him as a matter of course and his heart will beat with an emotion over which time has no power, for love and truth and beauty are as changeless as the stars.

BURNS RECORDS

Auld Lang Syne Evan Williams	64105	10	1.00
Bonnie Doon (Ye Banks and Braes) Burr and *Comin' Thro' the Rye—Helena*	16162	10	.75
Flow Gently, Sweet Afton Herbert Witherspoon	64108	10	1.00
John Anderson, My Jo—Burr and *The Last Rose of Summer—Haydn Qt*	16213	10	.75
Melodies of Robert Burns—Medley (*For contents see "Medleys"*) Pryor's B	31470	12	1.00
Oh, Wert Thou in the Cauld Blast (*Piano acc.*) Wheeler and Dunlap	5864	10	.60
Robin Adair Geraldine Farrar	87024	10	2.00
Robin Adair Adelina Patti	95031	12	5.00
Scots, Wha' Hae' wi' Wallace—Werrenrath and *Jock o' Hazeldean—Young*	16961	10	.75
Ye Banks and Braes o' Bonnie Doon Nellie Melba	88150	12	3.00
Ye Banks and Braes o' Bonnie Doon Geraldine Farrar	87062	10	2.00

	Number	Size	Price

Bu

BURR, HENRY, Tenor

Mr. Burr is one of the most valued members of the Victor staff of singers, his mellow tenor voice and distinct enunciation making his records most pleasing ones. This singer has contributed to the Victor list a fine collection of popular ballads and old Scotch songs, besides appearing in several duet combinations and with the Peerless Quartet. Mr. Burr's likeness may be found under the Peerless Quartet heading.

BURR RECORDS

(For duets with Campbell, Stevenson and Stanley see "Duets, Vocal")			
Bonnie Doon (Ye Banks and Braes) and *Comin' Thro' the Rye—Helena*	16162	10	.75
Come to the Ball (From "Quaker Girl") and *It's a Long Lane That Has No Turning (From "Around the World") Peerless Quartet*	17030	10	.75
Daddy (Behrend) and *Faded Rose (Roma) Harry Macdonough*	16314	10	.75
If You'll Remember Me (Ball) and *Just to Remind You (Mann) Macdonough*	16031	10	.75
In the Shade of the Old Apple Tree and *Darling Nellie Gray—Haydn Qt*	16174	10	.75
I've Got the Time, I've Got the Place, But It's Hard to Find the Girl and *Railroad Section Gang—Irish Specialty—Peerless Quartet*	16727	10	.75
I Want You (Cohan) and *Dixie Dan (Furth) Arthur Collins*	16512	10	.75
John Anderson, My Jo (Burns) and *Last Rose of Summer is the Sweetest Song of All (Sidney) Haydn Qt*	16213	10	.75
Loch Lomond and *Scots, Wha' Hae' wi' Wallace Bled (Burns) Henry Burr*	16062	10	.75
Mine (Solman) and *Good Night, Mr. Moon (Von Tilzer) American Qt*	17046	10	.75
Scots, Wha' Hae' wi' Wallace Bled (Burns) and *Loch Lomond—Burr*	16062	10	.75
To the End of World with You and *Pansies Mean Thoughts—Macdonough*	16292	10	.75
Wanted—A Harp Like the Angels Play and *It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling*	16885	10	.75
Will the Roses Bloom in Heaven (Harris) and *Lil' Gal (Parks) Chicago Glee Club*	16857	10	.75
Busy Week at Pun'kin Centre—Yankee Talk **Cal Stewart** / *Singer Sang a Song—Comic (Furth)* *Eddie Morton*	16012	10	.75
Butterfly's Death Scene—See "Madama Butterfly"			
Butterfly's Entrance—See "Madama Butterfly"			
Butterfly—See "Madama Butterfly"			
Butterfly, The—See "Madame Sherry"			
Butterfly, The *(Papillon)* **(Grieg)** *Pianoforte* **Frank La Forge**	60048	10	.75
Butterfly, The (Kohler) *Flute (Piano acc.)* **John Lemmoné**	60033	10	.75
Butterfly, The (Bendix) **Pryor's Orchestra**	31347	12	1.00
But the Lord is Mindful of His Own—See "St. Paul"			
BUTIN—Guitarrist—See "Mandolin-Guitar Duets"			
But Why So Lonely—See "Faust"			
By and By You Will Forget Me **Dudley and Macdonough**	1329	10	.60
Bye, Bye, Ma Honey—Specialty **Billy Golden** / *Irish Boy March (Kimmel) Accordion* *John Kimmel*	16747	10	.75
Bye, Bye, My Caroline (Reed) **Maude Raymond** / *Take Me Out For a Joy Ride (Shields-Mills) Murray and Haydn Qt*	16780	10	.75
By My Father's Tomb—See "Lucia"			
By the Brook—Idyl (Wetzger) *Flute* **John Lemmoné**	70023	12	1.25
By the Light of the Honeymoon (Caldwell) **Morgan-Stanley** / *Somewhere in World There's a Little Girl for Me (Bowers)* *Macdonough and Haydn Quartet*	35039	12	1.25
By the Light of the Silv'ry Moon (Madden-Edwards) (See also Medley No. 4) **Murray and Haydn Quartet** / *Four Little Sugar Plums—Barn Dance (O'Connor) Victor Dance O*	16460	10	.75
By the Saskatchewan—"Pink Lady" (Caryll) **Reinald Werrenrath and Haydn Qt**	5839	10	.60
By the Saskatchewan—See also "Pink Lady, Gems from"			
By the Swanee River—Medley (Myddleton) **Pryor's Band** / *A darky's dream—Marching to the Camp Meeting—Darkies heard whistling in the distance—they come nearer—Dance of the old folks—Dance of the pickaninnies—Vision of the Old Folks at Home.* / *Southern Belle Two-Step (Eugene)* *Pryor's Band*	16155	10	.75
By the Watermelon Vine—Lindy Lou (Allen) **Macdonough** / *Come Be My Sunshine, Dearie (Gardner)* *Macdonough*	16921	10	.75
By the Watermelon Vine (Allen) **Pryor's Band** / *Gypsy's Serenade Saxophone* *Jean Moeremans*	16272	10	.75

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	Number	Size	Price
CADMAN, Charles Wakefield (1881–), Compositions by			
From the Land of the Sky Blue Water (American Indian Songs) Alma Gluck	64190	10	1.00
Moon Drops Low, The (American Indian Songs) Janet Spencer	64200	10	1.00
White Dawn is Stealing (From American Indian Songs) Spencer	64249	10	1.00
Ça fait peur aux oiseaux (*Piano acc. by La Forge*) **(Bernard)** *In French* **Edmond Clement**	64226	10	1.00
CAFFETO, CARLO, Tenor—See "Cavalleria Rusticana"			
CAFFO, ALBERTO, Tenor—See "Linda di Chamounix"			
CAÏD, LE (*Kah'-eed*) **The Cadi (Paris, 1849) (Ambroise Thomas)**			
Air du Tambour Major (Drum Major's Air) Bass *In French* Pol Plançon	85119	12	3.00
Air du Tambour Major (Drum Major's Air) Bass *In French* Witherspoon	74206	12	1.50
CAKEWALKS (Many records suitable for Cakewalks under "Two-steps")			
Cakewalk in Coontown—See "Minstrels No. 6"			
Cakewalk in the Sky (Harney) Dance Orch and *Alabam'—Collins and Harlan*	16515	10	.75
Cakewalk in the Sky and *Danube Waves Waltz (Ivanovici) Victor Dance Orch*	35088	12	1.25
Coon's Birthday—Victor Orchestra and *Dublin Daisies March—Pryor's Band*	16435	10	.75
Frozen Bill (Arthur Pryor) Pryor's Band	5684	10	.60
Georgia Sunset—Pryor's Band and *Italian Riflemen March—Pryor's Band*	16796	10	.75
Mr. Black Man—Pryor's Band and *Jolly Fellows Waltz—Pryor's Band*	16668	10	.75
Call Me Thine Own (Romance from "L'Eclair") (Halevy) *Violin-Flute* **Charles D'Almaine-Darius Lyons**	31491	12	1.00
Call Me Thine Own *Violin-Flute* / *Serenade (Schubert) Violin-Flute* — **D'Almaine and Lyons** / *D'Almaine and Lyons*	35140	12	1.25
Call Me Up Some Rainy Afternoon (Berlin) Jones and Am. Qt / *Medley of Bayes-Norworth Hits* — *Victor Orchestra*	16508	10	.75
Call to Arms—Two-Step (Rolfe) Victor Dance Orchestra / *Valse Ideale (Gregh)* — *Victor Dance Orchestra*	35057	12	1.25
Calm as the Night (Böhm) (See also "Stille wie die Nacht") **Werrenrath**	31743	12	1.00
Calm as the Night (Stille wie die Nacht) Vienna Quartet / *Serenade (Schubert) Violoncello* — *Victor Sorlin*	16545	10	.75
Calm Sea and Happy Voyage Overture (Mendelssohn) Pryor's B / *Boheme Fantasie (Puccini) 'Cello* — *Victor Sorlin*	35132	12	1.25
Calvary (Rodney) Frank C. Stanley / *Rock of Ages (Dudley Buck)* Anthem for Mixed Voices — *Lyric Qt*	16269	10	.75

CALVÉ, EMMA, Soprano (*Kahl'-veh*)

Dramatic *prime donne* may come and go, and rise and fall in the estimation of the public, but to a large number of opera-goers and music-lovers there is but one emotional soprano—but one exponent of such rôles as *Carmen* and *Santuzza*. Calvé's *Carmen*, especially, is almost universally accepted as the greatest of all impersonations of the rôle.

Mme. Calvé's exquisitely trained voice, always remarkable for its beautiful timbre and emotional quality, is shown at its best in the records she has made for the Victor, and never has she sung with such delightful finish and purity of tone.

COPY'T DUPONT CALVÉ

This great artist makes records *exclusively* for the Victor.

THE CALVÉ RECORDS

Carmen—Habanera (Love is Like a Bird) *In French* Bizet	88085	12	3.00
Carmen—Les Tringles des Sistres (The Sound of Tambourine) Bizet	88124	12	3.00
Carmen—La bas dans la montagne (Away to Yonder Mountain) Act II duet with Dalmores Bizet	89019	12	4.00
Cavalleria Rusticana—Voi lo sapete (Santuzza's Air) *In Italian* Mascagni	88086	12	3.00
Herodiade—Il est doux (He is Kind, He is Good) *In French* Massenet	88130	12	3.00
Ma Lisette (2) Le Printemps *In French* Gounod	88123	12	3.00
Old Folks at Home (Swanee River) *In English* Stephen Foster	88089	12	3.00
Perle du Bresil—Charmant oiseau (Brilliant Bird) *Flute obbligato* David	88087	12	3.00
Serenade—Chantez, riez, dormez *Flute obbligato In French* Gounod	88119	12	3.00
Camel and the Butterfly, (Norton) (2) Elephant and the Portmanteau—Children's Songs **Henry Price** / *Tin Gee Gee, The (Cope) Children's Songs* — *Henry Price*	16694	10	.75

CAMPANARI, GIUSEPPE, Baritone

Giuseppe Campanari, one of the most famous baritones of the modern operatic stage, was born in Venice, and in early life played the 'cello at La Scala, Milan, but endeavored to improve his voice at every opportunity. In 1884 he was engaged by the Boston Symphony Orchestra, and after arriving in America took up vocal studies in earnest, making his first appearance as a singer in 1890.

His fine work with the Metropolitan Opera during the past twenty years is quite familiar to opera-goers.

The Victor records he has made exhibit well his splendid voice, intelligent phrasing and good enunciation.

COPY'T DUPONT CAMPANARI

CAMPANARI RECORDS (*All sung in Italian*)

Carmen—Canzone del Toreador (Toreador Song)	Bizet	85073	12	3.00
Ernani—O de' verd' anni miei (Fleeting Shadows)	Verdi	85087	12	3.00
CAMPBELL-BURR DUETS—See Duets, Vocal				
Camptown Races, The (Foster)	**Murray and Chorus**	16888	10	.75
They Kissed, I Saw Them Do It (Hawley)	*Orpheus Quartet*			
CANADIAN PATRIOTIC AIRS (For French-Canadian see Victor French Catalogue)				
Land of the Maple (Laurendeau) and *Laurentian Echoes*	*Victor Orchestra*	16593	10	.75
Maple Leaf Forever—Patriotic Song of Canada (Muir)	Alan Turner	5428	10	.60
O Canada—Canadian National Hymn (Lavallee)	Harold Jarvis	5517	10	.60
Cancel that Wedding March (Snyder)	**'Gene Greene**	5853	10	.60
Candy Shop—Medley (with vocal selections)	**Victor Orch**	16565	10	.75
Jungle Town Medley—Popular Airs	*Pryor's Band*			
Canhanibalmo Rag (Pryor)	**Pryor's Band**	16883	10	.75
Blushing Maiden March (Vessella)	*Vessella's Italian Band*			
Canst Thou Believe *(Giordani) In Italian*	**Emilio de Gogorza**	88173	12	3.00
Canta pe' me—*Neapolitan Song* **(Bovio-de Curtis)**	**Enrico Caruso**	87092	10	2.00
Cantares (Alvarez) *In Spanish*	**de Gogorza**	74262	12	1.50
CAPITAN—See "El Capitan"				
CAPPER, CHARLES, Whistler—See Whistling Records				
CAPPIELLO, MARIA, Mezzo-Soprano—See "Aida" and "Favorita"				
Caprice Basque (Schubert) *Violin*	**Mischa Elman**	74176	12	1.50
Caprice Brilliante (Clarke) *Cornet Solo*	**Herbert L. Clarke**	31721	12	1.00
Caprice Brilliante *Cornet Solo*	**Herbert L. Clarke**	35090	12	1.25
Lasca—Dramatic Recitation (Deprez)	*Edgar L. Davenport*			
Caprice Viennois (Kreisler) *Violin*	**Fritz Kreisler**	74197	12	1.50
Capriccio Valse (Waltz Caprice, Op. 7) **(Wieniawski)** *Violin*	**Powell**	74173	12	1.50
Carceleras—Prisoner's Song—from "Las Hijas del Zebedeo" (Chapi) *In Spanish*	**Luisa Tetrazzini**	88294	12	3.00
Carlotta Waltz—Gasparone Dance Time **(Milloecker)**	**Pryor's B**	31506	12	1.00

CARMEN (Paris, 1875) (Georges Bizet) (*In French unless noted*)

NOTE.—*For the convenience of students of the opera, the Carmen records are listed below in the order in which they occur in the performance.*

ACT I

Prelude—La Scala Orch and *Scena delle carte (Card Scene)*	*de Casas*	62617	10	.75
Prelude—La Scala Orch and *Damnation de Faust—Marcia*	*Sousa's Band*	68052	12	1.25
Habanera (Love is Like a Wood Bird)	Emma Calvé	88085	12	3.00
Habanera (Love is Like a Wood Bird)	Gerville-Réache	88278	12	3.00
Habanera (Love is Like a Wood Bird) *In Italian*	Maria Gay	92059	12	3.00
Habanera—Whistling—Gialdini and *Pretty Maiden, The—Xylophone*	*Lewin*	16752	10	.75
Mia madre vedo ancor (My Mother I Behold) *Italian*	de Lucia and Huguet	92052	12	3.00
Seguidilla (Near the Walls of Seville) *In Italian*	Maria Gay	91085	10	2.00

ACT II

Suite—No. 2, Intermezzo (First Entr'acte)	Herbert's Orchestra	60067	10	.75
Les Tringles de Sistres (Gypsy Song)	Emma Calvé	88124	12	3.00
Toreador Song (Chanson du Toreador)	de Gogorza and Chorus	88178	12	3.00
Toreador Song (Canzone del Toreador) *In Italian*	Pasquale Amato	88327	12	3.00
Toreador Song (Canzone del Toreador) *In Italian*	Giuseppe Campanari	85073	12	3.00
Toreador Song (Cancion del Toreador) *In Spanish*	Carlos Francisco	4074	10	.60

		Number	Size	Price
CARMEN RECORDS—Continued				
Toreador Song—Turner *English* and *Tempest of the Heart (Trovatore) Turner*		16521	10	.75
Toreador (Canzone del Toreador) *In Italian*	Titta Ruffo and Chorus	92065	12	3.00
Toreador Song—Cigada, Huguet, Salvador and Chorus *In Italian* and *Cavalleria—Intermezzo—Pryor's Orch*		62618	10	.75
Nous avons en tête une affaire (We have a Plan) Quintette	Mmes. Leroux, Gilibert Lejeune, Duchene, Dumesnil, MM.	88237	12	3.00
Air de la fleur (Flower Song) (Bizet)	Enrico Caruso	88208	12	3.00
Air de la fleur (Flower Song)	Charles Dalmores	85122	12	3.00
Il fior che avevi a me (Flower Song) *In Italian*	Enrico Caruso	88209	12	3.00
Il fior che avevi a me (Flower Song) *In Italian*	John McCormack	74218	12	1.50
Flower Song *In English*	Evan Williams	74122	12	1.50
Romanza del fiore (Flower Song) *In Italian*	Fernando de Lucia	76001	12	2.00
La bas dans la montagne (Away to Yonder Mountain)	Calvé and Dalmores	89019	12	4.00
ACT III				
Intermezzo—Acto III—La Scala Orch and *Se tu m'ami*—Salvador-Cigada		62102	10	.75
En vain pour éviter—Card Song	Jeanne Gerville-Réache	87039	10	2.00
Scena delle carte (Card Scene) de Casas *Italian* and *Prelude—La Scala Orch*		62617	10	.75
Je dis que rien ne m' épouvante (Micaela's air)	Geraldine Farrar	88144	12	3.00
Micaela's Air (I Am Not Faint Hearted)	Alma Glück	74245	12	1.50
Micaela's Air (I Am Not Faint Hearted)	Emma Eames	88036	12	3.00
Je suis Escamillo (I Am Escamillo)	Dalmores and Journet	85114	12	3.00
Je suis Escamillo—Beyle-Dufranne and *Valse des Roses—Korsoff*		62750	10	.75
Mia tu sei (You Command Me to Leave You)	Paoli-Huguet-Salvador-Cigada	92035	12	3.00
ACT IV				
Prelude—La Scala Orch and *Norma—Mira o Norma—Giacomelli and Mileri*		62101	10	.75
Se tu m'ami (If You Love Me) Salvador and Cigada and *Intermezzo—Act III*		62102	10	.75
Finale (with Chorus) *In Italian*	Paoli and Passari	92050	12	3.00
MISCELLANEOUS CARMEN RECORDS				
Suite—No. 1, Prelude and Aragonaise	Herbert's Orchestra	70066	12	1.25
Suite—Nos. 3 and 4, Les Dragons d'Alcala and Toreador Song (Bizet)	Victor Herbert's Orchestra	70067	12	1.25
Gems from Carmen *Chorus, "Here They Are"—Solo and Chorus, "Habanera" (Love is Like a Bird) Duet, "Again He Sees His Village Home"—Sextette, "Our Chosen Trade"—Solo and Chorus, "Toreador Song"—Finale*	Victor Opera Co	31843	12	1.00
Selection of the Principal Airs	Pryor's Band	31562	12	1.00
Selection—Reitz *Xylophone* and *Musetta Waltz—"Boheme"—Whistling—Gialdini*		16892	10	.75
Selection—Pryor's Band and *Manon—Ah! fuyez image! (Massenet) Rocca*		16575	10	.75
Selection—Sousa's Band and *Der Freischutz Overture (Weber) Sousa's Band*		35000	12	1.25
Carmena—Vocal Waltz (Walton-Wilson)	**Lyric Quartet**	**5867**	10	.60
Carnival of Venice (Arban) *Cornet Solo*	**Herbert L. Clarke**	**16088**	10	.75
Titl's Serenade (A. E. Titl) Cornet-Flute	*Keneke and Lyons*			
Carnival of Venice *Saxophone*	**Jean Moeremans**	**16244**	10	.75
Sylvia (Le Thiere) Piccolo	*Darius Lyons*			
Carnival of Venice *Xylophone*	**Albert Müller**	**52903**	10	.60
Carnival of Venice *Xylophone*	**Albert Müller**	**16757**	10	.75
Joys of Spring—Intermezzo (Reiterer) Whistling	*Guido Gialdini*			
Carnival of Venice *Ocarina*	**Mose Tapiero**	**16659**	10	.75
Boulanger March (Desormes) Bells	*Albert Müller*			
Carnival of Venice—Vocal Variations—Part I *Italian*	**Tetrazzini**	**88291**	12	3.00
Carnival of Venice—Vocal Variations—Part II *Italian*	**Tetrazzini**	**88292**	12	3.00
Carnival Romain Overture (Berlioz)	**Pryor's Band**	**35019**	12	1.25
March Heroique (Saint-Saëns)	*Pryor's Band*			
Carolina Minstrels, No. 20	**Victor Minstrel Co**	**35202**	12	1.25
"In the Morning"—"Everybody Has a Whistle"—"Melancholy Mose" *Whistling Pete—Minstrel Specialty*	*Golden and Hughes*			
Caro mio ben (Can'st Thou Believe) (Giordani) *Italian*	**de Gogorza**	**88173**	12	3.00
CARONNA, ERNESTO, Baritone—See "Ernani," "Forza del Destino" and "Trovatore"				
CARRÉ, GEORGE M., Tenor *(Kar-ray')*				
My Dreams	Paolo Tosti	**5813**	10	.60
You Are the Ideal of My Dreams	Herbert Ingraham	**5796**	10	.60
Carrie (Von Tilzer-McCree)	**Billy Murray**	**16770**	10	.75
Waltz Me Around Again, Willie (Shields)	*Murray and Haydn Qt*			
Carry Me Back to Old Virginny—Plantation Medley	**Haydn Qt**	**656**	10	.60

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CARUSO, ENRICO, Tenor (*Kah-roo'-soh*)

BERT CARUSO

Caruso's success is the greatest ever attained by an artist in this country. His American engagements have been a continuous ovation, the great audiences being held spellbound by the exquisite refinement, beauty and power of his voice.

Caruso is a native of Naples and was born in 1873. When he was a mere boy he sang in the churches of Naples, and the beauty of his voice arrested the attention of all who heard it. His father did not encourage the boy at first, but a few years later was persuaded to allow him to take a few lessons in singing. The family was very poor, however, and Caruso was forced to work as a mechanic. This work not being very profitable, he began to seriously consider whether he could not make more by singing than he could earn by hard work with his hands.

He was eighteen years old when he met a distinguished baritone singer, who, after hearing his voice, decided that he would give Caruso substantial assistance. He therefore took him to Maestro Vergine, who was captivated by the beauty and purity of his voice, and began to give him vocal instructions.

Caruso made his début in 1894 in Naples, in a now forgotten opera, L'amico Francesco, afterward singing in various Italian cities and in Cairo. A South American engagement followed, and on his return, after a season in Milan, it was clear that here was one of the most promising young tenors ever heard in Italy. Caruso had made a success in various countries of Europe before coming to America in 1903, but it was his performance of the *Duke* at the Metropolitan on November 23d of that year which convinced operagoers that the greatest of all tenors had arrived. This artist has just finished his ninth season in this country and his success has been greater than ever before.

Caruso has made records *exclusively* for the Victor since 1903, and as the present contract with the tenor does not expire until 1933, the public is assured perfect reproductions of his voice for many years to come.

CARUSO RECORDS (*In Italian unless otherwise noted*)

Africana—O Paradiso (Oh, Paradise!)	Meyerbeer	**88054**	12	3.00
Aida—Aida a me togliesti—duet with Homer	Giuseppe Verdi	**89051**	12	4.00
Aida—Celeste Aida (Heavenly Aida)	Giuseppe Verdi	**88127**	12	3.00
Aida—Gia i sacerdoti adunansi—duet with Homer	Giuseppe Verdi	**89050**	12	4.00
Aida—La fatal pietra (The Fatal Stone) with Gadski	Giuseppe Verdi	**89028**	12	4.00
Aida—O terra addio (Farewell, Oh Earth) duet with Gadski	Verdi	**89029**	12	4.00
Andrea Chenier—Un di all' azzurro spazio	Umberto Giordano	**88060**	12	3.00
Ballo in Maschera—Barcarola, "Di tu se fedele" (The Waves Will Bear Me)		**87091**	10	2.00
Bohême—Ah, Mimi, tu piu (Mimi, False One) duet with Scotti	Puccini	**89006**	12	4.00
Bohême—Io non ho che una povera stanzetta (I Have Only a Little Room) (Marcello's Air, Act II)	Leoncavallo	**88335**	12	3.00
Bohême—O soave fanciulla (Sweetest Maiden) duet with Melba	Puccini	**95200**	12	5.00
Bohême—Quartet, Act III—with Farrar, Viafora and Scotti	Puccini	**96002**	12	6.00
Bohême—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	**88002**	12	3.00
Bohême—Testa adorata (Adored One!)	Leoncavallo	**88331**	12	3.00
Canta pe' me (Neapolitan Song)	Bovio-de Curtis	**87092**	10	2.00
Carmen—Air de la fleur (Flower Song) *In French*	Bizet	**88208**	12	3.00
Carmen—Il fior che avevi a me (Flower Song)	Bizet	**88209**	12	3.00
Cavalleria Rusticana—Brindisi (Drinking Song)	Mascagni	**81062**	10	2.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Berries)	Mascagni	**81030**	10	2.00
Cavalleria Rusticana—Siciliana (*Harp acc.*)	Mascagni	**87072**	10	2.00
Core 'ngrato (Neapolitan Song)	Cordiferro-Cardillo	**88334**	12	3.00
Crucifix (With Journet) *In French*	Faure	**89054**	12	4.00
Don Pasquale—Serenata—Com' e gentil (Soft Beams the Light)	Donizetti	**85048**	12	3.00
Don Sebastian—In terra solo (On Earth Alone)	Donizetti	**88106**	12	3.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	**81027**	10	2.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) (Act II)	Donizetti	**88339**	12	3.00
Eternamente (For All Eternity)	Mazzoni-Mascheroni	**88333**	12	3.00
Faust—Eh quoi toujours seule—Quartet from Garden Scene, Part II—with Farrar, Journet and Mme. Gilibert *In French*	Gounod	**95205**	12	5.00
Faust—Eternelle—duet with Farrar *In French*	Gounod	**89031**	12	4.00
Faust—Finale Act I, "O merveille" (Heavenly Vision) duet with Journet *In French*	Gounod	**89039**	12	4.00
Faust—Il se fait tard—duet with Farrar *In French*	Gounod	**89032**	12	4.00
Faust—Salut demeure (All Hail, Thou Dwelling!) *In French*	Gounod	**88003**	12	3.00
Faust—Seigneur Dieu—Quartet from Garden Scene, Part I—with Farrar, Journet and Mme. Gilibert *In French*	Gounod	**95204**	12	5.00

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CARUSO RECORDS—Continued

		Number	Size	Price
Faust—Trio du Duel—Que voulez-vous messieurs? (What is Your Will) with Scotti and Journet *In French*	Gounod	95206	12	5.00
Faust—Act V, Attends voici la rue—duet with Farrar *In French*	Gounod	89034	12	4.00
Faust—Act V, Prison Scene (Mon coeur) duet with Farrar *In French*	Gounod	89033	12	4.00
Faust—Act V, Trio-Alerte! ou vous etes perdus (Then Leave Her!) with Farrar and Journet *In French*	Gounod	95203	12	5.00
Favorita—Spirto gentil (Spirit So Fair)	Donizetti	88004	12	3.00
For You Alone *In English*	O'Reilly-Geehl	87070	10	2.00
Forza del Destino—O tu che in seno agl' angeli (Thou Heavenly One)	Verdi	88207	12	3.00
Forza del Destino—Solenne in quest' ora—duet with Scotti	Verdi	89001	12	4.00
Forza del Destino—Duetto, Atto IV, Parte I—Invano, Alvaro! (In Vain, Alvaro!) Duet with Amato	Giuseppe Verdi	89052	12	4.00
Forza del Destino—Duetto, Atto IV, Parte II—Le minaccie, i fieri accenti! (Thy Menaces Wild!) Duet with Amato	Giuseppe Verdi	89053	12	4.00
Germania—Non chiuder gli occhi vaghi (Those Dreamy Eyes)	Franchetti	87054	10	2.00
Germania—Studenti, udite (Students, Arise!)	Franchetti	87053	10	2.00
Gioconda—Romanza—Cielo e mar (Heaven and Ocean)	Ponchielli	88246	12	3.00
Goodbye—Addio	Paolo Tosti	88280	12	3.00
Huguenots—Piu bianca—Romanza (Fairer Than a Lily)	Meyerbeer	88210	12	3.00
Ideale (My Ideal)	Paolo Tosti	88049	12	3.00
La Danza—Tarentella Napolitana	Pepoli-Rossini	88355	12	3.00
L'Africana—O Paradiso (Oh, Paradise)	Meyerbeer	88054	12	3.00
Lolita—Spanish Serenade	Buzzi-Peccia	88120	12	3.00
Lombardi—Qual volutta (With Sacred Joy) (with Alda and Journet)	Verdi	95211	12	5.00
Love is Mine *In English*	Teschemacher-Gartner	87095	10	2.00
Lucia—Sextette, Act II—with Sembrich, Severina, Scotti, Journet and Daddi		96200	12	7.00
Lucia—Sextette, Act II—with Tetrazzini, Amato, Journet, Jacoby and Bada		96201	12	7.00
Madama Butterfly—Act I, Amore o grillo (Love or Fancy) with Scotti		89043	12	4.00
Madama Butterfly—Finale, Act I (Kindly Heavens) with Farrar	Puccini	89017	12	4.00
Madama Butterfly—Act II—Ve lo dissi? (Did I Not Tell You?) duet with Scotti	Puccini	89047	12	4.00
Mamma mia che vo' sape (Neapolitan Song)	Nutile	88206	12	3.00
Manon—"Ah! fuyez, douce image" (Depart, Fair Vision) (Act III) Preceded by the Recitative, "Je suis seul" (Alone at Last) *French*	Massenet	88348	12	3.00
Manon—Il sogno (The Dream)	Massenet	81031	10	2.00
Martha—M'appari (Ah, So Pure)	Flotow	88001	12	3.00
Martha—Solo, profugo (Lost Proscribed) duet with Journet	Flotow	89036	12	4.00
Masked Ball—See "Ballo in Maschera"				
Otello—Ora e per sempre addio (Forever Farewell)	Verdi	87071	10	2.00
Pagliacci—No, Pagliacci non son (Punchinello no more)	Leoncavallo	88279	12	3.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	88061	12	3.00
Pescatori di Perle—Del tempio al limitar—duet with Ancona	Bizet	89007	12	4.00
Pour un baiser (For a Kiss) *In French*	Tosti	87042	10	2.00
Regina di Saba—Magiche note (Magic Tones!)	Goldmark	87041	10	2.00
Rigoletto—La donna e mobile (Woman is Fickle)	Verdi	87017	10	2.00
Rigoletto—Quartet—with Abott, Homer and Scotti	Verdi	96000	12	6.00
Rigoletto—Quartet—with Sembrich, Severina and Scotti	Verdi	96001	12	6.00
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	87018	10	2.00
Tarantella Sincera—Neapolitan Song	Vincenzo de Crescenzo	88347	12	3.00
Tosca—E lucevan le stelle (The Stars are Shining)	Puccini	87044	10	2.00
Tosca—Recondita armonia (Strange Harmony)	Puccini	87043	10	2.00
Triste ritorno	Richard Barthelemy	88048	12	3.00
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi	88121	12	3.00
Trovatore—Ai nostri monti (Home to Our Mountains) with Homer	Verdi	89018	12	4.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	87001	10	2.00
Trovatore—Mal reggendo all' aspro assalto—with Homer	Verdi	89049	12	4.00
Trovatore—Miserere with Alda and Metropolitan Chorus		89030	12	4.00
Valse Lente—Adorables Tourments (Love's Teasing) *French*	Barthelemy	88115	12	3.00
Cascades of Roses Waltz (Presa) / *Aida Fantasia (Verdi)*	**Police Band of Mexico** / *Police Band of Mexico*	35047	12	1.25

CASE, CHARLEY, Comedian

Every frequenter of vaudeville knows Charley Case; and many a man has gone to the theatre feeling blue and despondent, but was obliged to laugh when Charley began to talk about that poor old imaginary (at least we hope he is imaginary, as Charley appears to treat him like "Mutt" usually treats "Jeff!") father of his. This famous *raconteur* has given the Victor a number of his best stories, which are well recommended as dispellers of melancholy.

CASE RECORDS

Experiences in the Show Business and *Foolish Questions—Billy Murray*	16354	10	.75
Father as a Scientist and *Fourth of July in Jayville Centre—Harlan and Stanley*	16328	10	.75
How Mother Made the Soup and *Liars, or My Uncle's Farm—Golden-Hughes*	16547	10	.75
Casey at the Bat (Thayer) Recitation — **De Wolf Hopper**	31559	12	1.00

VICTOR RECORDS	Number	Size	Price
Casey Jones (**Newton**) **Murray and American Qt** / *Moonlight in Jungle Land* (*Dempsey-Schmid*) *Collins and Harlan*	16483	10	.75
CASINI-FLORENZ, Mandolinist—See "Napoli"			
Casse Noisette (**Nut Cracker Ballet**) Dance Humoresque **Pryor's B** / *Humoresque* (*Dvořák*) *Pryor's Band*	16974	10	.75
Cat and the Fly Paper—Rural Specialty **Collins and Harlan** / *Who Do You Love* (*Cole-Johnson*) *Collins and Harlan*	16170	10	.75
Cat Duet (**The Song of Love is Heard**) **Jones and Murray** / *Smarty* (*Von Tilzer*) *Jones and Murray*	16751	10	.75
Cavalier March, The (**Harris**) **Pryor's Band**	5757	10	.60
CATHOLIC CHURCH MUSIC—See "Gregorian Chants" and "Sistine Choir"			
CAVALIERI, ELDA, Soprano—See "Gioconda" and "Mefistofele"			
CAVALLERIA RUSTICANA, (*Kah-vahl-lah-ree'-ah Rusti-kah'-nah*) (**Rustic Chivalry**) (**Rome, May 17, 1890**), **Mascagni**			
NOTE.—The records are set in the order in which they occur in the performance of the opera. In Italian unless otherwise noted.			
PART I			
Prelude Vessella's Italian Band	31831	12	1.00
Prelude—La Scala Orchestra and *Selection of Principal Airs—Pryor's Band*	35104	12	1.25
Siciliana (Thy Lips Like Crimson Berries) (*Harp acc.*) Enrico Caruso	87072	10	2.00
Siciliana (Thy Lips Like Crimson Berries) Enrico Caruso	81030	10	2.00
Siciliana (Thy Lips Like Crimson Berries) *In German* Leo Slezak	61202	10	1.00
Siciliana—Caffetto and *Addio alla madre* (*Turiddu's Farewell*) *Malesci*	62620	10	.75
Gli aranci olezzano (Blossoms of Oranges) N. Y. Opera Chorus	64048	10	1.00
Gli aranci olezzano—La Scala Chorus and *Regina Coeli—La Scala Chorus*	68218	12	1.25
Il Cavallo scalpita (Gayly Moves the Tramping Horse) Minolfi and *Finale of Opera—Joanna, Rumbelli and Chorus*	45003	10	1.00
Canzone Alfio (Alfio's Song) with Metropolitan Chorus Pasquale Amato	87097	10	2.00
Regina Coeli—La Scala Chorus and *Opening Chorus—La Scala Chorus*	68218	12	1.25
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother") Gadski	88136	12	3.00
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother") Eames	88037	12	3.00
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother") Calvé	88086	12	3.00
Tu qui, Santuzza (Thou Here, Santuzza!) B. Besalu and G. Ciccolini and *Ah! no Turiddu—B. Besalu and G. Ciccolini*	55022	12	1.50
Ah! no Turiddu—B. Besalu and G. Ciccolini and *Tu qui Santuzza* (*Thou Here, Santuzza!*) *B. Besalu and G. Ciccolini*	55022	12	1.50
Turiddu, mi tolse l'onore (Turiddu Forsakes Me!) B. Besalu and E. Badini and *Mamma, quel vino è generoso—G. Ciccolini*	55021	12	1.50
Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi and *Ad essi io non perdono* (*'Tis They Who are Shameful*) *Joanna-Minolfi*	45002	10	1.00
Ad essi io non perdono ('Tis They Who are Shameful) Joanna-Minolfi and *Turiddu mi tolse l'onore* (*Turiddu Forsakes Me!*) *Joanna-Minolfi*	45002	10	1.00
Intermezzo—Pryor's Orch and *Carmen—Toreador—Cigada, Huguet and Chorus*	62618	10	1.00
Intermezzo Victor Orchestra	4184	10	.60
Intermezzo—Violin Imitation—Helena and *Serenade* (*Titl*) *'Cello-Flute*	16744	10	.75
PART II			
A casa, a casa (Now Homeward) La Scala Chorus and *Guglielmo Ratcliff—Padre Nostro* (*Mascagni*) *Mussini-Molinari*	45014	10	1.00
Brindisi—Drinking Song Enrico Caruso	81062	10	2.00
Brindisi—Drinking Song George Hamlin	64245	10	1.00
Addio alla madre (Turiddu's Farewell to His Mother) Riccardo Martin	88277	12	3.00
Abschied von der Mutter (Turiddu's Farewell) *In German* Leo Slezak	61205	10	1.00
Addio alla madre (Turiddu's Farewell) Gennaro de Tura	76015	12	2.00
Addio alla madre (Turiddu's Farewell) Malesci and *Siciliana—Caffetto*	62620	10	.75
Mamma, quel vino è generoso (Too Much Wine, My Mother!) G. Ciccolini and *Turiddu mi tolse l'onore* (*Turiddu Forsakes Me!*) *B. Besalu and E. Badini*	55021	12	1.50
Finale to the Opera—Joanna, Rumbelli and Chorus and *Il Cavallo scalpita* (*Gayly Moves the Tramping Horse*) *Minolfi*	45003	10	1.00
MISCELLANEOUS CAVALLERIA RECORDS			
Selection of Principal Airs—Part I Victor Orchestra	31057	12	1.00
Selection of Principal Airs—Part II Victor Orchestra	31058	12	1.00
Selection of Principal Airs—Pryor's Band and *Prelude—La Scala Orchestra*	35104	12	1.25
Cavatina (**Raff**) *Violin* **Maud Powell**	74283	12	1.50
Celeste Aida—See "Aïda"			
'CELLO RECORDS—See "Violoncello Records"			
Centennial March (**Bolan**) **Pryor's Band** / *Strains from Stern's Medley* *Pryor's Band*	16000	10	.75

VICTOR RECORDS

	Number	Size	Price
C. G. V. March (**Votteler**) — **Pryor's Band** *Col. Wellington's March* (*Reeves*) — *Pryor's Band*	16564	10	.75
CHAMINADE, CECILE (*Sham-mee-nahd'*), **Compositions by**			
Chanson Slave—Slavonic Song *In French* — Jeanne Gerville-Réache	87035	10	2.00
Flatterer (La Lisonjera) *Pianoforte* — Frank La Forge	70040	12	1.25
Flatterer—Pryor's Band and *Scarf Dance* (*Chaminade*) *Pryor's Band*	35022	12	1.25
Summer—Waltz Air (L'Ete) *In French* — Lucy Isabelle Marsh	70051	12	1.25
Chanson d'Amour—Song of Love (*'Cello obbligato*) *In English* (**Hollman**) — **Elizabeth Wheeler**	31774	12	1.00
Chanson d'Amour—Song of Love (*'Cello obbligato by Hollman*) *In French* (**Hollman**) — **Emma Eames**	88015	12	3.00
Chanson de Florian, "Ah! s'il est" (**Godard**) *In French* — **Fornia**	64244	10	1.00
Chanson Slave (**Slavonic Song**) (**Chaminade**) — **Gerville-Réache**	87035	10	2.00
Chantez, riez et dormez—Sérénade (**Sing, Smile, Slumber**) (**Gounod**) *In French* — **Emma Calvé**	88119	12	3.00
Chant sans paroles—Song Without Words (**Tschaikowsky**) *Violin* (*Piano acc.*) — **Fritz Kreisler**	64142	10	1.00
Chant sans paroles (**Tschaikowsky**) *'Cello* — **Louis Heine** *Madrigale* (**Simonette**) *Violin* — *Howard Rattay*	16027	10	.75
Chant sans paroles (**Tschaikowsky**) — **Vienna Quartet** *Miserere from Trovatore* (*Verdi*) *Cornet-Trombone* — *Rogers and Pryor*	16794	10	.75
Chapel, The (**Kreutzer**) — **Victor Brass Quartet** *Kerry Dance* (*Molloy*) — *Boston Symphony Trombone Quartet*	16054	10	.75
CHAPI, Compositions by (See also Spanish Catalogue)			
Bunch of Roses March—Sousa's Band and *Come Where My Love Lies Dreaming—String Quartet*	16420	10	.75
Carceleras from Las Hijas del Zebedeo *In Spanish* — Luisa Tetrazzini	88294	12	3.00
La Tempestad—Monologo *In Spanish* — Emilio de Gogorza	64045	10	1.00
CHAPMAN, CHRIS—Bell Solos			
Belle of the West—Schottische — Selling	4613	10	.60
Dance California — Gregory	4374	10	.60
Dew Drops (Armstrong) and *Brother Noah Gave Out Checks for Rain—Collins*	16241	10	.75
Little Nell—Song and Dance — Arthur Pryor	4760	10	.60
Medley Dance (Kamman) and *All In, Down and Out—Arthur Collins*	16211	10	.75
One Heart, One Mind (Strauss) and *Russian Kossack—Dance Orchestra*	16280	10	.75
Southern Girl Gavotte (Kremer) and *Medley of Irish Jigs—Accordion—Kimmel*	16406	10	.75
Spoontime Two-Step — Harry Von Tilzer	4798	10	.60
Sunbeam Dance (Rolfe) and *Dill Pickles Rag—Xylophone—Chapman*	16678	10	.75
Twilight Shadows (Tobani) and *Watermelon Club—Xylophone—Chapman*	16116	10	.75
CHAPMAN, CHRIS—Xylophone Solos			
Dill Pickles Rag (Johnson) and *Sunbeam Dance* (*Rolfe*) *Chapman*	16678	10	.75
Golden Dreams (Dell'oro) and *Donkey and Driver* (*Leonard*) *D'Almaine*	16169	10	.75
Watermelon Club March (Lampe) and *Twilight Shadows—Chapman*	16116	10	.75
Charge of the Light Brigade (**Tennyson**) Dramatic recitation with incidental music by Victor Orchestra — **Rose Coghlan**	31728	12	1.00
Charmed Cup, The (**Weatherly-Roeckel**) — **Reinald Werrenrath** *Murmuring Zephyrs* (*Jensen*) — *John Barnes Wells*	35189	12	1.25
Charmer, The (**Boos**) *Xylophone* — **William H. Reitz** *Love's Caprice* (*Bernuto*) *Xylophone* — *William H. Reitz*	16917	10	.75
CHARPENTIER, GUSTAVE (**1860-**), **See "Louise"**			
Cheer Up, Cherries Will Soon be Ripe (**Bryan**) — **Harlan** *Your Picture Says Remember Though Your Letter Says Forget* (*Henry*) — *Harry Macdonough and Haydn Quartet*	16032	10	.75
Cheer Up My Honey (**Hauerbach-Hoschna**) — **Jones and Murray** *I'd Rather Be a Minstrel Man Than a Multi-Millionaire* — *Morton*	16697	10	.75
Che faro senza Euridice—For three records see "Orfeo"			
Cheyenne—Cowboy Song (**Williams-Van Alstyne**) — **Murray** *Peaches and Cream* (*Bowery Specialty*) — *Jones and Spencer*	16102	10	.75
CHICAGO GLEE CLUB—Vocal and Trombone Quartets			
Honey That I Love So Well—Male Quartet and *You're the Queen in the Kingdom of My Heart—Young*	16693	10	.75
Lil' Gal—Male Quartet and *Will the Roses Bloom in Heaven—Henry Burr*	16857	10	.75
Old Black Joe—Trombone Qt and *Amoureuse Waltz* (*Whistling*) *Gialdini*	16838	10	.75
Still, Still With Thee—Male Qt and *Valley of Peace—Anthony and Harrison*	16853	10	.75

VICTOR RECORDS

		Number	Size	Price
Chicken Charlie (**Ballou**) — **Pryor's Band** *What's the Matter with Moon Medley* (*Roberts*) — *Pryor's Band*		16274	10	.75
Chicken Chowder—Two-Step (**Giblin**) — **Victor Orch** *Flying Arrow Intermezzo—Two-Step* (*Holzmann*) — *Sousa's Band*		16091	10	.75
Chicken Reel (**Mittenthal-Daly**) — **Arthur Collins** *Gee, It's Great to Meeet a Friend from Your Town—Murray and Chorus*		16897	10	.75
Child of a King (**Sumner**) **Gospel Hymn—Elizabeth Wheeler** *Abide With Me* (*Dykes*) — *Richard José*		16660	10	.75
Children's Prayer (**Reger**) *In English* (2) **Liebesfeier** *In German* (**Love's Celebration**) (**Weingartner**)	**Schumann-Heink**	87032	10	2.00
Child's Prayer, A (**Brandon-Harold**)	**Schumann-Heink**	87094	10	2.00

CHILD BALLADS

NOTE.—Under this heading are popular songs of the day about children—not necessarily children's songs, as some of them are rather crude from a literary standpoint, and some are doubled with other songs. For a list which can be recommended for small children see Children's Records and Educational Records.

All Aboard for Blanket Bay—Van Brunt and *My Trundle Bed—Miss Clark*	16868	10	.75
Always in the Way—Tally and *Fly Away, Birdie, to Heaven—Harry Tally*	16099	10	.75
Hello! Central, Give Me Heaven (Harris) — Byron G. Harlan	4067	10	.60
His Buttons are Marked U. S. (Bond) — Elizabeth Wheeler	5752	10	.60
I Don't Want the Morning to Come—Kingsley and *Everybody Loves Me but the One I Love—Harlan*	16010	10	.75
I'm Tying the Leaves so They Won't Come Down—Harlan and *Barney McGee—Ada Jones*	16122	10	.75
I Want Some One to Play With—Harlan and *Sleep Baby of Mine—Anderton*	16491	10	.75
Little Miss Golden Curls—Harlan and *Molly Lee—Murray and Haydn Qt*	16437	10	.75
My Trundle Bed—Clark and *All Aboard for Blanket Bay—Van Brunt*	16868	10	.75
School Days—Harlan and *Negro Wedding in Southern Georgia—Peerless Qt*	16526	10	.75
School Mates—Haydn Quartet and *Sunbonnet Sue—Haydn Quartet*	16548	10	.75
Smarty—Jones and Murray and *Cat Duet—Ada Jones and Billy Murray*	16751	10	.75
Tittle, Tattle, Tattle, Tale—Harlan and *The Longest Way Round—Oakland*	16310	10	.75
They Always Pick on Me—Jones and *Knock Wood—Jones and Murray*	17008	10	.75
Wanted—A Harp Like the Angels Play—Henry Burr and *It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling*	16885	10	.75
Why Don't They Play With Me—Harlan and *Two Little Baby Shoes—Harlan*	16095	10	.75
Will the Roses Bloom in Heaven—Burr and *Lil' Gal—Chicago Glee Club*	16857	10	.75

CHILDREN'S RECORDS—See also Educational Records

Although children of all ages are enthusiastic supporters of the Victor and enjoy a very large proportion of our records, we think they should have a few which have been made especially for their benefit. We have therefore issued a series of well-known songs and recitations written especially for the little ones by several well-known authors. These are delightfully rendered by Henry Allan Price, Elizabeth Wheeler and other singers, in the plainest of English, and are sure to please every normal child. Don't fail to take some of these records home to the tots, who will be delighted with them.

CHILDREN'S RECORDS

Camel and Butterfly, The (2) The Elephant and the Portmanteau—Price and *The Tin Gee Gee—Henry Allan Price*	16694	10	.75
Daddy (Behrend) Burr and *Faded Rose—Harry Macdonough*	16314	10	.75
Father Goose Songs (The Captain—The Soldier—The Bumblebee) Sallie Osbourne and *Dutch Kiddies—Wooden Shoe Dance—Victor Orchestra*	16839	10	.75
His Buttons are Marked U. S. (Carrie Jacobs-Bond) — Elizabeth Wheeler	5752	10	.60
Little Orphant Annie—Price and *Aunt Shaw's Pet Jug—Henry Allan Price*	16831	10	.75
Little Red Drum (Poem by Eugene Field) — Whitney Brothers Quartet	5629	10	.60
Mother Goose Songs (Hey Diddle Diddle—Little Bo-Peep—Ride a Cock Horse—Little Jack Horner—Twinkle, Twinkle—Lullaby) Wheeler and *(1) Moo Cow Moo (2) His New Brother—Henry Allan Price*	16863	10	.75
Moo Cow Moo (2) His New Brother (Henry Allan Price) and *Mother Goose Songs (Hey Diddle Diddle—Little Bo-Peep—Ride a Cock Horse—Little Jack Horner—Twinkle, Twinkle—Lullaby) Wheeler*	16863	10	.75

VICTOR RECORDS

	Number	Size	Price
CHIMES, Church			
NOTE.—These are not actual records of church bells, but wonderfully natural reproductions of them, made by very large and specially constructed metal tubes.			
Adeste Fidelis and *Lead Kindly Light and Nearer My God to Thee—Chimes*	**16053**	10	.75
America and Star Spangled Banner and *My Old Kentucky Home—Foster*	**16160**	10	.75
Auld Lang Syne and *Turkey in the Straw Medley—Banjo—Ossman*	**16390**	10	.75
Coming of the Year—Bells with Organ and *Lord Dismiss Us*	**16825**	10	.75
Lead Kindly Light and Nearer My God to Thee and *Adeste Fidelis—Chimes*	**16053**	10	.75
Lord Dismiss Us and *Coming of the Year—Bells with Organ*	**16825**	10	.75
My Old Kentucky Home and Home Sweet Home and *America and Star Spangled Banner*	**16160**	10	.75
O Sanctissima, O Purissima—Sicilian Mariner's Hymn Chimes	**4036**	10	.60
Rock of Ages and Doxology (Hastings) Chimes	**606**	10	.60
CHIME EFFECTS—Records Containing			
Adeste Fidelis—Christmas Hymn—Trinity Choir and *Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir*	**16996**	10	.75
An Evening with the Minstrels No. 3 ("Chimes of de Golden Bells") Minstrel Co and *When the Mocking Birds are Singing—Macdonough*	**35149**	12	1.25
Liberty Bell March (Sousa) Sousa's Band	**1193**	10	.60
Sabbath Morn—The Holy City with Chimes—Harry Macdonough and *Only a Beam of Sunshine (Crosby) Macdonough and Bieling*	**16288**	10	.75
Star Spangled Banner Frank C. Stanley	**4160**	10	.60
Star Spangled Banner—Stanley and *Columbia, Gem of the Ocean—Macdonough*	**35009**	12	1.25
Tosca Selection—Pryor's Band and *Manon Lescaut Intermezzo—Pryor's Band*	**35003**	12	1.25
Vesper Service—Hymns with Chimes—Haydn Qt and *Beulah Land—Haydn Qt*	**16166**	10	.75
CHIMES OF NORMANDY (Paris, 1877) (Planquette)			
Gems from Chimes of Normandy Victor Light Opera Co *Chorus, "Silent Heroes"—"Just Look at This"—"Cold Sweat is on My Brow"—"That Night I'll Ne'er Forget"—"Bell Chorus"—Finale*	**31788**	12	1.00
Selection of the Principal Airs Pryor's Band	**31180**	12	1.00
Selection—Pryor's B and *Naila Intermezzo—Pas des Fleurs (Delibes) Pryor's B*	**35134**	12	1.25
Selection—Pryor's B and *Poet and Peasant Overture (von Suppe) Pryor's B*	**16385**	10	.75
Chocolate Soldier—Gems from (Straus) Victor Light Opera Co Opening Chorus, "That Would be Lovely"—"Letter Duet"—"Thank the Lord the War is Over"—Finale, "My Hero"	**31780**	12	1.00
Chocolate Soldier—My Hero Waltz Lucy Isabelle Marsh	**60012**	10	.75
Chocolate Soldier Selection (Straus) Vessella's Band / *Woodland Whisperings—Idyl (Czibulka) Pryor's Band*	**35217**	12	1.25
Chocolate Soldier—Waltzes (For Dancing) Pryor's Band / *Dollar Princess Waltz Victor Orchestra*	**16473**	10	.75
CHOIR RECORDS—See "Hymns" and "Sacred Songs"			

CHOPIN, FRÉDÉRIC (*Sho-pahng'*)

CHOPIN

Born near Warsaw, Poland, 1809. Studied under Zywny and Elsner, and pronounced a genius at 8. Entered Warsaw Conservatory at 12. Published first composition at 14, the Rondo in C Minor. Other celebrated works written before 19. At 20, concert tour of German cities with success. Too frail physically for army, became an exile, and lived Paris as teacher and pianist. Associated with Bellini, Cherubini, Meyerbeer. Visited England in 1837, and began acquaintance with George Sand (Mme. Dudevant). They returned to France 1839, separated 1847. Alternate happiness and misery of this association aggravated his tubercular condition, and he died 1849. Buried *Père-la Chaise*, Paris, after impressive funeral attended by entire musical colony.

Works consist mainly of smaller pieces for piano, and his nocturnes, mazurkas, impromptus, etudes, have never been equaled in their particular class. His personality remarkable—cared nothing for applause, and fascinated all who met him. Life-long illness and sympathy for trials of his native Poland found expression in music of exquisite beauty.

The Victor takes pride in giving to the world many beautiful and perfect reproductions of the playing of the greatest interpreters of Chopin, including de Pachmann, whose renditions of the master's works are unsurpassable.

RECORDS OF CHOPIN COMPOSITIONS

Chopin's Funeral March Pryor's Band	**31161**	12	1.00
Chopin's Funeral March—Pryor's Band and *Cujus Animam—Pryor's Band*	**35157**	12	1.25
Etude in G sharp minor (2) Etude in A flat *Pianoforte* Wilhelm Bachaus	**74159**	12	1.50

	Number	Size	Price
RECORDS OF CHOPIN COMPOSITIONS—Continued			
Etude, Opus 10, No. 1 *Pianoforte* (2) Prelude, Opus 28, No. 1 Bachaus	71045	12	1.50
Etude, Op. 10, No. 5 *Pianoforte* (2) Prelude, Op. 28, No. 24—de Pachmann	74260	12	1.50
Fantasie Impromptu—Opus 66 *Pianoforte* Wilhelm Bachaus	71040	12	1.50
Impromptu, Op. 29, A flat (2) Prélude, Op. 28, No. 23 de Pachmann	74284	12	1.50
Maiden's Wish *In Polish* Marcella Sembrich	88100	12	3.00
Mazurka, Opus 15, No. 2, A flat Major *Pianoforte* Vladimir de Pachmann	64224	10	1.00
Minute Waltz (2) Bee (Schubert) *Violin* Maud Powell	64076	10	1.00
Nocturne—For several Chopin Nocturnes see "Nocturnes"			
Prelude, Opus 28, No. 1 (2) Etude, Opus 10, No. 1 *Pianoforte* Bachaus	71045	12	1.50
Prélude, Op. 28, No. 23, (2) Impromptu, Op. 29 *Pianoforte* de Pachmann	74284	12	1.50
Prelude, Op. 28, No. 24 (2) Etude, Op. 10, No. 5 *Pianoforte* de Pachmann	74260	12	1.50
Valse Brilliante Op. 34, No. 1 *Pianoforte* Paderewski	88322	12	3.00
CHORUSES—Mixed Voices—See also "Quartets, Mixed Voices"			
For Choir Records see "Hymns" and "Sacred Songs"			
Bridal Chorus from Lohengrin Victor Opera Chorus	31846	12	1.00
Hallelujah Chorus from Messiah (Handel) Victor Cho with Sousa's Band	31770	12	1.00
Inflammatus from Stabat Mater (Rossini) Victor Chorus with Marsh	70037	12	1.25
My Country 'Tis of Thee (America) Victor Male Chorus	1255	10	.60
National Airs of All Nations (Contents under "National") Victor Mixed Cho	31855	12	1.00
Song Medley, No. 1, "Snyder Successes" (Contents under "Song Medley")	31848	12	1.00
Song Medley, No. 2, "Feist Favorites" (Contents under "Song Medleys")	31860	12	1.00
Songs of America, No. 1 (Contents under "Songs of Am.") Victor Mixed Cho	31854	12	1.00
Choruses from Operas—See the Various Operas			
Christ Arose—Easter Hymn (Lowry) Haydn Quartet / *Beautiful Isle of Somewhere (Fearis) Harold Jarvis*	16008	10	.75
CHRISTIAN SCIENCE HYMNS (First Church of Christ, Scientist)			
Eternal Mind the Potter Is (Spohr) Harry Macdonough	5442	10	.60
Immortal Love (Colchester) (Purcell) Harry Macdonough	5443	10	.60
O'er Waiting Harp Strings of the Mind (Eddy-Root) George Hamlin	74200	12	1.50
One Holy Church of God Appears (St. Martin's) (Tansur) Macdonough	5677	10	.60
Shepherd, Show Me How to Go (Johnson) Haydn Quartet	5426	10	.60
Vainly Through Night's Weary Hours (Brackett) Harry Macdonough	5444	10	.60
Christmas Morning at Clancey's—Irish Specialty Steve Porter / *Clancey's Wooden Wedding—Irish Song Steve Porter*	16936	10	.75
CHRISTMAS RECORDS—See also "Holy Night" and "Noël"			
Adeste Fidelis, Lead Kindly Light and *Nearer My God to Thee—Chimes*	16053	10	.75
Adeste Fidelis—with Chimes—Trinity Choir and *Joy to the World—Choir*	16996	10	.75
Adeste Fidelis—Haydn Qt and *Home Over There—Macdonough and Quartet*	16197	10	.75
New Born King—Hill and *Beautiful Valley of Eden—Mr. and Mrs. Wheeler*	16563	10	.75
Oh, Come, All Ye Faithful—See "Adeste Fidelis"			
Silent Night, Hallowed Night—Haydn Qt and *Will There Be Stars—Haydn Qt*	16286	10	.75
Star of Bethlehem (Stephen Adams) Evan Williams	74187	12	1.50
Star of Bethlehem (Adams) Macdonough and *Saviour When Night Involves the Skies—Anthem for Mixed Voices—Trinity Choir*	35055	12	1.25
Stille Nacht—Emil Muench *In German* and *Haidenroslein—Emil Muench*	16111	10	.75
Stille Nacht, heilige nacht *In German* Ernestine Schumann-Heink	88138	12	3.00
Christ Receiveth Sinful Men (McGranahan) Haydn Quartet / *God is a Spirit—Anthem (Bennet) Lyric Quartet*	16038	10	.75
Christy Minstrels No. 3—"Good Bye New York Town" and "Creole Sadie" Victor Minstrel Co / *Man Without a Woman (Rogers) Billy Murray*	16258	10	.75
CHURCH, Records for Church Use—See "Anthems," "Bible Reading," "Hymns," "Sacred Songs" and the various Oratorios			
Church Scene (From "Old Homestead") Haydn Quartet	31241	12	1.00
CICCOLINI, G., Tenor—See "Bohême" and "Cavalleria"			
Cid—O Souverain (The Prayer) (Massenet) *In Italian* **Martin**	88316	12	3.00
CIGADA, FRANCESCO, Baritone *(See-gah'-dah) (In Italian)*			
NOTE—For duets, etc., in which Cigada sings see the following operas: "Carmen," "Ernani" "Favorita," "Faust," "Lucia," "Masked Ball," "Pagliacci," "Rigoletto," "Trovatore" and "William Tell."			
Africana—Adamastor, re dell' onde profonde (Ruler of the Ocean) and *Sei l' angiol diletto (Oh, Guardian Angel) Farelli, Martinez-Patti*	62407	10	.75
Ballo in Maschera—Eri tu and *Ballo—Ve'se di notte—Giacomelli, Minolfi, etc*	35179	12	1.25
Hamlet—O vin and *Ernani—Festa da ballo—La Scala Chorus*	16572	10	.75
Favorita—A tanto amor (Beloved) and *La Favorita—Paventa il fuore (The Wrath of Heaven) Codolini, Cigada, Sillich and Chorus*	16536	10	.75
Faust—Dio possente and *Favorita—Quando le soglie—Mileri and Minolfi*	68275	12	1.25
Favorita—Vien Leonora and *Splendon piu belle—de Luna and Chorus*	68061	12	1.25

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	Number	Size	Price
CIGADA RECORDS—Continued			
Pagliacci—Prologue, Part I and *Pagliacci—Prologue, Part II*	35171	12	1.25
Trovatore—Il balen and *Martha—Porter Song—In Italian—Francisco*	16812	10	.75
Circus Life Galop (Ringleben) *Xylophone* — **William H. Reitz** / *Here, There and Everywhere March (Bosc)* — *Pryor's Band*	16455	10	.75
Ciribiribin—Waltz (Pestalozza) — **Victor Orchestra** / *Berlin Echoes—March Two-Step (Lincke)* — *Victor Orchestra*	16357	10	.75
Ciribiribin—Waltz Song *In Italian* — **Mme. Lia Bianca** / *Girofle-Girofla Selection (Lecocq)* — *Pryor's Band*	16652	10	.75
Clancey's Wooden Wedding—Irish Specialty — **Steve Porter** / *The Mississippi Dippy Dip (Walker)* — *Collins and Harlan*	16870	10	.75
Clancey's Wooden Wedding—Irish Song — **Steve Porter** / *Christmas Morning at Clancey's—Irish Specialty* — *Steve Porter*	16936	10	.75
Clang of the Forge (Rodney) — **Emilio de Gogorza**	64037	10	1.00
Clara Jenkins' Tea (Harrigan-Braham) — **Collins and Harlan** / *That Railroad Rag (Vincent-Bimberg)* — *Walter Van Brunt*	16876	10	.75
CLARIBEL (CHARLOTTE BARNARD), (1830-1869)			
Come Back to Erin—Irish Ballad — John McCormack	74158	12	1.50
Come Back to Erin—Haydn Quartet and *Queen of My Heart—Turner*	16289	10	.75
I Cannot Sing the Old Songs — Richard Jose	31496	12	1.00
I Cannot Sing the Old Songs—Mr.-Mrs. Wheeler and *Forsaken—Whitney Qt*	16369	10	.75
CLARINET-FLUTE—See "Instrumental Duets," etc.			
CLARINET SOLOS AND DUETS			
Concertino (Weber) Draper and *Love Dance Intermezzo—Victor Orchestra*	35182	12	1.25
Dreamy Moments *Clarinet-Flute* and *Elegie (Massenet)* *Elise Stevenson*	16212	10	.75
Sweet Visions of Childhood *Clarinet-Flute* and *Loin du Bal—Pryor's Band*	35035	12	1.25

CLARK, CHAMP, HON.—Addresses by

COPY'T EDMONSTON

CLARK

Champ Clark. Speaker of the House of Representatives, is of Kentucky birth and Missouri adoption. At the age of twenty-one he was president of a university, and throughout his life he has been a student of men, books and affairs, with the result that he is perhaps one of the most broadly cultured men in public life to-day.

Mr. Clark has allowed his name to go before the people as a candidate for the Democratic nomination for the Presidency, but he is not allowing this fact to take him away from the Speaker's chair in the House of Representatives in Washington. The Victor records, therefore, have been chosen to carry Mr. Clark's message to the people and it is with particular gratification that the Victor Company announces that it is prepared to furnish some of the most striking extracts from Mr. Clark's public utterances, delivered in a voice which has become famous in every part of the country.

These records were taken in Washington early in March. Speaker Clark very graciously consented to give his time to the Victor Company and he personally selected the extracts which have been recorded. Speaker Clark has already heard these reproductions of his voice and is unreserved in his praise of the manner in which the tones of his voice have been preserved in their original quality and richness.

CLARK RECORDS			
All Public Plunderers Look Alike to Me (2) Democrats the Friends of Legitimate Industry	31863	12	1.00
American Citizenship and *Speaker Champ Clark's Speech of Acceptance*	35222	12	1.25
Champ Clark at Jackson Day Banquet in Washington (Parts I and II)	35219	12	1.25
Champ Clark at Jackson Day Banquet (Parts III and IV)	35220	12	1.25
Champ Clark on Contract Labor (2) Good Roads and Rivers and Harbors (3) Hours of Labor of Railway Employees and *Speaker Clark on Russia*	35221	12	1.25
Democrats the Friends of Legitimate Industry (2) All Public Plunderers Look Alike to Me	31863	12	1.00
Payne-Aldrich Bill a Humbug (2) Clark Opposed to Automobiles at Public Expense and *President Taft's Lost Opportunity*	35218	12	1.25
President Taft's Lost Opportunity and *Payne-Aldrich Bill a Humbug (2) Clark Opposed to Automobiles at Public Expense*	35218	12	1.25
Speaker Clark on Russia and *Champ Clark on Good Roads and Rivers and Harbors (2) Hours of Labor of Railway Employees (3) Contract Labor*	35221	12	1.25
Speaker Champ Clark's Speech of Acceptance and *American Citizenship*	35222	12	1.25

	Number	Size	Price
CLARK, HELEN, Soprano (For duets see "Duets, Vocal")			
Good Bye, Sweet Day (Thaxter-Vannah) and *King's Highway—Werrenrath*	16850	10	.75
Last Night (Kjerulf) and *Thine Eyes So Blue and Tender (Lassen) Wells*	16929	10	.75
My Trundle Bed and *All Aboard for Blanket Bay—Van Brunt*	16868	10	.75

CLARKE, HERBERT L., Cornetist

CLARKE

Herbert L. Clarke, who is one of the leading cornet soloists of the world, has been the leading player with many famous bands and orchestras including Gilmore's Band, Innes' Band, Seventh Regiment Band of New York, etc., besides conductor of the famous Providence Band which succeeded Reeves' American Band. Mr. Clarke is the assistant conductor and soloist of Sousa's Band, and during the recent around-the-world tour of the band, his playing was one of the great features of the concerts.

A fine list of solos by Mr. Clarke and duets with other instruments, are offered by the Victor, and these records exhibit in a marked degree the beautiful tone quality and brilliant execution of this famous player.

CLARKE RECORDS—See "Cornet Solos" and "Instrumental Duets"

CLEMENT, EDMOND, Tenor (*Klem-ong'*)

COPY'T DUPONT

CLEMENT

The Victor announces with pleasure the engagement of Edmond Clement for a series of French songs and opera airs. This favorite French artist, who has for many years been the leading tenor at the Paris *Opera Comique,* was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire,* where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opera Comique,* where he remained continuously until brought over by the Metropolitan in 1909; and during his stay in America has duplicated his French success.

In the records which M. Clement has made for the Victor his beautifully schooled voice, graceful style and perfect diction are shown to perfection. The tenor now makes records *exclusively* for the Victor.

CLEMENT RECORDS (*Accompaniments by Frank La Forge*)

Bergere Légere (2) L'adieu Matin *In French*	Pessard	64223	10	1.00
Ça fait peur aux oiseaux *In French*	Bernard	64226	10	1.00
Jocelyn—Berceuse (Lullaby) *In French*	Godard	64233	10	1.00
Manon—Le Rêve (The Dream) (Act II) *In French*	Massenet	74258	12	1.50
Pecheurs de Perles—Au fond du temple saint (In the Depths of the Temple) (Bizet) *In French*	with Journet	76022	12	2.00
Robert le Diable—Du rendevous (This is Our Meeting Place) (Act III, Part I) (Meyerbeer)	with Journet	76020	12	2.00
Robert le Diable—Le bonheur est laus l'inconstance (What is Life Without Change?) (Act III, Part II) (Meyerbeer) *In French*	with Clement	76021	12	2.00
Roi d'Ys—Vainements, ma bien aimee! (In Vain, My Beloved!) (Lalo) *In French*	Edmond Clement	74264	12	1.50
Werther—Lied d'Ossian, "Pourquoi, me reveiller" (Oh! Wake Me Not) Ossian's Song, Act III! *In French*	Massenet	64234	10	1.00
Cleopatra—Triumphal March (Mancinelli) / *L'Arlesienne Prelude Suite No. 1 (Bizet)*	**Pryor's Band** / *Pryor's Band*	35198	12	1.25
CLOG DANCES				
Cocoanut Dance (Herman) Victor Orchestra and *You're Gwine to Get Somethin'—Murray*		16609	10	.75
Darkies Dream (Reeves) Pryor's B and *Sorgenlos Polka—Xylophone—Reitz*		16469	10	.75
Medley of Clogs—Kimmel—*Accordion* and *Waterfall Polka—Xylophone—Reitz*		16438	10	.75
Close to Thee (Crosby-Vail) / *Looking This Way (Van de Veter)*	**Anthony and Harrison** / *Anthony and Harrison*	17024	10	.75
Closing Time in Country Grocery—Rural Spec. Collins-Harlan		1728	10	.60
CLOUGH, ARTHUR, Tenor				
Hour That Gave Me You and *A Girlie Was Just Made to Love—Van Brunt*		17017	10	.75
Somebody That I Know and You Know Too and *Would You Care—Harlan*		16161	10	.75
When the Meadow Larks Are Calling and *Whistle and I'll Wait—Jones*		16301	10	.75
Cocoanut Dance (Herman) / *You're Gwine to Get Somethin' What You Don't Expect Murray*	**Victor Orchestra** /	16609	10	.75

CODOLINI, AMELIA, Mezzo-Soprano (*Ko-do-lee'-nee*) See "Favorita"

Co

COGHLAN, ROSE, American Actress

MARCEAU COGHLAN

"Tell you something of my life on the stage! Why, that would take volumes," said Rose Coghlan, as though exhausted at the idea. Certainly few actresses have had so comprehensive and successful a career. At the age of nineteen she was playing *Lady Macbeth* in an English provincial town. She has played with many famous actors; has been around the world at the head of her own company, and has lately been playing, with John Drew, one of the finest parts in her career. The Victor has induced Miss Coghlan to recite Tennyson's famous poem, and the result is one of the most dramatic and thrilling records imaginable. The Victor controls exclusively Miss Coghlan's rendition of this selection on disc records.

COGHLAN RECORD

Charge of the Light Brigade	Alfred Tennyson	**31728**	12	1.00

COHAN, GEORGE M., Comedian

COHAN

This versatile gentleman, sometimes known as "The Yankee Doodle Boy," is a real nephew of Uncle Sam, as he was born on July 4, 1878, in Providence. At the age of 10 he began his theatrical career in a play written by his father, and a few years later entered the vaudeville field with the Cohan family, the company being known as The Four Cohans.

Young George's first sketch was The Governor's Son, which brought the family into added prominence in the vaudeville field, where they became a firm fixture. It was Little Johnny Jones, however, that brought George Cohan definitely before the public as a native American author. This highly original musical comedy was produced October 10, 1904, and made a fortune for its author-composer and promoter. Other pieces by him were Forty-five Minutes from Broadway, George Washington, Jr., Popularity, etc.

Mr. Cohan has sung for the Victor a number of his greatest song hits, which are loud, clear and distinct to the very last syllable. There has been a very large demand for these reproductions of the voice and mannerisms of the popular author-comedian.

COHAN RECORDS

Hey There! May There	George M. Cohan	**60049**	10	.75
I'm Mighty Glad I'm Living, That's All	George M. Cohan	**60044**	10	.75
I Want to Hear a Yankee Doodle Tune	George M. Cohan	**60045**	10	.75
Life's a Funny Proposition, After All	George M. Cohan	**60042**	10	.75
P. S. Mister Johnson Sends Regards	George M. Cohan	**70039**	12	1.25
Small Town Gal—from Fifty Miles from Boston	George M. Cohan	**60052**	10	.75
You Won't Do Any Business If You Haven't Got a Band	George M. Cohan	**60043**	10	.75

COMPOSITIONS BY GEORGE M. COHAN (*See also above*)

Always Leave Them Laughing When You Say Good Bye—Murray and *New Parson at Darktown Church—Darky Comedy—Peerless Quartet*		**16186**	10	.75
Any Place the Old Flag Flies ("Little Millionaire") and *That Hypnotizing Man—American Quartet*		**17031**	10	.75
Grand Old Flag—Billy Murray and *Yankee Doodle Boy—Billy Murray*		**16799**	10	.75
Harrigan—Murray and Haydn Qt and *Sullivan—Murray and Haydn Quartet*		**16664**	10	.75
Haunting Melody, That—Al Jolson and *Rum Tum Tiddle—Al Jolson*		**17037**	10	.75
So Long Mary—Morgan and Qt and *Golden Trumpets Schottische—Dance O*		**16549**	10	.75
Sullivan—Murray and Haydn Qt and *Harrigan—Murray and Haydn Quartet*		**16664**	10	.75
Yankee Doodle Boy—Billy Murray and *Grand Old Flag—Billy Murray*		**16799**	10	.75

COLAZZA, LUIGI, Tenor (*Koh-lat'-zah*)

(*For duets, etc., in which Colazza sings see "Ernani," "Forza del Destino" and "Trovatore."*)

Ernani—Come rugiada al cespite (The Sweetest Flow'r) and *O tu che l'alma adora (My Life's Treasure)*	*Martinez-Patti and Chorus*	**62627**	10	.75

COLERIDGE-TAYLOR, S. (1875–) See "Deep River"

Coleville Coon Cadets, The (Freeman)	**Arthur Collins**	**16492**	10	.75
He's a College Boy (Mahoney-Morse)	*Murray and American Qt*			
College Life—Comic Parody (Gaston)	**Billy Murray**	**16250**	10	.75
Gee, But This is a Lonesome Town (Frantzen)	*Billy Murray*			

	Number	Size	Price
College Life March (*With Vocal Chorus*) **(Frantzen) Victor Orch** *Friendly Rivals* (*Clarke*) *Two Cornets* *Clarke and Kenekel*	16312	10	.75
College Medley—Parody (Norworth) Jack Norworth	60014	10	.75
College Rag, That (Porter-A. Von Tilzer) American Quartet *I Want a Little Lovin' Sometimes* (*From "The Opera Ball"*) (*Chris Smith*) *Edna Brown*	17067	10	.75

COLLEGE SONGS

Bring Back My Bonnie to Me—Haydn Qt and *Owl and Pussy Cat—Haydn Qt*	16105	10	.75
College Life—Burlesque—Murray and *Gee, This is a Lonesome Town—Murray*	16250	10	.75
College Life March (Vocal Cho) Victor Orch and *Friendly Rivals—Cornet Duet*	16312	10	.75
College Medley—Parody on College Songs Jack Norworth	60014	10	.75
Eli Yale (2) Dear Old Yale—Haydn Qt and *Men of Yale M'ch—Pryor's B*	16713	10	.75
He's a College Boy—Murray and Am. Qt and *Coleville Coon Cadets—Collins*	16492	10	.75
Lord Geoffrey Amherst—Amherst College Song—Werrenrath-Haydn Qt and *Orange and Black—Princeton College Song—Haydn Quartet*	16873	10	.75
Men of Yale March—Pryor's B and *Eli Yale (2) Dear Old Yale—Haydn Q*	16713	10	.75
Old Nassau—Princeton Air—Werrenrath and *Yale Boola Song—Haydn Qt*	16860	10	.75
Orange and Black—Princeton College Song—Haydn Qt and *Lord Geoffrey Amherst—Amherst College Song—Werrenrath and Haydn Quartet*	16873	10	.75
Owl and Pussy Cat—Haydn Qt and *Bring Back My Bonnie to Me—Haydn Qt*	16105	10	.75
Yale Boola March—Pryor's B and *What's the Matter with Father—Murray*	16499	10	.75
Yale Boola Song—Haydn Qt and *Old Nassau—Princeton Air—Werrenrath*	16860	10	.75

COLLINS, ARTHUR, Comedian

Mr. Collins is one of the most successful singers of "coon songs" now before the public. It has been freely predicted that this type of song would cease to be the fashion, but we can see very few signs of their decrease in popularity. Victor audiences, however, are becoming more particular, and insist that the numbers must be well sung and the words extremely plain. Mr. Collins is quite able to please his hearers in this respect, and his work is always good, both in solos and in the clever duets made with Mr. Harlan. These unique songs and specialties have amused countless record buyers during the past twelve years.

COLLINS

COLLINS RECORDS

All In, Down and Out (Johnson) and *Medley Dance (Kamman) Chapman*	16211	10	.75
Any Rags (Allen) and *Every Little Bit Added (Dillon) Arthur Collins*	16215	10	.75
Below the Mason-Dixon Line and *Abie Take an Example from Fader—Silver*	16841	10	.75
Bill Simmons (Spink) and *Nothing Like That in Our Family (Furth) Murray*	16101	10	.75
Brother Noah Gave Out Checks For Rain and *Dew Drops—Bells—Chapman*	16241	10	.75
Chicken Reel and *Gee, But its Great to Meet a Friend—Murray and Chorus*	16897	10	.75
Coleville Coon Cadets and *He's a College Boy—Murray and American Qt*	16492	10	.75
Dixie Dan (Furth) and *I Want You (Cohan) Henry Burr*	16512	10	.75
Every Little Bit Added to What You've Got and *Any Rags—Arthur Collins*	16215	10	.75
Ghost of the Banjo Coon (O'Dea) and *Aunt Mandy—Darky Sketch—Golden and Hughes*	17011	10	.75
Hornpipe Rag (Jerome) and *Hedwig's Air Castle—Ada Jones and Len Spencer*	16456	10	.75
Hot Tamale Man (Ingraham) and *Uncle Josh and the Billiken—Cal Stewart*	16293	10	.75
If I'm Goin' to Die, I'm Goin' to Have Some Fun and *That Welcome on the Mat Ain't Meant for Me—Arthur Collins*	16103	10	.75
I Got To See the Minstrel Show and *Medley of Reels—Accordion—Kimmel*	16171	10	.75
I'll Lend You Everything I've Got Except My Wife and *A Rag Time Episode—Banjo—Fred Van Eps*	16845	10	.75
I'm So Tired of Livin' I Don't Care When I Die and *Tickle Toes—Ada Jones and American Quartet*	16683	10	.75
I Think I See My Brother Coming and *Flanagan on Broadway Car—Porter*	16015	10	.75
Let Me Down Easy and *I'll Make a Ring Around Rosie—Haydn Quartet*	16498	10	.75
Mississippi Stoker (Jones) and *Love's Sentence—Jones and Murray*	16975	10	.75
Mister Dinkelspiel (Moran-Helf) and *Play That Rag—Collins and Harlan*	16124	10	.75
Moving Day (Sterling-Von Tilzer) and *Original Cohens—Jones and Spencer*	16110	10	.75
Nobody Knows Where John Brown Went and *Please Don't Tell My Wife Eddie Morton*	16445	10	.75
Preacher and the Bear Longbrake	4431	10	.60
Steamboat Bill and *Mississippi Dippy Dip—Arthur Collins and Byron G. Harlan*	16937	10	.75
Steamboat Bill and *Old Jokes—Specialty—Murry K. Hill*	16867	10	.75
Scissors to Grind and *Way Back—Rube duet—Collins and Harlan*	16163	10	.75
That's a Plenty and *I'm Crazy When the Band Begins—Billy Murray*	16344	10	.75
What You Goin' to Do When the Rent Comes Round and *Down Among the Sugar Cane—Collins and Harlan*	16680	10	.75
What You Going to Tell St. Peter and *Indian Intermezzo—Accordion—Kimmel*	16129	10	.75
Whitewash Man (Schwartz) and *Boogie Boo (Ayer) Accordion—Murray*	16302	10	.75

	Number	Size	Price
COLLINS and HARLAN—Comic Duets and Specialties			
Alabam' (Broken Idol) and *Cakewalk in the Sky—Victor Dance Orchestra*	16515	10	.75
Alexander's Ragtime Band (Berlin) and *Oceana Roll—Eddie Morton*	16908	10	.75
Bake that Chicken Pie—Darky Specialty Frank Dumont	5116	10	.60
Barn Dance (Kerry Mills) and *Dublin Rag—Favor and American Quartet*	16728	10	.75
Cat and the Fly Paper and *Who Do You Love—Collins and Harlan*	16170	10	.75
Clara Jenkins' Tea (Braham) and *That Railroad Rag—Walter Van Brunt*	16876	10	.75
Closing Time in Country Grocery—Rural Comedy Frank C. Stanley	1728	10	.60
Come On and Kiss Yo' Baby and *Many's the Time—Collins and Harlan*	16224	10	.75
Dixie Moon (Gumble) and *Pick, Pick on the Mandolin, Antonio—Murray*	17045	10	.75
Down Among the Sugar Cane and *When the Rent Comes Round—Collins*	16680	10	.75
Down At the Huskin' Bee and *Hat My Father Wore—Murray and Qt*	16365	10	.75
Down in Georgia on Campmeeting Day and *Oh, You Coon—Jones and Murray*	16018	10	.75
Down in Jungle Town and *Uncle Josh and Lightning Rod Agent—Stewart*	16805	10	.75
Down on the Brandywine	2754	10	.60
Down Where the Big Bananas Grow and *Bunch of Nonsense—Murry K. Hill*	16446	10	.75
Everybody's Doing it Now (Berlin) and *Darktown Poets—Darky Specialty—Golden and Hughes*	17020	10	.75
Family Tree—Jungle Song and *Friend of Mine Told a Friend of Mine—Tally*	16221	10	.75
Good Bye, Old Gal and *I Like the Hat, Dress and Girl that's in it—Harlan*	16911	10	.75
Honey, Won't You Please Come Down and *Who? Me?—Collins and Harlan*	16513	10	.75
I'm Crazy 'Bout the Turkey Trot Meyer	5831	10	.60
I'm Dreaming of You Mullen	4546	10	.60
In Monkey Land and *When We Are M-A-R-R-I-E-D—Jones and Murray*	16517	10	.75
I Wish I Had a Pal Like You and *When Mariola Do the Cubanola—Murray*	16842	10	.75
Lady Angeline (Christie) and *If Every Star was a Little Pickaninny—Morris*	17061	10	.75
L-A-Z-Y Spells Lazy and *Two Rubes in a Tavern—Collins and Harlan*	16123	10	.75
Lucy-Anna-Lou (Weber) and *Yucatana Man (Henry) Collins and Harlan*	16943	10	.75
Many's the Time and *Come On and Kiss Yo' Baby—Collins and Harlan*	16224	10	.75
Mississippi Dippy Dip (Walker) and *Steamboat Bill—Arthur Collins*	16937	10	.75
Moonlight in Jungle Land and *Casey Jones—Murray and American Quartet*	16483	10	.75
My Bambazoo (Snyder) and *Marriage Bells—Banjo—Vess L. Ossman*	16754	10	.75
My Gal Irene—Rube Duet Burt	5399	10	.60
My Wife's Gone to the Country (Snyder) and *He's Me Pal—Ada Jones*	16750	10	.75
Nigger Loves His Possum—Darky Shout Paul Dresser	4560	10	.60
Oh, That Moonlight Glide McCree and Von Tilzer	5807	10	.60
On a Monkey Honeymoon and *I Wonder Who's Kissing Her Now—Murray*	16426	10	.75
On Mobile Bay and *Toddling the Todalo—from "Hen Pecks"—Billy Murray*	16878	10	.75
Play That Rag (Rose) and *Mister Dinkelspiel—Arthur Collins*	16124	10	.75
Put Your Arms Around Me, Honey and *Give Your Smiles to All the Boys But Keep Your Heart for Me—Van Brunt*	16942	10	.75
Put Your Arms Around Me, Honey and *U. S. A. Patrol—Xylophone—Reitz*	16708	10	.75
Rooster and the Hen (McKenna) and *Jimmy Valentine—Descriptive Burglar Specialty—Peerless Quartet*	17036	10	.75
Run, Brudder 'Possum, Run and *Blue Feather—Ada Jones and Billy Murray*	16370	10	.75
Since Arrah Wanna Married Barney Carney and *Arrah Wanna—Murray and Qt*	16223	10	.75
Slip on Your Gingham Gown (Smith) and *Honeymooning, Honey, in Bombay (Reed) "That Girl" Quartet*	16703	10	.75
Some Day, Melinda (Fitzgibbon) and *Farmer and the Hogs—Edwin Whitney*	16489	10	.75
Sugar Moon and *Down in Turkey Hollow—Billy Golden and Wm. Hughes*	16540	10	.75
Sweetest Gal in Town and *In the Light of the Same Old Moon—Peerless Qt*	16262	10	.75
Swingin' in de Sky (Carrol) and *Nix on the Glow Worm—Ada Jones*	16558	10	.75
That Mesmerizing Mendelssohn Tune and *Wild Cherries Rag—Victor Orch*	16472	10	.75
That Welcome on the Mat and *If I'm Goin' to Die, I'm Goin'—Collins*	16103	10	.75
Under the Yum Yum Tree and *Cyrus Pippin's Wedding Day—Harlan*	16836	10	.75
Way Back—Rube Duet and *Scissors to Grind (Allen) Arthur Collins*	16163	10	.75
Who? Me? and *Honey, Won't You Please Come Down—Collins and Harlan*	16513	10	.75
Who Do You Love (Johnson) and *Cat and the Fly Paper—Collins-Harlan*	16170	10	.75
Yucatana Man and *Lucy-Anna-Lou—Arthur Collins and Byron G. Harlan*	16943	10	.75
Col. Wellington's March (Reeves) **Pryor's Band** / *C. G. V. March (Votteler)* *Pryor's Band*	16564	10	.75
Colored Doctors, The—Darky Dialogue **Golden and Hughes** / *That's the Fellow I Want to Get (Bryan-Meyer)* *Billy Murray*	16698	10	.75
Columbia, the Gem of the Ocean (Shaw) **Macdonough** / *Star Spangled Banner (Key)* *Frank C. Stanley*	35009	12	1.25
Come Along My Mandy (Bayes) **Bayes and Norworth**	70016	12	1.25
Come Back to Erin (Claribel) **John McCormack**	74158	12	1.50
Come Back to Erin (Claribel) **Haydn Quartet** / *Queen of My Heart (Cellier)* *Alan Turner*	16289	10	.75
Come Be My Sunshine, Dearie (Gardner) **Harry Macdonough** / *By the Watermelon Vine—Lindy Lou (Allen)* *Harry Macdonough*	16921	10	.75
Comedian's March—"Bartered Bride" (Smetana) **Pryor's Band**	5203	10	.60
Come Into the Garden, Maud (Balfe) *In English* **Evan Williams**	74109	12	1.50

VICTOR RECORDS

		Number	Size	Price
Come Into the Garden Maud—English Ballad	**Harold Jarvis**	35002	12	1.25
Pagliacci—Prologue (Leoncavallo) In English	*Alan Turner*			
Come, Josephine, in My Flying Machine	**Blanche Ring**	60032	10	.75
Come, Josephine, in My Flying Machine (Fischer)	**Jones and Am. Q**	16953	10	.75
I Love It (Goetz-H. Von Tilzer)	*American Quartet*			
Come, Josephine, in My Flying Machine	**Jones and Quartet**	16844	10	.75
Through the Hole in the Fence	*Murry K. Hill*			
Come Kiss the Blarney, Mary Darling	**Harvey Hindermeyer**	17043	10	.75
Bless Your Ever Lovin' Little Heart	*Walter Van Brunt*			
Come On and Kiss Yo' Baby (Clark)	**Collins and Harlan**	16224	10	.75
Many's the Time (Fischer)	*Collins and Harlan*			
Come Take a Swim in My Ocean (Cobb)	**Murray-Haydn Qt**	16334	10	.75
You Can Look and You Can Listen (Brockman-Helf)	*Ada Jones*			
Come Thou Almighty King (Wesley)	**Trinity Choir**	16135	10	.75
Jerusalem the Golden (Ewing)	*Trinity Choir*			
Come to the Ball (From "Quaker Girl") (Monckton)	**Burr**	17030	10	.75
It's a Long Lane Has No Turning (Klein)	*Peerless Quartet*			
Come Where My Love Lies Dreaming	**Peerless Quartet**	16663	10	.75
Home, Sweet Home (Payne)	*Corinne Morgan*			
Come Where My Love Lies (Foster)	**Victor String Quartet**	16420	10	.75
Bunch of Roses March (Chapi)	*Sousa's Band*			
Come Ye Disconsolate (Moore-Hastings)	**Trinity Choir**	16709	10	.75
Full Surrender ("I Surrender All") (Pollard-Towner)	*Trinity Choir*			
Comfort Ye My People—See "Messiah"				
Coming Home from Coney Island	**Jones and Spencer**	16172	10	.75
Wouldn't You Like Me for a Sweetheart (Robyn)	*Jones and Murray*			
Coming of the Year *(Organ acc.)*	**Church Bells**	16825	10	.75
Lord Dismiss Us With Thy Blessing (Organ acc.)	*Trinity Chimes*			
Comin' Thro' the Rye—Scotch Air	**Edith Helena**	16162	10	.75
Bonnie Doon—Ye Banks and Braes (Burns)	*Henry Burr*			
Comin' Thro' the Rye—Scotch Air	**Geraldine Farrar**	87005	10	2.00
Como le Va (Tango Argentine) See "Y Como le Va"				
CONCERTINA SOLOS—See "Accordion Solos"				
Concertino (Weber) *Clarinet*	**Charles Draper**	35182	12	1.25
Love Dance—Intermezzo ("Madam Sherry") (Hoschna)	*Victor Orch*			
Concerto for Harp and Flute—First Movement (Mozart) *(Piano acc.)*	**Ada Sassoli and John Lemmoné**	70029	12	1.25
CONCERTOS, Excerpts from				
Adagio from A minor Concerto (Op. 16) (Grieg) *Piano*	La Forge	70043	12	1.25
Finale from E minor Concerto (Mendelssohn) *Violin*	Maud Powell	74026	12	1.50
Romance from Concerto, No. 2, Op. 22 (Wieniawski) *Violin* (accompaniment by George Falkenstein)	Maud Powell	74179	12	1.50
CONCERT SONGS IN ENGLISH—See Beddoe, Caruso, de Gogorza, Dunlap, Eames, Farrar, Gluck, Hamlin, Homer, Macdonough, Marsh, Melba, McCormack, Miller, Morgan, Nielsen, Schumann-Heink, Spencer, Turner, Wheeler, Wells, Williams, Witherspoon.				
Congressman Filkin's Home Coming	**Porter and Harlan**	16866	10	.75
Dixie Gray—March Song (Mahoney-Morse)	*American Quartet*			

CONSTANTINO, FLORENCIO, Tenor

Florencio Constantino came to New Orleans with the San Carlo Company several years ago almost unheralded, and has since achieved a very great success. Following the San Carlo tour came the engagement of the tenor by Oscar Hammerstein; and the following season Constantino went to the Boston opera. This artist has a very fine voice, which he uses with consummate skill, the beauty of his mezzo-voce singing, well displayed in his Victor records, is especially noticeable. After a brilliant success in South America, Mr. Constantino has just finished his third season in Boston where he repeated the successes already made there.

CONSTANTINO

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		Number	Size	Price
CONSTANTINO RECORDS *In Italian*				
Africana—O paradiso (Oh Paradise)	Meyerbeer	74085	12	1.50
Barbiere—Ecco ridente (Dawn, With Her Rosy Mantle)	Rossini	74073	12	1.50
Boheme—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	74106	12	1.50
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	74065	12	1.50
Faust—Dammi ancor (Let Me Gaze) Act III—with Nielsen	Gounod	74076	12	1.50
Favorita—Una vergine (Like an Angel)	Donizetti	64090	10	1.00
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli	64070	10	1.00
Lucia—O bell' alma innamorata (My Beloved One)	Donizetti	74066	12	1.50
Lucia—Verranno a te sull' aura (Borne on the Sighing Breeze) Act I with Nielsen	Donizetti	74064	12	1.50
Manon—Ah, dispar vision (Depart, Fair Vision)	Massenet	74174	12	1.50
Mefistofele—Epilogo, Giunto sol passo (The End of Life)	Boito	74084	12	1.50
Pescatori di Perle—Mi par d'udire ancor (I Hear as in a Dream)	Bizet	74067	12	1.50
Rigoletto—E il sol dell' anima (Love is the Sun) Act I, Scene II with Nielsen	Verdi	74063	12	1.50
Rigoletto—La donna e mobile (Woman is Fickle)	Verdi	64072	10	1.00
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	64069	10	1.00
Romeo and Juliet—Ange Adorable (Lovely Angel) Act III with Nielsen *In French*	Gounod	74108	12	1.50
Romeo and Juliet—Ne fuis encore (Linger Yet a Moment) Act III with Nielsen *In French*	Gounod	64091	10	1.00
Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi	74083	12	1.50
Traviata—Parigi o cara (Far from Gay Paris) Act III—duet with Alice Nielsen	Giuseppe Verdi	74075	12	1.50

CONTES D'HOFFMAN (*Kawnt-doff'-man*) **See "Tales of Hoffman"**

CONTI, F., Tenor—See "Gioconda" and "Otello"

Conversations (**Redmond**) Humorous Specialty	**Ed M. Favor**	16648	10	.75
Let George Do It (*Piantadosi*)	*Eddie Morton*			

CONVIVIAL SONGS—See "Drinking Songs"

Coon Band Contest—Cake Walk (**Pryor**)	**Pryor's Band**	16079	10	.75
On Jersey Shore March (*Pryor*)	*Pryor's Band*			
Coon's Birthday (**Lincke**) (**Cake Walk—Two Step**)	**Victor Orch**	16435	10	.75
Dublin Daisies March (*Wenrich*)	*Pryor's Band*			
Coon's Love Song (**Negro Characteristic**) (**Armand**)	**Pryor's B**	16939	10	.75
Pretty Black Eyed Susan (*Song and Dance*) (*Seltzer*)	*Pryor's Band*			

COON SONGS—See Collins, Greene, Irwin, Jones, Jones-Spencer, Morton, Murray, Peerless Qt., Roberts, Vance, and Victor Minstrel Co.

NOTE.—By "coon songs" are meant up-to-date comic songs in negro dialect. The humor of many of these songs is somewhat coarse, and for that reason we have distinguished them from old-fashioned darky humor, these songs being listed under "Negro Songs," "Fisk Jubilee Quartet" and "Golden and Hughes

Core 'ngrato (**Neapolitan Song**) (**Cordiferro-Cardillo**)	**Caruso**	88334	12	3.00

Coro delle Nozze—See "Lohengrin—Bridal Chorus"

CORNET SOLOS—For Duets, see "Instrumental Duets"

Ah, Cupid—Clarke and *Birds in the Forest—Rattay, Levy and Lyons*		16296	10	.75
Apres la Guerre (Fahrbach) Josephs and Band and *"Tout a la Joie"—Polka (Fahrbach) Garde Republicaine Band*		16087	10	.75
Bride of the Waves—Clarke and *Nightingale and the Frog—Darius Lyons*		16194	10	.75
Bugle Calls—See also "Army Bugle Calls"				
Caprice Brilliante—Clarke	Herbert L. Clarke	31721	12	1.00
Caprice Brilliante—Clarke and *Lasca (Deprez) Edgar L. Davenport*		35090	12	1.25
Carnival of Venice—Clarke and *Titl's Serenade—Cornet-Flute—Keneke and Lyons*		16088	10	.75
Cradle Song—Lullaby (Brahms)	Michele Rinaldi	5845	10	.60
Creanonian Polka (Weldon)	Arthur S. Witcomb	31730	12	1.00
La Veta—Clarke and *Tipica Polka—Mandolin-Guitar—Page and Ramseyer*		16332	10	.75
Merry Birds (Levy) (See note under "Levy")	Jules Levy	31176	12	1.00
Once Upon a Time—Clarke and Band and *Tesoro Mio Waltz—Pryor's B*		16447	10	.75
O Sole mio (Di Capua) Rinaldi and *Funiculi-Funicula (Denza) Vessella's B*		16899	10	.75
Rondo Caprice (Clarke) Clarke and *Oh, the Women (Lincke) Victor Orch*		16300	10	.75
Rosary, The (Nevin) Keneke and *Voice of Love—Cornet-Flute—Keneke and Lyons*		16046	10	.75
Russian Fantasie—Clarke and *Largo (Handel) Howard Rattay*		16313	10	.75
Sounds from the Hudson—Clarke and *American Valor—M. Siegel and Butin*		16679	10	.75
Cornfield Medley—Descriptive	**Haydn Quartet**	16218	10	.75
Massa's in the Cold, Cold Ground—Plantation Air	*Haydn Qt*			
Corn Huskin' Barn Dance (**Corin**)	**Victor Dance Orchestra**	16379	10	.75
Stubborn Cinderella Selection (*Howard*)	*Pryor's Band*			

	Number	Size	Price
Coronation, "All Hail the Power of Jesus' Name"—Doxology, "Praise God from Whom All Blessings Flow" Trinity Choir	35110	12	1.25
Sanctus from "Messe Solennelle" (Gounod) Trinity Choir			
Coronation March—See "Prophete"			
CORSI, EMILIA, Soprano *(Kor'-see)* See **"Barber of Seville," "Don Giovanni," "Don Pasquale," "Ernani," "Freischutz," "Pearl Fishers," and "Traviata"**			
COSTA, P. MARIO, Compositions by			
Luna Nova (New Moon) Neapolitan Song — Antonio Scotti and Chorus	88290	12	3.00
Scetate—Serenade—Neapolitan Song — Antonio Scotti	87084	10	2.00
Uocchie de suonno (Sleepy Eyes) Neapolitan Song — Mario Sammarco	87077	10	2.00
Cotton—A Southern Breakdown (Von Tilzer) Pryor's Band	16044	10	.75
Old Faithful March (Holzmann) Pryor's Band			
COUNT OF LUXEMBOURG (Hood-Ross-Lehár)			
Count of Luxembourg Selection "Pierrette and Pierrot"—"Are You Going to Dance"—"Cousins of the Czar"—"Say Not Love is a Dream" (Lehár) Pryor's Band and *Quaker Girl Waltzes (Monckton) Pryor's Band*	35212	12	1.25
Count of Luxembourg Waltzes—Victor B and *Siren Waltzes—Victor Orch*	35206	12	1.25
Gems from Count of Luxembourg *Chorus, Finale 1st Act—Duet, "Cousins of the Czar"—Solo, "Ah, Love, Can It Be Love"—Solo and Chorus, "Rootsie Pootsie"—Duet, "Are You Going to Dance?"—Chorus, "It's Naughty to be Cross"—Finale, "Clear the Way"* Victor Light Opera Co.	31856	12	1.00
Luxembourg Waltz—Whistling—Gialdini and *Dear Delightful Women—Werrenrath and Chorus*	16872	10	.75
COUNTER-TENOR SOLOS			
NOTE.—The counter-tenor, or male alto, is one of the rarest of voices and is possessed by very few adults. These singers are much in demand for male choirs because of the scarcity of true boy altos and the great difficulty in training a boy soprano for this part. The Victor is fortunately able to offer records of three fine counter-tenors, besides the famous male soprano of the Sistine Choir at Rome—these records being listed under the headings noted below.			
COUNTER-TENOR RECORDS			
For these records see "Anderton," "José," "Oakland" and "Sistine Choir"			
COUNTRY DANCES—Music for—See "Jigs" and "Reels"			
Country Girl—Gems from the Victor Light Opera Co	31838	12	1.00
Chorus, "Here He Comes"—Solo and Chorus, "The Rajah of Bhong"—Solo, "Coo"—Duet, "Two Little Chicks"—Solo, "Me and Mrs. Brown"—Solo and Chorus, "Yo, Ho, Little Girls, Yo, Ho"—Finale, "You May Offer Beauty"			
County Fair at Punkin Centre—Yankee Talk Cal Stewart	16019	10	.75
Widow Dooley—Irish Specialty Ada Jones and Len Spencer			
Couple of Good Ones—Humorous Talk Edwin Whitney	16378	10	.75
Yankiana Rag (Goetz-Gideon) Billy Murray			
COWBOY SONGS			
Cheyenne—Murray and *Peaches and Cream—Ada Jones and Len Spencer*	16102	10	.75
My Pony Boy—Jones and *When I Marry You—Medley—Victor Orchestra*	16356	10	.75
COWLES, EUGENE, Bass			
Mr. Cowles is one of the most popular bassos in America, and his genial personality, fine stage presence and manly, resonant voice have endeared him to opera-goers everywhere. He was for many years with the famous Bostonians, and his creation of *Will Scarlet* in Robin Hood, with its rousing "Armorer's Song" will long be remembered with pleasure. Three records by Mr. Cowles are listed below.			
RECORDS BY EUGENE COWLES			
Armorer's Song from Robin Hood — Reginald De Koven	4737	10	.60
Forgotten (Words Anonymous) — Eugene Cowles	31533	12	1.00
Gypsy Love Song—Fortune Teller — Victor Herbert	31543	12	1.00
Cradle Song (Hauser) *'Cello (Piano acc.)* **Victor Sorlin**	5773	10	.60
Cradle Song—Lullaby *(Wiegenlied)* **(Brahms)** *Cornet* **Rinaldi**	5845	10	.60
Cradle Song (Napravnik) *In Russian* **Michailowa with 'Cello**	61132	10	1.00
Cradle Song *(Wiegenlied)* **(Humperdinck) Frances Alda**	87090	10	2.00
Cradle Song *(Wiegenlied)* **(Brahms) Elizabeth Wheeler**	16893	10	.75
Dry Yo' Eyes (Landsberg) Marguerite Dunlap			
CRADLE SONGS—See above, also "Lullaby" and "Wiegenlied"			
CRAWFORD, CLIFTON, Comedian			
Gunga Din (Dialect Recitation) — Rudyard Kipling	70028	12	1.25
Creanonian Polka (Droop) *Cornet* **Arthur S. Witcomb**	31730	12	1.00
Creation—In Native Worth (Haydn) George Hamlin	74250	12	1.50

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VICTOR RECORDS		Number	Size	Price
Creation—With Verdure Clad (Haydn)	Lucy Marsh	60055	10	.75
Credo—Otello—See "Otello"				
Creole Belles (Lampe)	Sousa's Band	1182	10	.60
CRESTANI, LUCIA, Soprano (*Kres-tah'-nee*) See "Masked Ball" and "Trovatore"				
CROSBY, FANNY J. (March 24, 1820–), Hymns by				
Blessed Assurance (Music by Knapp)	Trinity Choir	4748	10	.60
Close to Thee—Anthony and Harrison and *Looking This Way* (*Van de Veter*)	*Anthony and Harrison*	17024	10	.75
Jesus is Calling (Music by Stebbins)	Stanley and Macdonough	5503	10	.60
Only a Beam of Sunshine—Macdonough-Bieling and *Sabbath Morn* (*Holy City with Chimes*)—*Harry Macdonough*		16288	10	.75
Safe in the Arms of Jesus—Trinity Choir and *Lord's Prayer and Gloria Patria—Lyric Quartet*		16877	10	.75
Crossing the Bar (Tennyson-Willeby)	Evan Williams	74119	12	1.50
Crown Diamonds Overture (Auber) / *Faust Selection* (*Gounod*)	Victor Band / *Victor Band*	35016	12	1.25
Crucifix (Faure) *In French*	Caruso and Journet	89054	12	4.00
Crucifix (Faure) *In French*	Eames and de Gogorza	89004	12	4.00
Crucifix (Faure) *In English* / *My Faith Looks Up to Thee* (*Bassford*)	Stanley and Macdonough / *Stanley and Macdonough*	35012	12	1.25
Crudel, perche finora—See "Marriage of Figaro"				
Cry of Rachel, The (Reese-Salter) *In English*	Schumann-Heink	88336	12	3.00
Cuba—National Airs "La Territorial," "La Bayamesa" / *Mexican National Hymn*	Pryor's B / *Pryor's Band*	16082	10	.75
Cubanola Glide (Bryan-Von Tilzer)	Billy Murray	5769	10	.60
Cuckoo Song—Yodel Specialty / *Papa's Baby Boy—Yodel Song*	Geo. P. Watson / *Geo. P. Watson*	17012	10	.75
Cuckoo, The (From the Song Cycle "More Daisies") (Liza Lehmann) *In English*	Frances Alda	87086	10	2.00
Cuddle Up a Little Closer, Lovey Mine	Jones and Murray	5532	10	.60
Cuddle Up a Little Closer—See also "Three Twins"				
Cujus Animam—Stabat Mater—See "Stabat Mater"				
CUNEGO, EGIDIO, Tenor—See "Aida," "Andrea Chenier," "Manon Lescaut" and "Tosca"				
Cupid's Arrow—Concert Polka (Eno) *Banjo* (*Piano acc.*) / *Polish Dance No. 1* (*Scharwenka*) *Xylophone*	Van Eps / *Wm. H. Reitz*	16855	10	.75
Cupid Astray Waltz (Rolfe) / *Garden of Dreams Waltz* (*Stimson*)	Victor Dance Orchestra / *Victor Dance Orchestra*	16582	10	.75
Cupid's I. O. U. (Meyer) / *Only a Pansy Blossom* (*Howard*)	Jones and Murray / *Will Oakland*	16496	10	.75
Cupid's Telephone—See "Havana, Gems from"				
Custer's Last Charge (Sousa)	Sousa's Band	1192	10	.60
Cyclone in Darktown (*Just Rags*) (Barnard) / *Algonquin March* (*Seltzer*)	Pryor's Band / *Pryor's Band*	17040	10	.75
Cyrano de Bergerac—Scene, "Non merci" (Rostand) *French*	Herz	5681	10	.60
Cyrus Pippin's Wedding Day (McKenna) / *Under the Yum Yum Tree* (*Sterling-Von Tilzer*)	Byron G. Harlan / *Collins and Harlan*	16836	10	.75
Czardas—Beggar Student (Millocker) *In French*	Blanche Arral	64098	10	1.00

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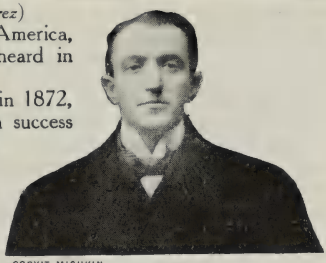
Daddy (Behrend) / *Faded Rose* (*Roma*)	Henry Burr / *Harry Macdonough*	16314	10	.75
Daffodil Time—See "Belle of Brittany"				
Daffydils (Bayes-Norworth)	Nora Bayes	60019	10	.75
Dainty Dollie—Two-Step (Seeboeck) / *Southern Beauties* (*Johnson*)	Pryor's Band / *Pryor's Band*	16073	10	.75
D'ALMAINE, CHARLES, Violinist (See "Violin Solos" and "Instrumental Duets"				

DALMORES, CHARLES, Tenor (*Dal-mo'-rez*)

Mr. Dalmores has made a splendid success in America, and has proven one of the best French tenors heard in New York in many years.



COPY'T MISHKIN DALMORES

This young artist was born at Nancy, France, in 1872, and made his début at Rouen in 1899—with such success that he was engaged for the Brussels Opera, where he sang *Siegfried* in the first production of the opera in French. His Brussels triumphs were repeated at Covent Garden, where he is a great favorite. He was brought to the United States in 1906 by Oscar Hammerstein, and his triumphs at the Manhattan in *Don José, Samson, Hoffman, Romeo, Manrico* and other rôles are well remembered. With the closing of the Manhattan, Mr. Dalmores was engaged by the Philadelphia-Chicago Opera Company, in which organization he has repeated his great successes in Carmen and Samson, and has recently created a real sensation by his wonderful singing in Lohengrin and Walküre, giving the latter opera in German.

Mr. Dalmores has just made for the Victor two splendid records of two favorite numbers from Lohengrin and Samson, which have been in wide demand.

DALMORES RECORDS (*In French except as noted*)

Carmen—Air de la fleur (Flower Song)	Georges Bizet	85122	12	3.00
Carmen—La bas dans la montagne (Away to Yonder Mountain) (Act II) with Calve	Georges Bizet	89019	12	4.00
Carmen—Je suis Escamillo (I Am Escamillo) (Act III) with Journet	Bizet	85114	12	3.00
Contes d'Hoffman—C'est elle (Tis She!)	Offenbach	87089	10	2.00
Lohengrin—Athmest du nicht mit mir die süssen Düfte? (Dost Thou Breathe the Incense Sweet?) (Act II) *In German*	Richard Wagner	87088	10	2.00
Ninon	Paolo Tosti	88330	12	3.00
Romeo et Juliette—Cavatine (Fairest Sun, Arise)	Charles Gounod	85121	12	3.00
Samson et Dalila—Arrêtez, o mes frères (Pause, My Brothers)	Saint-Saëns	87087	10	2.00
Trovatore—Ah, si ben mio (The Vows We Plighted) *In Italian*	Verdi	85123	12	3.00
DAMNATION DE FAUST (Monte Carlo, 1903) (Berlioz)				
Chanson de la puce (Song of the Flea) *In French*	Pol Plançon	81087	10	2.00
Hungarian March (Rakoczy March)	Sousa's Band	31424	12	1.00
Serenade Mephistopheles *In French*	Pol Plançon	81034	10	2.00
Su queste rose ('Mid Banks of Roses) *In Italian*	Mattia Battistini	92023	12	3.00
Voici des roses ('Mid Banks of Roses) Bass *In French*	Pol Plançon	85117	12	3.00
DAMROSCH, WALTER (1862-) See "Danny Deever"				
Dance California (Gregory) *Bell Solo*	**Chris Chapman**	**4374**	**10**	**.60**
Dance of the Fairies (Damare) *Piccolo* / *American Polka (Kimmel) Accordion*	**Darius Lyons** / *John J. Kimmel*	**16048**	**10**	**.75**
Dance of the Honey Bees (Richmond) / *Anvil Polka*	**Victor Orchestra** / *Victor Orchestra*	**16175**	**10**	**.75**
Dance of the Hours—Gioconda (Ponchielli)	**Victor Orchestra**	**31443**	**12**	**1.00**
Dance of the Hours—Gioconda (Ponchielli)	**Herbert's Orch**	**70070**	**12**	**1.25**
Dance of the Hours—Gioconda / *Sweet Longings (Menzel) Violin-Flute*	**Victor Orchestra** / *Rattay and Lyons*	**35087**	**12**	**1.25**
Dance of the Serpents (Boccalari) / *Daughter of the Regiment Overture (Donizetti)*	**Pryor's Band** / *Pryor's Band*	**35065**	**12**	**1.25**
Dance of the Song Birds (Richmond) *Bird Warbling*	**Victor Orch**	**4648**	**10**	**.60**
Dance of the Wood Nymphs (Sak) / *Inglesina March (Delle Cese)*	**Kryl's Bohemian Band** / *Vessella's Italian Band*	**16891**	**10**	**.75**
DANCE ORCHESTRA—DANCE RECORDS—See Barn Dances, Lancers, Marches, Quadrilles, Reels, Russian Kossack, Schottisches, Three-Steps, Turkey Trot, Two-Steps, Cake Walks, Polkas, Waltzes				
Dancing in the Barn—Schottische (Brooks)	**Dance Orchestra**	**31248**	**12**	**1.00**
Dancing in the Barn—Schottische, Barn Dance / *Always Gallant Polka (Fahrbach)*	**Dance Orch** / *Dance Orchestra*	**16181**	**10**	**.75**
Danny Deever (Kipling-Damrosch)	**Reinald Werrenrath**	**31738**	**12**	**1.00**
Danse Caprice (Op. 28, No. 3) (Greig)	**Vienna String Qt**	**31756**	**12**	**1.00**
Danube Waves Waltz (Ivanovici)	**Dance Orchestra**	**31611**	**12**	**1.00**

VICTOR RECORDS

		Number	Size	Price
Danube Waves Waltz (Ivanovici)	**Victor Dance Orchestra**	35088	12	1.25
Cakewalk in the Sky, The (Harney)	*Victor Dance Orchestra*			
Danza, The (Chadwick) *In English*	**Schumann-Heink**	87020	10	2.00
Darkies' Dream (Reeves)	**Pryor's Band**	16469	10	.75
Sorgenlos Polka (Ochs) *Xylophone*	*Wm. H. Reitz*			
Darkies' Spring Song—March (Van Alstyne)	**Pryor's Band**	16670	10	.75
Yama Yama Man—Medley	*Pryor's Band*			
Darky and the Boys, The ("Walnut Story")	**Edwin Whitney**	16661	10	.75
Old Oaken Bucket—Parody	*Nat M. Wills*			
Darktown Poets—Darky Specialty	**Golden and Hughes**	17020	10	.75
Everybody's Doing it Now	*Collins and Harlan*			
Darky School Days ("Upon the Golden Shore")	**Golden-Hughes**	16557	10	.75
Morning After the Night Before, The (Moran-Helf)	*Murray*			
Darky Songs—Darky Humor—See "Negro Songs," "Fisk Jubilee Quartet" and "Golden and Hughes"				
Darky's Romance (Grimshaw) *Banjo*	**Vess L. Ossman**	16471	10	.75
I Want a Girl from Yankee Doodle Town (Chattaway)	*Murray*			
Darling Nellie Gray (Hanby) (Unaccom.)	**Haydn Quartet**	16174	10	.75
In the Shade of the Old Apple Tree (Van Alstyne)	*Henry Burr*			
Dash for the South Pole, A	**Sir Ernest Shackleton**	70014	12	1.25
DAS RHEINGOLD—See "Rheingold"				
Das Weiss nur ich allein (Riegg) *In German*	**Emil Muench**	35032	12	1.25
Es hat nicht sollen sein—Trömpeter (Nessler) *In German*	*Muench*			
Daughter of Love Waltzes (Bennet)	**Victor Dance Orchestra**	35113	12	1.25
Red Mill Two-Step (Herbert)	*Victor Dance Orchestra*			
DAUGHTER OF THE REGIMENT—Donizetti				
Overture—Pryor's Band and *Dance of the Serpents* (Boccalari)	*Pryor's Band*	35065	12	1.25
Romanza (To Be Near Her) *In Italian*	John McCormack	74221	12	1.50
Selection—Vessella's Italian Band and *Fra Diavolo Selection—Vessella's Band*		35191	12	1.25
Convien partir ('Tis Time to Part) *In Italian*	Alice Nielsen	74117	12	1.50
DAVENPORT, EDGAR L., American Actor—Records by				
Little Boy Blue (Eugene Field) and *Hiding in Thee—Anthony and Harrison*		16649	10	.75
Little Breeches (John Hay) and *Sheridan's Ride* (Read)	*E. L. Davenport*	16252	10	.75
Lasca—A Tale of the Rio Grande (with melodramatic music)	Deprez	31529	12	1.00
Lasca (Deprez) and *Caprice Brilliante* (Clarke) *Cornet Solo—Herbert L. Clarke*		35090	12	1.25
Power of Habit—Temperance Recitation	John B. Gough	5747	10	.60
Sheridan's Ride (Read) and *Little Breeches* (John Hay)	*E. L. Davenport*	16252	10	.75
DAVIDOW, A. M., Tenor—See "Traviata"				
Dawg Song—See "They Gotta Quit Kickin' My Dawg Aroun'"				
Day at West Point—Descriptive Military Piece (Bendix)	**Pryor's B**	16021	10	.75
Artful Artie Two-Step (Pryor)	*Pryor's Band*			
Day Dreams (Olcott)	**Harry Macdonough**	35062	12	1.25
My Old Kentucky Home (Foster)	*Corinne Morgan*			
Day Dreams, Visions of Bliss—See "Spring Maid"				
DE ANGELIS, ANGELA, Soprano—See "Ernani" and "Trovatore"				
Dead March from "Saul" (Handel)	**Pryor's Band**	16980	10	.75
Marche Heroique (Saint-Saëns)	*Pryor's Band*			
Dear Delightful Women ("Balkan Princess")	**Werrenrath and Cho**	16872	10	.75
Luxembourg Waltz (Lehar) Whistling	*Guido Gialdini*			
Dearest (2) Requiem (Homer) *In English*	**Witherspoon**	64185	10	1.00
Dear Heart (Bingham-Mattei) Tenor	**George Hamlin**	74140	12	1.50
Dear Heart (Mattei) *Violin-Flute-Harp*	**Neapolitan Trio**	35210	12	1.25
Fond Memories (Süsses Sehnen)	*Neapolitan Trio*			
Dear Heart (Mattei) Soprano	**Elise Stevenson**	16148	10	.75
Lullaby from Erminie (Jacobowski)	*Corinne Morgan*			
Dearie (Kummer) Contralto	**Morgan and Haydn Quartet**	4396	10	.60
Dearie (Kummer) Contralto	**Morgan and Haydn Quartet**	31408	12	1.00
Dearie (Kummer) *Trombone*	**Arthur Pryor**	4582	10	.60
Dear Little Shamrock (Cherry)	**John McCormack**	64153	10	1.00

VICTOR RECORDS

		Number	Size	Price
Dear Little Shamrock (Cherry)	**George Hamlin**	64089	10	1.00
Dear Lord and Father (Whittier-Maker)	**Mr. and Mrs. Wheeler**	16700	10	.75
Beautiful Isle of Somewhere (Pounds-Fearis)	*John Barnes Wells*			
Dear Old Girl (Morse) Counter-Tenor	**Richard Josè**	31172	12	1.00
Dear Old Yankee Land—Patriotic March Song (Mason)	**Murray**	16035	10	.75
My Rosy Rambler (Van Alstyne)	*Billy Murray*			
Death of Custer—Descriptive Fantasia (Wagner)	**Pryor's B**	35028	12	1.25
A descriptive American-Indian fantasy. Synopsis: Bugle calls in Custer's camp—cavalry march to Sioux camp—the band plays national airs—the Indians respond with war-music—battle of Little Big Horn—death of Custer—Indians rejoicing—scalp dance—arrival of reinforcements—Custer's burial—shots, muffled drums and taps.				
My Maryland Fantasia	*Pryor's Band*			
DEBUSSY, CLAUDE ACHILLE (*Deh-bu-see'*) (1862–)				
En Bateau (In the Boat) *Pianoforte*	Charles Gilbert Spross	5865	10	.60
L'Enfant Prodigue—Air de Lia (Mother's Song) *In French*	Gerville-Réache	88281	12	3.00
Debutante Mazurka (Carl Faust)	**Dance Orchestra**	16183	10	.75
Spirit of France Polka—L'Esprit Francais (*Waldteufel*)	*Dance Orch*			
DE CASAS, BIANCA LAVIN, Mezzo-Soprano—See "Aida," "Carmen," "Gioconda" and "Mefistofele"				
Deep River—Negro Melody (Coleridge-Taylor) *Violin*	**Powell**	74246	12	1.50

DE GOGORZA, EMILIO, Baritone (*deh Go-gort'-zah*)

Emilio de Gogorza is one of the best known baritones in America. His well-trained voice and artistic interpretations are quite familiar to concert-goers, and he sings a remarkable variety of music with admirable skill and unimpeachable good taste.

Mr. de Gogorza's list of Victor records is a very large one and shows his great versatility. No less than thirty-eight selections in Spanish, French, Italian and English having been contributed by him to the Victor catalogue. This artist sings *exclusively* for the Victor.

DE GOGORZA

DE GOGORZA RECORDS

A Granada (To Granada!) *In Spanish*	Alvarez	74209	12	1.50
Alleluia d'amour (The Alleluia of Love) *In French*	Faure	74234	12	1.50
Ballo in Maschera—Eri tu? (Is it Thou?) *In Italian*	Verdi	88324	12	3.00
Barbiere—Largo al factotum (Room for the Factotum) *In Italian*	Rossini	88181	12	3.00
Cantares *In Spanish*	Alvarez	74262	12	1.50
Carmen—Chanson du Toreador (Toreador Song) *French*	with N. Y. Op Cho	88178	12	3.00
Caro mio ben (Canst Thou Believe?) *In Italian*	Giordani	88173	12	3.00
Clang of the Forge *In English*	Paul Rodney	64037	10	1.00
Crucifix (Faure) Duet with Eames *In French*	Faure	89004	12	4.00
Don Giovanni—La ci darem la mano—duet with Eames *In Italian*	Mozart	89005	12	4.00
Dormi pure—Serenade (Sleep On!) *In Italian*	Scuderi	74047	12	1.50
Drink to Me Only with Thine Eyes *In English*	Ben Jonson	74077	12	1.50
El Canto del Presidiario *In Spanish*	Alvarez	74042	12	1.50
Faust—Act III, The Duel—with Van Hoose and Journet *In French*	Gounod	74004	12	1.50
Faust—Dio possente (Even Bravest Heart) *In Italian*	Gounod	88174	12	3.00
Flauto Magico—La dove prende—with Eames *In Italian*	Mozart	89003	12	4.00
For all Eternity *In English*	Mascheroni	64038	10	1.00
God, My Father—from "Seven Last Words of Christ" *In English*	Dubois	88177	12	3.00
Hamlet—Brindisi (Drinking Song) *In French*	Thomas	88180	12	3.00
Herodiade—Vision fugitive (Fleeting Vision!) *In French*	Massenet	88153	12	3.00
Holy City *In English*	Stephen Adams	74041	12	1.50
La Sevilliana *In Spanish*	Yradier	64041	10	1.00
Linda Mia—Spanish Folk Song		64042	10	1.00
La Mandolinata (Mandolin Serenade) *In Italian*	Paladilhe	64160	10	1.00
La Tempestad—Monologo *In Spanish*	Chapi	64045	10	1.00
Lina—Chanson Napolitaine (Neapolitan Song) *In French*	Symiane	64101	10	1.00
Malgre' moi *In French*	Pfeiffer	64242	10	1.00
Martha—Solo, profugo (Lost, Proscribed) with Van Hoose *In Italian*	Flotow	74005	12	1.50
Mi Nina (My Nina!) *In Spanish*	Guetary	74149	12	1.50
Mother o' Mine (Tours) (2) Lark Now Leaves Its Wat'ry Nest	Parker	74118	12	1.50
O sole mio (My Sunshine!) Neapolitan Folk Song	di Capua	64136	10	1.00
O sole mio (My Sunshine!) Neapolitan Folk Song	di Capua	74105	12	1.50
Pagliacci—Prologo (Prologue) *In Italian*	Leoncavallo	88176	12	3.00
Patrie—Air du Sonneur (My Native Land) *In French*	Paladilhe	74229	12	1.50

VICTOR RECORDS

		Number	Size	Price
DE GOGORZA RECORDS—Continued				
Rigoletto—Monologo, Pari siamo (We Are Equal) *In Italian*	Verdi	88179	12	3.00
Roi de Lahore—Promesse de mon avenir *In French*	Massenet	88172	12	3.00
Swing Song—Veronique (Messager)	with de Gogorza	89063	12	4.00
Tannhauser—O du mein holder Abendstern *In German*	Wagner	88154	12	3.00
Teresita Mia—Spanish Folk Song		64043	10	1.00
Trovatore—Il balen (Tempest of the Heart) *In Italian*	Verdi	88175	12	3.00
Trovatore—Mira d'acerbe—duet with Eames *In Italian*	Verdi	89022	12	4.00
De Guardia—**Paso Doble (Two-Step)** (**Margnina**) **Banda Alabarderos** / *El Baile de Luis Alonzo (Dance)* *Banda de Alabarderos*		16479	10	.75
Dein gedenk' ich, Margaretha *German* (**Hellman**) **Emil Muench** / *Was mir als Kind die Mutter sang (Bohm)* *Emil Muench*		16822	10	.75

DE GREGORIO, FRANCO, Tenor—See "Boheme," "Gioconda," "Manon Lescaut" and "Tosca"

DE LUNA, TORRES, Bass (*day Loo'-nah*) **See "Ernani" "Favorita" and "Trovatore"**

DE LUCA, GIUSEPPE, Baritone—See "Masked Ball" and "Don Giovanni"

DE LUCIA, FERNANDO, Tenor (*Sung in Italian*)

		Number	Size	Price
Barbiere—Serenata, "Se il mio nome" (I Am Lindoro)	Rossini	66000	10	1.50
Barbiere—Ecco ridente in cielo (Dawn, With Rosy Mantle)	Rossini	76000	12	2.00
Carmen—Romanza del fiore (Flower Song)	Bizet	76001	12	2.00
Carmen—Mia madre vedo ancor (My Mother I Behold) with Huguet	Bizet	92052	12	3.00
Elisir d'amore—Obbligato, obbligato (Thank You Kindly) with Badini	Donizetti	91079	10	2.00
Faust—Tardi si fa! (The Hour is Late) Act III with Huguet	Gounod	92053	12	3.00
Lohengrin—Cessâro i canti alfin (The Song Has Died Away) with Huguet		92055	12	3.00
Lohrengrin—Nun sei bedankt, lieber Schwan! (Swan Song)	Wagner	76002	12	2.00
Manon—Il sogno (The Dream)	Massenet	66001	10	1.50
Pescatori di Perle—Non hai compreso—with Huguet	Bizet	92054	12	3.00
Rigoletto—E il sol dell, anima (Love is the Sun) with Huguet	Verdi	92056	12	3.00
Sonnambula—Prendi l'anel ti dono (Take Now This Ring) with Galvany	Bellini	89045	12	4.00

DELLA TORRE, NESTORE, Baritone—See "William Tell"

DE TURA, GENNARO, Tenor—See "Cavalleria Rusticana," "Favorita" and "Faust"

DE KOVEN, REGINALD (1859–) See "Owl and the Pussy Cat," "Robin Hood," "Robin Red Breast" and "Fencing Master"

DELIBES, LEO (*Deh-leeb'*) **(1836–1891), Compositions by**

		Number	Size	Price
Lakme—See "Lakme"				
La Source Ballet—Nos. 1, 2, 3, and 4	Victor Orchestra	35094	12	1.25
Maids of Cadiz (*Les Filles de Cadiz*)	Lucy Isabelle Marsh	60069	10	.75
Naila Intermezzo—Pas des Fleurs	Pryor's Band	31511	12	1.00
Naila Intermezzo—Pryor's B and *Chimes of Normandy Selection—Pryor's B*		35134	12	1.25
Sylvia Ballet—Valse Lente	Pryor's Band	4312	10	.60
Sylvia Ballet—March—Pryor's Band and *Pizzicato—Pryor's Band*		16080	10	.75

DE LUSSAN, ZELIE, Soprano

Zelie de Lussan was born in Brooklyn, and made her début in opera with the Boston Ideal Opera Company. During her three years with that company she achieved success as *Carmen, Adina* and *Arline*. In 1889 she went to London to fill an engagement at Covent Garden, and with such success that she has since remained in England, paying occasional visits to her native country for engagements at the Metropolitan.

Mme. de Lussan's *Carmen* was pronounced by the London critics to be a true and realistic character study, free from the faintest shade of coarseness or exaggeration, while her *Mignon* was a most refined and dainty impersonation. The records which the Victor has made of this artist's voice have been much appreciated by her many friends in America.

COPY'T DUPONT

DE LUSSAN

		Number	Size	Price
DE LUSSAN RECORDS				
La Paloma (The Dove) *In Spanish*	Yradier	64003	10	1.00
Mignon—Connais tu le pays (Knowest Thou the Land?) *In French*	Thomas	64005	10	1.00

DEL RIEGO, TERESA—See "Oh Dry Those Tears" and "Brown Eyes"

		Number	Size	Price
Denver Town (**Botsford**) **American Quartet** / *Night Trip to Buffalo—Irish Comedy* *American Quartet*		16524	10	.75

DE PACHMANN, VLADIMIR, Pianist (*deh Pahk'-man*)

One of the Victor Company's sensational announcements for the 1911-1912 season was the exclusive engagement of Vladimir de Pachmann for a series of pianoforte reproductions. M. de Pachmann has been frequently heard in America, but his recent tour was the most successful of all, his remarkable playing of the Chopin works being greeted with the greatest enthusiasm by crowded houses everywhere.

The reproductions which the Victor has made of this artist's playing shows in a marvelously faithful manner his beautiful tone and exquisite delicacy of touch, while every note of his *pianissimo* is reproduced with absolute distinctness.

M. de Pachmann will, of course, make records only for the Victor.

DE PACHMANN

DE PACHMANN RECORDS

Impromptu, Op. 29, A flat (2) Prélude, Op. 28, No. 23, F Major	Chopin	74284	12	1.50
Mazurka, Opus 15, No. 2, A flat Major	Chopin	64224	10	1.00
Prelude, Opus 28, No. 24 (2) Etude, Opus 10, No. 5	Chopin	74260	12	1.50
Rigoletto—Paraphrase de Concert	Verdi-Liszt	74261	12	1.50
Spring Song, A Major, Op. 62, No. 6 (Mendelssohn) (2) The Prophet Bird (Vogel als Prophet)	Schumann	74285	12	1.50
DER FREISCHÜTZ—See "Freischütz"				
Der Lenz (The Spring) (Hilbach) *In German*	**Leo Slezak**	64111	10	1.00
DER PROPHET—See "Prophet"				
Der Tannenbaum—See Muench				
Der Tod un das Mädchen (Death and the Maiden) (Schubert) *In German*	**Ernestine Schumann-Heink**	87013	10	2.00
Der Tyroler und sein Kind—See German Records				
DESCRIPTIVE BAND RECORDS—See "Band, Descriptive"				
DESCRIPTIVE SPECIALTIES—See also Jones and Spencer				
An Evening at Mrs. Clancey's Boarding House—Victor Vaudeville Co. and *I'd Rather Be on the Outside Lookin' In—Bob Roberts*		16656	10	.75
At the Village Post Office—Victor Vaudeville Company and *I'd Rather Be a Lobster than a Wise Guy—Billy Murray*		16036	10	.75
Battle of Santiago (Rous-Porter)	Haydn Quartet	1330	10	.60
Christmas Morning at Clancey's—Steve Porter and *Clancey's Wooden Wedding—Steve Porter*		16936	10	.75
Church Scene—from The Old Homestead	Haydn Quartet	31241	12	1.00
Closing Time in a Country Grocery (Stanley)	Collins and Harlan	1728	10	.60
Cornfield Medley—Haydn Qt and *Massa's in the Cold Ground—Haydn Qt*		16218	10	.75
Down on the Farm	Ada Jones and Len Spencer	31597	12	1.00
Down on the Mississippi—American Qt and *Minstrels No. 18—Minstrel Co*		35143	12	1.25
Farmyard Medley—American Qt and *Uncle Josh and the Photographer—Stewart*		16676	10	.75
Flannigan's Night Off	Ada Jones and Len Spencer	4789	10	.60
Flannigan's St. Patrick's—Jones-Spencer and *I'm Glad I'm a Boy—Jones-Murray*		16753	10	.75
Henny and Hilda at the Schutzenfest	Ada Jones and Len Spencer	5520	10	.60
Jim Jackson's Affinity—Darky Sketch	Ada Jones and Len Spencer	5606	10	.60
Jimmie and Maggie at the Ball Game	Ada Jones and Len Spencer	4864	10	.60
Jimmy Valentine (Burglar Specialty) Peerless Quartet and *The Rooster and the Hen (McKenna) Collins and Harlan*		17036	10	.75
Krausmeyer and His Dog "Schneider"	Len Spencer and Alf Holt	4215	10	.60
Laughing Specialty	Henry Klausen	52004	10	.60
Laughs You Have Met	Five Famous Comedians	52000	10	.60
Mocking Bird Medley—Bird Imitations and Yodel	Spencer Trio	1946	10	.60
Night Trip to Buffalo—American Quartet and *Denver Town—American Qt*		16524	10	.75
Old Time Street Fakir—Porter and Harlan and *Talk on Trusts—Hill*		16903	10	.75
Piano Tuner—Jones and Porter and *That's Why I Never Married—Murray*		16851	10	.75
Professor and Musical Tramp—Spencer and Hunter and *Hans and Gretchen—Ada Jones and Len Spencer*		35063	12	1.25
Railroad Section Gang—Peerless Quartet and *I've Got the Time and Place But It's Hard to Find the Girl—Henry Burr*		16727	10	.75
Round the Camp-Fire (Spencer)	Haydn Quartet	31298	12	1.00
Shipwreck and Rescue—Peerless Qt and *Stop that Rag—American Quartet*		16787	10	.75
Stranded Circus—Spencer and Girard and *Thim Were the Happy Days—Porter*		16147	10	.75
Village Barber, The—Porter and Harlan and *How Columbus Discovered America—Murry K. Hill*		16890	10	.75
Whistling Pete—Golden and Hughes and *Carolina Minstrels—Minstrel Co*		35202	12	1.25

VICTOR RECORDS

	Number	Size	Price
DE SEGUROLA, PERELLO, Bass *(Sung in Italian)* *(For duets in which de Segurola sings, see "Aida" and "Huguenots.")*			
Ernani—Infelice (Unhappy One) and *Puritani—Sorgea la notte—de Segurola*	55007	12	1.50
Favorita—Splendon piu belle (In Heavenly Splendor) with Chorus and *Manon—Et je sais votre nom In French—Korsoff and Beyle*	16551	10	.75
Mignon—Fuggitivo e tremante (A Lonely Wanderer) and *Ninna Nanna (Cradle Song) Mansueto*	55004	12	1.50
Puritani—Sorgea la notte (Night was Falling) and *Ernani—Infelice—de Segurola*	55007	12	1.50
Sonnambula—Vi ravviso (As I View These Scenes) and *Prendi l'anel ti dono—Perea*	62092	10	.75

DESTINN, EMMY, Soprano

COPY'T DUPONT DESTINN

This noted Berlin soprano was born in Prague in 1878, as Emma Kittl. She was first taught the violin, but at fourteen it was discovered that her voice promised to be an unusual one, and she was sent to that noted teacher, Marie Loewe-Destinn, under whom her progress was very rapid. Adopting her teacher's name for stage purposes, she was engaged for the Berlin Royal Opera when barely nineteen, and speedily became a great favorite.

The singer's international fame began with her appearance at Beyreuth in 1901. She created the rôles of *Butterfly* and *Salome* in Berlin, and afterward made a notable success in London in the Puccini opera.

Mme. Destinn demonstrated at her first American appearance several years ago that she was an operatic actress of rare skill, with a voice of unusual beauty; and since that time she has sung a large number of rôles with unvarying excellence.

The Victor takes pleasure in offering to the musical public five reproductions of the voice of this famous singer, the numbers being chosen from the operas in which Mme. Destinn has made her greatest successes.

DESTINN RECORDS *(In Italian except as noted)*				
Aida—O Vaterland (My Fatherland) *In German*	Verdi	92058	12	3.00
Madama Butterfly—L'ultima scena (Butterfly's Death)	Puccini	91086	10	2.00
Madama Butterfly—Sai cos' ebbe cuore (Butterfly's Death)	Puccini	91084	10	2.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come!)	Puccini	92057	12	3.00
Mignon—Kennst du das Land (Knowest Thou the Land) *German*	Thomas	91083	10	2.00
Destruction of Gaza (Laurent De Rille) *In English* **Mountain Ash Party of Wales**		5687	10	.60
DE TURA, GENNARO, Tenor *(Sung in Italian)* *(For duets, etc., in which de Tura sings, see "Boheme" and "Mefistofele.")*				
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni	76015	12	2.00
Favorita—Spirto gentil (Spirit So Fair)	Donizetti	76012	12	2.00
Devil's Dream Reel — **Victor Dance Orchestra** / *Speed the Plow Reel* — *Victor Dance Orchestra*		16045	10	.75
Devil's March (Teufelsmarsch) (von Suppe) — **Pryor's Band** / *Soldiers' Chorus from Faust (Gounod)* — *Pryor's Band*		16502	10	.75
DEVINS, JAMES, Comedian—See "There is a Happy Land"				
DEVRIES, DAVID, Tenor *(Deh-vreez')*				
Le Roi d'Ys—Vainement, ma bien aimee *In French*	Lalo	70021	12	1.25
La Fille de Mme. Angot—Voyons—with Lejeune *In French*	Lecocq	70025	12	1.25
Dew Drops—Intermezzo (Armstrong) *Orchestra Bells* — **Chapman** / *Brother Noah Gave Out Checks for Rain (Longbrake)* — *Collins*		16241	10	.75
Did He Run (McCree-Von Tilzer) — **Peerless Quartet** / *I'm a Member of the Midnight Crew (Jerome-Schwartz)* — *Morton*		16324	10	.75
Die Allmacht (The Almighty) (Schubert) *In German* — **Homer**		88231	12	3.00
DIE GÖTTERDÄMMERUNG—See "Götterdämmerung"				
Die Lorelei (The Loreley) (Liszt) *In German* — **Louise Homer**		88204	12	3.00
Die Lotusblume (The Lotus Flower) (Opus 25, No. 7) (Schumann) *In German* — **Leo Slezak**		61207	10	1.00
Die Schönste von Allen—Walzerlied *In German* — **Paul Nelva** / *Wenn Zwei sich lieben von Dr. Raslelbinder (Lehar) In German* — *Nelva*		16594	10	.75

		Number	Size	Price
Die Wacht am Rhein / *Gesundheit Waltz (Helf)*	**Sousa's Band** / *Pryor's Band*	16138	10	.75
Die Wacht am Rhein *In German* / *Lorelei—Volkslied In German*	**Emil Muench** / *Emil Muench*	16423	10	.75
DIE WALKÜRE *(Dee Val-kueh'-re)* **See "Walküre"**				
Dill Pickles Rag (Johnson) / *Spring Flowers Waltz (Frosini) Accordion Grand*	**Pryor's Band** / *Frosini*	16482	10	.75
Dill Pickles Rag—Ragtime Two-Step *Xylophone* / *Sunbeam Dance (Rolfe) Bells*	**Chris Chapman** / *Chris Chapman*	16678	10	.75
DINORAH (Paris, 1859) (Meyerbeer)				
Si, carina caprettina (Yes, My Beloved One) *In Italian*—Giuseppina Huguet and *Hamlet—Ballata d'Ofelia (Thomas)*	*Giuseppina Huguet*	35180	12	1.25
Ombra leggiera (Shadow Song) *In Italian*	Luisa Tetrazzini	88298	12	3.00
Ombra leggiera (Shadow Song) *In Italian*	Maria Galvany	88222	12	3.00
Chant du Chasseur (Hunter's Song) *In French (Piano acc)*	Pol Plançon	81065	10	2.00
Sei vendicata assai (My Anguish Thee Avengeth) *In Italian*	Mario Ancona	88169	12	3.00
Dio possente—Faust—See "Faust"				
Di Provenza il mar—La Traviata—See "Traviata"				
Di quella pira—Il Trovatore—See "Trovatore"				
Discovery of the North Pole	**Lieut. Robert E. Peary**	70012	12	1.25
Distant Voices (Lemmoné) *Flute*	**John Lemmoné**	60029	10	.75
Dixie (Emmett) *Violin*	**Maud Powell**	64143	10	1.00
Dixie (Emmett) Tenor-Baritone	**Harlan and Stanley**	4100	10	.60
Dixie (Emmett) / *At a Georgia Camp Meeting (Mills)*	**Harlan and Stanley** / *Sousa's Band*	16402	10	.75
Dixie (Emmett) Military Band	**Pryor's Band**	4350	10	.60
Dixie (Emmett) / *Sunny South—Medley (Lampe)*	**Pryor's Band** / *Pryor's Band*	16819	10	.75
Dixie and Star Spangled Banner (Key) *(Piano acc.)*	**Emma Eames**	88012	12	3.00
Dixie Dan—Darky Song (Furth) / *I Want You (Cohan)*	**Arthur Collins** / *Henry Burr*	16512	10	.75
Dixie Girl March (Lampe) *Banjos-Guitar* / *Bunch of Rags (Ossman) Banjo*	**Ossman-Dudley Trio** / *Vess L. Ossman*	16667	10	.75
Dixie Gray—March Song (Mahoney-Morse) / *Congressman Filkin's Home Coming—Rural Spec. Porter and Harlan*	**American Qt**	16866	10	.75
Dixie Land, I Love You (Brown-Ayer) / *Lady Love (McKenna-Gumble) Macdonough and Haydn Quartet*	**Billy Murray**	16366	10	.75
Dixie Moon (Ehrlich-Gumble) / *Pick, Pick, Pick on the Mandolin, Antonio*	**Collins and Harlan** / *Billy Murray*	17045	10	.75
Dixie Rube—Two-Step (Allen) / *Senorita Waltz (Moore)*	**Pryor's Band** / *Victor Orchestra*	16114	10	.75
DIXIE, Songs of—See SOUTHERN AIRS				
DIXON, RAYMOND, Tenor				

A new tenor who has made something of a stir with the first records he has made for the Victor, his beautiful voice and distinct diction being much in evidence.

Mr. Dixon makes records exclusively for the Victor.

DIXON RECORDS

		Number	Size	Price
Ave Maria (Adapted to "Intermezzo" from "Cavalleria Rusticana")	Weatherly-Mascagni	31837	12	1.00
Hm! She is the One Girl—from "The Siren" (Fall) and *Gypsy Love Waltzes—from "Gypsy Love" (Lehár)*	*Victor Concert Orchestra*	35203	12	1.25
If This Rose Told You All it Knows and *For Killarney and You—Miller*		17007	10	.75
Nearer My God to Thee (Adams-Mason) and *Flee as a Bird (Dana)*	*Frederick Wheeler*	17029	10	.75
You Are the Ideal of My Dreams (Ingraham) and *All that I Ask of You is Love (Seldon-Ingraham)*	*Miller*	16977	10	.75
Dog Fight—with Dog Imitations / *Auction Sale of Household Goods (Imitations)*	**Spencer and Holt** / *Len Spencer*	16107	10	.75
Dog Song—See "They Gotta Quit Kickin' My Dawg Aroun'"				
DOLLAR PRINCESS, Operetta by Leo Fall				
Medley—Whistling—Guido Gialdini and *On the Bosphorus (Linke)*	*Gialdini*	16983	10	.75
Ring o' Roses	Lucy Marsh and Harry Macdonough	31783	12	1.00

	Number	Size	Price
DOLLAR PRINCESS RECORDS—Continued			
Waltz—Victor Orch and *Chocolate Soldier Waltzes (Straus) Pryor's Band*	16473	10	.75
Gems from Dollar Princess Victor Light Opera Company *"How Do You Do"—"My Dream of Love"—"Ring o' Roses"—"Tennis Dance"—"Hip! Hip! Hurrah!"*	31751	12	1.00
DOMAR, DORA, Soprano—See "Bohême"			
Don Caesar de Bazan—Sevillana (Massenet) *French* **Nellie Melba**	88252	12	3.00
Don Carlos *(Don Kahr'-los)* **O don fatale (Oh Fatal Gift!)** *Italian* **Janet Spencer**	74253	12	1.50
Don Carlos—Per me giunto è il di supremo *In Italian* **Ruffo**	92038	12	3.00
Done What You Tole Me to Do Fisk University Quartet / *I Know the Lord Laid His Hands On Me Fisk Quartet*	16895	10	.75
DON GIOVANNI *(Don Jee-oh-vahn'-ee)* **(Prague, 1787) (Mozart)** *NOTE—The Don Giovanni records are printed in the order of their occurrence in the opera. Sung in Italian unless otherwise indicated.*			
ACT I			
Madamina, il catalogo (Gentle Lady, This List) Marcel Journet	64150	10	1.00
Madamina, il catalogo—Rossi and *Serenata—Deh! vieni alla finestra—de Luca*	62623	10	.75
Nella bionda (The Fair One) Marcel Journet	74191	12	1.50
La ci darem la mano (Thy Little Hand, Love!) Eames and de Gogorza	89005	12	4.00
La ci darem la mano Geraldine Farrar and Antonio Scotti	89015	12	4.00
La ci darem la mano Graziella Pareto and Titta Ruffo	92505	12	4.00
La ci darem la mano Mattia Battistini and Emilia Corsi	92024	12	3.00
Finch' han dal vino (Wine, Flow a Fountain) (2) Rigoletto—Deh non parlare (Recall Not the Past) Antonio Scotti	85031	12	3.00
Batti, batti, o bel Masetto (Scold Me, Dear Masetto) Marcella Sembrich	88026	12	3.00
Batti, batti, o bel Masetto (Scold Me, Dear Masetto) Geraldine Farrar	88126	12	3.00
ACT II			
Serenata, "Deh vieni alla finestra" (Open Thy Window) (2) Falstaff—Quand' ero paggio (When I Was Page) (Verdi) Antonio Scotti	88194	12	3.00
Sérénade—Dufranne *In French* and *Si j'étais Roi—Un regard de ses yeux! In French—Beyle*	45011	10	1.00
Serenata—Deh! vieni alla finestra—de Luca and *Madamina, il catalogo—Rossi*	62623	10	.75
In quali eccessi (Aria of Donna Elvira) Johanna Gadski	88253	12	3.00
MISCELLANEOUS			
Minuet—Victor Dance Orch and *Forward March Two-Step—Dance Orchestra*	35060	12	1.25
DONIZETTI, GAETANO *(Doh-nee-zet'-tee)* **(1797–1848), Compositions by—See "Daughter of the Regiment," "Don Pasquale," "Don Sebastian," "Elisir d'amore," "Favorita," "Linda di Chamounix," "Lucia di Lammermoor," "Lucrezia Borgia."**			
DON JUAN *(Don Wahn)* **(French title—See "Don Giovanni")**			
Don Juan's Serenade (Tschaikowsky) Reinald Werrenrath / *'Tis All That I Can Say (Hood-Temple) Reed Miller*	16981	10	.75
Donkey and Driver (Leonard) *Violin* **Charles D'Almaine** / *Golden Dreams (Dell' Oro) Xylophone Chris Chapman*	16169	10	.75
Donna è mobile—See "Rigoletto"			
DON PASQUALE *(Don Pahs-quah'-lay)* **(Paris, 1843) (Donizetti)** *Sung in Italian and listed in the proper order*			
Overture—La Scala Orch and *Barber of Seville—Overture—La Scala Orch*	68010	12	1.25
ACT I—Scene I			
Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Ernesto Badini and *Signorina in tanta fretta (Why This Haste?) E. Corsi and A. Pini-Corsi*	68273	12	1.25
Un foco insolito (A Fire Unfelt Before) A. Pini-Corsi and Ernesto Badini and *Vado, corro (Haste We) E. Corsi-Badini*	62104	10	.75
Sogno soave e casto (Fond Dream of Love) Acerbi and *Faust—Soldiers' Chorus—La Scala Chorus*	62624	10	.75
ACT I—Scene II			
Quel guardo (Glances So Soft) Alice Nielsen	74087	12	1.50
Quel guardo—Giuseppina Huguet and *Pronta io son—Huguet and Badini*	68272	12	1.25
Cavatina—So anch' io la virtù magica (Thy Magic Powers I Know) Pollini and *Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese*	62103	10	.75
Pronta io son (My Part I'll Play) Sembrich and Scotti	89002	12	4.00
Pronta io son—Huguet-Badini and *Quel guardo (Glances So Soft) Huguet*	68272	12	1.25
Vado corro (Haste We!) Huguet-Badini and *Son tradito (I Am Betrayed) Huguet, A. and G. Pini-Corsi, Scipioni*	62097	10	.75

	Number	Size	Price
DON PASQUALE RECORDS—Continued			
ACT II			
Quartet—Brambilla, A. Pini-Corsi, G. Pini-Corsi, Scipioni and *Elisir d'Amore—Io sonno ricco—Passari, Pini-Corsi and Cho*	16566	10	.75
Son tradito (I Am Betrayed) Huguet, A. Pini-Corsi, G. Pini-Corsi, Scipioni and *Vado corro (Haste We!) Huguet-Badini*	62097	10	.75
ACT III			
Signorina in tanta fretta (My Lady, Why This Haste?) Corsi-A. Pini-Corsi and *Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Badini*	68273	12	1.25
Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese and *Cavatina—So anch' (I, Too, Thy Magic Powers I Know) Pollini*	62103	10	.75
Serenata—Com' e gentil (Soft Beams the Light) Enrico Caruso	85048	12	3.00
Serenata—Com' e gentil (Soft Beams the Light) Giorgini and Chorus	76010	12	2.00
Don Sebastian—In terra solo (On Earth Alone) (Donizetti) *In Italian* **Enrico Caruso**	88106	12	3.00
Don't Argify (Lowitz) **May Irwin** / *You Splash Me and I'll Splash You (Lamb) Alice Lloyd*	16058	10	.75
Don't Be an Old Maid, Molly (Bryan-Mills) **Haydn Quartet** / *Red Head (Franklin-Green) Ada Jones*	16360	10	.75
Don't Be Cross Waltz (Zeller) **Pryor's Orchestra** / *Jolly Coppersmith (Peters)* Chorus and anvil effects *Pryor's Band*	16396	10	.75
Don't Blame Me for Lovin' You (Harris) **Peerless Quartet** / *In the Golden Afterwhile (Grinsted) Peerless Quartet*	16991	10	.75
Don't Get Married Any More, Ma (Pether) **Ada Jones** / *All She Gets from the Ice Man is Ice (Solman) Ada Jones*	16748	10	.75
Don't Take Me Home (See also Medley No. 5) **Eddie Morton**	5545	10	.60
Don't Wake Me Up, I'm Dreaming **Walter Van Brunt** / *Hold Me Just a Little Closer (Von Tilzer) "That Girl" Quartet*	16880	10	.75
Dopo (Afterwards) (Paolo Tosti) *In Italian* **Emma Eames**	88344	12	3.00
Dormi pure!—Sérénade (Sleep On!) *In Italian* **(Scuderi) de Gogorza**	74047	12	1.50
Do They Think of Me at Home (Glover) **Metropolitan Trio** / *White Wings (Winter) Will Oakland*	16355	10	.75
Down Among the Sugar Cane **Collins and Harlan** / *What You Goin' to Do When the Rent Comes 'Round Collins*	16680	10	.75
Down at the Huskin' Bee **Collins and Harlan** / *Hat My Father Wore on St. Patrick's Day Murray and Quartet*	16365	10	.75
Down by the Old Mill Stream (Taylor) **Macdonough and Cho** / *Oh That Navajo Rag Billy Murray and American Quartet*	17000	10	.75
Down Deep Within the Cellar Bassso-Profundo **Frank C. Stanley** / *Salt of the Sea for Me* Basso-Profundo *Frank C. Stanley*	16063	10	.75
Down in Georgia on Campmeeting Day **Collins and Harlan** / *Oh, You Coon! (Cohan) Ada Jones and Billy Murray*	16018	10	.75
Down in Gossip Row (Harrigan-Braham) **Ada Jones** / *Paddy Duffy's Cart (Harrigan-Braham) American Quartet*	17056	10	.75
Down in Jungle Town (See also Jungle Town Medley) **Collins and Harlan** / *Uncle Josh and the Lightning Rod Agent (Stewart) Cal Stewart*	16805	10	.75
Down in Sunshine Alley **Billy Murray and Haydn Quartet** / *What Makes the World Go Round Ada Jones and Billy Murray*	16450	10	.75
Down in Sunshine Valley (Reed-Christie) **Campbell and Burr** / *Waiting Down by the Mississippi Shore (Reed) Campbell and Burr*	17018	10	.75
Down in Turkey Hollow—Darky Specialty **Golden and Hughes** / *Sugar Moon (Murphy-Wenrich) Arthur Collins and Byron G. Harlan*	16540	10	.75
Down on the Brandywine **Collins and Harlan**	2754	10	.60
Down on the Farm—Descriptive **Ada Jones and Len Spencer**	31597	12	1.00
Down on the Mississippi—*Levee Scenes* **American Quartet** / *Minstrels No. 18 Victor Minstrel Co*	35143	12	1.25
Down Where the Big Bananas Grow **Collins and Harlan** / *Bunch of Nonsense, A—Comic Monologue Murry K. Hill*	16446	10	.75
Down Where the Silv'ry Mohawk Flows **Haydn Quartet** / *Army Bugle Calls Sousa's Cornets*	35056	12	1.25

		Number	Size	Price
Do	**Down Where the Silv'ry Mohawk Flows** — Haydn Quartet *When the Bees are in the Hive* (*Mills*) — *Haydn Quartet*	16256	10	.75
	Down Where the Swanee River Flows — Haydn Quartet *Battle Cry of Freedom* — *Harlan and Stanley*	16165	10	.75
	Doxology and Rock of Ages (**Hastings**) — **Trinity Chimes**	606	10	.60
	Doxology—"Praise God From Whom All Blessings" **(2) Coronation—"All Hail the Power"** — **Trinity Choir** *Sanctus—from "Messe Solennelle"* (*Gounod*) — *Trinity Choir*	35110	12	1.25
	Do You Know Mr. Schneider — **Ada Jones** *Blondy and Her Johnny—Bowery Specialty* — *Jones and Spencer*	16947	10	.75
	Dragon Fly Mazurka (**Strauss**) — **Victor Dance Orchestra** *Morris Dance* (*German*) *Violin* — *Charles D'Almaine*	16243	10	.75
	DRAMATIC RECORDS For extracts from "A Fool There Was"—"Cyrano de Bergerac"—"Hamlet"—"Julius Caesar"—"Littlest Girl"—"Merchant of Venice"—"Much Ado About Nothing"—"Romeo and Juliet" and "Winter's Tale," see "Burbeck," "Herz," "Hilliard," and "Terry"			
	DRAPER, CHARLES—See "Clarinet Solos"			
	Dream, A (**Bartlett**) *In English* — **Evan Williams**	64078	10	1.00
	Dream After the Ball (**Broustet**) *Xylophone* — **William H. Reitz** *Brightest Days Gavotte* (*Machaelis*) *Bell Solo* — *William H. Reitz*	16428	10	.75
	Dream Faces (**"Sweet Dreamland Faces"**) — **Inez Barbour** *Eileen Allanna* (*Marble-Thomas*) — *Will Oakland*	16701	10	.75
	Dreaming (**Dailey**) Soprano-Tenor-Baritone — **Metropolitan Trio** *I'm Tired of Living Without You* (*Rose-Mills*) — *Will Oakland*	16439	10	.75
	Dreaming (**Dailey**) — **Harry Macdonough** *Golden Wedding, The* — *Ada Jones and Len Spencer*	16658	10	.75
	Dreaming—Old Time Ballad (**Wellings**) — **Reed Miller**	5841	10	.60
	Dream of Autumn (*Songe d'Automne*) (**Joyce**) — **Bohemian Orch**	52022	10	.60
	Dream of the Mountains *Violin-Flute* — **Rattay and Lyons**	31598	12	1.00
	Dream on the Ocean Waltz (**Gung'l**) — **Victor Dance Orchestra** *La Fiancee Waltz* (*Waldteufel*) — *Victor Dance Orchestra*	35144	12	1.25
	Dreams, Just Dreams (**Berlin-Snyder**) — **Reinald Werrenrath**	5809	10	.60
	Dream Waltz—from "A Waltz Dream" — **Victor Orchestra** *Arcadians, The—Favorite Melodies* (*Monckton*) — *Pryor's Band*	16923	10	.75
	Dreamy Days (**Ashford**) — **Reed Miller** *Love Never Dies* (*Little Boy Blue*) — *Barbour and Anthony*	17042	10	.75
	Dreamy Moments (**Ehrlich**) *Clarinet-Flute* — **Christie and Lyons** *Elegie* (*Massenet*) — *Elise Stevenson*	16212	10	.75
	DRILL MUSIC—See also Educational Records Drill Music No. 1—For military drills—Pryor's Band and *Drill Music No. 2—Pryor's Band*	16367	10	.75
	Drill Music for school drills—See "Educational Records"			
	Drill, ye Tarriers, Drill—See "Railroad Section Gang"			

DRINKING SONGS, COMIC

In this list of convivial songs the horrors of the "morning after" are so graphically pictured that the records are really the strongest kind of prohibition arguments. Therefore it is clearly the duty of every one to possess some of them; for a record which is not only intensely amusing, but highly useful as a warning to those of convivial tendencies, should be encouraged by all classes!

DRINKING SONG RECORDS

Budweiser's a Friend of Mine—Murray and Qt and *So What's the Use—Murray*	16049	10	.75
I'm Afraid to Come Home in the Dark (Van Alstyne) Clarice Vance	5373	10	.60
I'm Afraid to Come Home—Murray and *I Used to be Afraid to Go—Murray*	16554	10	.75
I'm a Member of Midnight Crew—Morton and *Did He Run—Peerless Qt*	16324	10	.75
I'm On the Water Wagon Now—Murray and *In My Merry Oldsmobile—Murray*	16248	10	.75
It Looks Like a Big Night To-night—Clarice Vance and *Mariar—Vance*	16295	10	.75
Morning After the Night Before—Murray and *Darky School Days—Golden and Hughes*	16557	10	.75
Night's Frolic—Pryor's Band and *Minstrels No. 17—Victor Minstrel Co*	35183	12	1.25
Under the Anheuser Bush—Murray and *It Takes Irish to Beat the Dutch—Murray*	16247	10	.75
What Good is Water When You're Dry (Goetz-Kendis-Paley) Nora Bayes	70020	12	1.25

	Number	Size	Price
DRINKING SONGS, OPERATIC—See "Hamlet," "Martha," "Otello," "Cavalleria," and "Lucretia Borgia"			
Drink to Me Only With Thine Eyes (Old English) **McCormack**	74204	12	1.50
Drink to Me Only With Thine Eyes (Ben Jonson) **de Gogorza**	74077	12	1.50
Drink to Me Only With Thine Eyes **Harry Macdonough**	31379	12	1.00
Drink to Me Only With Thine Eyes **Harry Macdonough** *Flower Song—"Faust"* (Gounod) *Corinne Morgan*	35086	12	1.25
Drowsy Dempsey *Banjo* (*Piano acc.*) **Vess L. Ossman** *Gypsy Dance* (*La Gitana*) *Xylophone* *Albert Müller*	16767	10	.75
Druid's Prayer Waltz, The (Davson) **Pryor's Band**	5852	10	.60
DRUM, FIFE AND BUGLE CORPS			
American History M'ch and *Just Before the Battle, Mother—Macdonough-Bieling*	16418	10	.75
My Maryland March and *I'se Gwine Back to Dixie—Haydn Quartet*	16104	10	.75
War Song March and *Estudiantina Waltz* (*Waldteufel*)—*Victor Orchestra*	16154	10	.75
Dry Yo' Eyes (Landsberg) **Marguerite Dunlap** *Cradle Song* (*Wiegenlied*) (*Brahms*) *Elizabeth Wheeler*	16893	10	.75
Dublin Daisies March (Wenrich) **Pryor's Band** *Coon's Birthday—Cake Walk—Two-Step* (*Lincke*) *Victor Orch*	16435	10	.75
Dublin Daisies (Wenrich) *Irish Song* **'Gene Greene** *Go Back—"Rube Song"* (*Williams-Van Alstyne*) *'Gene Greene*	16894	10	.75
Dublin Rag (Atteridge-Schwartz) **Favor and American Qt** *Barn Dance* (*Kerry Mills*) *Collins and Harlan*	16728	10	.75
Du Du—German Air Yodel **George P. Watson**	4801	10	.60
DUDLEY and MACDONOUGH—See "Duets, Vocal"			
DUETS, INSTRUMENTAL—See "Instrumental Duets"			
DUETS, VOCAL—Tenor and Soprano, Tenor and Baritone, Two Tenors, Contralto and Baritone, Soprano and Contralto			
NOTE.—The Jones and Murray, Jones and Spencer, Golden and Hughes, Collins and Harlan, Bayes and Norworth, Montgomery and Stone duets will be found under those headings. For Vocal Trios, see "Trios, Vocal."			
POPULAR SONGS OF THE DAY			
Bavarian Yodel—Macdonough and Watson and *Flower from Home Sweet Home* (*Schmid*) *Macdonough and Bieling*	16120	10	.75
Bye and Bye You Will Forget Me Dudley and Macdonough	1329	10	.60
By the Light of the Honeymoon (Caldwell) Morgan and Stanley and *Somewhere in the World There's a Little Girl for Me Macdonough and Qt*	35039	12	1.25
Down in Sunshine Valley (Reed-Christie) Campbell and Burr and *Waiting Down by the Mississippi Shore* (*Reed*) *Campbell and Burr*	17018	10	.75
Flower from Home Sweet Home (Schmid) Macdonough and Bieling and *Bavarian Yodel—Macdonough and Watson*	16120	10	.75
Garden of Dreams (Kummer) Stevenson and Macdonough and *Glow-Worm* (*Lincke*) *Elizabeth Wheeler*	16932	10	.75
Good Ev'g, Caroline—Stevenson and Stanley and *Be Sweet to Me, Kid—Murray*	16782	10	.75
Her Bright Smile Haunts Me Still—Van Brunt and Bieling and *The Maid of the Mill—Reed Miller*	16970	10	.75
Here's To Our Absent Brothers—Elk Song (Helf) Frank C. Stanley and *I'm Starving For One Sight of You* (*Harris*) *Stanley and Burr*	16778	10	.75
Honeymooning—Stevenson and Stanley and *Sailing—Haydn Quartet*	16014	10	.75
I'm Going Back to Old Va.—Campbell-Burr and *Skeleton Rag—American Qt*	17041	10	.75
I'm Starving For One Sight of You (Harris) Stanley and Burr and *Here's To Our Absent Brothers—Elk Song* (*Helf*) *Frank C. Stanley*	16778	10	.75
In the Shadows (Goetz-Finck) Clark and Van Brunt and *When Cupid Comes a-Tapping* (*Barrett-Lehman*) *Clark and Van Brunt*	17009	10	.75
Iola (Johnson) Harlan and Stanley and *Only a Message from Home Sweet Home—Haydn Quartet*	16801	10	.75
It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling and *Wanted, a Harp Like the Angels Play—Burr*	16885	10	.75
Keep a Little Feeling in Your Heart for Me—Stevenson and Stanley and *My Cousin Caruso—Billy Murray*	16327	10	.75
Larboard Watch—Hooley and Macdonough and *Asleep in the Deep—Hooley*	16949	10	.75
Lizabeth Ann—Campbell-Burr and *In the Days of Girls and Boys—Harlan*	17023	10	.75
Love Never Dies—Barbour and Anthony and *Dreamy Days—Reed Miller*	17042	10	.75
Mocking Bird (Sep Winner) Morgan and Stanley	31316	12	1.00
Mocking Bird (Sep Winner) Elizabeth Wheeler and Harry Macdonough and *Rocked in the Cradle of the Deep—Frank C. Stanley*	16392	10	.75
Moonlight, Rose and You—Stanley and Burr and *Afar from Thee—Phillips*	16702	10	.75
My Prairie Song Bird—Stanley and Burr and *Any Little Girl That's a Nice Little Girl—Murray and American Qt*	16560	10	.75

Dr

VICTOR RECORDS

	Number	Size	Price
DUETS, VOCAL—Continued			
Norine Maureen—Stanley and Burr and *Think It Over Mary—Harlan*	16712	10	.75
Owl in the Old Oak Tree—Van Brunt and Bieling and *Save Up Your Kisses for a Rainy Day (Hoschna) Stevenson and Burr*	16907	10	.75
Red Wing (Mills) (with Chorus) Dudley and Macdonough	5368	10	.60
Save Up Your Kisses for a Rainy Day (Hoschna) Stevenson and Burr and *The Owl in the Old Oak Tree (Murphy-Burt) Van Brunt and Bieling*	16907	10	.75
Shine On Harvest Moon (Bayes) Walton and Macdonough and *In Those Good Old Country Days (Bryan) Harry Tally*	16259	10	.75
Songs My Mother Used to Sing (Smith) Morgan and Macdonough	31534	12	1.00
Songs My Mother Used to Sing (Smith) Morgan and Macdonough and *Sing Me to Sleep (Greene) Corinne Morgan*	35136	12	1.25
That's Ever Loving Love Brice and King	5847	10	.60
Waiting Down by the Mississippi Shore (Reed) Campbell and Burr and *Down in Sunshine Valley (Reed-Christie) Campbell and Burr*	17018	10	.75
When Cupid Comes a-Tapping (Barrett-Lehman) Clark and Van Brunt and *In the Shadows (Goetz-Finck) Clark and Van Brunt*	17009	10	.75
When You and I Were Young, Maggie (Butterfield) Wheeler-Macdonough and *Vacant Chair (Root) Haydn Quartet*	16361	10	.75
When You're in Town—Stevenson and Burr and *I Only Know I Love You—Macdonough*	16898	10	.75
While the Leaves Came Drifting Down—Dudley and Macdonough and *When the Harvest Days Are Over (Graham) Macdonough*	16219	10	.75
You'll Come Back (Drislane-Meyer) Morris and Murray and *"Jinin' " the Church—Darky Specialty—Golden and Hughes*	16653	10	.75
PATRIOTIC AND WAR SONGS			
Battle Cry of Freedom—Harlan and Stanley and *Down Where the Swanee River Flows—Haydn Quartet*	16165	10	.75
Dixie (Emmett) Harlan and Stanley and *At a Georgia Campmeeting (Mills) Sousa's Band*	16402	10	.75
Dixie ("I wish I was in de Land of Cotton") (Emmett) Harlan and Stanley	4100	10	.60
Just Before the Battle, Mother (Root) Macdonough and Bieling and *American History March—Drum, Fife and Bugle Corps*	16418	10	.75
Marching Through Georgia—Harlan and Stanley and *Second Connecticut March—Pryor's Band*	16416	10	.75
Tramp, Tramp, Tramp (Root) Harlan and Stanley and *Old Black Joe (Foster) Peerless Quartet*	16531	10	.75
When Johnny Comes Marching Home (Lambert) Stanley and Macdonough	5200	10	.60
STANDARD CONCERT DUETS			
Crucifix (Faure) *In French* Emma Eames and Emilio de Gogorza	89004	12	4.00
Excelsior (Balfe) Werrenrath and Macdonough and *Jerusalem—Stanley*	35116	12	1.25
Fishermen (Gabussi) Stanley and Macdonough and *Raymond Overture (Thomas) Victor Band*	35040	12	1.25
Go Pretty Rose—Stevenson and Macdonough and *Juanita—Metropolitan Trio*	16351	10	.75
I Would That My Love (Mendelssohn) Elise Stevenson and Macdonough and *Miserere from "Il Trovatore" (Verdi) Stevenson and Macdonough*	16013	10	.75
Night in Venice—Mr. and Mrs. Wheeler and *Elizabeth's Prayer (From "Tannhauser") E. Wheeler*	35096	12	1.25
Oh, That We Two Were Maying (Smith) Stevenson and Macdonough	5491	10	.60
Oh, That We Two Were Maying (Nevin) Mr. and Mrs. Wheeler and *Story of the Rose (Andrew Mack) John Barnes Wells*	16705	10	.75
Old Brigade (Barri) Stanley-Macdonough and *Ben Bolt (Kneass) Morgan*	35162	12	1.25
Per valli per boschi (Through Valley and Forest) (Blangini) *In French* Nellie Melba and Charles Gilibert	89011	12	4.00
Schubert's Serenade (English Words) Mr. and Mrs. Wheeler	31753	12	1.00
Two Beggars (Valdemann-Wilson) Miller and Werrenrath	31822	12	1.00
Wanderer's Night Song (Rubinstein) Stanley and Burr and *Venetian Song—Turner*	16417	10	.75
COMIC OPERA DUETS			
Alma ("Alma, Where Do You Live?") (Hobart-Brique) Barbour-Anthony	5805	10	.60
Bright Eyes—For You, Bright Eyes (Hauerbach-Hoschna) Barbour-Anthony	5797	10	.60
Dollar Princess—Ring o' Roses (Leo Fall) Marsh and Macdonough	31783	12	1.00
Fencing Master—Ah, Yes, I Love You Mr. and Mrs. Wheeler and *Answer (Robyn) "That Girl" Quartet*	35192	12	1.25
Florodora—Tell Me, Pretty Maiden (Stuart) Stevenson and Macdonough and *In the Shade of the Palm (Stuart) Macdonough*	16061	10	.75
He Came from Milwaukee—Love is Like a Red, Red Rose—Stevenson-Burr and *My Hero Waltz—Whistling—Gialdini*	16854	10	.75
I Cannot Sing the Old Songs—Mr. and Mrs. Wheeler and *Forsaken—Whitney Brothers Quartet*	16369	10	.75
Kiss Waltz—The Waltz Lesson (Woodward-Ziehrer) Barbour and Anthony and *Wallflower Sweet (From "The Siren") (Smith-Fall) Barbour-Anthony*	17019	10	.75
Mascotte—Gobble Duet, "When I Behold Thy Manly Form" (Audran) Wheeler and Macdonough and *Prince of Pilsen Selection—Pryor's Band*	16527	10	.75
Madame Sherry—Every Little Movement (Hoschna) Barbour-Werrenrath	5784	10	.60

	Number	Size	Price
DUETS, VOCAL—Operetta numbers, continued			
Merry Widow Waltz—I Love You So (Lehar) Stevenson and Macdonough and *Merry Widow—Vilia Song (Lehar) Elise Stevenson and Chorus*	16576	10	.75
Robin Red Breast (De Koven) Macdonough and Belmont and *Arrival of the Robins (Allen) Belmont*	16094	10	.75
Siren—Wallflower Sweet—Barbour and Anthony and *Kiss Waltz—Waltz Lesson—Barbour and Anthony*	17019	10	.75
Slim Princess—Let Me Stay and Live in Dixie Land Brice and King	5843	10	.60
Slim Princess—That's Ever Lovin' Love Brice and King	5847	10	.60
Spring Maid—Day Dreams, Visions of Bliss (Reinhardt) Stevenson-Burr	5830	10	.60
Spring Maid—Day Dreams, Visions of Bliss (Smith-Reinhardt) Christie MacDonald and Victor Chorus	60061	10	.75
Spring Maid—Two Little Love Bees Christie MacDonald and Werrenrath	60060	10	.75
Spring Maid—Two Little Love Bees Wheeler and Werrenrath	5836	10	.60
Three Twins—Cuddle Up a Little Closer Jones and Murray	5532	10	.60
Waltz Dream—Kiss Duet (Straus) Elise Stevenson and Macdonough and *Silly Cavalier (Lehar) Elise Stevenson and Frank C. Stanley*	16146	10	.75
Waltz Dream—Piccolo (Straus) Stevenson and Stanley and *Rah! Rah! Rah!—Peerless Qt*	16066	10	75
Waltz Dream—Silly Cavalier—Stevenson and Stanley and *Kiss Duet—Stevenson and Macdonough*	16146	10	.75
HYMNS AND OTHER SACRED DUETS			
Abide With Me—Mr. and Mrs. Wheeler and *Some Day—Anthony-Harrison*	16506	10	.75
Almost Persuaded (Bliss) Stanley and Macdonough	4917	10	.60
Beautiful Valley of Eden—Mr. and Mrs. Wheeler and *Newborn King—Hill*	16563	10	.75
Crucifix (Faure) Stanley and Macdonough and *My Faith Looks Up to Thee (Bassford) Stanley and Macdonough*	35012	12	1.25
Dear Lord and Father—Mr. and Mrs. Wheeler and *Beautiful Isle of Somewhere—John Barnes Wells*	16700	10	.75
Guide Me, O Thou Great Jehovah (Flotow) Stanley and Macdonough	31686	12	1.00
Guide Me, O Thou Great Jehovah (Flotow) Stanley and Macdonough and *One Sweetly Solemn Thought—Frank C. Stanley*	35141	12	1.25
He Leadeth Me—Mr. and Mrs. Wheeler and *Light of the World is Jesus—Whitney Brothers Quartet*	16465	10	.75
Hiding in Thee—Anthony and Harrison and *Little Boy Blue—Davenport*	16649	10	.75
I am Praying for You—Stanley and Burr and *Home of the Soul—Whitney Bros*	16372	10	.75
I Heard the Voice of Jesus Say—Mr. and Mrs. Wheeler and *Ave Maria (Gounod) Elizabeth Wheeler*	16490	10	.75
I Need Thee Every Hour (Lowry) Bieling and Macdonough and *Heaven is My Home (Sauvage) Macdonough*	16255	10	.75
I've Found a Friend—Mr. and Mrs. Wheeler and *Lord is My Shepherd (Smart) Miller and Werrenrath*	16869	10	.75
Jesus is Calling (Crosby-Stebbins) Stanley and Macdonough	5503	10	.60
Let the Lower Lights Be Burning (Bliss) Stanley and Macdonough	4481	10	.60
Lord is My Shepherd (Smart) Miller and Werrenrath and *I've Found a Friend—Mr. and Mrs. Wheeler*	16869	10	.75
Love Divine, All Love Excelling (Stainer) Marsh and Macdonough	31792	12	1.00
More Love to Thee, O Christ (Doane) Werrenrath and Macdonough and *Along the River of Time (Root) Metropolitan Trio*	16348	10	.75
My Faith Looks Up to Thee (Bassford) Stanley and Macdonough and *Crucifix (Faure) Frank C. Stanley and Harry Macdonough*	35012	12	1.25
Near the Cross (Doane) Mr. and Mrs. Wheeler and *Some Sweet Day—Anthony and Harrison*	16688	10	.75
Oh Morning Land (Rexford-Phelps) Stanley and Macdonough and *God Be With You Till We Meet Again—Haydn Qt*	16399	10	.75
Only a Beam of Sunshine (Crosby) Macdonough and Bieling and *Sabbath Morn—Macdonough*	16288	10	.75
Pass Me Not, O Gentle Saviour (Doane) Stanley and Macdonough	4993	10	.60
Saved by Grace (Stebbins) Macdonough and Bieling and *My Faith Looks Up to Thee (Mason) Trinity Choir*	16216	10	.75
Shall We Meet Beyond the River (Rice) Stanley and Macdonough	4470	10	.60
Softly Now the Light of Day—Mr. and Mrs. Wheeler and *Beyond the Smiling and Weeping—Peerless Qt*	16500	10	.75
Some Day—Anthony-Harrison and *Abide With Me—Mr. and Mrs. Wheeler*	16506	10	.75
Some Sweet Day, Bye and Bye—Anthony and Harrison and *Near the Cross—Mr. and Mrs. Wheeler*	16688	10	.75
Tho' Your Sins Be as Scarlet (Doane) Stanley and Macdonough	4516	10	.60
Valley of Peace—Anthony-Harrison and *Still With Thee—Chicago Glee Club*	16853	10	.75
GRAND OPERA DUETS—In English			
More than one hundred duets from Grand Operas, in Italian and French, are to be found under the various Opera headings.			
Barcarolle—Oh, Night of Love (From "Contes d'Hoffman") (Offenbach) Mr. and Mrs. Wheeler and *Fatinitza Selection (von Suppe) Pryor's Band*	16827	10	.75
Home to Our Mountains—See "Trovatore"			
Martha—Lost Proscrib'd (Flotow) Werrenrath and Macdonough	31769	12	1.00
Trovatore—Miserere—See "Trovatore"			

	Number	Size	Price
DUNBAR, PAUL LAURENCE, Poems by			
Banjo Song—Rev. J. A. Myers and *Roll, Jordan, Roll—Fisk Jubilee Quartet*	16466	10	.75
In the Morning—Rev. J. A. Myers and *Ole Ark and Brethern Rise, Shine—Fisk Jubilee Quartet*	16840	10	.75
Old Tunes—Myers and *Po' Mo'ner Got a Home at Last—Fisk Jubilee Quartet*	16843	10	.75
When Malindy Sings—Myers and *Old Black Joe—Fisk Jubilee Quartet*	35097	12	1.25
D'une Prison (Hahn) *In French* **Gerville-Réache**	88368	12	3.00

Du

DUNLAP, MARGUERITE, Contralto

DUNLAP

This young singer's rich contralto and distinct enunciation have made her one of the most useful of the talented company which the Victor has assembled, and in both solos and the many concerted numbers in which she has sung, her work has been admirable.

The series of little darky songs which Miss Dunlap has rendered are doubly attractive because of the fascinating Southern accent of this young daughter of North Carolina.

Miss Dunlap makes records *exclusively* for the Victor.

DUNLAP RECORDS

	Number	Size	Price
Dry Yo' Eyes (Landsberg) and *Cradle Song (Brahms) Elizabeth Wheeler*	16893	10	.75
Lindy (Neidlinger) and *When the Corn is Waving, Annie Dear—Apollo Qt*	16858	10	.75
Love's Fond Dream (How Enthralling the Music) (From "Rose of Panama") and *Mah Honey Love (From "When Sweet Sixteen") (Hobart-Herbert) Dunlap*	17059	10	.75
Mah Honey Love (From "When Sweet Sixteen") Dunlap and *Love's Fond Dream (How Enthralling the Music) (From "Rose of Panama")*	17059	10	.75
Mighty Lak'a Rose—Darky Song and *Old Folks at Home (Foster) Dunlap*	16940	10	.75
Old Folks at Home (Foster) and *Mighty Lak'a Rose—Darky Song—Dunlap*	16940	10	.75
Rockin' in de Win'—Darky Lullaby Neidlinger	5822	10	60
Song of the Soul—from "The Climax" Locke-Breil	31810	12	1.00
Dutch Kiddies—Wooden Shoe Dance (Trinkhaus) Victor Orch *Father Goose Songs (Rogers-Baum-Halle) Sallie Osbourne* 1—The Captain 2—The Soldier 3—The Bumblebee	16839	10	.75
DVOŘÁK, ANTONIN (*Dvor'-shak*) **(1841-1904), Compositions by**			
Als die alte Mutter (Songs My Mother Taught Me) *German* Riccardo Martin	87051	10	2.00
Humoresque—Pryor's Band and *Nut Cracker Ballet (Tschaikowsky) Pryor's B*	16974	10	.75
Humoresque *Violin* Mischa Elman	74163	12	1.50
Humoresque *Violin* Fritz Kreisler	74180	12	1.50
Largo from 5th Symphony—"From the New World"—Pryor's Band and *Gazza Ladra Overture—"The Thieving Magpie" (Rossini) Pryor's Band*	35142	12	1.25
Dwellers in the Western World, The—Part I "The Red Men" (Sousa) Sousa's Band *Italian in Algiers Overture (Rossini) Pryor's Band*	35185	12	1.25
Dying Poet, The (Gottschalk) Sousa's Band	31469	12	1.00

E

	Number	Size	Price
Eagle and Lion March (Berry) Pryor's Band *French National Defilé March (Turley-Laurendeau) Pryor's Band*	16071	10	.75

EAMES, EMMA, Soprano

COPY'T DUPONT

EAMES

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother, but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study of voice culture, dramatic action, and the French language. The result of these labors is shown in the absolute purity of Mme. Eames' French, her beautiful phrasing, and her finished acting.

Though the road to opera is full of intrigues, Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, remarkably good intonation, an attractive personality, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement.

Mme. Eames makes records *exclusively* for the Victor.

		Number	Size	Price
THE EAMES RECORDS				
Ave Maria—with 'cello obbligato by Hollman *In Latin*	Bach-Gounod	**88016**	12	3.00
Carmen—Micaela's Air *In French*	Georges Bizet	**88036**	12	3.00
Cavalleria Rusticana—Voi lo sapete (Well You Know) *Italian*	Mascagni	**88037**	12	3.00
Chanson d'Amour—with 'cello obbligato by Hollman *In French*	Hollman	**88015**	12	3.00
Cruxcifix—with de Gogorza *In French*	Faure	**89004**	12	4.00
Don Giovanni—La ci darem la mano (Thy Little Hand, Love!) Act I —with de Gogorza	Mozart	**89005**	12	4.00
Dopo (Afterwards) *In Italian*	Paolo Tosti	**88344**	12	3.00
D'une Prison *In French*	Hahn	**88368**	12	3.00
Elegie—with 'cello obbligato by Hollman *In French*	Massenet	**88014**	12	3.00
Faust—Le Roi de Thule (The King of Thule) *In French*	Gounod	**88045**	12	3.00
Flauto Magico—La dove prende (Smiles and Tears) with de Gogorza	Mozart	**89003**	12	4.00
Gretchen am Spinnrade—Gretchen at the Spinning Wheel *German*	Schubert	**88367**	12	3.00
Good Bye (Addio) *In English*	Paolo Tosti	**88009**	12	3.00
Love in May—(Parker) (2) I Once Had a Sweet Little Doll *In English*	Nevin	**88131**	12	3.00
Lohengrin—Du Aermste (Thou Unhappy One) Act II—with Homer *In German*	Wagner	**89021**	12	4.00
Nozze di Figaro—Che soave zeffiretto—Letter Duet (Song to the Zephyr) with Sembrich	Mozart	**95202**	12	5.00
Romeo et Juliette—Valse (Juliet's Waltz Song) *In French*	Gounod	**88011**	12	3.00
Star Spangled Banner and Dixie		**88012**	12	3.00
Still wie die Nacht (Calm as the Night) *In German*	Bohm	**88005**	12	3.00
Swing Song—Veronique—with de Gogorza	Massager	**89063**	12	4.00
Tosca—Vissi d'arte (Love and Music) *In Italian*	Puccini	**88010**	12	3.00
Trovatore—Mira d'acerbe lagrime (Let My Tears Implore Thee) Act II, Scene I—with de Gogorza	Verdi	**89022**	12	4.00
Two American Patriotic Songs (1) Star Spangled Banner (2) Dixie		**88012**	12	3.00
Vents furieux—Ariette *In French*	Rameau	**87106**	10	2.00
Who is Sylvia? *In English* (Words by Shakespeare)	Franz Schubert	**88013**	12	3.00
EASTER SELECTIONS				
Christ Arose—Haydn Quartet and *Beautiful Isle of Somewhere—Harold Jarvis*		**16008**	10	.75
Hosanna—Easter Song (Granier)	Witherspoon	**74279**	12	1.50
Jesus Christ is Risen—Haydn Qt and *Blest Be the Tie that Binds—Trinity Choir*		**16178**	10	.75
Les Rameaux—The Palms (Faure) *In French*	Marcel Journet	**74037**	12	1.50
Les Rameaux—The Palms (Faure) *In French*	Pol Plancon	**85020**	12	3.00
Palms, The (Faure)	Harry Macdonough	**31601**	12	1.00
Palms, The (Faure) Macdonough and *The Holy City (Adams) Macdonough*		**16408**	10	.75
Redemption—Unfold, Ye Portals! (Gounod) and *Angels Ever Bright and Fair (Handel) Lucy Isabelle Marsh*		**35075**	12	1.25
Echo (Damare) *Flute and Oboe duet* / *Wren, The (Kohler) Piccolo*	**Lyons and Trepte** / *Darius Lyons*	**16047**	10	.75
Echo, The Ocarina Solo *(Echo effects)*	**Mose Tapiero**	**5772**	10	.60
Echoes from Naples—Polka Concertina-grand / *Araby March Bandurria and Guitar*	**P. Frosini** / *Estudiantina Trio*	**16829**	10	.75
Echoes from Metropolitan Opera House (Tobani) March from Queen of Sheba (Gounod); Niebelungen March (Wagner); Prelude to Pagliacci (Leoncavallo); Invitation to the Dance (Weber); and the final movement of Liszt's Second Hungarian Rhapsody	**Pryor's Band**	**35041**	12	1.25
Babilona (Mussi) Grand Opera potpourri containing numbers from "Trovatore," "L'Africaine," "Nabuco," "Traviata," "Semiramide," and "Lucia"	*Pryor's Band*			
Echoes of the Ball—*Loin du Bal*	**Garde Republicaine Band**	**4127**	10	.60

EDUCATIONAL RECORDS—Special Records for School and Home Use

This list of records has been made to help in the uplift of the ideals and tastes of children everywhere. These songs and others to follow are just as suitable for the home circle as for the school room, and may be used for children anywhere and at any time. The list contains numbers for General School Use, Kindergarten, Primary, Intermediate and Grammar Grades, the High School and College. Some of the short songs are grouped several on one record with small spaces between, enabling the teacher to present any one she may choose for teaching without the unpleasantness of guessing where it begins and getting a part of another song. These individual songs may be played over and over as many times as required for complete mastery by the class.

We are issuing most of these school records in Double-faced form, which makes the price per song a most reasonable one.

NOTE.—Those interested in the work of the Victor School Educational Department are requested to apply to dealers or to the Victor Company for special lists of records and booklets on the subject of the Victor in the Public Schools.

VICTOR RECORDS

	Number	Size	Price
EDUCATIONAL RECORDS—PRIMARY GRADES			
Baa, Baa, Black Sheep (2) How Many Miles to Babylon (3) Bobby Shafto (4) Baby Dear (Riley-Gaynor) (*with piano*) (From "Lilts and Lyrics," published by Clayton F. Summy Co.) Rose Gaynor and (*1*) *The Little Shoemaker* (*2*) *The Song of Iron* (*3*) *The Blacksmith* (*Riley-Gaynor*) (*with piano*) (*From Songs of Child World No. 1, published by John Church Co.*) *Dorothy Gaynor*	16998	10	.75
Dew Drop, A (Sherman-Gilchrist) (2) Rain Song (Smith) (*with piano*) (From Modern Primer, Silver, Burdett & Co.) Elizabeth Wheeler and *Mother Goose No. 1* (*Elliott*) *"Hey Diddle Diddle"—"Little Bo-Peep"—"Twinkle, Twinkle"—"Little Jack Horner"—"Ride a Cock Horse"—Wheeler*	17004	10	.75
Grandaddy Long Legs (2) Touching (3) Katy-Did (Fox-Miessner) (*with piano*) (From "Art Song Cycles, Silver, Burdett & Co.) Dorothy Gaynor and (*1*) *Land of Nod* (*2*) *Tracks in the Snow* (*3*) *Jack-o-Lantern!* (*Riley-Gaynor*) (*with piano*) (*Published by John Church Co. and Clayton F. Summy Co.*) *Rose Gaynor*	16999	10	.75
Jap Doll, The (2) The Gingerbread Man (Riley-Gaynor) (*with piano*) (Published by Clayton F. Summy Co.) Rose Gaynor and (*1*) *The Woodpecker* (*2*) *Robin Redbreast* (*3*) *The Owl* (*4*) *The Bobolink* (*Riley-Gaynor*) (*with piano*) (*From Songs of Child World No. 2, published by John Church Co.*) *Dorothy Gaynor*	16997	10	.75
Hedge Roses (Franz Schubert) Evan Williams	64216	10	1.00
Hearing (*piano accompaniment*) (Fox-Miessner) Evan Williams	64221	10	1.00
Sandman, The (*with piano*) (Pfirshing-Grant Schaefer) Evan Williams	64220	10	1.00
INTERMEDIATE GRADES			
Bohemian Cradle Song (From "Hubicka") (Smetana) Alma Gluck	64213	10	1.00
Child and Mother (Field-Voigtlaender) (*with piano*) Elizabeth Wheeler and *My Shadow* (*Stevenson-Hadley*) (*piano acc.*) *Jennie Kerr*	16988	10	.75
Lullaby—Hush, My Dear (Bianchi) (*Violin-'Cello*) Wheeler and Dunlap and *Winter Lullaby* (*Taubert*) (*piano acc.*) *Jennie Kerr*	17005	10	.75
My Shadow (Stevenson-Hadley) (*piano acc.*) Jennie Kerr and *Child and Mother* (*Field-Voigtlaender*) (*with piano*) *Elizabeth Wheeler*	16988	10	.75
Return of Spring (Robert Schumann) Evan Williams	64217	10	1.00
Song of the Shepherd Lehl (From "Snegourotchka"—The Snow Maiden) (Rimsky-Korsakoff) Alma Gluck	64209	10	1.00
Winter Lullaby (Taubert) (*piano acc.*) Jennie Kerr and *Lullaby—Hush, My Dear* (*Bianchi*) (*Violin-'Cello*) *Wheeler-Dunlap*	17005	10	.75
Wynken, Blynken and Nod (Field-Paissiello) (*piano acc.*) Evan Williams	64219	10	1.00
EDUCATIONAL RECORDS—GRAMMAR GRADES			
Abou Ben Adhem (Leigh-Hunt) (2) Annabel Lee (Poe) F. Burbeck and (*1*) *The Last Leaf* (*Holmes*) (*2*) *L'Envoi* (*Kipling*) *Burbeck*	16989	10	.75
On the Sea (Donizetti) (2) Gaelic Cradle Song (*piano acc.*) Wheeler and Dunlap and *The Foot Traveler* (*Abt*) (*Violin-'Cello*) *Wheeler-Dunlap*	16986	10	.75
O Wert Thou in the Cauld Blast (*piano acc.*) (Burns-Mendelssohn) Elizabeth Wheeler and Marguerite Dunlap	5864	10	.60
HIGH SCHOOL			
Bridal Chorus ("Rose Maiden") Lyric Qt and *Miller's Wooing—Lyric Qt*	35209	12	1.25
Hark, Hark! the Lark (*piano acc.*) (Shakespeare-Schubert) Evan Williams	64218	10	1.00
I Know a Bank (*piano acc.*) (Shakespeare-Horn) Wheeler and Dunlap	5863	10	.60
Jock o' Hazeldean—Poem by Sir Walter Scott—John Young and *Scots, Wha' Hae' Wi' Wallace Bled!—Reinald Werrenrath*	16961	10	.75
Loch Lomond (*Old Scotch*) Evan Williams	64210	10	1.00
Martha—Good-Night Quartet, Act II (Flotow) Lyric Quartet	5855	10	.60
My Pretty Jane—The Bloom is on the Rye (Bishop) Evan Williams	74254	12	1.50
Santa Lucia (Neapolitan) Miller and *Watch on the Rhine—Werrenrath*	16882	10	.75
Scots Wha' Hae'—Werrenrath and *Jock o' Hazeldean—John Young*	16961	10	.75
Spinning Wheel Quartet (From "Martha") (Flotow) Victor Opera Quartet	70052	12	1.25
The Foot Traveler (Abt) Wheeler and Dunlap and *On the Sea* (*Donizetti*) (*2*) *Gaelic Cradle Song—Wheeler and Dunlap*	16986	10	.75
The Miller's Wooing (*Choral Ballad*) (Goddard-Faning) Lyric Quartet and *Bridal Chorus* (*From "The Rose Maiden"*) (*Cowen*) *Lyric Qt*	35209	12	1.25
Watch on the Rhine (Die Wacht am Rhein) *In English* Werrenrath and *Santa Lucia—Neapolitan Folk Song—Reed Miller*	16882	10	.75
Welcome, Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap	60058	10	.75
Within a Mile of Edinboro' Town (D'Urfey) Lucy Isabelle Marsh	60057	10	.75
PATRIOTIC RECORDS FOR GENERAL SCHOOL USE			
Just Before the Battle, Mother (Root) John Young and *Tramp, Tramp, Tramp—The Prisoner's Hope* (*Root*) *John Young*	16987	10	.75
The Vacant Chair (Root) (Unacc.) Lyric Quartet and *When Johnny Comes Marching Home* (*Lambert*) *John Young*	16984	10	75
Tramp, Tramp, Tramp—The Prisoner's Hope (Root) John Young and *Just Before the Battle, Mother* (*Root*) *John Young*	16987	10	.75
When Johnny Comes Marching Home (Lambert) John Young and *The Vacant Chair* (*Root*) (*Unacc.*) *Lyric Quartet*	16984	10	.75

VICTOR RECORDS	Number	Size	Price
RECORDS FOR SCHOOL MARCHING (By Victor Military Band)			
Battleship Connecticut March and *Under the Double Eagle (J. F. Wagner)*	35205	12	1.25
High School Cadets March (Sousa) and *Semper Fidelis March (Sousa)*	35208	12	1.25
Our Director March (Bigelow) and *Royal Trumpeters March (Seltzer)*	35204	12	1.25
Royal Trumpeters March (Seltzer) and *Our Director March (Bigelow)*	35204	12	1.25
Semper Fidelis March (Sousa) and *High School Cadets March (Sousa)*	35208	12	1.25
Under the Double Eagle (J. F. Wagner) and *Battleship Connecticut March*	35205	12	1.25
FOR FOLK GAMES AND DANCES (By Victor Military Band)			
Csárdás—Hungarian Folk Dance (Burchenal-Crampton) and *Oxdansen—Swedish Folk Dance (Burchenal-Crampton)*	17003	10	.75
Highland Fling—Scotch Folk Dance (Burchenal-Crampton) and *Kamarinskaia—Russian Folk Dance (Burchenal-Crampton)*	17001	10	.75
Kamarinskaia—Russian Folk Dance and *Highland Fling—Scotch Folk Dance*	17001	10	.75
Oxdansen—Swedish Folk Dance and *Csárdás—Hungarian Folk Dance*	17003	10	.75
Reap the Flax—Swedish Folk Dance and *St. Patrick's Day—Irish Jig*	17002	10	.75
St. Patrick's Day—Irish Jig (Burchenal-Crampton) and *Reap the Flax—Swedish Folk-Dance (Burchenal)*	17002	10	.75
Eighteen Twelve Overture (1812) (Tschaikowsky) Pryor's Band	31739	12	1.00
Eileen Allanna (Marble-Thomas) Will Oakland *Dream Faces ("Sweet Dreamland Faces") (Hutchinson) Barbour*	16701	10	.75
El Baile de Luis Alonzo (Dance) Banda de Alabarderos *De Guardia—Paso Doble (Margnina) Banda de Alabarderos*	16479	10	.75
El Bolero Grande (Vasseur) Soprano *In Spanish* **Blanche Arral**	64107	10	1.00
El Canto del Presidiario *In Spanish* **Emilio de Gogorza**	74042	12	1.50
El Capitan March (Sousa) Sousa's Band	304	10	.60
El Capitan March (Sousa) Sousa's Band *Manon Lescaut Selection (Puccini) Pryor's Band*	35052	12	1.25
Élégie (Song of Mourning) (Massenet) *In French* **Emma Eames**	88014	12	3.00
Élégie (Song of Mourning) (Massenet) *In English* **Elise Stevenson** *Dreamy Moments (Ehrlich) Clarinet-Flute Christie and Lyons*	16212	10	.75
Élégie (Song of Mourning) (Massenet) *In French* **Alma Gluck with Violin obbligato by Zimbalist**	87101	10	2.00
Elephant and the Portmanteau (2) Camel and the Butterfly, The (Norton) Henry Allan Price *Tin Gee Gee, The (Cape) Henry Allan Price*	16694	10	.75
El Grumete—Despedida (Arrietta) *Spanish* **Emilio Sagi-Barba**	61195	10	1.00
ELIJAH (Birmingham, 1846) (Mendelssohn)			
Hear Ye Israel — Agnes Kimball	70064	12	1.25
If With All Your Hearts — Evan Williams	74088	12	1.50
It is Enough — Herbert Witherspoon	74082	12	1.50
Lord God of Abraham — Herbert Witherspoon	74081	12	1.50
O Rest in the Lord	74290	12	1.50
O Rest in the Lord — Louise Homer	88288	12	3.00
O Rest in the Lord—Morgan and *Messiah—Comfort Ye—Macdonough*	35089	12	1.25
Then Shall the Righteous Shine Forth — Daniel Beddoe	64196	10	1.00
ELISIR D'AMORE (Elixir of Love) (Milan, 1832) (Donizetti)			
ACT I			
Quant'e bella! (How Lovely!) Perea and *Udite, udite o rustici—Rossi*	62626	10	.75
Udite, o rustici (Give Ear, Rustics) Pini-Corsi and *Una furtiva lagrima—Perea*	68152	12	1.25
Obbligato, obbligato (Thank You Kindly) — De Lucia and Badini	91079	10	2.00
ACT II			
Io sono ricco e tu sei bella *In Italian* Passari, Pini-Corsi and Chorus and *Don Pasquale—Quartet, Act II—Brambilla, A. and G. Pini-Corsi and Scipioni*	16566	10	.75
Una furtiva lagrima (A Furtive Tear) *In Italian* — Florencio Constantino	74065	12	1.50
Una furtiva lagrima (A Furtive Tear) *In Italian* — John McCormack	74219	12	1.50
Una furtiva lagrima (A Furtive Tear) *In Italian* — Enrico Caruso	81027	10	2.00
Una furtiva lagrima (A Furtive Tear) *In Italian* — Enrico Caruso	88339	12	3.00
Una furtiva lagrima—Perea and *Udite, o rustici—A. Pini-Corsi*	68152	12	1.25
A Furtive Tear (Una furtiva lagrima) *In English* — Evan Williams	74150	12	1.50
Eli Yale (2) Dear Old Yale Yale Songs **Haydn Quartet** *Men of Yale March Pryor's Band*	16713	10	.75
Elizabeth's Prayer—See "Tannhauser—Elizabeth's Gebet"			
ELKS, Songs about B. P. O. E.			
B. P. O. E.—Parody (Wills) — Nat M. Wills	5614	10	.60
Here's to Our Absent Brothers—Frank C. Stanley and I'm Starving For One Sight of You—Stanley and Burr	16778	10	.75

ELMAN, MISCHA, Violinist (*Accompaniments by Percy Kahn*)

ELMAN

This young Russian violinist is quite the sensation of the day, and American audiences, like the London and Berlin critics, have been absolutely amazed at this young player's maturity and independence of conception, his superb command of violin and bow and his marvelous delivery.

Elman recently signed a new agreement, which gives the Victor the sole right to issue his records for a further term of years. Following the settlement of this important contract, Mr. Elman made new records of the numbers already listed, and played many additional selections.

Elman's third American tour has been even more successful than the previous ones, crowded houses and unlimited enthusiasm being the rule wherever he appeared.

Although important engagements in Europe awaited the pleasure of the artist, he found time before sailing to give the Victor several new numbers, and these new Elman records are a revelation—the beautiful tone, reproducing perfectly Elman's playing, the smoothness of the records and the absence of any mechanical imperfections being delightful to note.

ELMAN RECORDS

Caprice Basque	Pablo de Sarasate	74176	12	1.50
Faust—Fantasie from Garden Scene	Charles Gounod	64122	10	1.00
Gavotte	Mozart	64140	10	1.00
Gavotte (Andre Gretry) (2) Tambourin	François Gossec	64198	10	1.00
Gavotte—Opus 314, No. 3	Carl Bohm	61184	10	1.00
Gavotte (Gossec) (2) German Dance (Deutscher Tanz)	Dittersdorf	74164	12	1.50
Humoresque	Antonin Dvořák	74163	12	1.50
Introduction and Rondo Capriccioso	Camille Saint-Saëns	74165	12	1.50
Les Farfadets (The Triflers)	Emilio Pente	64128	10	1.00
Meistersinger—Preislied (Prize Song) Wilhelmj arr.	Richard Wagner	74186	12	1.50
Mélodie	Peter Ilich Tschaikowsky	74053	12	1.50
Menuett	Haydn	64135	10	1.00
Minuet in G, No. 2	Beethoven	64121	10	1.00
Nocturne in E Flat—Opus 9, No. 2	Frederic Chopin	74052	12	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Tschaikowsky	74178	12	1.50
Rigaudon	Pierre Alexandre Monsigny	64201	10	1.00
Serenade	Drigo	64123	10	1.00
Serenade—*Standchen* (*Schwanengesang, No. 4*)	Schubert	74167	12	1.50
Souvenir de Moscow	Henri Wieniawski	74051	12	1.50
Swing Song	Ethel Barns	61183	10	1.00
Traumerei	Robert Schumann	64197	10	1.00

El Rosario—Intermezzo (Villoldo)	**Estudiantina Trio**	16544	10	.75
Pamplona Waltz (Gauwin) Bandurrias-Guitar	*Estudiantina Trio*			
E lucevan le stelle—Tosca—See "Tosca"				
Elysia Waltz (Braham)	**Pryor's Band**	16023	10	.75
Red Roses Waltz (Lehar)	*Pryor's Band*			
Emmaline Lee (McKenna-Gumble)	**Peerless Quartet**	16956	10	.75
Somebody Else (Drislane-Meyer)	*American Quartet*			
Emmett's Cuckoo Song—Comedy Yodel	**Frank Wilson**	4331	10	.60
Emmett's Favorite Yodel (J. K. Emmett)	**George P. Watson**	16968	10	.75
Alpine Specialty—Popular Yodels	*George P. Watson*			
En Bateau (*En Bah-toe'*) **(In the Boat)** *Pianoforte*	**C. G. Spross**	5865	10	.60
Enchantress—To the Land of My Own Romance	**Marsh**	60066	10	.75
Enterprisers Military March (Lampe)	**Pryor's Band**	5748	10	.60
Entr' Acte Gavotte (M. Gillet) *Xylophone*	**William H. Reitz**	16933	10	.75
Naila Intermezzo (Lampe) Accordion Grand	*P. Frosini*			
Ephraham Jones, Brass Band (Goodwin-Meyer)	**Al Jolson**	17068	10	.75
That Society Bear (Berlin)	*Walter Van Brunt*			
Epitaphs, or Two Darkies in a Cemetery	**Golden and Hughes**	16507	10	.75
Big Bass Viol (Bohannon) Frank C. Stanley and Peerless Quartet				
Eri tu—Ballo in Maschera—See "Ballo in Maschera"				
Erlkönig (The Erlking) (Schubert) *In German*	**Johanna Gadski**	88040	12	3.00
Erlkönig (The Erlking) (Schubert) (Op. 1) *In German*	**Schumann-Heink**	88342	12	3.00

VICTOR RECORDS	Number	Size	Price
ERMINIE, Operetta by Jacobowski			
Gems from "Erminie" Victor Light Opera Company *Opening Chorus, "A Soldier's Life"—Solo and Chorus, "When Love is Young all the World is Gay"—Chorus, "Join in the Pleasure"—Solo, "What the Dicky Birds Say"—Chorus, "Lullaby"—Chorus, "Deign to Cheer"—Solo and Chorus, "Marriage is a Holy Union"—Finale, "Away to the Chateau"*	31818	12	1.00
Lullaby from "Erminie"—Morgan and *Dear Heart—Elise Stevenson*	16148	10	.75
ERNANI (*Air-nahn'-ee*) **(Venice, 1844) (Giuseppe Verdi)**			
NOTE.—The Ernani records are printed in the order of their occurrence in the opera. Sung in Italian unless otherwise indicated.			
ACT I			
Beviam, beviam (Comrades, Let's Drink) La Scala Cho and *Da quel di che t'ho veduta (When First Thy Beauty) Angela de Angelis and Francesco Cigada*	35168	12	1.25
Come rugiada al cespite (The Sweetest Flow'r) Colazza and *O tu che l'alma adora (My Life's Treasure) Martinez-Patti and Chorus*	62627	10	.75
O tu che l'alma adora (O Thou, My Life's Sole Treasure) Martinez-Patti and Chorus and *Quante d'Iberia giovani—Giocomelli and Cho*	16567	10	.75
Ernani involami (Ernani, Fly With Me!) Marcella Sembrich	88022	12	3.00
Ernani involami (Ernani, Fly With Me!) Celestina Boninsegna	91074	10	2.00
Ernani involami (Ernani, Fly With Me!) Grisi and *Ballo in Maschera—O Figlio d' Inghilterra—Huguet, Salvador, Cigada, Sillich and Chorus*	63173	10	.75
Quante d'Iberia giovani (Noble Hispania's Blood) Giacomelli and Cho and *O tu che l'alma adora—Martinez-Patti and Chorus*	16567	10	.75
Da quel di che t'ho veduta (From the Day When First Thy Beauty) Angela de Angelis and Francesco Cigada and *Beviam, beviam—La Scala Chorus*	35168	12	1.25
Tu se' Ernani (Thou Art Ernani) Giacomelli, Patti and Pignataro and *Finale, Act I—Grisi, Ottoboni, Sangiorgi and Sala*	16568	10	.75
Infelice e tu credevi (Unhappy One!) Marcel Journet	64077	10	1.00
Infelice e tu credevi (Unhappy One!) Marcel Journet	74008	12	1.50
Infelice e tu credevi—de Segurola and *Puritani—Sorgea la notte—de Segurola*	55007	12	1.50
Infelice e tu credevi—Sillich and *Manon—Sempre la stressa—Malesci*	63421	10	.75
Vedi come il buon vegliardo (Well I Knew My Trusty Vassal) Grisi, Sangiorgi, Sala and Ottoboni and *A te scegli, seguimi—Colazza and de Luna*	35169	12	1.25
Finale, Act I—Grisi, Ottoboni, Sangiorgi and Sala and *Tu se' Ernani (Thou Art Ernani) Giacomelli, Patti and Pignataro*	16568	0	.75
ACT II			
Esultiam! (Day of Gladness) La Scala Chorus and *Oro quant' oro—Bernacchi, Colazza and de Luna*	16569	10	.75
Oro quant' oro (I Am the Bandit Ernani) Bernacchi, Colazza and de Luna and *Esultiam! (Day of Gladness!) La Scala Chorus*	16569	10	.75
La vedremo, o veglio audace (I Will Prove, Audacious Greybeard) Mattio Battistini and Aristodemo Sillich	92007	12	3.00
La vedremo—Caronna and de Luna and *Vieni meco—Grisi, Cigada, etc*	16570	10	.75
Vieni meco (Come Thou Dearest Maiden) Battistini, Corsi and Chorus	92008	12	3.00
Vieni meco—Grisi, Cigada, Ottoboni and Chorus and *La vedremo, o veglio audace—Ernesto Caronna and Torres de Luna*	16570	10	.75
A te scegli seguimi (Choose Thy Sword, and Follow!) Colazza and de Luna and *Vedi come il buon vegliardo—Grisi, Sangiorgi, Sala and Ottoboni*	35169	12	1.25
In arcion, cavalieri! (To Horse, Ye Warriors!) Sala-Preve and Chorus and *Si ridesti il leon di Castiglia—La Scala Chorus*	16571	10	.75
ACT III			
O de'verd' anni miei (Oh Bright and Fleeting Shadows) Mario Ancona	88062	12	3.00
O de'verd' anni miei (Oh Bright and Fleeting Shadows) Campanari	85087	12	3.00
Si ridesti il leon di Castiglia (Rouse the Lion of Castille) La Scala Chorus and *In arcion, cavalieri!—Giuseppe Sala, Cesare Preve and Chorus*	16571	10	.75
O sommo Carlo (Oh, Noble Carlos) Battistini, Corsi, Colazza, Sillich and Cho	92046	12	3.00
O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus and *Ferma, crudele—Bernacchi, Colazza and de Luna*	35170	12	1.25
ACT IV			
Festa da ballo—O! Come felici! (Hail, Bright Hour of Gladness) La Scala Chorus and *Hamlet—O vin (Thomas) Cigada and Chorus*	16572	10	.75
Ferma, crudele (Stay Thee, My Lord) Bernacchi, Colazza and de Luna and *O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus*	35170	12	1.25
MISCELLANEOUS ERNANI RECORDS			
Selection—Pryor's Band and *Prize Song—"Meistersinger" 'Cello Sorlin*	35111	12	1.25
Es hat nicht sollen sein—See "Trompeter von Säkkingen"			
Es ist bestimmt in Gottes Rath (It is Ordained by God's Decree) (Mendelssohn) (German Folk Song) **Schumann-Heink**	88155	12	3.00
Espana Waltz (Waldteufel) Pryor's Band	31366	12	1.00
ESPOSITO, CLOTILDE, Soprano—See "Favorita" and "Trovatore"			

VICTOR RECORDS

	Number	Size	Price
Estellita Waltz (Siegel) *Mandolin-Guitar* **Siegel and Butin** *Sweet and Low* (Barnby) *Victor Brass Quartet*	16382	10	.75
ESTUDIANTINA TRIO, Guitar and Bandurrias			
Araby March and *Echoes from Naples—Accordion—P. Frosini*	16829	10	.75
El Rosario—Intermezzo and *Pamplona Waltz—Estudiantina Trio*	16544	10	.75
Santiago Waltz (Corbin) and *Turkish Patrol—Xylophone—Wm. H. Reitz*	16562	10	.75
Estudiantina Waltz *Vocal arrangement* **Lyric Quartet**	5869	10	.60
Estudiantina Waltz (Waldteufel) **Pryor's Orchestra**	31205	12	1.00
Estudiantina Waltz (Waldteufel) **Victor Orchestra** *War Songs March* (Rogers) *Victor Drum, Fife and Bugle Corps*	16154	10	.75
Estudiantina Waltz (Waldteufel) *Xylophone* **William H. Reitz** *Gretchen's Dream Waltz* (Wappam) *Whistling* *Guido Gialdini*	17050	10	.75
Eternal Mind the Potter Is—Christian Science Hymn **Macdonough**	5442	10	.60
Eternamente (For All Eternity) (Mazzoni-Mascheroni) Caruso	88333	12	3.00
Eternity (Gates-Bliss) **Whitney Brothers Quartet** *Twenty-Third Psalm and Lord's Prayer* *Sacred Reading*	16362	10	.75
Etude de la Tarantella (Grünfeld) *Pianoforte* **Alfred Grünfeld**	5779	10	.60
Etude—For several Chopin Etudes see "Chopin"			
Etude (Op. 28, No. 1) (2) Prelude (Op. 10, No. 1) (Chopin) *Pianoforte* **Wilhelm Bachaus**	71045	12	1.50
EVANS, Admiral Robley D.—Farewell Address to the Navy	5632	10	.60
EVANS, HENRY, Tenor			
Let Me Like a Soldier Fall—from "Maritana" Wallace	5551	10	.60
Song That Reached My Heart Jules Jordan	5643	10	.60
Evening Bells—Idyll (Eilenberg) **Pryor's Band** *Spring* (Grieg) *Victor String Quartet*	35084	12	1.25
Evening Star, Song to the—See "Tannhauser—O du mein"			
Evening With the Minstrels—See Minstrels			
Even the Bravest Heart—Faust—See "Faust—Dio possente"			
Ever Loving Love, That's (Brice-King) **Brice and King**	5847	10	.60
Everybody's Doing it Now (Irving Berlin) **Collins and Harlan** *Darkytown Poets—Darky Specialty* *Golden and Hughes*	17020	10	.75
Everybody Loves Me But the One I Love **Byron G. Harlan** *I Don't Want the Morning to Come—Child Ballad* *Miss Kingsley*	16010	10	.75
Everybody Works But Father (Havez) **Billy Murray** *Taffy* (Bryan) *Jones and Murray with Haydn Quartet*	16824	10	.75
Every Laddie Loves a Lassie (The Picnic) **Harry Lauder**	70060	12	1.25
Every Little Bit Added to What You've Got (Dillon) **Collins** *Any Rags* (Allen) *Arthur Collins*	16215	10	.75
Every Little Movement—from "Madame Sherry" (Hoschna) **Inez Barbour and Reinald Werrenrath**	5784	10	.60
Ev'ry Valley Shall be Exalted—See "MESSIAH"			
Excelsior (Balfe) **Werrenrath and Macdonough** *Jerusalem* (Parker) *Frank C. Stanley*	35116	12	1.25
Experiences in the Show Business **Charley Case** *Foolish Questions* (Lee-Sloane) *Billy Murray*	16354	10	.75

F

	Number	Size	Price
FABRIS, SRA., Soprano—See "Aida"			
Face to Face (Herbert Johnson) **Frank C. Stanley**	31587	12	1.00
Face to Face (Herbert Johnson) **Percy Hemus** *How Firm a Foundation* (Keith-Portugallo) *Trinity Choir*	16674	10	.75
Fackeltanz—Torchlight Dance (Meyerbeer) **Pryor's Band**	31381	12	1.00
Fac ut portem—Stabat Mater (Rossini) *In Latin* **Louise Homer**	88132	12	3.00
Faded Rose (Caro Roma) **Harry Macdonough** *Daddy* (Behrend) **Henry Burr**	16314	10	.75
Fairest Daughter of Graces—See "Rigoletto Quartet"			
Fairest of the Fair March (Sousa) **Sousa's Band** *Stars and Stripes Forever March* (Sousa) *Sousa's Band*	16777	10	.75

	Number	Size	Price
Fairy Tale, A 2. Otto and His Auto—Humorous Recitations for Children **Henry Allan Price** *June (From "The Hen-Pecks") (Goetz-Sloane) Walter Van Brunt*	16871	10	.75
Falcon March (Chambers) **Pryor's Band**	5798	10	.60
Fall in Line March (Rosey) **Victor Dance Orchestra**	31257	12	1.00
FALL, LEO, Compositions by (See "Chocolate Soldier," "Dollar Princess" and "Girl in Train")			
Fall of Wolsey, The—Recitation (Shakespeare) Frank Burbeck *Hamlet's Soliloquy—Recitation (Shakespeare) Frank Burbeck*	16912	10	.75
FALSTAFF *(Fahl'-staff)* **(Milan, 1893) (Giuseppe Verdi)**			
Monologo, L'Onore! Ladri! (Honor, Ye Ruffians!) *In Italian* Antonio Scotti	88195	12	3.00
Quand' ero paggio (When I Was Page) *In Italian* (2) Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window) Antonio Scotti	88194	12	3.00
Sul fil d'un soffio (Borne on the Breeze) *In Italian* Frances Alda	88247	12	3.00
Family Tree, The—Jungle Song (Paley) Collins and Harlan *Friend of Mine Told a Friend of Mine (Morse) Harry Tally*	16221	10	.75
Fantasie from Garden Scene—Faust *Violin* **Mischa Elman**	64122	10	1.00
Fantasie Impromptu Op. 66 (Chopin) *Pianoforte* **Wilhelm Bachaus**	71040	12	1.50
Fantasie—Lohengrin (Wagner) *'Cello* **Victor Sorlin**	31785	12	1.00
Fantasie—Madame Butterfly (Puccini) *'Cello* **Victor Sorlin**	31696	12	1.00
FARELLI, TINA, Soprano—See "Aida"			
Farewell Address to the Navy—Speech **Admiral Evans**	5632	10	.60
Farewell, My Own—See "Pinafore"			
Farfalla—Will'o-the-Wisp (Sauret) *Violin (Piano acc.)* **Maud Powell**	74183	12	1.50
Farmer and the Hogs, The—Humorous Story **Edwin Whitney** *Some Day Melinda (Fitzgibbon) Collins and Harlan*	16489	10	.75
Farmer and the Republican Party **William Howard Taft**	5559	10	.60
Farmyard Medley—with Animal Imitations **American Quartet** *Uncle Josh and the Photographer—Rural Monologue Cal Stewart*	16676	10	.75

FARRAR, GERALDINE, Soprano *(Fair'-rahr)*

Although Geraldine Farrar brought to America a European reputation as an established favorite in Paris and Berlin, she has won a triumph here entirely on her merits as a singer and actress. This young artist has all the attributes of a great prima donna—a beautiful, fresh, flexible voice, a brilliant technic and a warm, spirited delivery; and besides being gifted with these rare qualities, Miss Farrar is a beauty, and always dresses with exquisite taste, her stage presence being altogether pleasing to look upon—charming in face, figure and movement.

GERLACH FARRAR

This young singer has chosen for her Victor list numbers which display in a striking manner the loveliness of her voice—the ballads and hymns being sung with a clearness of enunciation quite unusual and delightful, while the operatic airs and concerted numbers are beautifully delivered.

Miss Farrar has entered into an arrangement to sing *exclusively* for the Victor.

FARRAR RECORDS

Abide with Me *In English* Lyte-Monk	87076	10	2.00
Annie Laurie *In English* Scott-Douglass	88052	12	3.00
Believe Me If All Those Endearing Young Charms *In English* Moore	87025	10	2.00
Ben Bolt *In English* English-Kneass	88283	12	3.00
Bonnie Sweet Bessie—Scotch Air *In English* Gilbert	88193	12	3.00
Bohême—Mimi, Io son (Mimi, Thou Here!) Duet with Scotti Puccini	89016	12	4.00
Bohême—Quartet, Act III—with Viafora, Caruso and Scotti Puccini	96002	12	6.00
Carmen—Je dis que rien ne m'épouevante (Micaela's Air) *French* Bizet	88144	12	3.00
Comin' Thro' the Rye *In English* Old Scotch	87005	10	2.00
Contes d'Hoffman—Barcarolle (Night of Love) duet with Scotti Offenbach	87502	10	3.00
Don Giovanni—Batti batti (Scold Me, Massetto) *In Italian* Mozart	88126	12	3.00
Don Giovanni—La ci darem la mano (Thy Little Hand) Duet with Scotti	89015	12	4.00
Donne Curiose—Inquisitive Women (Il cor uel contento) with Jadlowker *In Italian* Wolf-Ferrari	88359	12	3.00
Donne Curiose—Tutta per te uno bene *In Italian* Wolf-Ferrari	88356	12	3.00
Faust—Le Roi de Thule (King of Thule) *In French* Gounod	88229	12	3.00
Faust—Air des bijoux (Jewel Song) *In French* Gounod	88147	12	3.00

Fa

	Number	Size	Price
FARRAR RECORDS—Continued			
Faust—Seigneur Dieu—Quartet from Garden Scene, Part I—with Caruso, Journet and Mme. Gilibert *In French* Gounod	95204	12	5.00
Faust—Quartet from Garden Scene, Part II—with Caruso, Journet and Mme. Gilibert *In French* Gounod	95205	12	5.00
Faust—Il se fait tard (The Hour is Late!) Duet from Garden Scene, Part I—duet with Caruso *In French* Charles Gounod	89032	12	4.00
Faust—Eternelle—Duet from Garden Scene, Part II—with Caruso *French*	89031	12	4.00
Faust—Finale to the Garden Scene—with Journet *In French* Gounod	89040	12	4.00
Faust—Scene de l'Eglise—Church Scene, (I)—with Journet and Cho *French*	89035	12	4.00
Faust—Scene de l'Eglise—Church Scene, (II)—with Journet and Cho *French*	89037	12	4.00
Faust—Prison Scene, Part I—Mon coeur est (My Heart is Torn with Grief) Duet with Caruso *In French* Gounod	89033	12	4.00
Faust—Prison Scene. Part II—Attends! voici la rue (This is the Fair) Duet with Caruso *In French* Gounod	89034	12	4.00
Faust—Prison Scene, Part III—Alerte! ou vous (Then Leave Her) Trio with Caruso and Journet *In French* Gounod	95203	12	5.00
Inquisitive Women—See "Donne Curiose"			
Madama Butterfly—Ancora un passo (Entrance of Cio-Cio-San) Puccini	87004	10	2.00
Madama Butterfly—Finale Act I (Oh Kindly Heavens) *Italian* with Caruso	89017	12	4.00
Madama Butterfly—Finale Act II (Death Scene) *In Italian* Puccini	87030	10	2.00
Madama Butterfly—Ieri son salita (Hear What I Say) *In Italian* Puccini	87031	10	2.00
Madama Butterfly—Ora a noi! (Letter Duet) with Scotti *In Italian* Puccini	89014	12	4.00
Madama Butterfly—Sai cos' ebbe cuore (My Sweet One) *In Italian* Puccini	87055	10	2.00
Madama Butterfly—Tutti i fior (Flower Duet) with Homer *In Italian* Puccini	89008	12	4.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) Puccini	88113	12	3.00
Manon—Adieu, notre petite table (Farewell Little Table) *In French* Massenet	88146	12	3.00
Manon—Gavotte (The Voice of Youth) *In French* Massenet	87023	10	2.00
Mefistofele—L'altra notte (Last Night in the Deep Sea) *In Italian* Boito	88114	12	3.00
Mignon—Connais tu le pays (Knowest Thou the Land?) *French* Thomas	88211	12	3.00
Mignon—Les Hirondelles (Swallows Duet) with Journet *In French* Thomas	89038	12	4.00
Mignon—Stiriana, Io conosco (I Know a Poor Maiden) *In French* Thomas	88152	12	3.00
My Mother Bids Me Bind My Hair *In English* Haydn	88289	12	3.00
My Old Kentucky Home *In English* Foster	88238	12	3.00
Nozze di Figaro—Crudel, perche finora—with Scotti *In Italian* Mozart	89027	12	4.00
Nymphs et Fauns—Waltz aria (Nymphs and Fauns) *In French* Bemberg	88125	12	3.00
Oh For the Wings of a Dove *In English* Mendelssohn	87073	10	2.00
Robin Adair *In English* Burns	87024	10	2.00
Segreto di Susanna—Il dolce idillio (Secret of Suzanne, "Dost Thou Remember") with Amato *In Italian* Wolf-Ferrari	89057	12	4.00
Tannhauser—Elizabeth's Prayer *In German* Wagner	88053	12	3.00
Tosca—Ora stammi a sentir (Now Listen to Me) *In Italian* Puccini	88287	12	3.00
Tosca—Vissi d'arte e d'amor (Love and Music) *In Italian* Puccini	88192	12	3.00
Ye Banks and Braes o' Bonnie Doon *In English* Burns	87062	10	2.00
Fascination Waltz—Whistling **Guido Gialdini** / *Southern Melodies—Xylophone* (*Contents under "Southern Melodies"*) *Reitz*	17015	10	.75
Fascinator March (Scheid) **Pryor's Band** / *Society Swing Two-Step—for Dancing* (*Frantzen*) *Pryor's Band*	16952	10	.75
Fateful Moment (Tschaikowsky) *with 'Cello obbligato In Russian* **Marie A. Michailowa**	61133	10	1.00
FATHER—Comic Songs About			
Everybody Works but Father—Murray and *Taffy (Bryan) Jones, Murray and Qt*	16824	10	.75
Father as a Scientist—Case and *4th of July at Jayville—Harlan, Stanley and Ch*	16328	10	.75
Father is a Judge—Murray and *I'd Rather Float Thro' a Waltz—Murray and Qt*	16076	10	.75
Father Was Out—Murry K. Hill and *Flanagan's Motor Car—Steve Porter*	16436	10	.75
Mother Hasn't Spoke to Father—Murray and *Peggy Magee—Jones-Spencer*	16765	10	.75
Now I Have to Call Him Father—Jones and *American Ragtime—Murray*	16144	10	.75
What's the Matter With Father—Murray and *Yale Boola March—Pryor's B*	16499	10	.75
Father Goose Songs—See "Children's Records"			
Father Rhine March ("Miss Loreley") (Lincke) **Victor Band** / *Pirouette* (*Pas Seul*) (*Finck*) *Victor Military Band*	17049	10	.75
Fatinitza Selection (von Suppe) **Pryor's Band** / *Barcarolle—Contes d'Hoffman* (*Offenbach*) *Mr. and Mrs. Wheeler*	16827	10	.75
FAURE, JEAN BAPTISTE (*Fohr*) **(1830-), Compositions by**			
Crucifix *In French* Emma Eames and Emilio de Gogorza	89004	12	4.00
Crucifix (*In French*) Enrico Caruso and Marcel Journet	89054	12	4.00
Crucifix—Stanley and Macdonough *In English* and *My Faith Looks Up to Thee* (*Bassford*) *Frank C. Stanley and Harry Macdonough*	35012	12	1.25
Les Rameaux (The Palms) *In French* Pol Plancon	85020	12	3.00
Les Rameaux (The Palms) *In French* Marcel Journet	74037	12	1.50
The Palms *In English* Harry Macdonough	31601	12	1.00
The Palms—Harry Macdonough and *Holy City* (*Adams*) *Harry Macdonough*	16408	10	.75
FAUST, by Berlioz—See "Damnation of Faust"			

FAUST (*Faust*) (Paris, 1859) (Charles Gounod)

NOTE.—The complete opera of Faust has been recorded by the Victor, with the exception of a few unimportant bits which are not interesting without the action. The numbers are printed in the order of their occurrence in the opera and are sung in French unless otherwise indicated.

		Number	Size	Price
ACT I				
Prelude to Faust	L'Orchestre Symphonique	58016	12	1.00
La vaga pupilla (Rise Slumb'ring Maiden)	de Tura and Chorus	76019	12	2.00
Io voglio il piacer (Pleasures of Youth)	G. Pini-Corsi and Sillich			
and *Forza del Destino—Solenne' in quest ora—Colazza and Caronna*		63174	10	.75
O merveille (Heavenly Vision) Finale, Act I	Caruso and Journet	89039	12	4.00
ACT II				
Kermesse Scene	N. Y. Grand Opera Chorus	74213	12	1.50
Kermesse Scene—La Scala Cho *Italian* and *Aria gioielli (Jewel Song) Huguet*		68160	12	1.25
Dio possente—Even the Bravest Heart *In Italian*	Antonio Scotti	88203	12	3.00
Dio possente—Even the Bravest Heart *In Italian*	Emilio de Gogorza	88174	12	3.00
Dio possente—Even the Bravest Heart *In Italian*	Titta Ruffo	92043	12	3.00
Dio possente—Cigada *Italian* and *Favorita—Quando le soglie—Mileri and Minolfi*		68275	12	1.25
Veau d'or (Calf of Gold)	Marcel Journet	64036	10	1.00
Veau d'or (Calf of Gold)	Pol Plancon	81038	10	2.00
Scéne les Epées (Scene of the Swords) (Gounod) *In French*	Amato, Journet and Opera Chorus	89055	12	4.00
Waltz from Kermesse—Pryor's B and *In Happy Moments ("Maritana") Turner*		16552	10	.75
ACT III				
Faites-lui mes aveux (Flower Song)	Rita Fornia	64162	10	1.00
Le parlate d'amor (Flower Song) *In Italian*	Louise Homer	87075	10	2.00
Le parlate d'amor—Zaccaria				
and *Prison Scene, Part III—In Italian—Huguet, Lara and de Luna*		62085	10	.75
In the Language of Love (Flower Song) *In English*	Corinne Morgan	31270	12	1.00
In the Language of Love (Flower Song)	Corinne Morgan *In English*			
and *Drink to Me Only With Thine Eyes (Ben Jonson) Harry Macdonough*		35086	12	1.25
Salut demeure (All Hail, Thou Dwelling Lowly)	Enrico Caruso	88003	12	3.00
Salve, dimora (All Hail, Thou Dwelling Lowly) *In Italian*	John McCormack	74220	12	1.50
All Hail Thou Dwelling Lowly (*Salut demeure*) *In English*	George Hamlin	74139	12	1.50
Le Roi de Thulé—Ballad of the King of Thule	Emma Eames	88045	12	3.00
Le Roi de Thulé—Ballad of the King of Thule	Geraldine Farrar	88229	12	3.00
Air des bijoux (Jewel Song)	Geraldine Farrar	88147	12	3.00
Air des bijoux (Jewel Song)	Nellie Melba	88066	12	3.00
Air des bijoux (Jewel Song)	Marcella Sembrich	88024	12	3.00
Aria dei gioielli (Jewel Song) *Italian*	Huguet and *Kermesse Scene—La Scala Cho*	68160	12	1.25
Seigneur Dieu! (Saints Above)	Quartet from Garden Scene, Part I Farrar, Caruso, Journet and Mme Gilibert	95204	12	5.00
Eh quoi toujours seule? (But Why So Lonely?) Scene, Part II	Quartet from the Garden Farrar, Caruso, Journet and Mme. Gilibert	95205	12	5.00
Invocation Mephistopheles—Oh Night, Draw Thy Curtain!	Marcel Journet	64119	10	1.00
Il se fait tard (The Hour is Late!)	Duet from the Garden Scene, Part I Geraldine Farrar and Enrico Caruso	89032	12	4.00
Tardi si fa! (The Hour is Late!) *In Italian*	Huguet and de Lucia	92053	12	3.00
Dammi ancor (Let Me Gaze) *In Italian*	Nielsen and Constantino	74076	12	1.50
Eternelle (Forever Thine!) Duet, Part II	Farrar and Caruso	89031	12	4.00
NOTE.—The four records above are parts of the same duet.				
Elle ouvre sa fenêtre (She Opens the Window!)	Farrar and Journet	89040	12	4.00
Ei m'ama (He Loves Me!) *In Italian* (*same as above*)	Celestina Boninsegna	88256	12	3.00
Fantasie from Garden Scene *Violin*	Mischa Elman	64122	10	1.00
ACT IV				
Quando a te lieta (When All Was Young) *In Italian*	Louise Homer	88200	12	3.00
Soldiers' Chorus—Deponiam il brando *In Italian*	N. Y. Grand Opera Cho	74214	12	1.50
Soldiers' Chorus *Italian* La Scala Cho and *Don Pasquale—Sogno soave—Acerbi*		62624	10	.75
Soldiers' Chorus *In English*	Mountain Ash Party	5689	10	.60
Soldiers' Chorus—Pryor's B and *Devil's March (von Suppe) Pryor's B*		16502	10	.75
Serenade Mephistopheles	Marcel Journet	64137	10	1.00
Serenade Mephistopheles	Marcel Journet	74036	12	1.50
Serenade Mephistopheles	Pol Plancon	81040	10	2.00
Serenade Mephistopheles	Pol Plancon	85100	12	3.00
Que voulez-vous, messieurs? (What is Your Will With Me?) Trio—Duel Scene	Caruso, Scotti and Journet	95206	12	5.00
Que voulez-vous, messieurs?	Van Hoose, Journet and de Gogorza	74004	12	1.50
Morte di Valentino (Death of Valentine)	with Opera Chorus and Scotti	88282	12	3.00
Scéne de L'Eglise (I) (Church Scene, Part I)	Farrar, Journet and Chorus	89035	12	4.00
Scéne de L'Eglise (II) (Church Scene, Part II)	Farrar, Journet and Chorus	89037	12	4.00
WALPURGIS NIGHT SCENE				
Ballet Music—Part I, Valse "Les Nubiennes"	L'Orchestre Symphonique	58015	12	1.00
Ballet Music—No. 2, adagio—Cleopatra and the Golden Cup	L'Orchestre Symphonique	58018	12	1.00

	Number	Size	Price
FAUST—Continued			
Ballet Music—Nos. 5 and 6—Les Troyennes L'Orchestre Symphonique	58020	12	1.00
Ballet Music—Finale—"Danse de Phryne" L'Orchestre Symphonique	58021	12	1.00
ACT V			
Prison Scene—Part I, Mon cœur est pénétré dépouvante! (My Heart is Torn with Grief) Geraldine Farrar and Enrico Caruso	89033	12	4.00
Prison Scene—Part II, Attends! voici la rue (This is the Fair) Geraldine Farrar and Enrico Caruso	89034	12	4.00
Prison Scene—Part III, Alerte! ou vous êtes perdus (Then Leave Her) Farrar, Caruso and Journet	95203	12	5.00
Prison Scene—Part III *In Italian* Huguet, Lara and de Luna and *Le parlate d'amor (Flower Song) In Italian—Emma Zaccaria*	62085	10	.75
MISCELLANEOUS FAUST RECORDS			
Faust Selection Sousa's Band	31104	12	1.00
Selection—Victor Band and *Crown Diamonds Overture (Auber) Victor Band*	35016	12	1.25
FAVOR, EDWARD M., Comedian			
Conversations (Redmond) and *Let George Do It—Eddie Morton*	16648	10	.75
Dublin Rag (Atteridge-Schwartz) and *Barn Dance—Collins and Harlan*	16728	10	.75
Fol the Rol Lol and *Good Bye to Johnnie—Clarice Vance*	16672	10	.75
FAVORITA (*Fah-vo-ree'-tah*)—**The Favorite** (**Paris, 1840**) (**Donizetti**)			
NOTE.—The Favorita records are listed in the order of their occurrence in the opera. Sung in Italian unless otherwise indicated.			
ACT I			
Una vergine (Like an Angel) Florencio Constantino	64090	10	1.00
Non sai tu che d'un giusto (Know'st Thou) Martinez-Patti and Preve and *Bei raggi lucenti (Ye Beams of Gold) Roselli and Chorus*	62635	10	.75
Bei raggi lucenti (Ye Beams of Gold) Roselli and Chorus and *Non sai tu che d'un giusto (Know'st Thou) Martinez-Patti and Preve*	62635	10	.75
Fia vero! lasciarti (Fly from Thee!) Esposito and Martinez-Patti and *Norma—In mia mano—Giacomelli and Martinez-Patti*	68309	12	1.25
ACT II			
Vien Leonora (Leonora, Thou Alone) Cigada and *Splendon più belle (In Heavenly Splendor) de Luna and Chorus*	68061	12	1.25
Quando le soglie (From My Father's Halls) Mileri and Minolfi and *Faust—Dio possente—Cigada*	68275	12	1.25
Ah! paventa il fuore (The Wrath of Heaven) Codolini, Cigada, Sillich and Chorus and *A tanto amor—Francesco Cigada*	16536	10	.75
ACT III			
A tanto amor (Thou Flow'r Beloved) Mattia Battistini	92045	12	3.00
A tanto amor—Cigada and *Paventa il fuore—Codolini, Cigada, Sillich and Cho*	16536	10	.75
A tanto amor (Thou Flow'r Beloved) Mario Ancona	88063	12	3.00
Orsù, Fernando (Stay! Hear Me, Ferdinand!) Cappiello, Acerbi and Cigada and *Pietoso al par d'un Nume (Merciful as God) Esposito and Martinez-Patti*	62659	10	.75
ACT IV			
Splendon più belle (In Heavenly Splendor) de Segurola and Chorus and *Manon—Et je sais votre nom (Massenet) In French—Korsoff and Beyle*	16551	10	.75
Splendon più belle—de Luna and Chorus and *Vien Leonora—Cigada*	68061	12	1.25
Splendon più belle Journet and Metropolitan Opera Chorus	74273	12	1.50
Spirto gentil (Spirit So Fair) *In Italian* Enrico Caruso	88004	12	3.00
Spirto gentil (Spirit So Fair) *In Italian* Gennaro de Tura	76012	12	2.00
Spirit So Fair (*Spirto gentil*) *In English* Evan Williams	74141	12	1.50
Pietoso al par d'un Nume (As Merciful as God) Esposito, Martinez-Patti and *Orsù, Fernando (Hear Me, Ferdinand!) Cappiello-Acerbi-Cigada*	62659	10	.75
Favorite Hornpipe Medley *Violin* **Charles D'Almaine** / *Medley of Old Time Reels Violin* *Charles D'Almaine*	16393	10	.75
Federal March (**Sousa**) **Sousa's Band**	5824	10	.60
FEDERICI, FEDERICO, Tenor—See "Manon," "Rigoletto," "Pearl Fishers"			
Felix Diaz March (**Presa**) **Police Band of Mexico** / *Light Cavalry Overture (Suppe) Sousa's Band*	35045	12	1.25
Fellow I Want to Get, That's the (**Bryan-Meyer**) **Murray** / *The Colored Doctors—Darky Comedy Golden and Hughes*	16698	10	.75
Fellow with the 'Cello Rag Murray and American Qt	5844	10	.60
Felsenmuhle Overture—Mill on the Cliff (**Reissiger**) **Pryor's B** / *Glow-worm—Intermezzo (Lincke) Pryor's Band*	35015	12	1.25
FENCING MASTER (**de Koven**) **See "Ah, Yes I Love You"**			
Festival Overture (**Leutner**) **Pryor's Band**	31390	12	1.00

VICTOR RECORDS

		Number	Size	Price
Festival Overture (Tschaikowsky)	Pryor's Band	31759	12	1.00
Festival Te Deum, No. 7, in E flat (Buck)	Trinity Choir	31781	12	1.00
Fidelio (*Fee-day'-lee-oh*) **Leonore Overture No. 3**	Pryor's Band	35181	12	1.25
Attila Selection (*Verdi*)	*Pryor's Band*			
Fidelio—Ha! welch ein Augenblick (**Fateful Moment**) (**Beethoven**) *In German*	Otto Goritz	64165	10	1.00
FIELD, EUGENE—Settings of his Poems				
Little Boy Blue (Music by Nevin)	Evan Williams	64102	10	1.00
Little Boy Blue—Recitation—Edgar L. Davenport and *Hiding in Thee* (*Hymn*)	*Harry Anthony and James F. Harrison*	16649	10	.75
Little Red Drum	Whitney Brothers Quartet	5629	10	.60
FIELD MUSIC—FIFE—See "Drum, Fife and Bugle Corps"				
Fifth Nocturne (**Leybach**) *Violin*	Howard Rattay	16410	10	.75
Angel's Serenade (*Braga*) *Violin-'Cello*	*Rattay and Heine*			
Fifth Symphony—Largo (**Dvorák**)	Pryor's Band	35142	12	1.25
Gazza Ladra Overture (*Rossini*)	*Pryor's Band*			
FIGLIA DEL REGGIMENTO—See "Daughter of the Regiment"				
FILLE DE MME. ANGOT—See "La Fille"				
Finale from E minor Concerto (**Mendelssohn**) *Violin*	Powell	74026	12	1.50
FINNEGAN, JOHN, Tenor—See "Cujus Animam"				
Fire Fly Galop—(Stobbe) *Xylophone*	William H. Reitz	16353	10	.75
Lily of the Prairie (*Mills*)	*Billy Murray and Haydn Quartet*			
FIRST CHURCH OF CHRIST, SCIENTIST—See Christian Science				
First Heart Throbs—Intermezzo (**Eilenberg**)	Victor Orchestra	16580	10	.75
Kleine Serenade (*Grünfeld*)	*Vienna Quartet*			
First Kiss Waltz (*Primo bacio*) (**Sartoro**) *Ocarina*	Mose Tapiero	16488	10	.75
Four Little Blackberries—(O'Connor) *Banjo*	*Vess L. Ossman*			
Fishermen, The (**Gabussi**)	Stanley and Macdonough	35040	12	1.25
Raymond Overture (*Thomas*)	*Victor Band*			
FISHER, WILLIAM ARMS (**1861–**), **Composition by**				
Gae to Sleep—Scotch Lullaby Contralto	Janet Spencer	74231	12	1.50

FISK UNIVERSITY JUBILEE QUARTET

KING

RYDER

WORK

MEYERS

The Jubilee Songs collected and introduced to the world by Fisk University, and which might be called Negro Folk Songs, are without parallel among musical productions. They touch the heart with their pathos; and, although intensely religious, they sometimes excite to laughter by their quaint conceptions of religious ideas or Biblical facts. Kept fresh and living by contact with the people, and sung by trained vocalists who are thoroughly in sympathy with the emotional nature of their originators, they have a unique and powerful appeal to all classes.

The original company of Jubilee Singers traveled seven years in the United States and Europe. After the disbanding of this company, the work was kept up by a quartet which has been kept in the field for the whole or part of each season.

The Victor has secured the exclusive record services of the genuine Fisk Quartet, and now presents a number of their unique songs. In some of the records the 2nd Bass is sung by Mr. King, whose portrait appears above, and in others this part is rendered by the new basso, Mr. O'Hara.

FISK UNIVERSITY QUARTET RECORDS

Band of Gideon—Camp Meeting Song and *My Soul is a Witness—Camp Meeting*	16864	10	.75
Done What You Tole Me To Do—Negro Folk Song and *I Know the Lord Laid His Hands on Me—Camp Meeting Song*	16895	10	.75
Golden Slippers—Folk Song and *Swing Low, Sweet Chariot—Camp Song*	16453	10	.75

	Number	Size	Price
FISK UNIVERSITY QUARTET RECORDS—Continued			
Good News (2) Wasn't That a Wide River—Negro Folk Song and *In Bright Mansions Above—Camp Meeting Song*	16856	10	.75
Great Campmeeting—Camp Song and *There is a Balm in Gilead—Folk Song*	16487	10	.75
I Couldn't Hear Nobody Pray—Revival Song and *Little David and Shout All Over God's Heaven—Negro Folk Songs*	16448	10	.75
I Know the Lord Laid His Hands on Me—Camp Meeting Song and *Done What You Tole Me To Do—Negro Folk Song*	16895	10	.75
In Bright Mansions Above—Camp Meeting Song and *Good News (2) Wasn't That a Wide River—Negro Folk Song*	16856	10	.75
Little David, and Shout All Over God's Heaven—Negro Folk Songs and *I Couldn't Hear Nobody Pray—Revival Song*	16448	10	.75
My Soul is a Witness—Camp Meeting and *Band of Gideon—Camp Meeting Song*	16864	10	.75
Old Black Joe (Foster) and *When Malindy Sings (Dunbar) Myers*	35097	12	1.25
Ole Ark (2) Brethren Rise, Shine and *In the Morning—Rev. J. A. Myers*	16840	10	.75
Po' Mo'ner Got a Home at Last and *Old Tunes (Dunbar) Myers*	16843	10	.75
Roll, Jordan Roll and *Banjo Song (Dunbar) Rev. J. A. Myers*	16466	10	.75
Swing Low, Sweet Chariot—Camp Song and *Golden Slippers—Folk Song*	16453	10	.75
There is a Balm in Gilead—Folk Song and *Great Campmeeting—Camp Song*	16487	10	.75
Flanagan at the Barber's—Comic Monologue **Steve Porter** / *Situation (From "A Knight for a Day") (Smith) Ada Jones*	16121	10	.75
Flanagan on a Broadway Car—Irish Specialty **Steve Porter** / *I Think I See My Brother Coming Now (Helf) Arthur Collins*	16015	10	.75
Flanagan on a Farm—Irish Specialty **Steve Porter** / *Shipmates—Conversational Absurdity Golden and Hughes*	16141	10	.75
Flanagan's Motor Car—Irish Specialty (Porter) **Steve Porter** / *Father Was Out (Hill) Murry K. Hill*	16436	10	.75
Flanagan's New Year's Call—Irish Specialty **Steve Porter** / *I'm Glad I'm Married (Norworth-Von Tilzer) Billy Murray*	16766	10	.75
Flannigan's Night Off **Ada Jones and Len Spencer**	4789	10	.60
Flannigan's St. Patrick's Day **Ada Jones and Len Spencer** / *I'm Glad I'm a Boy—I'm Glad I'm a Girl Jones and Murray*	16753	10	.75
Flatterer, The (La Lisonjera) (Chaminade) **Pryor's Band** / *Scarf Dance (Pas des Escharpes) (Chaminade) Pryor's Band*	35022	12	1.25
Flatterer, The (La Lisonjera) (Chaminade) *Pianoforte* **La Forge**	70040	12	1.25
FLAUTO MAGICO (*Flau-toe Mah'jee-koh*) **See MAGIC FLUTE**			
Fledermaus Selection—The Bat (Strauss) **Sousa's Band**	31439	12	1.00
FLIEGENDE HOLLANDER—See "FLYING DUTCHMAN"			
Flee as a Bird (Dana) **Frederick Wheeler** / *Nearer My God to Thee (Adams-Mason) Raymond Dixon*	17029	10	.75
Floating Along—Intermezzo (Buffington) **Pryor's Band** / *Yankee Patrol (Meacham) Victor Orchestra*	16375	10	.75
Florian's Song—See "Chanson de Florian"			
Florodora, Gems from (Stuart) **Victor Light Opera Co** Opening Chorus, "Florodora"—Solo, "In the Shade of the Palm"—Sextet, "Tell Me Pretty Maiden"—Solo and Chorus, "I Want to be a Military Man"—Finale, "The Island of Love."	31817	12	1.00
Florodora—In the Shade of the Palm (Stuart) **Macdonough** / *Florodora—Tell Me Pretty Maiden Stevenson and Macdonough*	16061	10	.75
FLOTOW, FRIEDRICH (1812–1883), Compositions by			
Guide Me, O Thou Great Jehovah—Stanley and Macdonough and *One Sweetly Solemn Thought (Ambrose) Frank C. Stanley*	35141	12	1.25
Martha—For selections see "Martha"			
Flower from Home Sweet Home **Macdonough and Bieling** / *Bavarian Yodel Macdonough and Watson*	16120	10	.75
Flower Girl—Intermezzo Two-Step (Wenrich) **Pryor's Band** / *Love's Confession Waltz (Waldteufel) Victor Orchestra*	16349	10	.75
Flowers of St. Petersburg Waltzes (Reasch) **Dance Orchestra** / *Joyous Vienna Waltz (Komzak) Victor Dance Orchestra*	35092	12	1.25
Flower Song (Blumenlied) (Lange) *'Cello* **Victor Sorlin**	31553	12	1.00
Flower Song (Blumenlied) (Lange) *'Cello* **Victor Sorlin** / *Lohengrin Selection (Wagner) Sousa's Band*	35114	12	1.25
Flower Song (Lange) *'Cello* **Louis Heine** / *Lullaby—From Jocelyn (Godard) 'Cello Louis Heine*	35006	12	1.25

		Number	Size	Price
Flower Song (*Blumenlied*) (**Lange**)	**Neapolitan Trio**	17055	10	.75
The Rosary (*Nevin*) *Pianoforte*	*Ferdinand Himmelreich*			
Flower Song—See also "Carmen" and "Faust"				
Flowers, Duet of the—See "Madama Butterfly"				
Flowers that Bloom in the Spring—See "Mikado"				
Flow Gently, Sweet Afton (**Burns**)	**Herbert Witherspoon**	64108	10	1.00
FLUTE OBBLIGATO, Songs with (**See also "Lucia—Mad Scene"**)				
Lo, Here the Gentle Lark (Bishop)	Nellie Melba	88073	12	3.00
Pearl of Brazil—Thou Brilliant Bird *In Russian*	Marie Michailowa	61130	10	1.00
Pensieroso—Sweet Bird (Handel)	Nellie Melba	88068	12	3.00
Perle du Bresil—Charmant oiseau (Brilliant Bird) (David)	Emma Calvé	88087	12	3.00
Serenade—Chantez, riez dormez (Gounod) *In French*	Emma Calvé	88119	12	3.00
Serenade (Gounod) *In Russian*	Marie Michailowa	61144	10	1.00
FLUTE SOLOS				
Andalouse (Emile Pessard)	John Lemmoné	60027	10	.75
Bolero—Spanish Dance (Emile Pessard)	John Lemmoné	70032	12	1.25
Butterfly, The (Kohler)	John Lemmoné	60033	10	.75
By the Brook—Idyll (Wetzger) (*acc. by Mme. Melba*)	John Lemmoné	70023	12	1.25
Distant Voices (Lemmoné)	John Lemmoné	60029	10	.75
Nightingale, The (Donjon)	John Lemmoné	70041	12	1.25
Nightingale (Popp) Lyons and *Gate City March* (*Weldon*)	*Xylophone—Reitz*	16345	10	.75
Spinning Wheel (Spindler)	John Lemmoné	60026	10	.75
Wind Amongst the Trees (Briccialdi)	John Lemmoné	70026	12	1.25
Fly Away, Birdie, to Heaven—Child Ballad	**Harry Tally**	16099	10	.75
Always in the Way (*Harris*)	*Harry Tally*			
Flying Arrow Intermezzo—Two-Step (**Holzmann**)	**Sousa's B**	16091	10	.75
Chicken Chowder—Two-Step (*Giblin*)	*Victor Orchestra*			
FLYING DUTCHMAN (**Dresden, 1843**) (**Wagner**)				
Flying Dutchman Overture	Pryor's Band	31787	12	1.00
Wie oft in Meeres tiefsten Schlund (In Ocean's Wave) *German*	Otto Goritz	74230	12	1.50
Trafft ihr das Schiff—Senta's Ballad *In German*	Johanna Gadski	88116	12	3.00
Grand Fantasia—Pryor's Band and *Pagliacci—Prologue—Pryor's Band*		35158	12	1.25
FLYING MACHINE, Songs about—See "Aeroplane Songs"				
Flying Rag, That (**arr. by Laurendeau**) (**Pryor**)	**Pryor's Band**	17021	10	.75
Ramshackle Rag (*arr. by Schulz*) (*Ted Snyder*)	*Pryor's Band*			
FOLK DANCES—See "Educational Records"				
FOLK SONGS—See the Various Countries				
Fol the Rol Lol—A bunch of limericks	**Edward M. Favor**	16672	10	.75
Good Bye to Johnnie	*Clarice Vance*			
Fond Memories (*Süsses Sehnen*) (**Menzel**)	**Neapolitan Trio**	35210	12	1.25
Dear Heart (*Mattei*)	*Neapolitan Trio*			
Foolish Questions (**From "The Beauty Spot"**)	**Billy Murray**	16354	10	.75
Experiences in the Show Business—Comic Monologue	*Charley Case*			
FOOTE, ARTHUR (**1853-) See "Irish Folk Song"**				
For All Eternity (**Mascheroni**) *In English*	**Emilio de Gogorza**	64038	10	1.00
For All Eternity (**Eternamente**) *In Italian*	**Enrico Caruso**	88333	12	3.00
For He is an Englishman—See "Pinafore"				
For a Kiss—Pour un baiser (**Tosti**) *In French*	**Enrico Caruso**	87042	10	2.00
Ford March (**Zickler**)	**Pryor's Band**	16020	10	.75
Yuki Two-Step (*Kreyer*)	*Pryor's Band*			
Foreign Missions—Address	**William H. Taft**	16143	10	.75
Our Army and Navy—Address	*William H. Taft*			
Forest Whispers (**Losey**)	**Pryor's Band**	16113	10	.75
Battleship Connecticut March (*Fulton*)	*Pryor's Band*			
For Every Boy Who's Lonely, There's a Girl Who's Lonely Too (**from "Dr. de Luxe"**)	**Macdonough and Lyric Quartet**	5849	10	.60
Forge in the Forest (**Michaelis**) **Anvil effect**	**Pryor's Band**	2789	10	.60
Forgotten (**Cowles**) Bass	**Eugene Cowles**	31533	12	1.00
Forgotten (**Cowles**) Tenor	**Evan Williams**	74160	12	1.50
For Killarney and You (**Walsh-Teasdale**)	**Reed Miller**	17007	10	.75
If This Rose Told You All It Knows (*Morse*)	*Raymond Dixon*			
For Months and Months and Months (**Norworth**)	**Jack Norworth**	60030	10	.75

FORNIA, RITA, Soprano

Fo

This brilliant young soprano, who has recently been engaged by the Victor, is a native of California. When a young girl she heard Patti sing and decided on a musical career. Her father objected, but finally consented to let her go to Germany, where she made her début in La Juive at Hamburg, afterwards singing in Barbiere and Magic Flute. Mr. Savage then secured her for his company, where she was heard by Mr. Conried and engaged for the Metropolitan.

The young singer has been a most useful member of that organization, singing a varied assortment of rôles, the latest being *Leonora* in Il Trovatore, and *Gutrune* in Gotterdammerung.

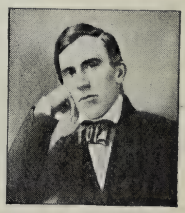
COPY'T DUPONT FORNIA

FORNIA RECORDS

Chanson de Florian—"Ah! s'il est" *In French*	Godard	64244	10	1.00
Faust—Faites-lui mes aveux (Flower Song) *In French*	Gounod	64162	10	1.00
Madama Butterfly—Trio from Act II with Martin and Scotti *In Italian*	Puccini	87503	10	3.00
Romeo et Juliette—Chanson de Stephano (Stephano's Song) *In French*		74211	12	1.50
Forsaken (Koschat) — **Whitney Brothers Quartet**; *I Cannot Sing the Old Songs (Claribel)* — *Mr. and Mrs. Wheeler*		16369	10	.75
Forward March—Two-Step (Ellis) — **Victor Dance Orchestra**; *Minuet—Don Giovanni (Mozart)* — *Victor Dance Orchestra*		35060	12	1.25
For You Alone (O'Reilly-Giehl) *In English*	**Enrico Caruso**	87070	10	2.00
For You Bright Eyes! (From "Bright Eyes")	**Barbour-Anthony**	5797	10	.60
Fortune Teller, Gems from (Herbert)	**Victor Light Opera Co**	31830	12	1.00
Chorus of Hussars—"Always Do as People Say You Should"—"Thro' the Forest"—"Gypsy Love Song"—"Slumber On"—"She Said, 'I Was So Lonely'"—"Where'er in the Thick of the Fight."				
FORZA del DESTINO *(Fort-zah del Des-tee'-noh)* **(St. Petersburg, 1862) (Verdi)** *(Sung in Italian and listed in proper order)*	**Force of Destiny**			
Overture to Forza del Destino—Parts I and II	La Scala Orchestra	68009	12	1.25
Overture to Forza del Destino—Pryor's B and *Orpheus in Hades Over—Pryor's B*		35215	12	1.25
ACT II				
Madre, pietosa Vergine (Holy Mother, Have Mercy)	Boninsegna and Chorus	92031	12	3.00
La Vergine degli angeli (May Angels Guard Thee)	Boninsegna and Chorus	91075	10	2.00
ACT III				
O tu che seno agli' angeli (Thou Heavenly One)	Enrico Caruso	88207	12	3.00
Solenne in quest' ora (Swear in This Hour)	Caruso and Scotti	89001	12	4.00
Solenne in quest'—Colazza-Caronna and *Faust—Io voglio—Corsi and Sillich*		63174	10	.75
Solenne in quest' ora—Barrera and Maggi and *Le minaccie—Barrera and Maggi*		68213	12	1.25
ACT IV				
Invano Alvaro (In Vain, Alvaro!) Part I	Caruso and Amato	89052	12	4.00
Le minaccie, i fieri accenti (Thy Menaces Wild!) Part II	Caruso and Amato	89053	12	4.00
Le minaccie, i fieri accenti (Thy Menaces Wild!)	Ruffo and Ischierdo	92504	12	4.00
Le minaccie—Barrera and Maggi and *Solenne in quest'—Barrera and Maggi*		68213	12	1.25
Pace mio Dio (Mercy, O My Lord)	Celestina Boninsegna	92027	12	3.00
Non imprecare, umiliati (Swear Not) Giacomelli, Martinez-Patti and Preve and *Ballo in Maschera—Ah! qual soave—Giacomelli and Martinez-Patti*		68026	12	1.25

FOSTER, STEPHEN COLLINS

Born 1826, near Pittsburgh, of Irish parents. Began writing when a student in Athens, Pa., Academy, and published first song, *Open Thy Lattice*, in 1842. Educated at Jefferson College; lived at Pittsburgh. Wrote 175 songs; best known ones those listed below. His songs, called folk-songs of America, are known in every land, and sung in many languages. Were probably not derived from negro tunes, as has been stated, but negro dialect was doubtless used because of the vogue of negro minstrels in the 40's and 50's. Was a Bohemian in tastes and quite talented; painted some, loved good music, spoke German and French. Died in New York, 1864.



FOSTER

RECORDS OF FOSTER SONGS

Camptown Races—Murray and Cho and *They Kissed, I Saw Them—Orpheus Qt*		16888	10	.75
Come Where My Love Lies Dreaming—Peerless Quartet and *Home Sweet Home—Corinne Morgan*		16663	10	.75

	Number	Size	Price
RECORDS OF FOSTER SONGS—Continued			
Come Where My Love—String Qt and *Bunch of Roses March—Sousa's B*	16420	10	.75
Gems of Stephen Foster—Pryor's Band and *Snow Flakes Waltz—Dance Orch*	35146	12	1.25
Medley of Plantation Songs (Unaccompanied) Haydn Quartet	1416	10	.60
Medley of Foster Songs—Peerless Qt and *Virginia Minstrels—Minstrel Co*	35095	12	1.25
Old Dog Tray—Haydn Quartet and *Hear dem Bells—with Chimes—Murray*	16686	10	.75
(See also "My Old Ky. Home," "Old Black Joe," "Old Folks at Home")			
Four Leaf Clover (Brownell) Evan Williams	64139	10	1.00
Four Little Blackberries (O'Connor) *Banjo* **Vess L. Ossman** / *First Kiss Waltz (Sartoro) Ocarina* *Mosé Tapiero*	16488	10	.75
Four Little Sugar Plums—Barn Dance Victor Dance Orch / *By the Light of Silv'ry Moon (Madden-Edwards) Murray and Qt*	16460	10	.75
Fourth of July in Jayville Harlan, Stanley and Chorus / *Father as a Scientist—Comic Monologue Charley Case*	16328	10	.75
Fourth Symphony—Finale (Tschaikowsky) (Op. 36) Pryor's B	31839	12	1.00
FOX, LOIS—See "Honey, Love Me"			
Fra Diavolo, Gems from (Auber) Victor Light Opera Co	31829	12	1.00
Chorus, "Victoria"—Solo, "On Yonder Rock Reclining"—Easter Chorus, "Hail Blessed Morn"—Chorus, "Bless'd Powers That Still the Good Protect"—Solo, "Friend Beppo, See!"—Finale, "Victoria."			
Fra Diavolo Overture (Auber) Pryor's Band / *Marriage of Figaro Overture (Mozart) Pryor's Band*	35109	12	1.25
Fra Diavolo Selection (Auber) Vessella's Italian Band / *Daughter of the Regiment Selection (Donizetti) Vessella's Italian Band*	35191	12	1.25
France—National Air—See "Marseillaise"			
FRANCISCO, CARLOS, Baritone			
Carmen—Toreador Song *In Spanish* Georges Bizet	4074	10	.60
La Paloma (The Dove) *In Spanish* Yradier	31346	12	1.00
La Golondrina (Mexican Air) and *La Paloma (The Dove) Spanish Air—Yradier*	16065	10	.75
Lost Chord *In English* Sir Arthur Sullivan	1963	10	.60
Porter Song from Martha *In Italian* and *Trovatore—Il balen—Francesco Cigada*	16812	10	.75
Serenata—Serenade *In Spanish* Schubert	4643	10	.60
Frangesa March (Costa) (Vocal Chorus) Pryor's Band / *Songe d'Automne (Dream of Autumn) (Joyce) Bohemian Orchestra*	16760	10	.75
Free Lance March (On to Victory) (Sousa) Sousa's Band / *Manhattan Beach March (Sousa) Sousa's Band*	16383	10	.75
Free Lance March (On to Victory) (Sousa) Sousa's Band	31528	12	1.00
Free Lance March (On to Victory) (Sousa) Sousa's Band / *American Airs Waltz (Tobani) Victor Dance Orchestra*	35163	12	1.25
FREEMANTEL, FREDERIC C., Tenor			
Jesus, Saviour, Pilot Me and *Nearer My God to Thee—Haydn Quartet*	16742	10	.75
Lord, I'm Coming Home and *One Sweetly Solemn Thought (Ambrose) Stanley*	16009	10	.75
My Jesus, I Love Thee and *Jesus, I Am Resting (Allen) Harold Jarvis*	16007	10	.75
My Mother's Prayer and *Lead Kindly Light (Dykes) Trinity Choir*	16533	10	.75
Ninety and Nine (Sankey) and *In the Sweet Bye and Bye—Haydn Quartet*	16532	10	.75
Softly and Tenderly and *Old-Time Religion (Fillman) Haydn Quartet*	16743	10	.75
Then You'll Remember Me and *I'll Sing Thee Songs of Araby—Macdonough*	35048	12	1.25
FREISCHÜTZ *(Fry'-shoots)* **Free Shooter (Berlin, 1821) (Weber)**			
Overture—Sousa's Band and *Carmen Selection (Bizet) Sousa's Band*	35000	12	1.25
Overture—La Scala Orch and *Preghiera di Agatha (Agatha's Prayer) Corsi*	62636	10	.75
Thro' the Forest (Durch die Walder) *In English* Daniel Beddoe	74244	12	1.50
Annie's Air *In Russian* Marie Michailowa	61134	10	1.00
Preghiera di Agatha (Agatha's Prayer) Corsi and *Overture—La Scala Orch*	62636	10	.75
Prayer from Act II—Brass Quartet and *Greeting (Hartel) Brass Quartet*	16320	10	.75
FRENCH-CANADIAN—See Victor French Catalogue			
French National Defile March (Turley-Laurendeau) Pryor's B / *Eagle and Lion March (Berry) Pryor's Band*	16071	10	.75
FRENCH SONGS			
NOTE.—Under this head are grouped a few modern French Concert Songs and Folk Songs. For opera airs in French, see the various operas. For complete list of records in French, see Victor French Catalogue. See also "Les Rameaux," "Noel," "Marseillaise" and "Clement."			
Chanson d'Amour (Hollman) *'Cello obbligato* Emma Eames	88015	12	3.00
Chanson Slave (Slavonic Song) (Chaminade) Jeanne Gérville-Reache	87035	10	2.00
Elegie (Massenet) 'Cello Obbligato by Josef Hollman Emma Eames	88014	12	3.00
Le Cor (The Horn) (A. Flegier) Pol Plançon	85076	12	3.00
Le Soir (At Evening) (Gounod) Maurice Renaud	91072	10	2.00

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	Number	Size	Price
Fr FRENCH SONGS—Continued			
Le Voyageur—Ballade (The Voyager) (de Chatilon-Godard) Journet	64237	10	1.00
Les Deux Grenadiers (Two Grenadiers) (Schumann) Pol Plançon	85024	12	3.00
Les Deux Grenadiers (Two Grenadiers) (Schumann) Marcel Journet	74038	12	1.50
Ma Lisette (2) Le Printemps (The Spring) (Gounod) Emma Calvé	88123	12	3.00
Nymphs et Fauns—Waltz aria (Bemberg) Geraldine Farrar	88125	12	3.00
Oh si les fleurs avaient des yeux (Oh, if the Flowers Had Eyes) (Massenet) Frances Alda	87066	10	2.00
Serenade—Chantez, riez, dormez (Gounod) *Flute obbligato* Emma Calvé	88119	12	3.00
Serenade de Don Juan (Tschaikowsky) Mario Ancona	88168	12	3.00
Friendly Rivals (Clarke) *Cornet Duet* **Keneke and Clarke** *College Life March (Frantzen) Victor Orchestra*	16312	10	.75
Friend of Mine Told a Friend of Mine **Harry Tally** *Family Tree, The (Morse) Collins and Harlan*	16221	10	.75
From the Land of the Sky Blue Water ("Am. Indian Songs") **(Everhart-Cadman)** *In English* **Alma Gluck**	64190	10	1.00
From the New World Symphony—Largo (Dvořák) Pryor's B *Gazza Ladra Overture (Rossini) Pryor's Band*	35142	12	1.25
FROSINI, P., Concertina-Grand—See Accordion Records			
Frozen Bill—Cakewalk (Two-Step) Pryor's Band	5684	10	.60
Frühlingszeit (Spring-tide) (Becker) *In German* **Schumann-Heink**	87012	10	2.00
Full Surrender ("I Surrender All") (Towner) Trinity Choir *Come Ye Disconsolate (Moore-Hastings) Trinity Choir*	16709	10	.75
Functions of the Next Administration William H. Taft	31709	12	1.00
Funeral March (Chopin) Arthur Pryor's Band	31161	12	1.00
Funeral March (Chopin) Arthur Pryor's Band *Cujus Animam (Stabat Mater) (Rossini) Pryor's Band*	35157	12	1.25
Funeral March of a Marionette (Gounod) Sousa's Band	31081	12	1.00
Funiculi-Funicula (Denza) Vocal Chorus **Vessella's Italian Band** *O sole mio (Di Capua) Cornet Michele Rinaldi*	16899	10	.75
Fussy Rag, That (Smalley) (See also "Medleys") **Peerless Quartet**	5787	10	.60
Fu' th' Noo' ("I've Something in the Bottle") Harry Lauder	70000	12	1.25

G

	Number	Size	Price
Gaby Glide (Hirsch) Victor Orchestra *Oh You Beautiful Doll (Two-Step for Dancing) Pryor's Band*	17063	10	.75

GADSKI, JOHANNA, Soprano (*Gahd'-skee*)

Johanna Gadski was born at Anclam, Prussia, in 1871, and received her musical education at Stettin, making her début at quite an early age. Her success was immediate and has grown greater with each succeeding year.

DUPONT GADSKI

Gadski, it might be said, has many voices, so varied are her accomplishments. She is equally at ease in the exquisite Mozart music, as the passionate and dramatic Aida, the unfortunate Santuzza, or the goddess-like Brunnhilde, while her interpretation of German *lieder* is artistic in the extreme. In these beautiful records every one of her tones, from the caressing softness of voice in the dainty love songs to the dramatic cry of Brünnhilde, or in the vivid contrasts of the three voices in the Erlking, is that of a true artist.

GADSKI RECORDS (*Sung in German unless noted*)				
Aida—La fatal pietra (The Fatal Stone) with Caruso *In Italian*	Verdi	89028	12	4.00
Aida—O terra addio (Farewell, Oh Earth) with Caruso		89029	12	4.00
Aida—Fu la sorte dell' armi ('Neath the Chances of Battle) with Homer		89024	12	4.00
Aida—Alla pompa (In the Pageant) with Homer *In Italian*		89025	12	4.00
Aida—O patria mia (My Native Land) *In Italian*	Verdi	88042	12	3.00
Aida—Ritorna vincitor (May Laurels Crown Thy Brow) *In Italian*	Verdi	88137	12	3.00
Auf dem Kirchhofe (In the Church Yard) (Op. 105)	Johannes Brahms	87099	10	2.00
Ave Maria—Violin obbligato *In Latin*	Bach-Gounod	88039	12	3.00
Ave Maria—Violin obbligato *In Latin*	Bach-Gounod	81045	10	2.00
Cavalleria Rusticana—Santuzza's Air *In Italian*	Mascagni	88136	12	3.00
Don Giovanni—In quali eccessi (Air of Donna Elvira) *In Italian*	Mozart	88253	12	3.00
Erlking, The (Erlkönig)	Schubert	88040	12	3.00
Flauto Magico—Ah lo so (All Has Vanished) *In Italian*	Mozart	88254	12	3.00

		Number	Size	Price
GADSKI RECORDS—Continued				
Fliegende Hollander—Trafft ihr das Schiff (Senta's Ballad)	Wagner	88116	12	3.00
Götterdämmerung—Fliegt heim (Immolation Scene)	Wagner	88185	12	3.00
Götterdämmerung—Helle Wehr! (Haft of War!)	Wagner	87052	10	2.00
Götterdämmerung—Zu neuen Thaten (Did I Not Send Thee)	Wagner	87098	10	2.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert	88111	12	3.00
How Much I Love You (La Forge) (2) Year's at the Spring *In English*	Beach	87026	10	2.00
Irish Folk Song *In English*	Arthur Foote	88117	12	3.00
Lohengrin—Euch Lüften (Ye Wandering Breezes)	Wagner	88038	12	3.00
Meistersinger—Selig wie die Sonne (Brightly as the Sun) Act III (Wagner) with Mattfeld, Van Hoose, Journet and Reiss		95201	12	5.00
Nozze di Figaro—Porgi amor (Love, Thou Holy Impulse) *In Italian*	Mozart	88275	12	3.00
Orfeo ed Euridice—Su e con me vieni cara—with Homer *In Italian*	Gluck	89041	12	4.00
Salome—Jochanaan, Ich bin verliebt (Jokanaan, I am Beloved)	Strauss	87028	10	2.00
Siegfried—Ewig war Ich (Deathless Was I) Brunnhilde's Appeal—	Wagner	88186	12	3.00
Stabat Mater—Inflammatus *In Latin*	Rossini	88059	12	3.00
Standchen—Serenade	Schubert	88112	12	3.00
Tannhauser—Dich, theure Halle (Hail, Bright Abode)	Wagner	88057	12	3.00
Tristan und Isolde—Dein Werk (Thy Act)	Wagner	88165	12	3.00
Tristan und Isolde—Isolde's Liebestod (Isolde's Love-Death)	Wagner	88058	12	3.00
Walküre—Brünnhilde's Bitte (Brünnhilde's Appeal to Wotan, Act III)	Wagner	88183	12	3.00
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	Wagner	87002	10	2.00
Gae to Sleep (Randall-Fisher) *In English*	**Janet Spencer**	74231	12	1.50
Galilee—Gospel Hymn / *Remember Me, O Mighty One (Kunkel)*	**Whitney Brothers Quartet** / *Whitney Brothers Quartet*	16430	10	.75
Gallagher (You Can't Keep the Irish Down)	**Billy Murray**	5826	10	.60

GALLI, AMLETO, Baritone—See "Gioconda"

GALVANY, MARIA, Soprano (*Gahl-vah'-nay*)

The success of this colorature soprano, not only in Italy and South America, but in all the countries where she has sung, has been very gratifying to all lovers of operatic music of the old school. La Scala audiences have called Mme. Galvany "one of *the* lyric sopranos of the age," and her voice possesses a flexibility and charm which Nature bestows on very few artists indeed. Although Spanish, or rather Catalonian, by birth, her Italian diction is perfect.

GALVANY

She is one of the most popular figures on the operatic stage in Europe and South America, and her incomparable records constitute an eloquent evidence of her wonderful voice. Her execution is unusually brilliant, while her *staccato* notes are bird-like and as clear as a bell.

		Number	Size	Price
GALVANY RECORDS				
Amleto—Ballata d'Ofelia (Mad Scene) *In Italian*	Thomas	88235	12	3.00
Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear) *Italian*	Rossini	87060	10	2.00
Dinorah—Ombra leggiera (Shadow Song) *In Italian*	Meyerbeer	88222	12	3.00
Flauto Magico—Aria della Regina (Queen's Air) *In Italian*	Mozart	87059	10	2.00
Huguenots—O vago suol della Turenna (Fair Land of Touraine) *In Italian*		88234	12	3.00
Lakmé—Ou va la jeune Hindoue (Bell Song) *In Italian*		88219	12	3.00
Lucia di Lammermoor—Spargi d'amaro pianto (Mad Scene)	Donizetti	88221	12	3.00

NOTE.—For duets in which Mme. Galvany sings see "Barbiere," "Hamlet," "Puritani," "Rigoletto," "Sonnambula" and "Traviata."

Garden of Dreams, The (Kummer) / *The Glow-Worm (Lincke)*	**Stevenson and Macdonough** / *Elizabeth Wheeler*	16932	10	.75
Garden of Dreams Waltz (Stimson) / *Cupid Astray Waltz (Rolfe)*	**Victor Dance Orchestra** / *Victor Dance Orchestra*	16582	10	.75
Garden of Roses (Schmid) / *My Garden That Blooms for You (Lusk)*	**Macdonough and Haydn Quartet** / *John Barnes Wells*	16467	10	.75
Garden Scene Fantasie—Faust *Violin*	**Mischa Elman**	64122	10	1.00

GARDE RÉPUBLICAINE BAND OF FRANCE

A Victor feature of more than usual interest is a series of records by this greatest of French bands, which ranks among the half dozen best military bands in the world. The entire strength of this organization is no less than ninety-eight, made up of fifty-eight brass pieces and an auxiliary of forty string and wood.

While the Garde Républicaine Band is noted for its masterly playing of classical music, it can also give marches and other popular music in a most attractive manner.

VICTOR RECORDS

		Number	Size	Price
GARDE REPUBLICAINE BAND RECORDS				
Amour et Printemps Waltz	Waldteufel	4116	10	.60
Loin du Bal—Intermezzo	Gillet	4127	10	.60
Prophete Marche	Meyerbeer	4115	10	.60
Second Chasseurs March and *Apache Dance—Black Diamonds Band*		16958	10	.75
Star Spangled Banner	Francis Scott Key	4121	10	.60
Tout a la Joie Polka (Fahrbach) and *Apres la Guerre—Cornet—Josephs*		16087	10	.75
Gasparone—Carlotta Waltz (Milloecker)	**Pryor's Band**	31506	12	1.00
Gasparone—Er soll dein Herr sein *In German*	**Albert Reiss**	64187	10	1.00
Gate City March (Weldon)	**U. S. Marine Band**	16299	10	.75
Lincoln Centennial March (Sanford)	*U. S. Marine Band*			
Gate City March (Weldon) *Xylophone*	**William H. Reitz**	16345	10	.75
Nightingale, The (Popp) Flute	*Darius Lyons*			
GAUTIER, M., Tenor—See "Huguenots" and "William Tell"				
Gavotte (Böhm) *Violin Solo*	**Mischa Elman**	61184	10	1.00
Gavotte (Gossec) (2) German Dance *Violin*	**Mischa Elman**	74164	12	1.50
Gavotte (Gretry) (2) Tambourin (Gossec) *Violin*	**Mischa Elman**	64198	10	1.00
Gavotte (Mozart) *Violin*	**Mischa Elman**	64140	10	1.00
Gavotte from Paris and Helena (Gluck)	**Victor String Quartet**	16950	10	.75
Andante from A Minor concerto (Golterman) 'Cello	*Victor Sorlin*			
Gavotte in E Major (Bach) *Violin*	**Fritz Kreisler**	64132	10	1.00
Gay Gossoon (Kendall) *Banjo Solo*	**Vess L. Ossman**	16092	10	.75
St. Louis Tickle (Seymore)	*Ossman-Dudley Trio*			

GAY, MARIA, Mezzo-Soprano *(Guy)*

This young artist is a native of Catalonia, in Spain; and reversing the usual order, has been studying under an American teacher, Mme. Odiny. Mme. Gay's conception of the part of *Carmen* is a new and original one, differing widely from that of Calvé or Bressler-Gianoli.

Mme. Gay's voice is a most striking one—a rich mezzo-soprano, capable of expressing every shade of emotion.

Pursuing its usual policy, the Victor promptly followed Mme. Gay's American success with two fine impressions of her voice in the two principal Carmen airs, and these records exhibit fully the beautiful voice this young singer possesses.

COPY'T DUPONT

GAY

RECORDS BY MME. GAY				
Carmen—Habanera (Love is like a Wood Bird) *In Italian*	Bizet	92059	12	3.00
Carmen—Seguidilla (Near the Walls of Seville) *In Italian*	Bizet	91085	10	2.00
Gay Paree—Comic Duet	**Dave Montgomery and Fred Stone**	70042	12	1.25
Gazza Ladra Overture ("Thieving Magpie") (Rossini)	**Pryor's B**	35142	12	1.25
Largo from 5th Symphony (From the New World) (Dvorák)	*Pryor's B*			
Gee! But I Like Music With My Meals	**Billy Murray**	17064	10	.75
Take a Little Tip From Father (Berlin-Snyder)	*Billy Murray*			
Gee, but It's Great to Meet a Friend	**Murray and Chorus**	16897	10	.75
Chicken Reel (Mittenthal-Daly)	*Arthur Collins*			
Gee, But This is a Lonesome Town (Gaston)	**Billy Murray**	16250	10	.75
College Life (Frantzen)	*Billy Murray*			

GEMS FROM OPERAS

For contents of the following Vocal Medleys from well-known operas see—

Algeria	**Count of Luxembourg**	**Madame Sherry**	**Pirates of Penzance**
Arcadians	**Country Girl**	**Maritana**	**Prince of Pilsen**
Babes in Toyland	**Dollar Princess**	**Martha**	**Prince of To-Night**
Balkan Princess	**Erminie**	**Mascotte**	**Quaker Girl**
Beauty Spot	**Florodora**	**Merry Widow**	**Red Mill**
Belle of Brittany	**Fortune Teller,**	**Mikado**	**Robin Hood**
Bohemian Girl	**Fra Diavolo**	**Mlle. Modiste**	**Runaway Girl**
Broken Idol	**Giroflé-Girofla**	**Naughty Marietta**	**San Toy**
Carmen	**Golden Girl**	**Olivette**	**Serenade**
Chimes of Normandy	**Havana**	**Our Miss Gibbs**	**Spring Maid**
Chocolate Soldier	**It Happened in Nordland**	**Patience**	**Sultan of Sulu**
Contes d'Hoffman		**Pinafore**	**Three Twins**
		Pink Lady	**Wizard of the Nile**

VICTOR RECORDS

	Number	Size	Price
Gems of Stephen Foster (Tobani) — **Arthur Pryor's Band** "Darling Nellie Gray"—"Old Dog Tray"—"Hard Times"—"Old Folks at Home." *Snow Flakes Waltz (Resch)* — *Victor Dance Orchestra*	35146	12	1.25
Genée Waltzes (From "The Soul Kiss") — **Victor Dance Orch**	31702	12	1.00
Genée Waltzes (From "The Soul Kiss") — **Victor Dance Orch** *Venus on Earth Waltz (Lincke)* — *Sousa's Band*	35164	12	1.25
Genevieve (Tucker) — **John Barnes Wells and Haydn Quartet** *Where the River Shannon Flows (Russell)* — *Harry Macdonough*	16440	10	.75
Georgia Minstrels, No. 19 — **Victor Minstrel Co** "Golden Slippers"—"Dusky Rose"—"Ain't Goin' to Weep no Mo'" *Minstrel Scene, "At the Telephone"* — *Peerless Quartet*	35197	12	1.25
Georgia Sunset—Cakewalk (Brown-Lampe) — **Pryor's Band** *Italian Riflemen March (Boccalari)* — *Pryor's Band*	16796	10	.75
GERMAN CAVALRY BAND—See "Parade Post"			
GERMAN COMEDY (German Dialect)			
An Irish-Dutch Argument—Porter and Kennedy and *I'm Looking for a Sweetheart—Ada Jones and Billy Murray*	16322	10	.75
Hans and Gretchen—Ada Jones and Len Spencer and *Professor and Musical Tramp—Spencer and Hunter*	35063	12	1.25
Hedwig's Air Castle—Jones and Spencer and *Hornpipe Rag—Arthur Collins*	16456	10	.75
Henny and Hilda at the Schuetzenfest — Ada Jones and Len Spencer	5520	10	.60
Hilda Loses her Job—Josie Sadler and *Tipperary (Helf) Billy Murray*	16783	10	.75
Hi-Le-Hi-Lo—Comedy Yodel — George P. Watson	4663	10	.60
Krausmeyer and His Dog Schneider—Dog Imitations — Spencer and Holt	4215	10	.60
Krausmeyer and His Dog—Spencer-Holt and *Musical Yankee—Len Spencer*	35153	12	1.25
Lauterbach—Comedy Yodel — George P. Watson	4673	10	.60
Mister Dinkelspiel—Collins and *Play That Rag—Collins and Harlan*	16124	10	.75
Schneider, Does Your Mother Know You're Out—George P. Watson and *Bring Back My Lena to Me—Burkhardt*	16994	10	.75
Schultz on Suffrage—Kennedy and *Si Perkins' Barn Dance—Jones-Spencer*	16294	10	.75
Songs of the Fatherland—Medley with Yodel — Al H. Wilson	31687	12	1.00
German Dance (Dittersdorf) (2) Gavotte (Gossec) *Violin* — **Elman**	74164	12	1.50
GERMAN, EDWARD (1862–), Compositions by			
Rolling Down to Rio — Herbert Witherspoon	64151	10	1.00
Shepherd's Dance—Henry VIII *Violin* — Charles D'Almaine	2872	10	.60
GERMAN SONGS (See also "Muench," and German Catalogue)			
Die Wacht am Rhein—Sousa's Band and *Gesundheit Waltz—Pryor's Band*	16138	10	.75
Grusse an die Heimat—Harmonie Qt and *Rheinlied (Peters) Muench*	16759	10	.75
Ich liebe dich (Grieg) Gunster and *Der Tannenbaum (Zarnack) Emil Muench*	16764	10	.75
Of Thee I'm Thinking, Margaretha *In English* — John Barnes Wells	5793	10	.60
Stille Nacht, heilige Nacht (Gruber) *In German* — Schumann-Heink	88138	12	3.00
Watch on the Rhine—German National Air—Reinald Werrenrath *In English* and *Santa Lucia—Italian Folk Song—In English—Reed Miller*	16882	10	.75
With Us in Tyrol (Bei uns in Tirol) *German Chorus* — Pircher Alpensingers	52010	10	.60
GERMANIA (*Jaer-mah'-nee-ah*) (Milan, 1902) (Franchetti)			
Non chiuder gli occhi vaghi (Close Not Those Dreamy Eyes) *Italian* — Caruso	87054	10	2.00
Studenti, udite (Students, Hear Me!) *In Italian* — Enrico Caruso	87053	10	2.00
GERMAN WALTZES—MEDLEY—See "Medleys, Popular Instrumental"			
German's Arrival—Comedy Yodel — **Frank Wilson**	2561	10	.60

GERVILLE-RÉACHE, JEANNE, Contralto (*Zehr'-veel Ray-ahsh'*)

The Victor Company begs to announce a number of records by this French contralto, who has made such a success in the opera in America.

This accomplished artist is a native of the Basque country in southwest France. Her mother was Spanish, while her father was French, being long a Colonial Governor of Guadaloupe. Even when a child her voice was phenomenal for its unusual quality; and when Mme. Calvé heard it she advised that it be trained for an operatic career. To the great Criticos of Paris is due the credit for the development of this wonderful voice, now remarkable for its wide range and exquisite quality—attributes which are strikingly shown in the beautiful records Mme. Gerville-Réache has made for the Victor.

COPY'T DUPONT

GERVILLE-RÉACHE

		Number	Size	Price
GERVILLE-RÈACHE RECORDS *(Sung in French unless noted)*				
Carmen—En vain pour eviter (Card Song, Act III)	Georges Bizet	87039	10	2.00
Carmen—Habanera (Love is Like a Wood Bird)	Georges Bizet	88278	12	3.00
Chanson Slave (Slavonic Song)	Cecile Chaminade	87035	10	2.00
Ich grolle nicht (I'll Not Complain) *In German*	Schumann	87085	10	2.00
L'Enfant Prodigue—Air de Lia (Song of the Mother)	Debussy	88281	12	3.00
Orfeo—J'ai perdu mon Euridice (I Have Lost My Eurydice)	Gluck	88198	12	3.00
Paul et Virginie—Air du Tigre (Song of the Tiger)	Victor Massé	88317	12	3.00
Reine de Saba—Plus grand dans son obscurite (More Regal Than a King)		88205	12	3.00
Samson et Dalila—Mon cœur s'ouvre a ta voix (My Heart at Thy Voice)		88184	12	3.00
Samson et Dalila—Printemps qui commence (Song of Spring)	Saint-Saëns	88244	12	3.00
Sapho—O ma lyre immortelle (Oh Immortal Lyre)	Gounod	88166	12	3.00
Trovatore—Stride la vampa (Fierce Flames are Soaring) *In Italian*	Verdi	87065	10	2.00
Vivandiere—Viens avec nous (Come with Us)	Godard	87080	10	2.00
Werther—Va, laisse couler mes larmes (My Tears Shall Flow)	Massenet	87027	10	2.00
Gesundheit Waltz (To Your Health) (Helf) *National Air of Germany—Die Wacht am Rhein*	**Pryor's Band** / *Sousa's Band*	16138	10	.75
Ghost of the Banjo Coon, The—Coon Song *Aunt Mandy—Darky Sketch*	**Arthur Collins** / *Golden and Hughes*	17011	10	.75

GIACOMELLI, IDA, Soprano *(Jah-koh-mel'-lee)*—**See "Ernani," "Forza," "Huguenots," "Masked Ball," "Norma," "Trovatore"**

GIALDINI, GUIDO, Whistler *(Jahl-dee'-nee)*

GIALDINI

This accomplished *siffleur* recently completed his first tour of the United States, and his reception was a most enthusiastic one. The Victor was the first to issue records of the whistler, and these have been very popular during the past few years.

Gialdini, notwithstanding his name, is of German birth and was formerly a linen salesman, but his remarkable gifts as a whistler soon led him to adopt the stage as a profession; and for many years he has been a feature of the European music halls. The sweet-toned reproductions he has made for the Victor have met with an enthusiastic reception from record buyers.

GIALDINI RECORDS—*For these records see "Whistling Records"*

GILBERT and SULLIVAN OPERAS—See "Patience"—"Pinafore"—"Pirates of Penzance"—"Mikado"

GILIBERT, CHARLES, Baritone *(Zheel'-i-bear)*

COPY'T DUPONT GILIBERT

The recent death of this famous baritone of the Metropolitan Opera Company lends a melancholy interest to the list of records he has made.

Although the worth of this artist was well known to New Yorkers, he had won new triumphs during his last seasons at the Manhattan and Metropolitan, his work being highly praised. His artistic singing will also be remembered as a feature of Mme. Melba's recent concert tours. M. Gilibert, a short time before his death, gave the Victor several delightful French songs, delivering them with the artistic finish and good enunciation for which he was noted.

GILIBERT RECORDS *(In French unless indicated)*				
Carmen—Quintette, Act II—with Lejeune, Duchene, Dumesnil and Leroux		88237	12	3.00
La Jolie Fille de Perth—Quand le flamme (The Flame of Love)	Bizet	74208	12	1.50
Largo from Xerxes	Handel	74155	12	1.50
Per valli per boschi (Through Valley) duet with Melba *In Italian*	Blangini	89011	12	4.00
Gilmore's Triumphal March (Brooke) *Major Feree March*	**Pryor's Band** / *Banda Pabellon de Rosas*	16651	10	.75

GIOCONDA *(Joh-con'-dah)* **(Milan, 1876) (Ponchielli)**

ACT I *All sung in Italian*

Feste! pane! (Sports and Feasting) La Scala Chorus and *Pescator affonda l'esca (Fisher Boy, Thy Bait be Throwing) Badini*	45010	10	1.00
Figlia che reggi tremulo pié (Daughter, My Faltering Steps) Murino, Nunes and Badini and *Vo' farmi più gaia (Thou Art Mine Now) Murino and Badini*	55017	12	1.50
Voce di donna (Angelic Voice) Louise Homer	85104	12	3.00
Enzo Grimaldo—Conti and Badini and *Furlana—Italian Orchestra*	45033	10	1.00
Furlana—Italian Orchestra and *Enzo Grimaldo—Conti and Badini*	45033	10	1.00

	Number	Size	Price
GIOCONDA RECORDS—Continued			
ACT II			
Pescator, affonda l'esca (Fisher Boy, Thy Bait Be Throwing) Pasquale Amato and Metropolitan Opera Chorus	87093	10	2.00
Pescator affonda l'esca—Badini and *Feste! pane!—La Scala Chorus*	45010	10	1.00
Cielo e mar (Heaven and Ocean) Florencio Constantino	64070	10	1.00
Cielo e mar (Heaven and Ocean) Enrico Caruso	88246	12	3.00
Cielo e mar—de Gregorio and *Manon Lescaut—Manon mi tradisce—de Gregorio*	45027	10	1.00
L'amo come il fulgor (I Adore Him!) Ruszcowska-de Casas	88271	12	3.00
ACT III			
Si! morir ella de'! (To Die is Her Doom!) Amleto Galli and *Gia ti vedi (I Behold Thee) Lotti, de Gregorio, Badini and Chorus*	55019	12	1.50
Dance of the Hours Victor Herbert's Orchestra	70070	12	1.25
Dance of the Hours Victor Orchestra	31443	12	1.00
Gia ti vedi (I Behold Thee) Lotti, de Gregorio, Badini and Chorus and *Si! morir ella de'! (To Die is Her Doom!) Amleto Galli*	55019	12	1.50
Suicidio (Suicide Remains) Cavalieri and *Mefistofele—L'Altra notte—Cavalieri*	55015	12	1.50
Vo' farmi più gaia (Thou Art Mine Now) Murino and Badini and *Figlia che reggi tremulo pié—Murino, Nunes and Badini*	55017	12	1.50
MISCELLANEOUS GIOCONDA RECORDS			
Gioconda Selection Arthur Pryor's Band	31384	12	1.00
GIORGINI, ARISTODEMO, Tenor—See "Don Pasquale," "Manon," "Pearl Fishers," "Sonnambula," "Traviata"			
GIOVANNELLI, GINO, Tenor—See "Bohême" and "Manon"			
Girlie Was Just Made to Love, A **Walter Van Brunt** / *The Hour That Gave Me You (Dempsey-Schmid) Arthur Clough*	17017	10	75
Girl in the Train (Operetta by Leo Fall) I'm Fancy Free—Barbour and *Mary (From "Our Miss Gibbs") Wheeler and Qt*	16828	10	.75
Selection—Victor Orchestra and *Medley, No. 7—Pryor's Band*	16823	10	.75
Girl of My Dreams (Hoschna) Macdonough and Haydn Qt	5800	10	.60
Girl Question—Be Sweet to Me, Kid (Howard) Billy Murray / *Good Evening, Caroline Stevenson and Stanley*	16782	10	.75
Girl Question Selection (Howard) Arthur Pryor's Band / *King Bee March (Smith) Arthur Pryor's Band*	16025	10	.75
Girls of Gottenberg Selection (Monckton) Pryor's Band / *Mirella Overture (Gounod) Arthur Pryor's Band*	35020	12	1.25
Giroflé-Girofla, Gems from (Lecocq) Victor Light Opera Co Pirate's Chorus, "Of All the Charms of Our Profession"—Solo, "Dearest Papa, Here's Girofla"—Solo, "I am the Son of Marasquin"—Serenade, "Lo, the Dawn is Breaking"—Champagne song, "See How it Sparkles"—Finale, "The Gallant Sailor Matamore."	31827	12	1.00
Giroflé-Girofla Selection (*Zheer-o-flay' Zheer-o-flah'*) **Pryor's Band** / *Ciribiribin Song (Pestalozza) In Italian Mme. Lia Bianca*	16652	10	.75
GIULLAUME TELL—See "WILLIAM TELL"			
Give Your Smiles to All the Boys But Keep Your Heart for Me (Mohr) Walter Van Brunt / *Put Your Arms Around Me, Honey (Von Tilzer) Collins-Harlan*	16942	10	.75
Give Your Smiles to All the Boys Walter Van Brunt / *Rag Pickings (Arranged by Van Eps) Banjo Fred Van Eps*	16862	10	.75
Gloria from 12th Mass (Mozart) Lyric Quartet	31589	12	1.00
Gloria Patri (2) Lord's Prayer **Lyric Quartet** / *Safe in the Arms of Jesus Trinity Choir*	16877	10	.75
Glory of the Yankee Navy March (Sousa) Sousa's Band	5818	10	.60
Glory Song (Towner) Harry Macdonough and Haydn Quartet	4398	10	.60
Glory Song (O, That Will Be Glory) Haydn Quartet / *Radiant Morn, The (Anthem) (Woodward) Lyric Quartet*	35014	12	1.25
Glow-Worm—Intermezzo (Lincke) Pryor's Band / *Felsenmuhle Overture (Reissiger) Arthur Pryor's Band*	35015	12	1.25
Glow-Worm—Intermezzo Vocal Chorus and Bell Solo **Victor Orch**	5408	10	.60
Glow-Worm—Song (Lincke) Soprano **Elizabeth Wheeler** / *Garden of Dreams (Kummer) Stevenson and Macdonough*	16932	10	.75
Glow-Worm (Lincke) *String Quartet* **Vienna Quartet** / *My Heart Has Learned to Love You Macdonough and Haydn Qt*	16503	10	.75

GLUCK, ALMA, Soprano (*Glook*)

The latest addition to the Victor's list of famous sopranos is Alma Gluck, the youngest of the Metropolitan Opera Company's prima donnas, to whom nature has been most kind, as she is dainty, petite, beautiful to look upon, with a lovely, even, sympathetic voice.

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here.

The public knew very little of this young singer until one morning, two years ago, when, after making her first appearance as *Sophie* in Werther at the New Theatre, she awoke to find herself famous. Since that time she has sung in various operas with much success; among them Bohême, Orfeo, Bartered Bride, Faust, etc.

COPY'T MISHKIN

GLUCK

Mme. Gluck's Victor list is a very attractive one, comprising an effective Scotch song; a popular Habanera, one of Cadman's delightful Indian Songs; a dainty trifle, "Will-o-the-Wisp"; and several fine renditions of opera airs.

Mme. Gluck has agreed to make records *exclusively* for the Victor.

GLUCK RECORDS

Bohême—Addio (Farewell) (Act III) *In Italian*	Puccini	64225	10	1.00
Bohemian Cradle Song—from "Hubicka" *In English*	Smetana	64213	10	1.00
Carmen—Micaela's Air (I Am Not Faint Hearted) *In French*	Bizet	74245	12	1.50
Elegie (Song of Mourning) (Massenet) *In French* Violin obbligato by Zimbalist		87101	10	2.00
From the Land of the Sky Blue Water (Am. Indian Songs) *In English*	Cadman	64190	10	1.00
Home, Sweet Home	Payne-Bishop	74251	12	1.50
Louise—Depuis le jour (Ever Since the Day) *In French*	Charpentier	74252	12	1.50
My Laddie	Thayer	64183	10	1.00
Pagliacci—Balatella (Bird Song) *In Italian*	Leoncavallo	74238	12	1.50
Rossignol's Amoureux (Nightingale's Passion Song) *In French*	Rameau	74249	12	1.50
Song of the Shepherd Lehl *In English*	Rimsky-Korsakoff	64209	10	1.00
Sonnambula—Ah non credea mirati (Could I Believe) *In Italian*	Bellini	74263	12	1.50
Tu—Habañera (To You—A Song of Havana) *In Spanish*		64182	10	1.00
Will-o'-the-Wisp *In English*	Charles Gilbert Spross	64192	10	1.00
GLUCK, CHRISTOPH WILLIBALD (1714–1787) (*Glook*)				
Alceste—Fatal divinita (Gods of Fate) *In Italian*	Louise Homer	88286	12	3.00
Gavotte from Paris and Helena—Victor String Quartet and *Andante from A Minor concerto* (*Gotterman*) *'Cello*	*Victor Sorlin*	16950	10	.75
Melodie (Opus 26) *Violin*	Maud Powell	64075	10	1.00
Orfeo ed Euridice—See "Orfeo"				
Go Back—Comic Song (Williams-Van Alstyne) / *Dublin Daisies—Irish Song* (*Wenrich*)	**'Gene Greene** / *'Gene Greene*	16894	10	.75
GODARD, BENJAMIN (1849–1895) (*Go-dahr'*) **Compositions by**				
Berceuse from Jocelyn—See "Berceuse"				
Mazurka (Opus 54, No. 2) *Pianoforte*	Charles Gilbert Spross	31844	12	1.00
Jocelyn—Berceuse (Lullaby) *In French*	Edmond Clement	64233	10	1.00
Vivandiere—Viens avec nous (Come With Us) *In French*	Gerville-Reache	87080	10	2.00
Voyageur, Le—Ballade (The Voyager) *In French*	Journet	64237	10	1.00
God Be With You Till We Meet Again (Tomer) / *O Morning Land* (*Phelps*)	**Haydn Qt** / *Frank C. Stanley and Harry Macdonough*	16399	10	.75
GODDARD, HERBERT, Baritone				
Good-Bye *In English* and *Good Night, Beloved, Good Night—Macdonough*		16815	10	.75
Good-Bye, Sweetheart (Hatton) and *Heart Bow'd Down—Goddard*		16064	10	.75
God is a Spirit (Anthem) (Bennett) / *Christ Receiveth Sinful Men* (*McGranahan*)	**Lyric Quartet** / *Haydn Quartet*	16038	10	.75
God, My Father (From "The Seven Last Words of Christ") (Dubois) *In English*	**Emilio de Gogorza**	88177	12	3.00
God Save the King / *Rule Britannia* (*Arne*)	**Alan Turner** / *Alan Turner*	16134	10	.75
GOGORZA—See "de Gogorza"				

GOLDEN, BILLY, Comedian

No negro specialty records have ever been so popular as the records by Billy Golden. No one could ever approach him in this kind of work—in fact the hearer forgets all about Golden and hears only a jolly old darky with an infectious laugh. Five of Golden's most famous specialties, including the favorite "Turkey in de Straw," are listed on next page.

	Number	Size	Price
RECORDS BY BILLY GOLDEN			
Bye, Bye, Ma Honey—Negro Specialty and *Irish Boy M'ch—Accordion—Kimmel*	16747	10	.75
Rabbit Hash—Darky Nonsense and *Arkansaw Traveler (Monologue with Violin Specialty) Len Spencer*	16199	10	.75
Roll on de Ground and *Uncle Josh's Trip to Coney Island—Cal Stewart*	16804	10	.75
Turkey in de Straw—Darky Specialty Original	4515	10	.60
Yaller Gal—Laughing Song and *Pals (Bowery Specialty) Jones and Spencer*	16164	10	.75

Go

GOLDEN and HUGHES, Darky Comedy

Our old friend, Billy Golden, has formed a partnership with a well-known comedian, John Hughes. The combination, which has made something of a hit in vaudeville, has been persuaded to give us several of the clever and entertaining specialties used.

	Number	Size	Price
GOLDEN AND HUGHES RECORDS			
Aunt Mandy and *Ghost of the Banjo Coon (O'Dea-Caldwell) Collins*	17011	10	.75
Colored Doctors and *That's the Fellow I Want to Get (Bryan-Meyer) Murray*	16698	10	.75
Darktown Poets—Darky Specialty and *Everybody's Doing it Now—Collins and Harlan*	17020	10	.75
Darky School Days and *Morning After the Night Before (Moran-Helf) Murray*	16557	10	.75
Down in Turkey Hollow and *Sugar Moon (Wenrich) Collins and Harlan*	16540	10	.75
Epitaphs, or Two Darkies in a Cemetery and *Big Bass Viol—Stanley and Qt*	16507	10	.75
Jinin' the Church and *You'll Come Back—Elida Morris and Billy Murray*	16653	10	.75
Liars, or My Uncle's Farm—Comic Dialogue and *How Mother Made the Soup—Comic Talk—Charley Case*	16547	10	.75
Turkey Specialty and *Grizzly Bear—Billy Murray and American Quartet*	16681	10	.75
Shipmates—A Nautical Absurdity and *Flanagan on a Farm—Steve Porter*	16141	10	.75
Whistling Pete and *Carolina Minstrels, No. 20—Minstrel Company*	35202	12	1.25
Golden Dreams (Dell' Oro) *Xylophone* — **Chris Chapman**; *Donkey and Driver (Leonard) Violin* — *Charles D'Almaine*	16169	10	.75
Golden Girl, Gems from (Howard) — **Victor Light Opera Co.** "The Girl I Left Behind"—"The Land of Used to Be"—"I'd Rather Fight Like Ma"—"Everybody Wondered Why They Married"—"The Golden Girl Chorus, Act I"—"I Think I Hear a Woodpecker"	31758	12	1.00
Golden Lilies—Three-Step (Birnschein) — **Victor Dance Orch**; *Sirens Waltz (Waldteufel)* — *Victor Dance Orchestra*	35070	12	1.25
Golden Slippers — **Fisk University Jubilee Quartet**; *Swing Low, Sweet Chariot* — *Fisk University Jubilee Quartet*	16453	10	.75
Golden Trumpets Schottische (Rollinson) — **Victor Dance Orch**; *So Long Mary (Cohan)* — *Corinne Morgan and Haydn Quartet*	16549	10	.75
Golden Wedding, The (Rural Specialty) — **Jones and Spencer**; *Dreaming (Dailey)* — *Harry Macdonough*	16658	10	.75
GOLDMARK, KARL (1830–), Compositions by			
Bridal Song (Brautlied) ("Rustic Wedding Symphony") Vienna Quartet	31772	12	1.00
Bridal Song—Pryor's Band and *Le Secret—Intermezzo—Pryor's Band*	16647	10	.75
Regina di Saba—See "Queen of Sheba"			
Reine de Saba—See "Queen of Sheba"			
Sakuntala Overture (Opus 13) Kryl's Bohemian Band	31832	12	1.00
Good-Bye (*Addio*) **(Tosti)** Tenor *In Italian* — **Enrico Caruso**	88280	12	3.00
Good-Bye (Tosti) Soprano *In English* — **Nellie Melba**	88065	12	3.00
Good-Bye (Tosti) Soprano *In English* — **Emma Eames**	88009	12	3.00
Good-Bye (Tosti) Baritone *In English* — **Herbert Goddard**; *Good Night Beloved, Good Night* — *Harry Macdonough*	16815	10	.75
Good-Bye (Tosti) Soprano *In English* — **Elizabeth Wheeler**; *Simple Confession Violoncello* — *Victor Sorlin*	35102	12	1.25
Good-Bye, Old Gal (Von Tilzer) — **Collins and Harlan**; *I Like the Hat, I Like the Dress and I Like the Girl—Byron G. Harlan*	16911	10	.75
Good-Bye, Sweet Day (Vannah) *In English* — **Janet Spencer**	64189	10	1.00
Good-Bye, Sweet Day (Vannah) *In English* — **Helen Clark**; *The King's Highway (Weatherly-Molloy)* — *Reinald Werrenrath*	16850	10	.75
Good-Bye, Sweetheart, Good-Bye (Hatton) — **Goddard**; *Heart Bow'd Down (From "Bohemian Girl") (Balfe) Goddard*	16064	10	.75
Good-Bye, Sweetheart, Good-Bye (Hatton) *In English* — **Williams**	64199	10	1.00
Good-Bye to Johnnie — **Clarice Vance**; *Fol the Rol Lol (Limericks)* — *Edward M. Favor*	16672	10	.75
Good Evening, Caroline (von Tilzer) — **Stevenson and Stanley**; *Be Sweet to Me, Kid (Howard)* — *Billy Murray*	16782	10	.75

VICTOR RECORDS

	Number	Size	Price
Good News (2) Wasn't That a Wide River — *In Bright Mansions Above* — **Fisk Jubilee Qt** / *Fisk Jubilee Quartet*	16856	10	.75
Good Night Beloved, Good Night (Fay) — *Good-Bye (Tosti)* — **Harry Macdonough** / *Herbert Goddard*	16815	10	.75
Good Night, Dear (Anderson) (See also Medley No. 5) — **E. Wheeler**	5709	10	.60
Good Night, Mr. Moon (Dawson-A. Von Tilzer) — *Mine (McGee-Benedek-Solman)* — **American Qt** / *Henry Burr*	17046	10	.75
Good Night Quartet, Act II—Martha (Flotow) — **Lyric Quartet**	5855	10	.60
Good Old Dollar Bill (Mahoney-Morse) — *Victor Minstrels, No. 16* — **Billy Murray** / *Victor Minstrel Co*	16311	10	.75
Googy-oo (From "The Candy Shop") (Rice) — *Party That Wrote Home, Sweet Home Never Was Married* — **Jones and Murray** / *Morton*	16758	10	.75
Go Pretty Rose (Marziak) — *Juanita (Norton)* *Soprano-Tenor-Baritone* — **Stevenson and Macdonough** / *Metropolitan Trio*	16351	10	.75

GORITZ, OTTO, Baritone (*Go'-ritz*)

SCHONMANN GORITZ

Otto Goritz is one of the most satisfactory singers in the Metropolitan Company, his versatility being quite remarkable. Since his engagement several years ago he has played an astonishing number of important rôles, and with unvarying excellence, whether it be serious rôles—*Klingsor, Alberich, Wolfram, Telramund, Hans Sachs*—or humorous ones—*Beckmesser* in Meistersinger, *Burgomaster* in Czar and Zimmermann, the father in Hansel and Gretel or *Papageno* in Magic Flute.

His voice is of unusual richness and power and his acting always superb. The announcement of the exclusive engagement of this artist by the Victor was a most welcome one to his admirers.

GORITZ RECORDS (*In German*)

Das Rheingold—Bin ich nun frei? (Am I Now Free?)	Wagner	64203	10	1.00
Fidelio—Ha! welch ein Augenblick (Fateful Moment!)	Beethoven	64165	10	1.00
Flauto Magico—Ein Vogelfanger bin ich ja (A Bird Catcher Am I)	Mozart	64163	10	1.00
Fliegende Hollander—Wie oft in Meeres tiefsten Schlund	Wagner	74230	12	1.50
Hansel und Gretel—Eine Hex' steinalt (The Old Witch)	Humperdinck	64164	10	1.00
Konigskinder—O du leibheilige—Einfalt du! (Thou Innocent One)	Humperdinck	64184	10	1.00
Siegfried—Wohin schleichst du? (Whither Slinkest Thou?) Duet with Reiss		64215	10	1.00
Tannhauser—Wolfram's Ansprache (Wolfram's Eulogy of Love)	Wagner	74215	12	1.50
Trompeter von Sakkingen—Es hat nicht sollen sein (Werner's Farewell)	Nessler	74212	12	1.50

GOSPEL HYMNS—See HYMNS

GÖTTERDÄMMERUNG—Dusk of the Gods (Munich, 1869) (Wagner)

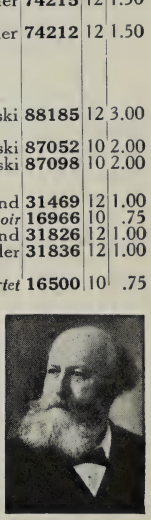
Fliegt heim (Immolation Scene) *In German*	Johanna Gadski	88185	12	3.00
Helle Wehr! Heilige Waffe! (Haft of War! Hallowed Weapon!) *In German*	Johanna Gadski	87052	10	2.00
Zu neuen Thaten (Did I Not Send Thee) (Scene I) *In German*	Gadski	87098	10	2.00

GOTTSCHALK, LOUIS M. (1829–1869), Compositions by

Dying Poet, The	Sousa's Band	31469	12	1.00
Holy Ghost, with Light Divine—Trinity Choir and *Holy, Holy—Trinity Choir*		16966	10	.75
Last Hope—Religious Meditation	Vessella's Italian Band	31826	12	1.00
O Loving Heart, Trust On *'Cello Obbligato*	Reed Miller	31836	12	1.00
Softly Now the Light of Day—Mr. and Mrs. Wheeler and *Beyond the Smiling and the Weeping—Peerless Quartet*		16500	10	.75

GOUNOD, CHARLES FRANÇOIS (1818–1893) (*Goo-noh'*)

Compositions by (For Gounod's "Faust," "Philemon et Baucis," "Romeo et Juliette," "Queen of Sheba" and "Ave Maria," see those titles.)


GOUNOD

Greatest French composer. Born Paris, 1818. Father, artist, died when Gounod was 5. Taught first by mother. Entered Conservatory, won *Prix de Rome,* 1837. Became organist in San Luigi church and contemplated becoming priest. In 1850 his Mass made success in England; then was asked to write a work for the Paris Académie. *Sapho,* produced 1851, not a success. Other compositions not important till 1859, when his masterpiece *Faust* appeared. Wrote many other operas, only *Romeo* being successful. Last years devoted to sacred

Number	Size	Price

compositions, his oratorio *Redemption* one of the greatest of its kind. *Faust* most popular of all operas, given 1,500 times in Paris alone. Entire work recorded by the Victor. Gounod died Paris, 1893.

GOUNOD RECORDS

Funeral March of a Marionette — Sousa's Band	31081	12	1.00
Le Soir (At Evening) *In French* — Maurice Renaud	91072	10	2.00
Jésus de Nazareth *In French* — Pol Plançon	85065	12	3.00
Ma Lisette (My Lisette) (2) Le Printemps (Spring) *In French* — Calvé	88123	12	3.00
Messe Solennelle—Sanctus—Trinity C and *Coronation and Doxology—Trinity C*	35110	12	1.25
Mireille—Valse *In French* — Bessie Abott	88129	12	3.00
Mirella Overture—Pryor's Band and *Girls of Gottenberg Selection—Pryor's B*	35020	12	1.25
Sapho—O ma lyre immortelle (My Immortal Lyre) *French* Schumann-Heink	88212	12	3.00
Sapho—O ma lyre immortelle (Oh, My Immortal) *French* Gerville-Réache	88166	12	3.00
Serenade, "Chantez, riez dormez" (Sing, Smile, Slumber) *Flute obbligato* Calvé	88119	12	3.00
Serenade *Flute obbligato In Russian* — Marie Michailowa	61144	10	1.00
There is a Green Hill Far Away — Louise Homer	88309	12	3.00
There is a Green Hill Far Away—Turner and *Lost Chord (Sullivan) Turner*	35049	12	1.25
Unfold Ye Portals—Trinity Choir and *Angels Ever Bright and Fair—Marsh*	35075	12	1.25
Granada, A (To Granada!) (Alvarez) *In Spanish* — **de Gogorza**	74209	12	1.50
Grandfather's Clock (Work) — **Haydn Quartet** *Leaf by Leaf the Roses Fall (Bishop)* — *Haydn Quartet*	16198	10	.75
Grandma (Bryan-Snyder) — **Byron G. Harlan** *I Would Still Love You (Castling)* — *Jones and Murray*	16117	10	.75
GRAND MARCHES *(In slower time than usual for marching. For marches made especially for school marching see Educational Records)*			
Africana—Marcia Indiana—La Scala Orchestra and *Traviata—Prelude—La Scala Orchestra*	68027	12	1.25
Boccacio March (Von Suppe) Pryor's Band and *Valse Bleue (Margis) Sousa's Band*	16922	10	.75
Boston Commandery M'ch—Pryor's B and *'Nearer My God to Thee—Pryor's B*	16817	10	.75
Coronation March—Le Prophete (Meyerbeer) — Pryor's Band	31503	12	1.00
Coronation March—Le Prophete (Meyerbeer) — Garde Republicaine Band	4115	10	.60
Cleopatra—Triumphal March (Mancinelli) Pryor's Band and *L'Arlesienne Prelude (Bizet) Pryor's Band*	35198	12	1.25
Damnation of Faust—Hungarian March (Rakoczy March) — Sousa's Band	31424	12	1.00
Funeral March (Chopin) — Pryor's Band	31161	12	1.00
Funeral March (Chopin) Arthur Pryor's Band and *Cujus Animam (Stabat Mater) (Rossini) Pryor's Band*	35157	12	1.25
Funeral March of a Marionette (Gounod) — Sousa's Band	31081	12	1.00
Lohengrin—Wedding March—La Scala Orchestra and *Walküre—Cavalcata—La Scala Orchestra*	62693	10	.75
March Indienne—See "Africana"			
Marche Héroique (Saint-Saëns) Pryor's Band and *Dead March (From "Saul") (Handel) Pryor's Band*	16980	10	.75
Marche Héroique (Saint-Saëns) Pryor's Band and *Carnival Romain Overture (Berlioz) Pryor's Band*	35019	12	1.25
Marche Slave (Tschaikowsky) — Victor Herbert's Orchestra	70050	12	1.25
Marche Slave (Tschaikowsky) — Pryor's Band	31388	12	1.00
Marche Slave (Tschaikowsky) Pryor's Band and *Semiramide Overture (Rossini) Police Band of Mexico*	35187	12	1.25
Niebelungen March (Wagner) — Victor Band	31174	12	1.00
Queen of Sheba March (Gounod) — Sousa's Band	31453	12	1.00
Tannhauser March (Wagner) — Sousa's Band	31423	12	1.00
Tannhauser March—Sousa's Band and *Marseillaise (d'Lisle) Sousa's Band*	16514	10	.75
Wedding March—See "Lohengrin"			
Grand Old Flag (From "George Washington, Jr.") (Cohan) Murray *Yankee Doodle Boy (Cohan)* — *Billy Murray*	16799	10	.75
GRAND OPERA MEDLEYS—Instrumental			
Babilona—Pryor's Band and *Echoes from the Metropolitan (Mussi) Pryor's Band*	35041	12	1.25
Operatic Masterpieces (Safranek) — Arthur Pryor's Band	31815	12	1.00
NOTE.—For contents of these medleys see their titles.			
Grand Opera Medleys—Vocal (See "Carmen" and "Martha")			
GREAT BRITAIN, Patriotic Airs of			
God Save the King and Rule Britannia—Arthur Pryor's Band and *Austria National Hymn—Arthur Pryor's Band*	16083	10	.75
God Save the King—Turner and Chorus and *Rule Britannia (Arne) Turner*	16134	10	.75
Rule Britannia (Arne) Turner and *God Save the King—Turner and Chorus*	16134	10	.75
Rule Britannia (b) God Save the King—Arthur Pryor's Band and *Austria—National Hymn—Arthur Pryor's Band*	16083	10	.75
Great Campmeeting, The—Revival Song — **Fisk Jubilee Qt** *There is a Balm in Gilead—Negro Folk Song* — *Fisk Jubilee Quartet*	16487	10	.75

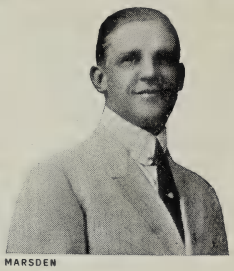
Gr

GREENE, 'GENE, Comedian

Admirers of this popular comedian will note with pleasure that the Victor has engaged him for a series of records. Those who have not heard him have something of a treat coming to them, as Mr. Greene's singing of the popular coon songs is simply inimitable.

A number of the comedian's best songs are offered, and they are highly amusing. Don't fail to hear the darky tell about his trip in the aeroplane, and learn why he is willing to leave such aerial stunts to the white man hereafter.

"Stay in Italy" is one of the best of the Italian dialect songs, while "King of the Bungaloos" is one of the most amusing bits of nonsense the Victor has ever listed.



MARSDEN

GREENE

GREENE RECORDS

Alamo Rag (Wenrich) and *Maybe You Think I'm Happy (Gilbert)*	*Burkhart*	16887	10	.75
Cancel That Wedding March	Ted Snyder	5853	10	.60
Dublin Daisies—Wenrich and *Go Back—Williams and Van Alstyne*		16894	10	.75
I'm Going to Stay on Solid Ground	Greene-Smith	5848	10	.60
King of the Bungaloos	Greene-Straight	5854	10	.60
Maybe You Think I'm Happy (Gilbert) and *Alamo Rag—Deely and Wenrich*		16887	10	.75
Stay in Italy—Italian Dialect Song	Irving Berlin	5850	10	.60
Greeting (Hartel) (2) Prayer—Freischütz	**Victor Brass Qt**	16320	10	.75
Venetian Love Song (Canzone amorosa) (Nevin)	*Victor Orch*			

GREGORIAN CHANTS

The efforts of Pius X to reform sacred music in the Catholic Church and revive the use of the Gregorian plain-song, so expressive of the grandeur and simplicity of pure religious emotion, have been the cause of much discussion during the past few years. The teaching and proper execution of Gregorian music require something more than the mere printed score. Oral tradition is also needed, for it alone can teach the right musical accentuation and modulation of the voice on which these melodies depend for their beauty and effect.

The Gregorian Congress, therefore, at the instance of Baron Kanzler, decided to avail itself of one of the latest applications of modern science, and to have records taken of the Gregorian Mass for use on the Victor. These records were sent to many Catholic seminaries, colleges, convents and churches of the world, and the Victor is doing, on a large scale, that which the two choristers, Romanus and Peter, did on a small scale in the eighth century, when they founded the famous schools of ecclesiastical music.

One of the addresses delivered at the meeting of the Gregorian Congress has also been recorded. It is spoken in Italian, and will prove most interesting to all students of the Gregorian art.

NOTE—It cannot be denied that these Gregorian chant records are somewhat monotonous, except to those especially interested. The average record buyer will prefer the concerted numbers listed under "Sistine Choir," which are remarkably interesting reproductions of a famous body of singers in some noble religious compositions.

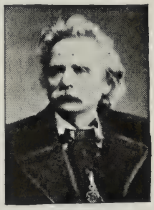
RECORDS OF THE GREGORIAN HIGH MASS

Recorded in St. Peter's church on the Centenary of St. Gregorius Magnus. These records were executed under the direction of Mons. Rella, Leader of the Gregorian Chant in the Sistine Chapel.

Offertorio e Communione, Messa di S. Gregorio	**Sistine Choir**	61108	10	1.00
Kyrie Eleison—Last Edition of Solesmes	**Sistine Choir**	71001	12	1.50
Gloria in Excelsis Deo	**Sistine Choir**	71002	12	1.50
I due Alleluja	**Sistine Choir**	71003	12	1.50
Credo—Part I	**Sistine Choir**	71004	12	1.50
Sanctus et Agnus Dei	**Sistine Choir**	71006	12	1.50
Sequentia Messa di S. Gregorio	**Sistine Choir**	71007	12	1.50
Alleluja "Pascha Nostrum"	**Pupils of the French Seminary**	61109	10	1.00
Introito Messa dell' Assunzione	**Augustinian Fathers**	61111	10	1.00
I Due Alleluja Messa di S. Gregorio	**Benedictines of St. Anselmo**	71012	12	1.50
Comunicazione fatta al Congresso Internazionale Gregoriano				
(In praise of the Gregorian Records) *In Italian*	**Baron Kanzler**	71019	12	1.50

	Number	Size	Price
Gretchen am Spinnrade (Margaret at the Spinning Wheel) (**Schubert**) (*Piano acc.*) *In German* **Johanna Gadski**	**88111**	12	3.00
Gretchen am Spinnrade (Gretchen at the Spinning Wheel) (**Schubert**) *In German* **Emma Eames**	**88367**	12	3.00
Gretchen's Dream Waltz (Wappam) *Whistling* **Gialdini** / *Estudiantina Waltz (Waldteufel) Xylophone* *Wm. Reitz*	**17050**	10	.75

GRIEG, EDVARD HAGERUP (1843–1907) (*Greeg*)



GRIEG

Born Bergen, Norway, 1843. At 6 began musical education under his mother. At the age of 15 was sent to Leipsic Conservatory. Returned to Norway 1863, and began writing the original and spontaneous music which was to make him famous. In 1867 founded a musical society in Christiana, which he directed for thirteen years. Visited Italy 1870, became intimate friend of Liszt, then in Rome. Made many visits to Germany. In 1888 went to London, conducted own compositions and played piano with much success. Made honorary Musical Doctor 1894.

Grieg really founded a new school of Scandinavian music. His short piano pieces among the most charming works of their class and his numerous songs full of poetic feeling. The Peer Gynt Suite, written for Ibsen's dramatic poem, "Peer Gynt," is perhaps the best known of all his compositions. Grieg died September 4, 1907.

GRIEG RECORDS

Adagio from A Minor Concerto (Opus 16) *Pianoforte* Frank La Forge	**70043**	12	1.25
Butterfly (Papillon) *Pianoforte* Frank La Forge	**60048**	10	.75
Danse Caprice (Opus 28, No. 3) String Quartet Vienna Quartet	**31756**	12	1.00
Ich liebe dich (I Love Thee) *In German* Fred Gunster and *Der Tannenbaum (Zarmack) In German—Emil Muench*	**16764**	10	.75
Im Kahne—In the Boat *In German* George Hamlin	**64248**	10	1.00
Norwegian Wedding March *Pianoforte* Wilhelm Bachaus	**71042**	12	1.50
Peer Gynt Suite—See Peer Gynt			
Poeme Erotique Vienna Quartet	**31760**	12	1.00
Spring—Victor String Quartet and *Evening Bells (Eilenberg) Pryor's Band*	**35084**	12	1.25

GRISI, MARIA, Soprano—See "Ernani," "Huguenots," "Masked Ball" and "Trovatore"

Grizzly Bear (Botsford-Schultz) Arthur Pryor's Band	**5802**	10	.60
Grizzly Bear—Song Billy Murray and American Qt / *Turkey Specialty—Introducing "Turkey in de Straw" Golden and Hughes*	**16681**	10	.75

GRÜNFELD, ALFRED, Pianist (*Groon-feld*)

GRÜNFELD

This famous European pianist, beloved by the Vienna public and by audiences in other cities where he has appeared, has never visited America, but his remarkable capabilities as a pianist are familiar to those who have heard his Victor records.

Herr Grünfeld has played for the Victor his famous Brassin Transcription of the *Walküre Fire Music,* in which the leave-taking of *Wotan* and the breaking out of the flames of *Logi* are so wonderfully pictured; a delightful Strauss waltz, brilliantly given; and one of his own compositions, a charming Tarantella, which is played with that delicate touch and entire disregard of technical difficulties which marks the work of this artist.

GRÜNFELD RECORDS

Etude de la Tarantella (Op. 47) Grünfeld	**5779**	10	.60
Voices of Spring Waltz Johann Strauss	**31784**	12	1.00
Walküre—Magic Fire Spell (Transcription by Brassin) Wagner	**58006**	12	1.00
Grusse an die Heimat (Kromer) *In German* **Harmonie Male Qt** / *Rheinlied (Rhine Song) (Peters)* *Emil Muench*	**16759**	10	.75
G String, Air for—See Herbert's Orchestra			
Guard Mount—German Patrol (Eilenberg) Pryor's Band / *Bombasto March (Farrar)* *Arthur Pryor's Band*	**16316**	10	.75
Guide Me, O Thou Great Jehovah (Sacred words to a duet from "Martha") (**Flotow**) **Frank C. Stanley and Harry Macdonough**	**31686**	12	1.00

VICTOR RECORDS	Number	Size	Price
Guide Me, O Thou Great Jehovah **Stanley and Macdonough** *One Sweetly Solemn Thought* (*Ambrose*) *Frank C. Stanley*	35141	12	1.25
GUILBERT, YVETTE—French Songs			
(For ten songs by this great French Chanteuse see Victor French Catalogue)			
GUILLAUME TELL—See "WILLIAM TELL"			
GUITAR RECORDS—See "Mandolin-Guitar Duets"—"Estudiantina Trio" and "Yanes"			
GUITAR—Songs accompanied by (See also many records in Spanish and Neapolitan Catalogues)			
Lena—Yodel Song—Ward Barton and *I Remember You* (*Bryan*) *Ada Jones and Billy Murray*	16303	10	.75
Gunga Din—Dialect Recitation (**Kipling**) **Clifton Crawford**	70028	12	1.25
GUNSTER, FREDERIC, Tenor			
Ich liebe dich (I Love Thee) (Grieg) *German* and *Der Tannenbaum—Muench*	16764	10	.75
Gypsy Airs—Zigeunerweisen—Part I (**Sarasate**) *Violin* **Rattay**	31701	12	1.00
Gypsy Airs—Zigeunerweisen—Part II *Violin* **Howard Rattay**	5436	10	.60
Gypsy Dance (**La Gitana**) *Xylophone* **Albert Müller** *Drowsy Dempsey* (*Lansing-Hildreth*) *Banjo* *Vess L. Ossman*	16767	10	.75
Gypsy John (**Clay**) Bass **Herbert Witherspoon**	74078	12	1.50
Gypsy Love—See "Fortune Teller"			
Gypsy Love—Melody of Love (**Lehár**) **Lucy Isabelle Marsh**	60059	10	.75
Gypsy Love Song—Fortune Teller (**Herbert**) **Eugene Cowles**	31543	12	1.00
Gypsy Love Waltzes (**Lehár**) **Victor Concert Orchestra** *Hm! She is the One Girl* (*From "The Siren"*) (*Fall*) *Dixon*	35203	12	1.25
Gypsy's Serenade *Saxophone* **Jean Moeremans** *By the Watermelon Vine* (*Allen*) *Arthur Pryor's Band*	16272	10	.75

H

Habanera—Carmen—See "Carmen"			
HAFFORT, FRANK, Whistler—See Whistling Records			
Haidenroslein (**Wild Rose**) (**Werner**) *In German* **Emil Muench** *Stille Nacht, Heilige Nacht* (*Silent Night, Holy Night*) *Muench*	16111	10	.75
Hail Columbia (**Hopkinson**) **Macdonough and Haydn Qt** *Yankee Doodle* *Billy Murray and Haydn Quartet*	16495	10	.75
Hail Columbia (**Hopkinson**) **Pryor's Band** *America* (*My Country, 'Tis of Thee*) *Sousa's Band*	16137	10	.75
Hail, Bright Abode—See "Tannhaüser"			
Hail, Smiling Morn (**Spofforth**) **Whitney Brothers Quartet**	5635	10	.60
Halbein Chatoeinu (**And Because of Our Sins**) **Cantor Sirota**	64230	10	1.00
Halka—Polish Song (**Moniuszka**) *In Polish* **Marcella Sembrich**	88101	12	3.00
Hallelujah Chorus (**From "Messiah"**) (**Handel**) **Pryor's Band**	31716	12	1.00
Hallelujah Chorus (**"Messiah"**) **Victor Chorus and Sousa's Band**	31770	12	1.00

HAMBOURG, BORIS, 'Cellist (*Hahm'-boorg*)

This artist, who is a brother of Mark Hambourg, the pianist, recently made his first appearance in America at a recital in New York, and created a most favorable impression. His tone is a beautiful one, he plays with grace and fluency, and his technique shows him to be master of his instrument.

The numbers selected for Mr. Hambourg's first appearance before Victor audiences are highly popular ones, the first being the favorite *Traumerei*, and the second the dainty *Papillon* by Popper.

Mr. Hambourg will make records *exclusively* for the Victor.

HAMBOURG RECORDS

Papillon—Butterfly (Opus 3, No. 4)	D. Popper	60064	10	.75
Traumerei (Opus 15, No. 7)	Schumann	60065	10	.75
HAMILTON, EDWARD, Baritone				
If I Had a Thousand Lives and *Nobody Knows, Nobody Cares—Hindermeyer*		16321	10	.75
Hamlet—Ophelia's Mad Scene (**Shakespeare**) **Ellen Terry**		74239	12	1.50
Hamlet—Hamlet's Soliloquy—Recitation **Frank Burbeck** *Fall of Wolsey, The—Recitation* (*Shakespeare*) *Frank Burbeck*		16912	10	.75

		Number	Size	Price
HAMLET (Paris, 1868), Ambroise Thomas				
Nega se puoi la luce—Love Duet *In Italian*	Maria Galvany and Titta Ruffo	**92500**	12	4.00
Brindisi (Drinking Song) *In French*	Emilio de Gogorza	**88180**	12	3.00
Brindisi (Drinking Song) *In Italian*	Mario Sammarco	**88312**	12	3.00
Brindisi (Drinking Song) with La Scala Chorus *In Italian*	Titta Ruffo	**92037**	12	3.00
Brindisi *In Italian* Cigada and Cho and *Ernani—Festa da ballo—La Scala Cho*		**16572**	10	.75
Monologo (Hamlet's Soliloquy) *In Italian*	Titta Ruffo	**92042**	12	3.00
Ballata d'Ofelia (Mad Scene) *In Italian*	Maria Galvany	**88235**	12	3.00
Ballata d'Ofelia Huguet *Italian* and *Dinorah—Si, carina caprettina—Huguet*		**35180**	12	1.25
Scene et air d'Ophelie (Ophelia's Mad Scene) *In French*	Nellie Melba	**88251**	12	3.00
Come il romito fior (Like a Lovely Flower)	Titta Ruffo and Chorus	**92064**	12	3.00
Come il romito fior—Pignataro and *Pallide Mammole—Romanza—de Casas*		**63424**	10	.75

HAMLIN, GEORGE, Tenor

MOFFETT HAMLIN

George Hamlin is one of the most thoroughly satisfactory artists before the public, and has fairly won his right to be called one of the greatest of American tenors. His beautiful voice is familiar to the concert-goers of America and Europe, and his recitals in Chicago are features of the musical life of that city.

To attempt to give a list of the successes earned by him it would be necessary to recall almost every important oratorio production and musical festival of the past few years. During the past season Mr. Hamlin has been singing with the Philadelphia-Chicago Opera Company and has made a great success of the tenor role in Natoma.

The countless admirers of this sterling tenor will be delighted with the fine list of numbers which are catalogued here. Mr. Hamlin sings exclusively for the Victor.

HAMLIN RECORDS

Bohemian Girl—Then You'll Remember Me *In English*	Balfe	**74134**	12	1.50
Bohême—Racconto di Rodolfo (Rudolph's Narrative) *In Italian*	Puccini	**74185**	12	1.50
Cavalleria Rusticana—Brindisi—Drinking Song *In Italian*	Mascagni	**64245**	10	1.00
Creation—In Native Worth *In English*	Haydn	**74250**	12	1.50
Dear Heart *In English*	Tito Mattei	**74140**	12	1.50
Dear Little Shamrock, The *In English*	Cherry	**64089**	10	1.00
Faust—All Hail Thou Dwelling (Salve dimora) *In English*	Gounod	**74139**	12	1.50
Hymn of Praise—The Sorrows of Death *In English*	Mendelssohn	**74133**	12	1.50
Im Kahne—In the Boat *In German*	Grieg	**64248**	10	1.00
Lolita—Spanish Serenade *In English*	Buzzi-Peccia	**74248**	12	1.50
Minnelied—Love Song	Brahms	**64247**	10	1.00
O'er Waiting Harp Strings of the Mind—Christian Science Song	Eddy-Root	**74200**	12	1.50
Sally in Our Alley *In English*	Henry Carey	**64144**	10	1.00
Summer Day (Nevin) (2) Row Gently Here My Gondolier	Jensen	**64246**	10	1.00
Turn Ye to Me *In English*	Old Scotch Air	**74201**	12	1.50
Walküre—Siegmund's Liebeslied (Siegmund's Love Song) *German*	Wagner	**74111**	12	1.50

HANDEL, GEORG FRIEDRICH (1685-1759)

HANDEL

Born Halle, 1685. Father a barber, afterward valet to Prince Saxe. He was intended for lawyer but secretly studied harpsichord. At 7 went to visit at Court where Prince heard him playing organ, and offered to educate him. In 1696 went to Berlin where precocity astonished all. Father died 1697. Handel entered Halle University and played organ at $50 year salary. In 1703 went to Hamburg, and in 1705 wrote two operas. Visited Italy in 1706 and brought out two Italian operas, *Roderigo* and *Agrippina*. Went England in 1710, produced *Rinaldo*, first English opera. Revisited England in 1718 and became chapel master to Duke of Chandos—composed first oratorios, *Esther, Acis* and *Salatea*. Director Royal Academy Music, 1720 to 1729, producing many operas. Became British subject 1726. Operatic troubles ruined health, causing paralysis 1837. Partially recovered and in 1741 abandoned opera and turned wholly to oratorio, writing in quick succession *Saul, Israel, L'Allegro,* and in 1742 his immortal *Messiah*, greatest of oratorios, followed by *Samson, Judas, Joshua* and many others. In 1752 became practically blind, but continued to direct his works until 1759, when he died. Buried in Westminster Abbey, where monument has been erected. Was the greatest master of oratorio. Other writings numerous, including 40 operas, none of which are now performed.

VICTOR RECORDS

	Number	Size	Price
RECORDS OF HANDEL COMPOSITIONS			
Angels Ever Bright and Fair—Marsh and *Unfold Ye Portals—Trinity Choir*	35075	12	1.25
Harmonious Blacksmith—Suite des Pieces *Pianoforte* Bachaus	71041	12	1.50
Judas Maccabæus—Sound an Alarm Evan Williams	74131	12	1.50
Largo—See "Largo" for records of Handel's Largo			
Messiah—See "Messiah" for records of this Oratorio			
Pensieroso—Sweet Bird, That Shunn'st the Noise *In English* Nellie Melba	88068	12	3.00
Rinaldo—Lascia ch'io pianga ('Mid Lures and Pleasures) Schumann-Heink	88189	12	3.00
Xerxes—See "Largo" for the famous air from Handel's opera			
See also "Samson" and "Saul"			
Handicap March—Two-Step (Rosey) Victor Dance Orchestra	31247	12	1.00
Handicap March—Two-Step (Rosey) Victor Dance Orchestra *Tres Jolie Waltz (Waldteufel) Victor Dance Orchestra*	16182	10	.75
HAND ORGAN RECORDS—See Street Piano			
Hands Across the Sea March (Sousa) Sousa's Band *Semper Fidelis March (Sousa) Sousa's Band*	16190	10	.75
Hands Up (Lamb-Helf) Ada Jones and Billy Murray *He's Me Pal (Edwards) Lilian Homesley*	17014	10	.75
Hans and Gretchen—German Specialty Jones and Spencer *Professor and the Musical Tramp Spencer and Hunter*	35063	12	1.25
HANSEL AND GRETEL (Weimar, 1893), Humperdinck			
Eine Hex' steinalt (The Old Witch) *In German* Otto Goritz	64164	10	1.00
Hansel and Gretel Prelude Pryor's Band	31853	12	1.00
Hexenritt (Witches' Ride) *In German* Albert Reiss	64188	10	1.00
Hans the Flute Player—Valse Intermezzo (Ganne) Victor O *Hans the Flute Player—Selection (Ganne) Victor Orchestra*	16684	10	.75
Hans und Liesel (Werner) *In German* **Emil Muench** *Am Meer (On the Lake) (Schubert) In German Paul Volkman*	35027	12	1.25
Happy Birds Waltz—with Bird Warbling (Holst) Victor Orchestra	4611	10	.60
Happy Days (Strelezki) *Flute-Oboe* **Lyons and Trepte** *Autumn—Intermezzo (Moret) Victor Orchestra*	16176	10	.75
Happy Days (Strelezki) *Violin, Flute, Harp* **Neapolitan Trio** *The Herd Girl's Dream (Labitzky) Neapolitan Trio*	16967	10	.75
Happy Days March (Levi) Arthur Pryor's Band *Teddy Bears' Picnic—Descriptive Novelty (Bratton) Pryor's Band*	16001	10	.75
Happy Go Lucky Two-Step (Lampe) Arthur Pryor's Band *Anniversary March (Saenger) Arthur Pryor's Band*	16920	10	.75
Happy Heinie—Two-Step (Lampe) Arthur Pryor's Band *La Sorella March (Gallini) Victor Orchestra*	16084	10	.75
Happy Li'l Sal (Carrie Jacobs-Bond) Elizabeth Wheeler	5759	10	.60
Hapsburg March *(Hoch Hapsburg)* **(Kral) Sousa's Band**	4415	10	.60
Happy Morning Waits—L'Alba Nascente (Parelli) McCormack	64250	10	1.00
Harbor of Love (Jones-Blake) Walter Van Brunt *Moonlight Bay (Madden-Wenrich) American Quartet*	17034	10	.75
Hard Times (Stephen Foster) Haydn Quartet *Mollie Darling (Hays) Haydn Quartet*	16915	10	.75
Hark, Hark the Lark (Schubert-Liszt) *Pianoforte* **Paderewski**	88357	12	3.00

HARLAN AND STANLEY—See "Duets, Vocal"

HARLAN, BYRON G., Tenor

This popular tenor and comedian is one of the most versatile of the company of entertainers which the Victor has gathered together, and really seems at home in almost any kind of work he essays. Mr. Harlan not only sings popular ballads in a remarkably pleasant tenor voice, but is also one of the cleverest and most amusing of comedians, whether his impersonation be that of a typical Yankee, a darky wench or an end man in a minstrel show.

For the inimitable duets which this tenor sings with Mr. Collins and other singers see "Collins and Harlan," "Porter," "Stanley" and "Duets, Vocal."

COPY'T CHANNELL HARLAN

VICTOR RECORDS	Number	Size	Price
HARLAN RECORDS			
Cheer Up, Cherries Will Soon Be Ripe and *Your Picture Says Remember Though Your Letter Says Forget—Harry Macdonough and Haydn Quartet*	16032	10	.75
Congressman Filkin's Home-Coming—with Porter and *Dixie Gray—American Q*	16866	10	.75
Cyrus Pippin's Wedding Day and *Under Yum Yum Tree—with Collins*	16836	10	.75
Everybody Loves Me But the One I Love (Edwards) and *I Don't Want the Morning to Come (Lamb-Helf) Miss Kingsley*	16010	10	.75
Grandma (Snyder) and *I Would Still Love You—Jones and Murray*	16117	10	.75
Hello! Central, Give Me Heaven—Child Ballad Charles K. Harris	4067	10	.60
I Like the Hat, I Like the Dress, and I Like the Girl that's In It and *Good Bye, Old Gal (Brown-A. Von Tilzer) Collins and Harlan*	16911	10	.75
I'd Like to Be a Soldier Boy in Blue—March Song and *Mandy, How Do You Do—Ada Jones and Billy Murray*	16691	10	.75
I'm Tying the Leaves so They Won't Come Down and *Barney McGee—Jones*	16122	10	.75
In the Days of Girls and Boys—Byron G. Harlan and *Lizabeth Ann—A Southern Love Song—Campbell and Burr*	17023	10	.75
I Want Some One to Play With and *Sleep, Little Baby of Mine—Anderton*	16491	10	.75
Little Miss Golden Curls and *Molly Lee—Billy Murray and Haydn Quartet*	16437	10	.75
Old Time Street Fakir—with Porter and *Talk on Trusts—Murry K. Hill*	16903	10	.75
School Days (Edwards) and *Negro Wedding in Southern Georgia—Peerless Qt*	16526	10	.75
They Gotta Quit Kickin' My Dawg Aroun' (The Missouri "Dawg" Song) with American Quartet and *Rural Argument—Porter and Harlan*	17065	10	.75
Think It Over, Mary (Gray-Piantadosi) and *Norine Maureen—Stanley-Burr*	16712	10	.75
Tittle, Tattle, Tattle Tale and *Longest Way Round is Shortest Home—Oakland*	16310	10	.75
Two Little Baby Shoes and *Why Don't They Play With Me (Harris) Harlan*	16095	10	.75
Village Barber—with Porter and *How Columbus Discovered America—Hill*	16890	10	.75
When the Harvest Moon is Shining on the River Arthur Lamb	4254	10	.60
When the Morning Glories Twine Around the Door (Von Tilzer) and *Wait Till the Sun Shines, Nellie* (Von Tilzer) *Harry Tally*	16097	10	.75
Why Don't They Play With Me and *Two Little Baby Shoes—Byron G. Harlan*	16095	10	.75
Would You Care and *Somebody That I Know and You Know—Arthur Clough*	16161	10	.75
Harlequin's Serenade (Drigo) (See also Pagliacci) **Pryor's Band** / *Morning Cy—Barn Dance (Peters) Arthur Pryor's Band*	35066	12	1.25
HARMONIE MALE QUARTET—See "Grusse an die Heimat"			
Harmonious Blacksmith (Handel) *Piano* **Wilhelm Bachaus**	71041	12	1.50
HARP SOLOS			
Am Springbrunnen (The Fountain) (Zabel) Ada Sassoli	70031	12	1.25
Angel's Serenade (Braga) Charles Schuetze	5859	10	.60
Annie Laurie (Scott) Charles Schuetze	5862	10	.60
Last Rose of Summer (Arranged by Mr. Schuetze) Charles Schuetze	5860	10	.60
Menuett (Hasselman) Ada Sassoli	60034	10	.75
Priere (Prayer) (Hasselman) Ada Sassoli	70027	12	1.25
HARP, Other records in which a harp is used			
Concerto for Harp and Flute—1st Movement (Mozart) Sassoli and Lemmoné	70029	12	1.25
Harp, Flute and Violin Trios—See "Neapolitan Trio"			
HARRIGAN, EDWARD, Songs of			
Clara Jenkins' Tea—Collins and Harlan and *That Railroad Rag—Van Brunt*	16876	10	.75
Down in Gossip Row—Ada Jones and *Paddy Duffy's Cart—American Qt*	17056	10	.75
Paddy Duffy's Cart—American Qt and *Down in Gossip Row—Ada Jones*	17056	10	.75
Harrigan (Cohan) Billy Murray and Haydn Quartet / *Sullivan (From "The American Idea") Murray and Haydn Qt*	16664	10	.75
Harrigan Medley *Street Piano or Hand Organ* **Signor "Grinderino"** / "Merry Widow Waltz"—"I'm Afraid to Go Home in the Dark"—"Harrigan" / *Laughing Spectator—Comic Monologue Steve Porter*	16519	10	.75
Has Anybody Here Seen Kelly (Murphy-Letters) Ada Jones / *I've Got Rings on My Fingers (Burnes-Scott) Murray and Chorus*	16510	10	.75
Has Anybody Here Seen Kelly (Murphy-Letters) Nora Bayes	60013	10	.75
Has Sorrow Thy Young Days Shaded (Moore) McCormack	74184	12	1.50
Hat Father Wore on St. Patrick's Day Murray and Haydn Qt / *Down at the Huskin' Bee (Rosenfeld-Henry) Collins and Harlan*	16365	10	.75
Haunting Melody, That (Cohan) Al Jolson / *Rum Tum Tiddle (Madden-Schwartz) Al Jolson*	17037	10	.75
Havana, Gems of (Stuart) Victor Light Opera Company / "The Yacht"—"Motoring with Mater"—"I'm a Cuban Girl"—"Cupid's Telephone"—"Hello People"—"Down in Pensacola"	31744	12	1.00
Havana—Hello, People! (Stuart) Victor Opera Co / *Yama-Yama Man (From "Three Twins") Jones and Chorus Co*	16326	10	.75

	Number	Size	Price
Ha			
Haviland's Happy Hits — **Victor Orchestra** "Fussy Rag"—"Somebody Else"—"Honey Love"—"That Was Before I Met You"—"That's the Fellow I Want to Get" *Snyder Successes* (*with Bells*) — *Victor Orchestra*	16963	10	.75
Haviland Harmonies — **Arthur Pryor's Band** "Down in Sunshine Alley"—"Swanee Babe"—"Baby Days"—"Oh, You Lovin' Gal"—"Baboon Bungalow" *Assembly March* (*Seltzer*) — *Arthur Pryor's Band*	16425	10	.75
HAWAIIAN RECORDS—See also Victor Hawaiian Catalogue			
Akahi Hoi (King Kalakaua) — Genevra Johnstone Bishop	5680	10	.60
Hawaiian Hymn — Arthur Pryor's Band	4401	10	.60
HAYDN, FRANZ JOSEF (*High'-dn*) **Compositions by**			
Creation—In Native Wörth — George Hamlin	74250	12	1.50
Creation—With Verdure Clad — Lucy Isabelle Marsh	60055	10	.75
Menuett *Violin* (*Piano by Percy B. Kahn*) — Mischa Elman	64135	10	1.00
My Mother Bids Me Bind My Hair — Geraldine Farrar	88289	12	3.00
Seasons—With Joy th' Impatient Husbandman — Witherspoon	74138	12	1.50

HAYDN QUARTET (*Hay'-den*) **(Bieling, Macdonough, Dudley, Hooley)**

This popular singing organization, well known to buyers of Victor records, was the first male quartet to make satisfactory talking machine records—their success being so great here that they were finally obliged to visit England, where they made a large number of records for the European companies. On their return the Victor secured the exclusive record services of the organization and the quartet has since been a prominent feature of the Victor catalogue.

HAYDN QUARTET

Many songs and ballads have been made popular throughout the country through the Victor records made by the Haydn singers, while their plantation songs and sacred numbers have set a new standard in the recording of male voices.

HAYDN QUARTET RECORDS

	Number	Size	Price
Annie Laurie—Old Scotch Air — Douglass-Scott	114	10	.60
Arrah Wanna (Morse) Murray and *Since Arrah Wanna Married Barney Carney* (*Morse*) *Collins-Harlar*	16223	10	.75
Battle of Santiago—Descriptive of a Naval Battle — Rous-Porter	1330	10	.60
Beulah Land (Sweeney) and *Vesper Service* (*Hymns and Chimes*) *Haydn Qu*	16166	10	.75
Blue Bell (Morse) and *Teasing* (*Von Tilzer*) *Murray-Haydn Quartet*	16179	10	.75
Bridge, The (Carew) and *Old Oaken Bucket* (*Woodworth*) *Peerless Quartet*	16217	10	.75
Bring Back My Bonnie to Me and *Ow! ana the Pussy Cat* (*De Koven*) *Haydn Qu*	16105	10	.75
Budweiser's a Friend of Mine—with Murray and *So What's the Use—Murray*	16049	10	.75
By the Light of Silv'ry Moon—with Murray and *Four Sugar Plums—Dance Orch*	16460	10	.75
By the Saskatchewan (From "The Pink Lady") (Caryll) with Werrenrath	5839	10	.60
Carry Me Back to Old Virginny—Plantation Air	656	10	.60
Christ Arose (Lowry) and *Beautiful Isle of Somewhere* (*Fearis*) *Harold Jarvis*	16008	10	.75
Christ Receiveth Sinful Men and *God Is a Spirit* (*Bennett*) *Lyric Quartet*	16038	10	.75
Come Back to Erin (Claribel) and *Queen of My Heart* (*Cellier*) *Turner*	16289	10	.75
Church Scene (From "Old Homestead")	31241	12	1.00
Come Take a Swim in My Ocean—with Murray and *You Can Look and You Can Listen, but M-U-M's the Word—Ada Jones*	16334	10	.75
Cornfield Medley and *Massa's in the Cold, Cold Ground—Haydn Quartet*	16218	10	.75
Darling Nellie Gray and *In Shade of Old Apple Tree—Henry Burr*	16174	10	.75
Dearie—Solo by Corinne Morgan Contralto — Clare Kummer	4396	10	.60
Dearie—Solo by Corinne Morgan Contralto — Clare Kummer	31408	12	1.00
Don't Be An Old Maid, Molly (Mills) and *Red Head* (*Green*) *Ada Jones*	16360	10	.75
Down in Sunshine Alley and *What Makes World Go Round—Jones-Murray*	16450	10	.75
Down Where the Silv'ry Mohawk Flows (Heinzman) and *When the Bees are in the Hive—Haydn Quartet*	16256	10	.75
Down Where Silv'ry Mohawk Flows and *Army Bugle Calls—Sousa Cornets*	35056	12	1.25
Down Where Swanee River Flows and *Battle Cry of Freedom—Harlan-Stanley*	16165	10	.75
Eli Yale (2) Dear Old Yale and *Men of Yale March—Arthur Pryor's Band*	16713	10	.75
Garden of Roses (Dempsey-Schmid) with Harry Macdonough and *My Garden That Blooms for You—John Barnes Wells*	16467	10	.75
Girl of My Dreams—with Harry Macdonough — Hauerbach-Hoschna	5800	10	.60

	Number	Size	Price
HAYDN QUARTET—Continued			
Glory Song—O That Will Be Glory—with Macdonough Pierson-Towner	4398	10	.60
Glory Song (O, That Will Be Glory) and *Radiant Morn, The (Anthem) (Woodward) Lyric Quartet*	35014	12	1.25
God Be With You Till We Meet Again and *O Morning Land—Stanley-Mac*	16399	10	.75
Grandfather's Clock (Work) and *Leaf By Leaf the Roses Fall—Haydn Qt*	16198	10	.75
Hail Columbia—with Harry Macdonough and *Yankee Doodle—with Murray*	16495	10	.75
Hard Times (Foster) and *Mollie Darling (Hays) Haydn Quartet*	16915	10	.75
Harrigan (From "American Idea") with Murray and *Sullivan-Murray and Qt*	16664	10	.75
Hat My Father Wore on St. Patrick's Day—with Murray and *Down at the Huskin' Bee (Rosenfeld-Henry) Collins-Harlan*	16365	10	.75
Heidelberg (From "Prince of Pilsen") with Macdonough Luders	2512	10	.60
He Will Hold Me Fast and *All the Way My Saviour Leads Me Macdonough*	16239	10	.75
Holy City, The Stephen Adams	4256	10	.60
Home Over There—with Mac and *Oh, Come All Ye Faithful—Haydn Qt*	16197	10	.75
I'd Rather Float Through a Dreamy Waltz with You, You, You (Camp) with Murray and *Father is a Judge (Hager) Billy Murray*	16076	10	.75
Illinois—State Song Chamberlain	31750	12	1.00
I'll Make a Ring Around Rosie and *Let Me Down Easy—Arthur Collins*	16498	10	.75
I Love You As Roses Love the Dew and *Little Annie Rooney—Haydn Qt*	16078	10	.75
In the Evening by the Moonlight—Darky Song Bland	4345	10	.60
In the Good Old Summer Time and *Message of the Violet—J. W. Myers*	16125	10	.75
In the Shade of the Old Apple Tree Williams and Van Alstyne	4337	10	.60
In the Sweet Bye and Bye and *Ninety and Nine (Sankey) Frederic Freemantel*	16532	10	.75
In the Wildwood Where the Blue Bells Grew Taylor	5168	10	.60
I'se Gwine Back to Dixie (White) and *My Maryland March (Rogers) Drum, Fife and Bugle Corps*	16104	10	.75
Jesus Christ Is Risen To-Day and *Blest Be the Tie That Binds—Trinity Choir*	16178	10	.75
Jolly Blacksmiths—with anvil effect Geibel	4608	10	.60
Lady Love (McKenna-Gumble) with Macdonough and *Dixie Land, I Love You (Brown-Ayer) Billy Murray*	16366	10	.75
Last Rose of Summer Is the Sweetest Song and *John Anderson, My Jo—Burr*	16213	10	.75
Lazy Moon (Johnson) with Murray and *Rain-in-the-Face (Burt) Murray*	16153	10	.75
Lead Kindly Light (Dykes) and *Rock of Ages (Hastings) Trinity Choir*	16394	10	.75
Leaf by Leaf the Roses Fall and *Grandfather's Clock (Work) Haydn Quartet*	16198	10	.75
Let the Saviour In (Excell) and *A Mighty Fortress is Our God—Trinity Choir*	16159	10	.75
Lily of the Prairie—with Murray and *Fire Fly Galop—Xylophone—W. H. Reitz*	16353	10	.75
Little Annie Rooney and *I Love You as the Roses Love the Dew—Morse*	16078	10	.75
Lonesome—with Harry Macdonough Meyer	5743	10	.60
Lord Geoffrey Amherst (Amherst College Air) with Reinald Werrenrath and *Orange and the Black (Princeton Air) Haydn Quartet*	16873	10	.75
Love Me, and the World is Mine (Ball) with Macdonough	5437	10	.60
Man in the Silvery Moon—with Miss Clark and *Hobomoko—Pryor's Band*	16832	10	.75
Mary (From "Our Miss Gibbs") with Wheeler and *I'm Fancy Free—Barbour*	16828	10	.75
Massa's In the Cold, Cold Ground and *Cornfield Medley—Haydn Quartet*	16218	10	.75
Medley of Plantation Songs (Carry Me Back to Ole Virginny—Massa's in de Cold Ground—The Old Home Ain't What It Used to Be)	1416	10	.60
Meet Me In Rose Time Rosie—with Murray and *Peter Piper—Pryor's Band*	16665	10	.75
Meet Where the Lanterns Glow and *Melody of Love—Victor Orchestra*	16509	10	.75
Mollie Darling (Hays) and *Hard Times (Foster) Haydn Quartet*	16915	10	.75
Molly Lee—with Murray and *Little Miss Golden Curls—Byron G. Harlan*	16437	10	.75
Moon Dear—"Society Circus" (Hippodrome Hit) Manuel Klein	31500	12	1.00
My Heart Has Learned to Love You, Now Do Not Say Good-Bye (Reed-Ball) with Macdonough and *Glow-Worm (Lincke) Vienna Qt*	16503	10	.75
My Old Kentucky Home Stephen Foster	1997	10	.60
My Wild Irish Rose (Olcott) and *In the Garden of My Heart—Reed Miller*	16741	10	.75
My Wild Irish Rose—with Macdonough and *Red, Red Rose—with Clough*	35085	12	1.25
Nearer My God to Thee (Mason) and *Jesus, Saviour, Pilot Me—Freemantel*	16742	10	.75
Oh, Come, All Ye Faithful and *The Home Over There—Haydn Quartet*	16197	10	.75
Old Dog Tray (Foster) and *Hear Dem Bells (McCosh) Billy Murray*	16686	10	.75
Old Folks at Home—Swanee River Stephen Foster	2816	10	.60
Old Nassau—Princeton College Air (Peck-Langlotz) with Werrenrath and *Yale Boola Song (Hirst) Haydn Quartet*	16860	10	.75
Old Time Religion (Tillman) and *Softly and Tenderly—Frederic C. Freemantel*	16743	10	.75
Only a Message from Home Sweet Home and *Iola—Harlan and Stanley*	16801	10	.75
Orange and the Black (Princeton) and *Lord Geoffrey Amherst (Amherst)*	16873	10	.75
Owl and the Pussy Cat (DeKoven) and *Bring Back My Bonnie—Haydn Qt*	16105	10	.75
Put on Your Old Grey Bonnet (Murphy-Wenrich) and *It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye Walter Van Brunt*	16377	10	.75
Rainbow—with Billy Murray Wenrich	5571	10	.60
Red, Red Rose—with Clough and *My Wild Irish Rose—with Macdonough*	35085	12	1.25
Rest For the Weary and *Shall We Gather At the River (Lowry) Haydn Qt*	16261	10	.75
Robin Adair—Old Scotch and *Soldier's Farewell (Kunkel) Haydn Quartet*	16039	10	.75
Rocked in the Cradle of the Deep J. P. Knight	2518	10	.60
Roses Bring Dreams of You—with Harry Macdonough Ingraham	5477	10	.60
Round the Camp Fire—Descriptive Specialty Spencer	31298	12	1.00
Sailing—Sea Song (Marks) and *Honeymooning—Stevenson and Stanley*	16014	10	.75

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VICTOR RECORDS

	Number	Size	Price
HAYDN QUARTET—Continued			
Schoolmates (Edwards) and *Sunbonnet Sue (Edwards) with Macdonough*	16548	10	.75
Shall We Gather at the River (Lowry) and *Rest for the Weary—Haydn Qt*	16261	10	.75
Silent Night, Hallowed Night and *Will There Be Any Stars in My Crown*	16286	10	.75
Soldier's Farewell (Kunkel) and *Robin Adair—Haydn Quartet*	16039	10	.75
So Long Mary—with Miss Morgan and *Golden Trumpets Schottische—Dance O*	16549	10	.75
Somewhere in the World There's a Little Girl for Me (Bowers) with Macdonough and *By the Light of the Honeymoon—Morgan and Stanley*	35039	12	1.25
Somewhere—with Harry Tally Charles K. Harris	31548	12	1.00
Sunbonnet Sue (Cobb-Edwards) and *Schoolmates (Edwards) Haydn Qt*	16548	10	.75
Sullivan—From American Idea (Cohan) and *Harrigan—with Billy Murray*	16664	10	.75
Sweet Adeline and *Arab Love Song (Hobart-Hein) Harry Macdonough*	16803	10	.75
Sweet Genevieve (Tucker) with Wells and *Where the River Shannon Flows (Russell) Harry Macdonough*	16440	10	.75
Taffy (Bryan) with Jones and Murray and *Everybody Works But Father (Havez) Billy Murray*	16824	10	.75
Take Me Out to the Ball Game Von Tilzer	5570	10	.60
Take Me Out For a Joy Ride and *Bye, Bye, My Caroline—Maude Raymond*	16780	10	.75
Take Me Up With You Dearie—with Murray and *I Love My Wife, but Oh, You Kid (Von Tilzer) Billy Murray*	16769	10	.75
Teasing (Von Tilzer) with Murray and *Blue Bell (Morse) Haydn Quartet*	16179	10	.75
Tenting on the Old Camp Ground—Old War Song Kittredge	119	10	.60
Tenting on the Old Camp Ground and *Kathleen Mavourneen—Alan Turner*	16404	10	.75
Tell Mother I'll Be There and *Some Time We'll Understand—Trinity Choir*	16414	10	.75
Throw Out the Life Line and *Onward Christian Soldiers—Westminster Choir*	16431	10	.75
Up In My Aeroplane and *Somebody Loves You, Dear—Harvey Hindermeyer*	16340	10	.75
Vacant Chair and *When You and I Were Young, Maggie—Wheeler and Mac*	16361	10	.75
Vesper Service (Hymns and Chimes) and *Beulah Land—Haydn Quartet*	16166	10	.75
Waltz Me Around Again Willie—with Murray and *Carrie—Billy Murray*	16770	10	.75
When the Bees are in the Hive and *Down Where Mohawk Flows—Haydn Qt*	16256	10	.75
When the Evening Breeze is Sighing—Home, Sweet Home and *There's Nobody Just Like You—Harry Macdonough*	16257	10	.75
When the Flowers Bloom in Springtime (Von Tilzer) and *When You Know That Your Girlie Loves You—Elise Stevenson*	16318	10	.75
When the Roll is Called Up Yonder and *He Leadeth Me—Reinald Werrenrath*	16749	10	.75
When the Snow Birds Cross the Valley Rosenfeld-Solman	31590	12	1.00
When the Summer Days are Gone—with Macdonough and *Mandy Lane (McKenna) Macdonough*	16002	10	.75
Where is My Boy To-night (Lowry) and *There is a Fountain—Trinity Choir*	16412	10	.75
Where the Ivy's Clinging, Dearie, Round an Old Oak Tree and *When the Sheep are in the Fold—Manuel Romain*	16478	10	.75
Where the Southern Roses Grow and *Sweetheart Days—Harry Macdonough*	16167	10	.75
Will There Be Any Stars in My Crown and *Silent Night, Haydn Quartet*	16286	10	.75
Will You Love Me in December as You Do in May with Macdonough	4575	10	.60
Winter (Bryan-Gumble) and *Silver Bell (Madden-Wenrich) Peerless Quartet*	16927	10	.75
Yale Boola Song (Hirst) and *Old Nassau—Princeton College Air (Peck-Langlotz) with Werrenrath*	16860	10	.75
Yankee Doodle—with Murray and *Hail Columbia—with Macdonough*	16495	10	.75
Your Picture Says Remember but Your Letter Says Forget—with Macdonough and *Cheer Up, Cherries Will Soon be Ripe—Byron G. Harlan*	16032	10	.75
Haying Time (Wesley-Lodge) **"That Girl" Quartet** / *I'm Just Pining for You (Williams-Van Alstyne) Walter Van Brunt*	16906	10	.75
Haymakers Barn Dance (Powell) **Victor Dance Orchestra** / *America and Star Spangled Banner Victor Brass Quartet*	16335	10	.75
Hear dem Bells—with Chimes (McCosh) **Billy Murray** / *Old Dog Tray (Stephen Foster) Haydn Quartet*	16686	10	.75
Hear the Pickaninny Band (Vanderveer-Furth) **Peerless Qt** / *Bring Back My Lovin' Man (Berlin) Ada Jones*	17052	10	.75
Heart Bowed Down—See "Bohemian Girl"			
Hearts and Flowers—Intermezzo (Tobani) **Sousa's Band**	1172	10	.60
Hearts and Flowers (Tobani) **Victor Orchestra** / *Narcissus—Intermezzo (Ethelbert Nevin) Arthur Pryor's Band*	16029	10	.75
Hearts and Flowers—Intermezzo (Tobani) **Victor Orchestra**	31371	12	1.00
Hear Ye Israel—Elijah (Mendelssohn) **Agnes Kimball**	70064	12	1.25
Heaven is My Home (Sauvage) **Harry Macdonough** / *I Need Thee Every Hour (Lowry) Macdonough and Bieling*	16255	10	.75
HEBREW COMIC			
Abie, Take an Example from Your Fader—Monroe Silver and *Below the Mason-Dixon Line (Sterling-Von Tilzer) Arthur Collins*	16841	10	.75
Marry a Yiddish Boy (Botsford) American Quartet and *Yiddisha Nightingale (Irving Berlin) Maurice Burkhardt*	17028	10	.75

	Number	Size	Price
HEBREW COMIC—Continued			
Original Cohens—Jones and Spencer and *Moving Day—Arthur Collins*	16110	10	.75
That's Yiddisha Love—Monroe Silver and *My Yiddisha Colleen—Van Brunt*	16945	10	.75
Yiddisha Nightingale (Irving Berlin) Maurice Burkhardt and *Marry a Yiddish Boy (Botsford) American Quartet*	17028	10	.75
HE CAME FROM MILWAUKEE, Musical Comedy			
Bring Back My Lena to Me—Burkhardt and *Schneider, Does Your Mother Know You're Out—Geo. P. Watson*	16994	10	.75
Love is Like a Red, Red Rose—Elise Stevenson and Henry Burr and *My Hero Waltz—from "Chocolate Soldier"—Guido Gialdini*	16854	10	.75
Merry Wedding Bells (Madden-Jerome-Hirsch) Lyric Quartet	5815	10	.60
Hedwig's Air Castle—German Dialect Jones and Spencer / *Hornpipe Rag (Maddon-Jerome) Arthur Collins*	16456	10	.75
He Falls for the Ladies Every Time (Solman) Josie Sadler / *Somebody Lied (Lloyd) Eddie Morton*	16784	10	.75
Heidelberg—Prince of Pilsen (Luders) Haydn Quartet	2512	10	.60
HEINE, LOUIS, Violoncello—See "Violoncello Solos"			
HEINEMANN, ALEXANDER, Baritone (Berlin)			
Die beiden Grenadiere (Two Grenadiers) *In German* Schumann	5835	10	.60
Heinie Waltzed 'Round on His Hickory Limb *German Diatect Specialty* **Josie Sadler**	5729	10	.60
He Leadeth Me (Bradbury) Reinald Werrenrath / *When the Roll is Called Up Yonder (Black) Haydn Quartet*	16749	10	.75
He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler / *Light of the World is Jesus, The Whitney Brothers Quartet*	16465	10	.75

HELENA, EDITH, Soprano

Miss Edith Helena, that popular soprano with the marvelous range of voice, after singing several years in Europe, decided that after all there was no place like home, and recently accepted an engagement with the Aborn English Grand Opera Company. During the past season her impersonations of *Thaïs, Leonora, Arline* and *Lucia* have been delighting the crowded houses which have greeted the fine productions of this organization.

Miss Helena has just finished an engagement with the Victor, and the results were most satisfactory, as her new reproductions show.

Grand opera airs issued in the popular double-faced form by such an artist as Edith Helena should prove a most attractive feature of the Victor catalogue.

APEDA, N. Y.

HELENA

RECORDS BY EDITH HELENA

	Number	Size	Price
Ah, non giunge—from Sonnambula (Bellini) and *Caro nome (Dearest Name) Rigoletto (Verdi) Edith Helena*	35067	12	1.25
Cavalleria Intermezzo—Violin Imitation and *Serenade (Titl) 'Cello-Flute Louis Heinie and Darius Lyons*	16744	10	.75
Comin' Thro' the Rye and *Ye Banks and Braes (Burns) Henry Burr*	16162	10	.75
Laughing Song from Manon (Auber) and *My Heart at Thy Sweet Voice (Samson—Saint-Saëns) Corinne Morgan*	16192	10	.75
Lucia—Mad Scene (Act III) Donizetti and *Trovatore—Peaceful was the Night (Tacea la notte) (Act I) Verdi*	35214	12	1.25
Trovatore—Peaceful was the Night (Tacea la Notte) (Act I) (Verdi) and *Lucia—Mad Scene (Act III) Donizetti*	35214	12	1.25
Hello! Central, Give Me Heaven (Harris) Byron G. Harlan	4067	10	.60
Hello, People! (From "Havana") (Stuart) Victor Opera Co / *Yama-Yama Man (From "Three Twins") (Hoschna) Jones and Cho*	16326	10	.75
Hello People!—See also "Havana, Gems from"			
HEMUS, PERCY, Baritone			
Face to Face (Johnson) and *How Firm a Foundation Trinity Choir*	16744	10	.75
If I Had the World to Give You (Clarendon) and *Life's Lullaby—Hamilton Hill*	16461	10	.75
Song of a Heart (Tunison) and *The Village Blacksmith—Alan Turner*	35010	12	1.25
Yield Not to Temptation and *Nearer My God to Thee—Whitney Brothers Qt*	16451	10	.75
Henny and Hilda at the Schuetzenfest (*German Dialect Comedy with Bassoon Specialty*) **Jones and Spencer**	5520	10	.60
Henry's Barn Dance (Henry) Arthur Pryor's Band	5722	10	.60

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HERBERT'S ORCHESTRA (Personally directed by Victor Herbert)

WHITE HERBERT

One of the most important Victor announcements of 1911 was an exclusive arrangement, for a term of years, with Victor Herbert and his great orchestra.

This famous director was born in Dublin in 1859, and at the age of seven, was sent to Stuttgart as a student of the 'cello. After some years' study and a tour of Europe, he accepted the position of solo 'cellist at the Metropolitan Opera in 1886.

The Metropolitan Orchestra soon became too small for so talented a musician, and after having been Assistant Conductor to Seidl, bandmaster of the Twenty-Second Regiment Band, and Conductor of the Pittsburgh Symphony Orchestra, Mr. Herbert organized in 1904 the Victor Herbert Orchestra, which has had a most successful career.

All this time Mr. Herbert continued to compose operas, writing more than twenty-five, including his first grand opera, Natoma, recently produced at the Metropolitan.

Victor Herbert is beyond doubt the most brilliant and magnetic leader among Americans in his profession, being as much at home in music of the classic masters as in his own graceful and appealing opera strains.

RECORDS BY VICTOR HERBERT'S ORCHESTRA

Air for G String	Johann Bach	70047	12	1.25
Algeria, Rose of—Entrance of the Sultana	Victor Herbert	70056	12	1.25
Africaine—Indian March (Marche Indienne)	Meyerbeer	70068	12	1.25
Badinage	Victor Herbert	70053	12	1.25
Carmen Suite—No. 1, Prelude and Aragonaise (Finale of Prelude and 3d Entr'acte)	Bizet	70066	12	1.25
Carmen Suite—No. 2, Intermezzo (1st Entr'acte)	Bizet	60067	10	.75
Carmen Suite—Nos. 3 and 4, Les Dragons d'Alcala and Toreador Song (2d Entr'acte and 2d part Prelude)	Bizet	70067	12	1.25
Gioconda—Dance of the Hours	Ponchielli	70070	12	1.25
Liebestraum (A Dream of Love)	Franz Liszt	70046	12	1.25
Madame Butterfly Selection—Fantasie	Giacomo Puccini	70055	12	1.25
March of the Toys (From "Babes in Toyland")	Victor Herbert	70048	12	1.25
Marche Slave	Tschaikowsky	70050	12	1.25
Melody in F	Anton Rubinstein	60051	10	.75
Natoma—Dagger Dance, Act II	Victor Herbert	70049	12	1.25
Rosary, The	Ethelbert Nevin	60050	10	.75
Rose of Algeria—Entrance of the Sultana	Victor Herbert	70056	12	1.25
Spring Song	Mendelssohn	60046	10	.75
Venetian Love Song—Canzone Amorosa	Ethelbert Nevin	60056	10	.75
Woodland Sketches (1) At An Old Trysting Place (2) To a Wild Rose	Edward MacDowell	60053	10	.75
Yesterthoughts—Opus 37	Victor Herbert	60054	10	.75

HERBERT, VICTOR, 'Cellist

FALK HERBERT

Mr. Herbert's great fame as a composer of operas has somewhat obscured the fact that he is a gifted 'cello virtuoso. His study of this instrument began when he was but seven years of age, and when but a young man he held the position of first 'cellist in the Stuttgart Court Orchestra. He came to America in 1886, and for many years thereafter his solo work was one of the features of orchestral concerts, and his four concertos for 'cello are models of their kind.

The announcement that Mr. Herbert has consented to play several of his famous solos for the Victor is a most welcome one, and the two selections now presented are highly interesting—the first being a favorite song by Mr. Herbert's grandfather, Samuel Lover, the great Irish poet and novelist; and the second, one of Mr. Herbert's own compositions, a dainty little concert number.

'CELLO SOLOS BY VICTOR HERBERT

Low-Back'd Car	Samuel Lover	64239	10	1.00
Pensée Amoureuse	Victor Herbert	74286	12	1.50

		Number	Size	Price
HERBERT, VICTOR, Compositions by				
See "Algeria," "American Fantasie," "Babes in Toyland," "Enchantress," "Fortune Teller," "Natoma," "Mlle. Modiste," "Naughty Marietta," "Ocean Breezes Waltz," "Prima Donna," "Prince Ananias," "Red Mill," "Serenade" and "Herbert's Orchestra"				
Her Bright Smile Haunts Me Still / *The Maid of the Mill* (*Aide-Adams*)	**Van Brunt and Bieling** / *Reed Miller*	16970	10	.75
Herd Girl's Dream (**Labitsky**) *Violin-Flute*	**Rattay and Lyons**	31598	12	1.00
Herd Girl's Dream, The *Violin-Flute-Harp* / *Happy Days* (*Strelezki*)	**Neapolitan Trio** / *Neapolitan Trio*	16967	10	.75
Here, There and Everywhere March (**Bosc**) / *Circus Life Galop* (*Ringleben*) *Xylophone*	**Pryor's Band** / *William H. Reitz*	16455	10	.75
Here's to Our Absent Brothers—Elks' Song / *I'm Starving for One Sight of You* (*Harris*)	**F. C. Stanley** / *Stanley and Burr*	16778	10	.75
HÉRODIADE (**Brussels, 1881**) (**Jules Massenet**)				
Il est doux, il est bon (He is Kind, He is Good) *In French*	Emma Calvé	88130	12	3.00
Vision fugitive (Fleeting Vision) *In French*	Emilio de Gogorza	88153	12	3.00
Air de Phanuel (Oh Shining Star) *In French*	Marcel Journet	74152	12	1 50
Grand Selection	Arthur Pryor's Band	31786	12	1.00
HERZ, RALPH, Actor				
Cyrano de Bergerac—Scene, "Non Merci" *In French*	Rostand	5681	10	.60
He's a College Boy (**Morse**) / *Coleville Coon Cadets, The* (*Freeman*)	**Murray and American Quartet** / *Arthur Collins*	16492	10	.75
He's a Cousin of Mine (**Smith-Hein**)	**Clarice Vance**	4931	10	.60
He's Coming Back (**Kalmer-Snyder**) / *The Washington Waddle* (*Mahoney-Morse*)	**Ada Jones** / *American Quartet*	16971	10	.75
He Shall Feed His Flock—See "Messiah"				
He's Me Pal (**Edwards**) Song / *My Wife's Gone to the Country* (*Snyder*)	**Ada Jones** / *Collins and Harlan*	16750	10	.75
He's Me Pal (**Edwards**) Recitation with Music / *Hands Up* (*Lamb-Helf*)	**Lilian Homesley** / *Ada Jones and Billy Murray*	17014	10	.75
He Walked Right In, Turned Around and Walked Right Out Again (**Silver**) / *Because I'm Married Now*	**Bob Roberts** / *Billy Murray*	16657	10	.75
He Was Despised—See "Messiah"				
He Was Very Kind to Me—Scotch Specialty	**Harry Lauder**	70001	12	1.25
He Will Hold Me Fast (**Harkness**) / *All the Way My Saviour Leads Me* (*Lowry*)	**Haydn Quartet** / *Harry Macdonough*	16239	10	.75
Hey! Donal—Scotch Specialty	**Harry Lauder**	60005	10	.75
Hey There! May There (**Cohan**)	**George M. Cohan**	60049	10	.75
Hiawatha—Indian Intermezzo (**Moret**)	**Victor Orchestra**	31028	12	1.00
Hiawatha—Song (**Moret**) / *Anona* (*Mabel McKinley*)	**Harry Macdonough** / *Victor Orchestra*	16246	10	.75
Hiawatha—Two-Step (**Moret**)	**Sousa's Band**	2443	10	.60
Hiding in Thee—Sacred Duet / *Little Boy Blue—Recitation* (*Eugene Field*)	**Anthony and Harrison** / *Edgar L. Davenport*	16649	10	.75
High School Cadets March (**Sousa**) / *April Smiles Waltz* (*Depret*)	**Sousa's Band** / *Victor Orchestra*	16200	10	.75
Hilda Loses Her Job German Dialect Specialty / *Tipperary* (*Helf*)	**Josie Sadler** / *Billy Murray*	16783	10	.75
Hi-Le-Hi-Lo—German Comedy Yodel	**George P. Watson**	4663	10	.60
HILL, HAMILTON, Baritone				
Life's Lullaby (Lane) and *If I Had the World to Give You—Percy Hemus*		16461	10	.75
New Born King (L'Espoir) and *Beautiful Valley of Eden—Mr.-Mrs. Wheeler*		16563	10	.75
HILL, MURRY K., Comedian (**Humorous Monologues**)				
Adventures in a Department Store and *A Bit of Drama—Murry K. Hill*		16944	10	.75
Bit of Grand Opera and *I Love It—American Quartet*		16837	10	.75
Bit of Grand Opera and *Through the Hole in the Fence—Murry K. Hill*		16954	10	.75
Bunch of Nonsense and *Down Where the Big Bananas Grow—Collins-Harlin*		16446	10	.75
Burbank, the Wizard and *Two Rubes Swapping Horses—Comic Dialogue*	*Porter and Harlan*	16849	10	.75
Father Was Out and *Flanagan's Motor Car* (*Irish Specialty*)	*Steve Porter*	16436	10	.75

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	Number	Size	Price
HILL RECORDS—Continued			
How Columbus Discovered America and *Village Barber—Porter-Harlan*	16890	10	.75
Old Jokes and *Steamboat Bill—Arthur Collins*	16867	10	.75
Seated 'Round an Oil Stove and *Jolly Jingles—Two-Step—Victor Dance Orch*	35186	12	1.25
Tale of the Cheese and *Hortense at Sea—Nat. M. Wills*	35093	12	1.25
Talk on Married Life—Monologue and *Negro Medley—Popular Airs—Amer Qt*	16463	10	.75
Talk on Trusts and *Old Time Street Fakir—Porter-Harlan*	16903	10	.75
Through the Hole in the Fence and *Bit of Grand Opera—Murry K. Hill*	16954	10	.75
Through the Hole in the Fence and *Come Josephine, in My Flying Machine—Jones and American Quartet*	16844	10	.75

HILLIARD, ROBERT, American Actor

The Victor may be pardoned some evidence of pride, both in the exclusive engagement of Mr. Hilliard and in the really fine reproductions which have been made of his voice.

In his extracts from "A Fool There Was" Mr. Hilliard recites a part of "The Vampire," and between the lines he gives several scenes from the great play which is based on Kipling's poem. These highly dramatic extracts will be keenly appreciated by all those who have seen Mr. Hilliard's portrayal of the unfortunate husband, and it will bring to those who are only familiar with the poem a fuller understanding of Kipling's weird tale.

WHITE

HILLIARD

In striking contrast Mr. Hilliard has recited a portion of another of his great successes, the charming one-act play, The Littlest Girl, in which he appeared for several years. The chiet incidents of this charming story are given by Mr. Hilliard on the two records he has made for the Victor.

HILLIARD RECORDS			
Scenes from "A Fool There Was," Mr. Hilliard's great play	70057	12	1.25
The Littlest Girl—Part I	70058	12	1.25
The Littlest Girl—Part II	70059	12	1.25
Hills o' Skye (McLennan-Harris) Janet Spencer	74291	12	1.00
HIMMELREICH, FERDINAND, Pianist			
The Rosary (Nevin) and *Flower Song—Blumenlied (Lange) Neapolitan Tric*	17055	10	.75
HINDERMEYER, HARVEY, Tenor			
Come Kiss the Blarney, Mary Darling and *Bless Your Ever Lovin' Little Heart—Walter Van Brunt*	17043	10	.75
Nobody Knows, Nobody Cares (Harris) and *If I Had a Thousand Lives to Live—Edward Hamilton*	16321	10	.75
Somebody Loves You, Dear (Howley) and *Up in My Aeroplane (Woodward-Edwards) Haydn Quartet*	16340	10	.75
You Can't Stop Your Heart from Beating for the Girl You Love and *Bumble Two-Step—Victor Dance Orchestra*	35026	12	1.25
HIPPODROME, NEW YORK—Songs Sung at			
It's a Long Lane That Has No Turning—Peerless Quartet and *Come to the Ball (From "The Quaker Girl") Henry Burr*	17030	10	.75
Loving (Manuel Klein) Lyric Quartet	5819	10	.60
Meet Me Where the Lanterns Glow—Haydn Qt and *Melody of Love—Victor Orch*	16509	10	.75
Moon Dear—Society Circus (Manuel Klein) Macdonough and Haydn Qt	31500	12	1.00
Hippolyte et Aricie—Rossignols Amoureux (Nightingale's Passion Song) *In French* **Alma Gluck**	74249	12	1.50
His Buttons are Marked U. S. (Bond) Elizabeth Wheeler	5752	10	.60
His Foot Should Stamp—See "Pinafore"			
His Lullaby (Bond) *In English* **Ernestine Schumann-Heink**	88118	12	3.00
Hm! She is the One Girl (From "The Siren") Raymond Dixon *Gypsy Love Waltzes (From Gypsy Love) (Lehar) Victor Concert Orch*	35203	12	1.25
Hobellied—Song of the Plane (Kreutzer) *German* **Emil Muench** *Mädchen mit dem rothen Mundchen In German Emil Muench*	16187	10	.75
Hobomoko—An Indian Romance (Reeves) Pryor's Band *Man in the Silvery Moon (Brown-Ayer) Clark and Haydn Quartet*	16832	10	.75
Hoch Hapsburg—March (Kral) Sousa's Band	4415	10	.60
HOFFMAN, TALES OF—See "Tales of Hoffman"			
Hohenfriedberger March Arthur Pryor's Band *Midsummer Waltz (Marigold) Arthur Pryor's Band*	16152	10	.75
Ho! Jolly Jenkin! (Schnecker-Sullivan) Orpheus Quartet *The Long Day Closes (Chorley-Sullivan) Orpheus Quartet*	17053	10	.75

	Number	Size	Price
Hold Me Just a Little Closer (**A. Von Tilzer**) **"That Girl" Qt** / *Don't Wake Me Up, I'm Dreaming* (*Whitson-Ingraham*) *Van Brunt*	16880	10	.75
Holland—National Songs **Arthur Pryor's Band**	4200	10	.60
HOLLMAN, JOSEF (1852-), Compositions by (**See also below**)			
Chanson d'Amour—Song of Love (*'Cello obbligato by Hollman*) Emma Eames	88015	12	3.00
Song of Love (Chanson d'Amour) (*'Cello obbligato*) Elizabeth Wheeler	31774	12	1.00
HOLLMAN, JOSEF, Violoncello—Solos by			
Ave Maria (*with orchestra acc.*) Franz Schubert	64001	10	1.00
Andante religioso (*Piano acc.*) Josef Hollman	74002	12	1.50
Le Cygne (The Swan) (*Piano acc.*) Camille Saint-Saëns	64046	10	1.00
Petite Valse (Morceaux No. 5) Josef Hollman	74001	12	1.50
Serenade Jan Blockx	74045	12	1.50
Traumerei Robert Schumann	74044	12	1.50
Holy Art Thou (**Music of Handel's Largo**) **Trinity Choir**	31749	12	1.00
Holy City (**Stephen Adams**) Baritone **Emilio de Gogorza**	74041	12	1.50
Holy City (**Stephen Adams**) Male Quartet **Haydn Quartet**	4256	10	.60
Holy City—Part I (**Stephen Adams**) Tenor **Harry Macdonough** / *Holy City—Part II* *Harry Macdonough*	16184	10	.75
Holy City (**Stephen Adams**) **Harry Macdonough** / *Palms, The* (*Faure*) *Harry Macdonough*	16408	10	.75
Holy City (**Stephen Adams**) *Violin* **Howard Rattay** / *Tranquillity* (*Menzel*) *Victor Instrumental Quartet*	16191	10	.75
Holy Ghost, with Light Divine (**Gottschalk**) **Trinity Choir** / *Holy, Holy, Holy!* (*Heber-Dykes*) *Trinity Choir*	16966	10	.75
Holy Night (**Adam**) Tenor **Harry Macdonough** / *Hosanna* (*Jules Granier*) *Harry Macdonough*	16060	10	.75
Holy Night—Cantique de Noël (**Adam**) *In French* **Pol Plançon**	81023	10	2.00
Holy Night—Cantique de Noël (**Adam**) *In French* **Pol Plançon**	85099	12	3.00
Holy Night (**Adam**) (*'Cello obbligato*) **Evan Williams**	64106	10	1.00
Home of the Soul (**Phillips**) **Whitney Brothers Quartet** / *I Am Praying for You* (*Cluff-Sankey*) *Stanley and Burr*	16372	10	.75
Home Over There, The (**Kane**) **Macdonough and Haydn Qt** / *Oh Come All Ye Faithful* (*Adeste Fidelis*) *Haydn Quartet*	16197	10	.75

HOMER, LOUISE, Contralto

This popular American contralto comes from Pittsburgh, where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, a composer of many fine songs, some of which Mme. Homer uses in her recitals.

COPY'T DUPONT

HOMER

Louise Homer obtained the foundation of her musical education in America, under Alice Croft and W. L. Whitney. Her great talent was seen by Dr. Chadwick and Arthur Foote, who advised her to study for the stage. Taking this advice she went abroad, and two years of Paris atmosphere and training accomplished wonders. She made her début as *Leonora* in Favorita, in 1898; an engagement at Covent Garden, London, followed, and in 1899 she was secured by the Theatre de la Monnaie, Brussels, for a season of eight months. Her success was immediate, and the Belgian public flocked to hear the American contralto.

Mme. Homer's contralto is of a rich quality and very even throughout; the transition from one register to another being made without effort—a rare accomplishment. It is a splendid voice, one which has gained in richness and color from season to season.

Mme. Homer makes Victor Records *exclusively*.

HOMER RECORDS (*In Italian unless otherwise noted*)

Aida—Aida a me togliesti (Aida, Thou Hast Taken!)	duet with Caruso	89051	12	4.00
Aida—Alla pompa (In the Pageant Now Preparing)	duet with Gadski	89025	12	4.00
Aida—Fu la sorte dell' armi ('Neath the Chances of Battle)	duet with Gadski	89024	12	4.00
Aida—Già i sacerdoti adunansi (The Priests Assemble)	duet with Caruso	89050	12	4.00
Alceste—Fatal divinita (God of Fate)	Christopher Gluck	88286	12	3.00
At Parting *In English*	James H. Rogers	87009	10	2.00
Banjo Song *In English*	Howard Weeden-Sidney Homer	87074	10	2.00

VICTOR RECORDS

	Number	Size	Price
HOMER RECORDS—Continued			
Die Allmacht (The Almighty) *In German* — Franz Schubert	88231	12	3.00
Die Lorelei (The Loreley) *In German* — Franz Liszt	88204	12	3.00
Elijah—O Rest in the Lord *In English* — Mendelssohn	88288	12	3.00
Faust—Le parlate d'amor (Flower Song) — Charles Gounod	87075	10	2.00
Faust—Quando a te lieta (When All Was Young) — Gounod	88200	12	3.00
Gioconda—Voce di donna (Angelic Voice) — Ponchielli	85104	12	3.00
Huguenots—Nobil Signori, salute! (Noble Sirs, I Salute You) — Meyerbeer	85107	12	3.00
Lohengrin—Du Aermste (Thou Unhappy One!) *In German* — with Eames	89021	12	4.00
Lost Chord *In English* — Sir Arthur Sullivan	88088	12	3.00
Madama Butterfly—Tutti i fior (Duet of the Flowers) — duet with Farrar	89008	12	4.00
Martha—Mesta ognor (Ah, These Tears) — with Abott	89009	12	4.00
Messiah—He Shall Feed His Flock *In English* — G. F. Handel	85103	12	3.00
Old Black Joe *In English* — Stephen Foster	88128	12	3.00
Orfeo ed Euridice—Su e con me vieni cara (On My Faith Relying) Duet with Gadski *In Italian* — Gluck	89041	12	4.00
Orfeo ed Euridice—Che faro senza Euridice (I Have Lost Eurydice) — Gluck	88285	12	3.00
Prophète—Ah, mon fils (Ah, My Son) *In French* — Meyerbeer	88284	12	3.00
Rigoletto—Quartet, "Bella figlia dell'amore"—with Caruso, Abott and Scotti	96000	12	6.00
Samson et Dalila—Amour, viens aider (Love, Lend Me Thy Might) *In French* — Saint-Saëns	88201	12	3.00
Samson et Dalila—Mon coeur s'ouvre a ta voix (My Heart at Thy Voice) *In French* — Saint-Saëns	38199	12	3.00
Stabat Mater—Fac ut portem (Endow Me) *In Latin* — Rossini	88132	12	3.00
There is a Green Hill Far Away *In English* — Gounod	88309	12	3.00
Trovatore—Ai nostri monti (Home to Our Mountains) — duet with Caruso	89018	12	4.00
Trovatore—Mal reggendo all' aspro assalto (At My Mercy Lay the Foe) Duet with Caruso — Verdi	89049	12	4.00
Trovatore—Stride la vampa (Fierce Flames are Soaring) — Verdi	87033	10	2.00
HOMER, SIDNEY (1864–), Compositions by			
Banjo Song, A — Mme. Louise Homer	37074	10	2.00
Requiem (2) Dearest — Herbert Witherspoon	64185	10	1.00
HOMESLEY, LILIAN, Soprano			
He's Me Pal (Edwards) and *Hands Up (Lamb-Helf) Jones-Murray*	17014	10	.75
Why Adam Sinned (Rogers) and *Baby Rose (Christie) American Qu*	16859	10	.75
HOME SONGS—See also "Old Folks at Home," "Old Kentucky Home," "Home Sweet Home"			
Back to My Old Home Town — Jack Norworth	30020	10	.75
Do They Think of Me at Home—Metropolitan Trio and *White Wings—Oakland*	16355	10	.75
Flower from Home Sweet Home—Macdonough and Bieling and *Bavarian Yodel—Macdonough and Watson*	16120	10	.75
Gee, But It's Great to Meet a Friend from Your Town—Murray and Chorus and *Chicken Reel—Arthur Collins*	16897	10	.75
Home, Sweet Home (Payne-Bishop) Contralto **Corinne Morgan**	31237	12	1.00
Home, Sweet Home (Payne-Bishop) Counter-Tenor **Richard Josè**	31515	12	1.00
Home, Sweet Home (Payne-Bishop) Soprano **Alma Glück**	74251	12	1.50
Home, Sweet Home (Payne-Bishop) Soprano **Marcella Sembrich**	88047	12	3.00
Home, Sweet Home (Payne-Bishop) Soprano (*Piano acc.*) **Patti**	95029	12	5.00
Home, Sweet Home (Payne-Bishop) Tenor **Harry Macdonough** / *My Old Kentucky Home (Foster)* — *Corinne Morgan*	16195	10	.75
Home, Sweet Home (Payne-Bishop) Contralto **Corinne Morgan** / *Come Where My Love Lies Dreaming* — *Peerless Quartet*	16663	10	.75
Home, Sweet Home and Old Kentucky Home — **Chimes** / *America and Star Spangled Banner* — *Chimes*	16160	10	.75
Home to Our Mountains—Trovatore — **See "Trovatore"**			
Honey Boy (With Whistling Chorus) — **(Norworth) Billy Murray**	5207	10	.60
Honey Boy (With Whistling Chorus) — **Murray and Chorus** / *Sweetmeats—Two-Step (Wenrich)* — *Arthur Pryor's Band*	16818	10	.75
Honey Love (Drislane-Meyer) — **"That Girl" Quartet** / *On San Francisco Bay (Bryan-Hoffman)* — *"That Girl" Quartet*	16848	10	.75
Honey, Love Me All the Time (Jerome-Schwartz) — **Lois Fox** / *Silver Bell (Madden-Wenrich)* — *"That Girl" Quartet*	16695	10	.75
Honey Man (My Little Lovin' Honey Man) — **American Qt** / *Oh, You Beautiful Doll (Brown-Ayer)* — *Murray and American Qt*	16979	10	.75
Honeymooning (Poulton) — **Stevenson and Stanley** / *Sailing—Old Sea Song (Marks)* — *Haydn Quartet*	16014	10	.75

		Number	Size	Price
Honeymooning, Honey, in Bombay (Reed)	**"That Girl" Qt**	16703	10	.75
Slip on Your Gingham Gown (Berris-Smith)	*Collins and Harlan*			
Honeymoon March (Rosey) *Ocarina Solo*	**Mosé Tapiero**	52020	10	.60
Honey That I Love So Well (Freeman)	**Chicago Glee Club**	16693	10	.75
You're the Queen in the Kingdom of My Heart	*John Young*			
Honey, Won't You Please Come Down	**Collins and Harlan**	16513	10	.75
Who? Me? (Snyder)	*Collins and Harlan*			
Honor and Arms—Samson (Handel)	**Herbert Witherspoon**	74070	12	1.50
HOOLEY, WILLIAM F., Bass				
Asleep in the Deep (Petrie) and *Larboard Watch—Macdonough and Hooley*		16949	10	.75
Larboard Watch—with Macdonough and *Asleep in the Deep (Petrie) Hooley*		16949	10	.75
Rolling Stone (Botsford) with Qt and *That Mysterious Rag—American Qt*		16982	10	.75

HOPPER, DE WOLF, Comedian

HOPPER

Mr. Hopper has been persuaded to make us a record of his famous and immortal baseball classic, and it is the most perfect reproduction of the comedian's eccentric delivery which could be imagined. Shut your eyes and you can imagine the whole scene—five thousand of Mudville's fans yelling for their favorite—the redoubtable and mighty Casey standing proudly at the bat—the pitcher gripping the ball—then a moment of hushed expectancy—and then . . . and then the tragedy begins!

Let us draw the veil—suffice to say that you can actually feel the breeze on your face when the great Casey fans the air as he strikes out! Mr. Hopper's record of his celebrated baseball recitation has made one of the biggest hits in Victor history.

THE CASEY RECORD

Casey at the Bat—Humorous Base Ball Recitation	**Thayer**	31559	12	1.00
HORNPIPES				
Favorite Hornpipe Medley—D'Almaine *Violin* and *Medley of Old Time Reels—D'Almaine*		16393	10	.75
Hornpipe Medley John Kimmel *Accordion* and *Three Solitaires (Herbert) Cornets-Trombone—Clarke, Keneke and Pryor*		16317	10	.75
Hornpipe Rag (Jerome) Collins and *Hedwig's Air Castle—Jones and Spencer*		16456	10	.75
Hortense at Sea—Humorous Monologue	**Nat M. Wills**	35093	12	1.25
Tale of the Cheese—Humorous Monologue	*Murry K. Hill*			
Hortense at the Skating Rink—Monologue	**Nat M. Wills**	35156	12	1.25
Uncle Josh Keeps House	*Cal Stewart*			
Hosanna—Easter Song (Granier)	**Herbert Witherspoon**	74279	12	1.50
Hosanna (Granier)	**Harry Macdonough**	16060	10	.75
Holy Night—Noël (Adam)	*Harry Macdonough*			
Hot Tamale Man (Ingraham)	**Arthur Collins**	16293	10	.75
Uncle Josh and the Billiken	*Cal Stewart*			
Hour That Gave Me You, The (Schmid)	**Arthur Clough**	17017	10	.75
A Girlie Was Just Made to Love (Meyer)	*Walter Van Brunt*			
How Can They Tell That Oi'm Irish (Norworth)	**Nora Bayes**	70030	12	1.25
How Columbus Discovered America Eccentric Monologue	**M. K. Hill**	16890	10	.75
Village Barber—Specialty (Banjo by Van Eps)	*Porter and Harlan*			
How Firm a Foundation (Keith-Portugallo)	**Trinity Choir**	16674	10	.75
Face to Face (Herbert Johnson)	*Percy Hemus*			
How Kathleen Proposed Humorous Specialty	**Jones and Spencer**	16341	10	.75
Let's Go Back to Baby Days (Drislane-Meyer)	*Peerless Quartet*			
How Many Hired Servants—Prodigal Son (Sullivan)	**Williams**	74127	12	1.50
How Mother Made the Soup	**Charley Case**	16547	10	.75
Liars, or My Uncle's Farm	*Billy Golden and William Hughes*			
How Much I Love You (La Forge)	**(2) Years at the Spring**			
(Beach)	**Johanna Gadski**	87026	10	2.00
Hubicka—Bohemian Cradle Song (Smetana) *In English*	**Alma Gluck**	64213	10	1.00
Huckleberry Pie (Havez-Botsford)	**Ada Jones-Billy Murray**	17051	10	.75
Ring Ting a Ling (From "Over the River")	*Ada Jones*			

HUGHES, WILLIAM, Comedian—See Golden and Hughes

HUGUENOTS (Paris, 1866) (Giacomo Meyerbeer)

NOTE.—The records are printed in the order of their occurrence in performances of the opera. In Italian except as noted.

		Number	Size	Price
ACT I				
Romanza (Fairer than the Lily)	Enrico Caruso	88210	12	3.00
Romanza (Fairer than the Lily) *In French*—M. Gautier and *William Tell—Asile Hereditaire—In French—Gautier*		45007	10	1.00
Piff! Paff! (Marcello's Air) *In French*	Marcel Journet	74156	12	1.50
Nobil Signori salute! (Noble Sirs, I Salute You!)	Louise Homer	85107	12	3.00
ACT II				
O vago suol della Turenna (Fair Land of Touraine!) and *Dillo ancor (Speak Again!) Giacomelli and Martinez-Patti*	Giuseppina Huguet	35123	12	1.25
O vago suol della Turenna (Fair Land of Touraine)	Maria Galvany	88234	12	3.00
ACT III				
Nella notte io sol qui veglio (Here by Night Alone I Wander) de Segurola and *Lucrezia Borgia—Vieni la mia vendetta—Rossi*	Grisi and	63404	10	.75
ACT IV				
Benediction des Poignards (Benediction of the Swords) Opera Chorus	with Metropolitan Marcel Journet	74275	12	1.50
Dillo ancor (Speak Again!) Giacomelli and Martinez-Patti and *O vago suol della Turenna (Oh, Fair Touraine!) Huguet*		35123	12	1.25
MISCELLANEOUS HUGUENOT RECORDS				
Huguenots Selection—Victor Band and *Norma Overture—Victor Band*		35029	12	1.25
Selection (Benediction of the Poignards)	Sousa's Band	31574	12	1.00
Selection (Benediction of the Poignards) Sousa's Band and *Trovatore—Home To Our Mountains—Morgan and Macdonough*		35118	12	1.25

HUGUET, GIUSEPPINA, Soprano (*Hu-gay'*)

Mme. Huguet is one of the most versatile of sopranos, her repertoire being a very large one, consisting of rôles in more than one hundred grand operas, besides many Zarzuelas (Spanish one-act operas) and operettas in which she has appeared with great success in her native Spain and in Italy. It was while singing in a Spanish operetta in Madrid that she was heard by a famous critic, who advised her to go to Italy for the study of serious operas. After two years in Milan she appeared in grand opera, scoring a triumph, and her name is now a familiar one to opera-goers in Europe, as well as to Victor owners in America who have the privilege of hearing her beautiful voice in many solos and concerted numbers.

HUGUET

NOTE.—Only Mme. Huguet's solo numbers are listed here. The duets, trios and other concerted numbers in which she appears will be found under the following operas: "Barber"—"Carmen"—"Don Pasquale"—"Faust"—"Lohengrin"—"Lucia di Lammermoor"—"Masked Ball"—"Mefistofele"—"Pagliacci"—"Pearl Fishers"—"Rigoletto"—"Sonnambula"—"Traviata."

HUGUET RECORDS (*Sung in Italian*)

	Number	Size	Price
Barbiere—Una voce poco fa and *Barbiere—Manca un foglio—A. Rossi*	68144	12	1.25
Dinorah—Si, carina caprettina and *Hamlet—Ballata d'Ofelia Huguet*	35180	12	1.25
Don Pasquale—Quel guardo (Glances So Soft) and *Pronta io son (My Part I'll Play) Huguet and Badini*	68272	12	1.25
Faust—Aria dei gioielli (Jewel Song) and *Kermesse Scene from Act II—La Scala Cho*	68160	12	1.25
Hamlet—Ballata d'Ofelia (Thomas) and *Dinorah—Si, carina caprettina*	35180	12	1.25
Huguenots—Dillo ancor Giacomelli and Martinez-Patti and *Huguenots—O vago suol della Turenna (Oh, Fair Touraine!)* Huguet	35123	12	1.25
Huguenots—O vago suol della Turenna (Oh, Fair Touraine!) (Meyerbeer) and *Huguenots—Dillo ancor—Giacomelli and Martinez-Patti*	35123	12	1.25
Linda di Chamounix—O luce di quest' anima and *A consolarmi affrettati—Trentini and Coffo*	62090	10	.75
Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All) (Donizetti) and *Norma—Casta Diva (Queen of Heaven) Huguet*	16539	10	.75
Lucia di Lammermoor—Quando rapita in estasi and *Lucrezia Borgia - Rischiarata à la finestra—La Scala Chorus*	63172	10	.75
Mignon—Non conosci il bel suol (Hast Thou E'er Seen the Land?) (Thomas) and *Polonese "Io son Titania" (I am Titania) Huguet*	35178	12	1.25
Norma—Casta Diva (Queen of Heaven) (Bellini) and *Lucia di Lammermoor—Regnava nel silenzio—Huguet*	16539	10	.75
Pagliacci—Che volo d' angelli (Ye Birds Without Number) (Leoncavallo) and *Coro del la campane (Chorus of the Bells) La Scala Chorus*	35172	12	1.25
Polonese "Io son Titania" (I am Titania) (Thomas) and *Mignon—Non conosci il bel suol (Hast Thou E'er Seen the Land?) Huguet*	35178	12	1.25

	Number	Size	Price
HUGUET RECORDS—Continued			
Rigoletto—Tutte le feste al tempio and *Rigoletto—La Donna è mobile* (*Woman is Fickle*) *Acerbi*	62083	10	.75
Traviata—Ah, fors' e lui (He My Heart Foretold) and *Traviata—Sempre libera* (*The Round of Pleasure*) *Huguet and Lara*	62084	10	.75
HUMPERDINCK, ENGELBERT (1854–), (*Hum'-per-dink*)			
Cradle Song (Wiegenlied) Frances Alda	87090	10	2.00
Hansel und Gretel—Eine Hex' steinalt (The Old Witch) *In German* Otto Goritz	64164	10	1.00
Hansel und Gretel—Hexenritt (Witch's Ride) *In German* Albert Reiss	64188	10	1.00
Hänsel and Gretel—Prelude Pryor's Band	31853	12	1.00
Konigskinder—O du leibheilige—Einfalt du! (Thou Dear Innocent One) *In German* Otto Goritz	64184	10	1.00
Humoresque (Dvořák) **Arthur Pryor's Band** / *Nut Cracker Ballet—Characteristic Dance* (*Tschaikowsky*) *Pryor's Band*	16974	10	.75
Humoresque (Dvořák) *Violin* **Mischa Elman**	74163	12	1.50
Humoresque (Dvořák) *Violin* **Fritz Kreisler**	74180	12	1.50
Humoresque (Tor Aulin) *Violin* **Efrem Zimbalist**	64241	10	1.00
HUMOROUS RECITATIONS—See "Recitations" and "Monologues"			
Humorous Variations on a German Folk Song (In the style of Bach, Gounod, Liszt and Wagner) (Wollweber) Pryor's Band	31796	12	1.00
HUNGARIAN MUSIC—See also Hungarian Catalogue			
Damnation of Faust—Rakoczy March (Berlioz Sousa's Band	31424	12	1.00
Hungarian Rhapsodies—See below			
Rakoczy Overture (Keler-Bela) Arthur Pryor's Band	31793	12	1.00
Rakoczy March Arthur Pryor's Band	4314	10	.60
See also Selections below			
Hungarian Dance in G Minor (Brahms) *Violin* **Fritz Kreisler**	64131	10	1.00
Hungarian Fantasia (Tobani) Arthur Pryor's Band	31707	12	1.00
Hungarian Lustspiel Overture (Comedy Overture) (Keler-Bela) Pryor's Band	31349	12	1.00
Hungarian Lustspiel Overture (Bela) Victor Concert Orchestra	31604	12	1.00
Hungarian Rhapsody, No. 2, Part I (Liszt) Pryor's Band	31400	12	1.00
Hungarian Rhapsody, No. 2, Part II (Liszt) Pryor's Band	31401	12	1.00
Hungarian Rhapsody, No. 2, Part I (Liszt) Pryor's Band / *Hungarian Rhapsody, No. 2, Part II* (*Liszt*) *Pryor's Band*	35122	12	1.25
Hungarian Rhapsody, No. 9—Finale (Le Carnaval de Pesth) (Op. 94, No. 9) (Liszt) Pryor's Band	31752	12	1.00
Hungarian Rhapsody, No. 12 (Liszt) Pryor's Band	31812	12	1.00
Hunter's Farewell (Mendelssohn) Victor Brass Quartet / *Vacant Chair, The—Paraphrase* (*Root-Rogers*) *Victor Octette*	16791	10	.75
Hunting Song—Dinorah (Gounod) *French* **Pol Plançon**	81065	10	2.00
Hunt in the Black Forest (Voelker) Descriptive Victor Orch	31645	12	1.00
Day breaks—Birds sing in the forest—Chanticleer crows—Huntsman's horn—Village chimes—The hunter's assemble—They start—In full gallop—Horns sound the halt—At the forest blacksmith's—The smith at work—They start again—The hounds scent the game—In full cry—The game is run to earth—Cheers—Finale			
Hush-a-bye Baby Yodel **George P. Watson**	4702	10	.60
Hush, Don't Wake the Baby Soprano Yodel **May McDonald** / *Roll On, Silver Moon* Soprano Yodel *May McDonald*	16077	10	.75

HYMNS—Standard and Revival

The extensive list of sacred music which the Victor has issued during the past few years has perhaps attracted more attention than any other single feature. This splendid catalogue of standard and gospel hymns, anthems and oratorio numbers is certain to have a powerful influence for good, not only in the homes of the serious-minded owners of Victors, but as a means of improving the quality of the music in small churches, where a competent choir is out of the question. The Victor's sacred records are capable of filling admirably the place of a choir, and this form of service is much to be preferred to the average small choir, which sometimes inspires feelings the reverse of devout!

Victors are being utilized more and more in small communities in place of a precentor, and no better method of leading congregational singing could be imagined, while in the family circle a collection of hymns and other sacred music is indispensable for Sunday use.

VICTOR RECORDS

	Number	Size	Price
NOTE.—This list contains hymns only. For other sacred numbers, such as "Holy City," "Palms," "Face to Face" and songs of that class, also Anthems and Masses for church use, see Sacred Songs. For Oratorio numbers see titles of Oratorios. For Negro Revival Hymns see Fisk Jubilee Quartet. The letters opposite the hymn titles indicate that they may be found in the following standard hymnals and gospel hymn collections: (M) Methodist Hymnal; (P) Presbyterian Hymnal; (B) Baptist Hymnal; (E) Protestant Episcopal; (G) Gospel Hymns, 1 to 6; (R) Revival Hymns—used by Torrey and Alexander.			
Abide With Me (G)(M)(P)(B)(E)(R) (Lyte-Monk) Richard Josè	2633	10	60
Abide With Me (Lyte-Monk) Geraldine Farrar	87076	10	2.00
Abide With Me—Richard Josè and *Child of a King (Sumner) E. Wheeler*	16660	10	.75
Abide With Me Mr. and Mrs. Wheeler and *Some Day—Anthony-Harrison*	16506	10	.75
Adeste Fidelis (M)(P)(E) Westminster Chimes and *Lead Kindly Light and Nearer My God to Thee—Chimes*	16053	10	.75
Adeste Fidelis (with Chimes) Christmas Hymn—Trinity Choir and *Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir*	16996	10	.75
Adeste Fidelis—Haydn Qt and *Home Over There—Macdonough and Haydn Qt*	16197	10	.75
All Hail the Power of Jesus' Name (G)(R)(M)(P)(E)(B) and Doxology (P)(B)(G)(R)(M) Trinity Choir and *Sanctus from Messe Solennelle—Trinity Choir*	35110	12	1.25
All the Way My Saviour Leads (G)(B) Macdonough and *He Will Hold Me Fast—Haydn Quartet*	16239	10	.75
Almost Persuaded (G)(B) (Bliss) Frank Stanley and Harry Macdonough	4917	10	.60
Along the River of Time (G) Metropolitan Trio and *More Love To Thee—Reinald Werrenrath and Harry Macdonough*	16348	10	.75
Beautiful Isle of Somewhere—Jarvis and *Christ Arose—Haydn Quartet*	16008	10	.75
Beautiful Isle of Somewhere (Fearis) John Barnes Wells and *Dear Lord and Father—Mr. and Mrs. Wheeler*	16700	10	.75
Beautiful Valley of Eden (G) Mr.-Mrs. Wheeler and *New Born King—Hill*	16563	10	.75
Beulah Land (G) (Sweeney) Haydn Qt and *Vesper Service—Haydn Qt*	16166	10	.75
Beyond the Smiling and the Weeping (G)(M) Peerless Quartet and *Softly Now the Light of Day—Mr. and Mrs. Wheeler*	16500	10	.75
Blessed Assurance (G)(R)(M) (Crosby) Trinity Choir	4748	10	.60
Blest Be the Tie that Binds (G)(M)(B)(E)(P) Trinity Choir and *Jesus Christ is Risen To-Day—Haydn Quartet*	16178	10	.75
Child of a King (G)—E. Wheeler and *Abide With Me—Richard Jose*	16660	10	.75
Christ Arose (G)(R) (Lowry) Haydn Qt and *Beautiful Isle of Somewhere—Jarvis*	16008	10	.75
Christ Receiveth Sinful Men (G)(P)(E) Haydn Qt and *God is a Spirit—Lyric Qt*	16038	10	.75
Come Thou Almighty King (G)(R)(M)(P)(E)(B) Trinity Choir and *Jerusalem the Golden—Trinity Choir*	16135	10	.75
Come Ye Disconsolate (G)(M)(B)(E)(P) Trinity Choir and *Full Surrender (I Surrender All) Trinity Choir*	16709	10	.75
Coming of the Year—Church Bells and *Lord Dismiss Us—Trinity Chimes*	16825	10	.75
Coronation (R)(M)(P)(E)(G) and Doxology—Trinity Choir and *Sanctus from Messe Solennelle—Trinity Choir*	35110	12	1.25
Dear Lord and Father (M) Mr. and Mrs. Wheeler and *Beautiful Isle—Wells*	16700	10	.75
Doxology, "Praise God from Whom All Blessings Flow" (2) Coronation, "All Hail the Power of Jesus' Name"—Trinity Choir and *Sanctus from "Messe Solennelle"—Trinity Choir*	35110	12	1.25
Doxology and Rock of Ages Chimes	606	10	.60
Eternity (G) Whitney Brothers Qt and *Reading of 23 d Psalm and Lord's Prayer*	16362	10	.75
Full Surrender—I Surrender All (R) and *Come Ye Disconsolate—Trinity Choir*	16709	10	.75
Glory Song (R) Haydn Qt and *Radiant Morn (Woodward) Lyric Qt*	35014	12	1.25
Glory Song—O That Will Be Glory Macdonough-Haydn Quartet	4398	10	.60
God Be With You Till We Meet Again (G)(M)(P)(R) Haydn Quartet and *O Morning Land—Frank Stanley and Harry Macdonough*	16399	10	.75
Heaven is My Home (G) Macdonough and *I Need Thee Every Hour—Mac and Bieling*	16255	10	.75
He Leadeth Me (G)(M)(D)(B)(R) Mr. and Mrs. Wheeler and *Light of the World is Jesus—Whitney Brothers Qt*	16465	10	.75
He Leadeth Me—Werrenrath and *When the Roll is Called Up Yonder—Haydn Qt*	16749	10	.75
He Will Hold Me Fast (R) Haydn Quartet and *All the Way My Saviour Leads Me—Harry Macdonough*	16239	10	.75
Hiding in Thee (G) Anthony and Harrison and *Little Boy Blue—Davenport*	16649	10	.75
Holy Ghost, with Light Divine (M)(B)(G)(R) (Gottschalk) Trinity Choir and *Holy, Holy, Holy! (B)(M)(P)(E)(G)(R) (Heber-Dykes) Trinity Choir*	16966	10	.75
Home of the Soul (G) Whitney Brothers Quartet and *I'm Praying For You—Frank C. Stanley and Henry Burr*	16372	10	.75
Home Over There—Macdonough and Qt and *Adeste Fidelis—Haydn Qt*	16197	10	.75
How Firm a Foundation (E)(G)(R)(M)(P) Trinity Choir and *Face to Face—Percy Hemus*	16674	10	.75
I Am Praying For You (G) Stanley and Burr and *Home of the Soul—Whitney Brothers Quartet*	16372	10	.75
I Heard the Voice of Jesus (G)(M)(P)(E) Mr. and Mrs. Wheeler and *Ave Maria—Elizabeth Wheeler*	16490	10	.75
I Love to Tell the Story (G)(M)(B)(P) Trinity Choir and *King's Business—Trinity Choir*	16889	10	.75
I Need Thee Every Hour (G)(M)(B)(P)(E)(R) Macdonough and Bieling and *Heaven is My Home—Harry Macdonough*	16255	10	.75

	Number	Size	Price
HYMNS—Continued			
In the Cross of Christ (G)(R) (Conkey-Bowring) Trinity Choir and *Sweet Hour of Prayer* (G)(R)(B) (*Walford-Bradbury*) *Trinity Choir*	17013	10	.75
In the Sweet Bye and Bye (G) Haydn Qt and *Ninety and Nine—Freemantel*	16532	10	.75
It is Well With My Soul (G) (Bliss) Handel Mixed Quartet	4875	10	.60
I've Found a Friend (G)(P)(B) Mr. and Mrs. Wheeler and *Lord is My Shepherd—Miller and Werrenrath*	16869	10	75
Jerusalem the Golden (M)(B)(E)(P) Trinity Choir and *Come Thou Almighty King—Trinity Choir*	16135	10	.75
Jesus I Am Resting (G) Jarvis and *My Jesus I Love Thee—Freemantel*	16007	10	.75
Jesus is Calling (G) (Crosby) Stanley and Macdonough	5503	10	.60
Jesus Christ is Risen To-day (P)(E) Haydn Quartet and *Blest Be the Tie That Binds—Trinity Choir*	16178	10	.75
Jesus Lover of My Soul (G)(R)(M)(B)(P)(E) (Wesley) Trinity Choir	722	10	.60
Jesus, Saviour, Pilot Me (P)(M)(R)(G) Freemantel and *Nearer My God to Thee (Unacc.) Haydn Quartet*	16742	10	.75
Jesus, Saviour, Pilot Me (Gould) and *Light of Life (Walton) Whitney Bros*	16441	10	.75
Joy to the World—Christmas Hymn (G)(E)(P)(B)(M) Trinity Choir and *Oh Come, All Ye Faithful (Adeste Fidelis—with Chimes) Trinity Choir*	16996	10	.75
King's Business (G) Trinity Choir and *I Love to Tell the Story—Trinity Choir*	16889	10	.75
Lead Kindly Light (G)(R)(M)(P)(E)(B) (Newman-Dykes) Evan Williams	64092	10	1.00
Lead Kindly Light—Haydn Quartet and *Rock of Ages—Trinity Choir*	16394	10	.75
Lead Kindly Light—Trinity Choir and *My Mother's Prayer—F. C. Freemantel*	16533	10	.75
Lead Kindly Light and Nearer My God to Thee—Westminster Chimes and *Adeste Fidelis—Westminster Chimes*	16053	10	.75
Let the Lower Lights be Burning (G) (Bliss) Stanley and Macdonough	4481	10	.60
Let the Saviour In (*Unacc*) (G) Haydn Qt and *Mighty Fortress—Trinity Cho*	16159	10	.75
Light of Life—Whitney Bros Qt and *Jesus, Saviour, Pilot Me—Whitney Qt*	16441	10	.75
Light of the World (M)(P) Whitney Quartet and *He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler*	16465	10	.75
Looking This Way (R) (Van de Veter) Anthony and Harrison and *Close to Thee (Crosby-Vail) Anthony and Harrison*	17024	10	.75
Lord Dismiss Us—Trinity Chimes and *Coming of the Year—Church Bells*	16825	10	.75
Lord, I'm Coming Home (R) Freemantel and *One Sweetly Solemn Thought—Frank C. Stanley*	16009	10	.75
Lord's Prayer (2) Gloria Patri—Lyric Quartet and *Safe in the Arms of Jesus—Trinity Choir*	16877	10	.75
Love Watches Over All (Stetson-Case) Lucy Isabelle Marsh	70035	12	1.25
Mighty Fortress is Our God (P)(G) Trinity Choir and *Let the Saviour In—Haydn Quartet*	16159	10	.75
More Love to Thee (G)(M)(P)(B)(E) Werrenrath and Macdonough and *Along the River of Time—Metropolitan Trio*	16348	10	.75
My Faith Looks Up to Thee (M)(B)(P)(E)(G) Trinity Choir and *Saved by Grace—Macdonough and Bieling*	16216	10	.75
My Faith Looks Up to Thee—Stanley and Macdonough and *Crucifix (Faure) Stanley and Macdonough*	35012	12	1.25
My Jesus, I Love Thee (G)(R) Freemantel and *Jesus, I Am Resting—Jarvis*	16007	10	.75
My Mother's Prayer (R)(G) F. C. Freemantel and *Lead Kindly Light—Trinity Choir*	16533	10	.75
Nearer My God to Thee (G)(M)(P)(B)(E)(R) (Mason) Richard Jose	4818	10	.60
Nearer My God to Thee Haydn Qt and *Jesus, Saviour, Pilot Me—Freemantel*	16742	10	.75
Nearer My God to Thee—Raymond Dixon and *Flee as a Bird—F. Wheeler*	17029	10	.75
Nearer My God to Thee—Whitney Qt and *Yield Not to Temptation—Hemus*	16451	10	.75
Near the Cross (G) Mr. and Mrs. Wheeler and *Some Sweet Day—Harry Anthony and James F. Harrison*	16688	10	.75
Ninety and Nine (G) (Sankey) with String Quartet Richard Jose	4755	10	.60
Ninety and Nine—Freemantel and *In the Sweet Bye and Bye—Haydn Quartet*	16532	10	.75
Oh, Come, All Ye Faithful—See "Adeste Fidelis"			
Old Time Religion—Haydn Quartet and *Soft.y and Tenderly—Freemante*	16743	10	.75
O Morning Land (G) Stanley and Macdonough and *God Be With You Till We Meet Again—Haydn Quartet*	16399	10	.75
One Sweetly Solemn Thought (G)(M)(E)(B)(P) (Ambrose) Frank C. Stanley	31386	12	1.00
One Sweetly Solemn Thought—Frank C. Stanley and *Guide Me, O Thou Great Jehovah—Stanley and Macdonough*	35141	12	1.25
One Sweetly Solemn Thought—Stanley and *Lord I'm Coming Home—Freemantel*	16009	10	.75
Only a Beam of Sunshine (G) Macdonough and Bieling and *Sabbath Morn—Harry Macdonough*	16288	10	.75
Onward Christian Soldiers (Sullivan) (G)(R)(M)(P)(B)(E) Trinity Choir and *Praise Ye the Father—Trinity Choir*	16419	10	.75
Onward Christian Soldiers (Jude) with Band—Westminster Choir and *Throw Out the Life Line—Harry Macdonough and Haydn Quartet*	16431	10	.75
Pass Me Not, O Gentle Saviour (G)(M)(B) Stanley and Macdonough	4993	10	.60
Praise God from Whom all Blessings Flow—See "Doxology"			
Remember Me, O Mighty One (G) and *Galilee—Whitney Brothers Qt*	16430	10	.75
Rescue the Perishing (M)(G)(R) (Doane) Reinald Werrenrath	4462	10	.60
Rest for the Weary (G) Haydn Qt and *Shall We Gather at the River—Haydn Qt*	16261	10	.75
Rock of Ages (G)(M)(P)(B)(E) (Hastings) with Organ Richard Jose	4782	10	.60

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VICTOR RECORDS

	Number	Size	Price
HYMNS—Continued			
Rock of Ages—Trinity Choir (R) and *Lead Kindly Light (Dykes) Haydn Q.*	16394	10	.75
Safe in the Arms of Jesus (G)(B) Trinity Choir and *(1) Lord's Prayer (2) Gloria Patria—Lyric Quartet*	16877	10	.75
Saved by Grace—Macdonough and Bieling and *My Faith Looks Up to Thee—Trinity Choir*	16216	10	.75
Shall We Gather at the River (G)(R)(B) Haydn Quartet and *Rest for the Weary—Haydn Quartet*	16261	10	.75
Shall We Meet Beyond the River (G) (Rice) Stanley and Macdonough	4470	10	.60
Silent Night, Hallowed Night (M) Haydn Quartet (Unacc.) and *Will There Be Any Stars in My Crown—Haydn Quartet*	16286	10	.75
Softly and Tenderly (G) Freemantel and *Old Time Religion—Haydn Qt*	16743	10	.75
Softly Now the Light of Day (M)(P)(B)(E)(R) Mr. and Mrs. Wheeler and *Beyond the Smiling and the Weeping—Peerless Quartet*	16500	10	.75
Some Day (G) Anthony and Harrison and *Abide with Me—Mr. and Mrs. Wheeler*	16506	10	.75
Some Sweet Day, Bye and Bye (G) Anthony and Harrison and *Near the Cross—Mr. and Mrs. Wheeler*	16688	10	.75
Some Time We'll Understand (G) Trinity Choir and *Tell Mother I'll Be There—Haydn Quartet*	16414	10	.75
Stand Up for Jesus (G)(R)(E)(M)(P)(B) (Duffield-Webb) Trinity Choir	723	10	.60
Stille Nacht, Heilige Nacht *In German* Ernestine Schumann-Heink	88138	12	3.00
Still, Still with Thee (M)(G) Chicago Glee Club and *Valley of Peace—Harry Anthony and James Harrison*	16853	10	.75
Sweet Hour of Prayer (G)(B)(R) (Walford-Bradbury) Trinity Choir and *In the Cross of Christ (G)(R) (Conkey-Bowring) Trinity Choir*	17013	10	.75
Tell Mother I'll Be There (G)(R) Haydn Quartet and *Some Time We'll Understand—Trinity Choir*	16414	10	.75
Teach Me to Pray (Groff-Jewett) Harry Macdonough	5823	10	.60
There is a Fountain Fill'd with Blood (E)(R)(G)(P)(B)(M) Trinity Choir and *Where is My Boy To-night—Haydn Quartet*	16412	10	.75
Tho' Your Sins Be as Scarlet (Doane) Stanley-Macdonough	4516	10	.60
Throw Out the Life Line (G) Macdonough and Haydn Quartet and *Onward Christian Soldiers—Westminster Choir*	16431	10	.75
Twenty-Third Psalm and Lord's Prayer and *Eternity—Whitney Brothers Quartet*	16362	10	.75
Valley of Peace—Harry Anthony and James F. Harrison and *Still, Still With Thee—Chicago Glee Club*	16853	10	.75
Vesper Service (Hymns, Chimes and Doxology) Haydn Quartet and *Beulah Land—Haydn Quartet*	16166	10	.75
When the Roll is Called Up Yonder—Haydn Quartet and *He Leadeth Me—Werrenrath*	16749	10	.75
Where is My Boy To-night (G) Haydn Quartet and *There is a Fountain Fill'd with Blood—Trinity Choir*	16412	10	.75
Will There Be Any Stars in My Crown (R) Haydn Quartet and *Silent Night—Haydn Quartet*	16286	10	.75
Yield Not to Temptation (G)(R) Percy Hemus and *Nearer My God to Thee—Whitney Brothers Quartet*	16451	10	.75
Hymn of Praise—Sorrows of Death (Mendelssohn) Hamlin	74133	12	1.50
Hypnotizing Man, That (Brown-A. Von Tilzer) American Qt / *Any Place the Old Flag Flies (From "Little Millionaire") Murray*	17031	10	.75
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I Am Praying for You (Cluff-Sankey) Stanley and Burr / *Home of the Soul (Phillips) Whitney Brothers Quartet*	16372	10	.75
I Cannot Sing the Old Songs (Claribel) Richard Josè	31496	12	1.00
I Cannot Sing the Old Songs (Claribel) Mr. and Mrs. Wheeler / *Forsaken (Koschat) Whitney Brothers Quartet*	16369	10	.75
I Can't Do That Sum—See "Babes in Toyland"			
Ich grolle nicht (I'll Not Complain) (Schumann) *German* **Gerville-Réache**	87085	10	2.00
Ich liebe dich (I Love Thee) (Grieg) *In German* **Fred Gunster** / *Der Tannenbaum (Zarmack) In German Emil Muench*	16764	10	.75
I Couldn't Hear Nobody Pray Fisk Jubilee Quartet / *Little David (2) Shout All Over Heaven Fisk Quartet*	16448	10	.75
Ideale (My Ideal!) (Tosti) *In Italian* **Enrico Caruso**	88049	12	3.00
I'd Like to be a Soldier Boy in Blue Byron G. Harlan / *Mandy, How Do You Do? (Wenrich-Denmark) Jones and Murray*	16691	10	.75
I Don't Want the Morning to Come (Lamb-Helf) Kingsley / *Everybody Loves Me But the One I Love (Edwards) Byron G. Harlan*	16010	10	.75

VICTOR RECORDS

	Number	Size	Price
I'd Rather Be a Lobster Than a Wise Guy (Morse) **Murray** *At the Village Post Office—Rural Comedy* *Victor Vaudeville Co*	16036	10	.75
I'd Rather Be a Minstrel Man Than a Multi-Millionaire Morton *Cheer Up My Honey (From "Bright Eyes")* *Jones and Murray*	16697	10	.75
I'd Rather Be on the Outside Lookin' In Than on the Inside Lookin' Out (Snyder) **Bob Roberts** *An Evening at Mrs. Clancey's—Irish Comedy* *Victor Vaudeville Co*	16656	10	.75
I'd Rather Float Through a Dreamy Waltz with You, You, You (Camp) **Billy Murray and Haydn Quartet** *Father is a Judge (Hager)* *Billy Murray*	16076	10	.75
I'd Rather Two-Step Than Waltz, Bill (Burt) **Clarice Vance**	5118	10	.60
I Dreamt I Dwelt in Marble Halls—See "Bohemian Girl"			
If All My Dreams Were Made of Gold, I'd Buy the World for You (Christie) **Orpheus Quartet** *When I Was Twenty-one and You Were Sweet Sixteen (Williams-Von Tilzer)* *Macdonough and American Quartet*	17057	10	.75
If Every Star Was a Little Pickaninny Elida Morris *Lady Angeline (Reed-Christie)* *Collins and Harlan*	17061	10	.75
If He Comes In, I'm Goin' Out (Mack-Smith) **Eddie Morton** *They're All Good American Names (Jerome-Schwartz)* *Eddie Morton*	16938	10	.75
If I Had a Thousand Lives to Live (Solman) **Hamilton** *Nobody Knows, Nobody Cares (Harris)* *Harvey Hindermeyer*	16321	10	.75
If I Had the World to Give You (Clarendon) **Percy Hemus** *Life's Lullaby (Lane)* *Hamilton Hill*	16461	10	.75
If I'm Goin' to Die I'm Goin' to Have Some Fun Collins *That Welcome on the Mat (Edwards)* *Collins and Harlan*	16103	10	.75
If It Wasn't for the Irish and the Jews Billy Murray *Alexander's Bagpipe Band (Goetz-Berlin-Sloane)* *Billy Murray*	17054	10	.75
If This Rose Told You All It Knows (Morse) **Raymond Dixon** *For Killarney and You (Walsh-Teasdale)* *Reed Miller*	17007	10	.75
If the Man in the Moon Were a Coon (Fischer) **Ada Jones** *Little Black Lamb (Morse)* *Ada Jones*	16040	10	.75
If With All Your Hearts—Elijah (Mendelssohn) **Evan Williams**	74088	12	1.50
If You Alone Were Mine—Two-Step (Scotto) **Victor Orchestra**	5694	10	.60
If You Talk In Your Sleep Don't Mention My Name Murray *Ragtime Violin (Irving Berlin)* *American Quartet*	17025	10	.75
If You'll Remember Me (From "Ragged Robin") **Henry Burr** *Just to Remind You (Anderson-Mann)* *Harry Macdonough*	16031	10	.75
I Got to See the Minstrel Show (Von Tilzer) **Arthur Collins** *Medley of Reels No. 2 Accordion* *John Kimmel*	16171	10	.75
I Heard the Voice of Jesus (Bonar) **Mr. and Mrs. Wheeler** *Ave Maria (Bach-Gounod)* *Elizabeth Wheeler*	16490	10	.75
I Hear You Calling Me (Marshall) **John McCormack**	64120	10	1.00
I Know a Lovely Garden (D'Hardelot) **Elsie Baker** *Ye Who Have Yearned Alone (Nur wer di Sehnsucht Kennt) (Tschaikowsky)* *Elsie Baker*	17060	10	.75
I Know the Lord Laid His Hands On Me Fisk University Qt *Done What You Tole Me To Do* *Fisk University Quartet*	16895	10	.75
I Like the Hat, I Like the Dress and I Like the Girl That's in It (Bryan-Henry) **Byron G. Harlan** *Good Bye. Old Gal (Brown-Von Tilzer)* *Collins and Harlan*	16911	10	.75
Il bacio (Vocal Waltz—"The Kiss") (Arditi) *In Italian* **Nielsen**	74107	12	1.50
Il bacio (See also "Kiss Waltz") *In French* **Mlle. Korsoff**	52723	10	.60
IL FLAUTO MAGICO—See "Magic Flute"			
Il Guarany Overture (Gomez) **Arthur Pryor's Band** *Celeste Aida (Verdi) Trombone* *Arthur Pryor*	35030	12	1.25
I'll Be Waiting in the Gloaming, Sweet Genevieve—Alan Turner *As Long as the World Rolls On (Ball)* *Alan Turner*	35011	12	1.25

VICTOR RECORDS

	Number	Size	Price
I'll Go With You to the End of the World—and Then to the World Beyond (Goodall-Krouse) Reed Miller *My Love is Come (Rosetti-Marzials) Reinald Werrenrath*	17026	10	.75
Illinois *(In Praise of the State)* **(Chamberlain) Haydn Quartet**	31750	12	1.00
I'll Lend You Everything I've Got Except My Wife Collins *A Rag-Time Episode (Paul Eno) Banjo Fred Van Eps*	16845	10	.75
I'll Make a Ring Around Rosie (Jerome-Schwartz) Haydn Qt *Let Me Down Easy (Farrell) Arthur Collins*	16498	10	.75
I'll Sing Thee Songs of Araby (Clay) Harry Macdonough *Then You'll Remember Me—"Bohemian Girl" (Balfe) Freemantel*	35048	12	1.25
I Love a Lassie (My Scotch Bluebell) Harry Lauder	60001	10	.75
I Love a Lassie (My Scotch Bluebell) Harry Lauder	70002	12	1.25
I Love It (Goetz-Von Tilzer) American Quartet *A Bit of Grand Opera—Humorous Specialty Murry K. Hill*	16837	10	.75
I Love It (Goetz-Von Tilzer) American Quartet *Come, Josephine, in My Flying Machine Jones and American Qt*	16953	10	.75
I Love Love ("Red Widow") Macdonough and Lyric Qt	5868	10	.60
I Love My Love Waltz Victor Dance Orch *Love's Dreamland Waltz (Roeder) Victor Dance Orch*	35023	12	1.25
I Love My Wife, but Oh, You Kid (Von Tilzer) Billy Murray *Take Me Up with You Dearie Murray and Haydn Qt*	16769	10	.75
I Love to Tell the Story—Gospel Hymn Trinity Choir *The King's Business—Gospel Hymn (Cassel) Trinity Choir*	16889	10	.75
I Love You as the Roses Love the Dew (Morse) Haydn Qt *Little Annie Rooney (Nolan) Haydn Quartet*	16078	10	.75
IL PENSIEROSO——See "Pensieroso"			
IL TROVATORE——See "Trovatore"			
I'm Afraid to Come Home in the Dark (Van Alstyne) Vance	5373	10	.60
I'm Afraid to Come Home in the Dark Billy Murray *I Used to be Afraid to Go Home in the Dark Billy Murray*	16554	10	.75
I'm a Member of the Midnight Crew (Jerome-Schwartz) Morton *Did He Run (McCree-Von Tilzer) Peerless Quartet*	16324	10	.75
I'm Awfully Glad I Met You (Meyer) Jones and Murray *Red Head Medley—Two-step Victor Orchestra*	16346	10	.75
I'm Called Little Buttercup—See "Pinafore"			
I'm Crazy 'Bout the Turkey Trot (Meyer) Collins and Harlan	5831	10	.60
I'm Crazy When the Band Begins to Play Billy Murray *That's a Plenty (Williams) Arthur Collins*	16344	10	.75
I'm Dreaming of You (Mullen) Collins and Harlan	4546	10	.60
I'm Falling in Love with Some One (From "Naughty Marietta") (Herbert) John McCormack	64174	10	1.00
I'm Fancy Free (From "Girl in the Train") (Fall) Barbour *Mary (From "Our Miss Gibbs") (Monckton) Wheeler and Haydn Qt*	16828	10	.75
I'm Glad I'm a Boy—I'm Glad I'm a Girl Jones and Murray *Flannigan's St. Patrick's Day—Irish Specialty Jones and Spencer*	16753	10	.75
I'm Glad I'm Married (Norworth-Von Tilzer) Billy Murray *Flanagan's New Year's Call (Porter) Steve Porter*	16766	10	.75
I'm Going Back to Old Virginia Campbell and Burr *The Skeleton Rag (Madden-Wenrich) American Quartet*	17041	10	.75
I'm Going to Stay on Solid Ground (Smith) 'Gene Greene	5848	10	.60
I'm in Love with the Slide Trombone (Furth) Ada Jones *Man Who Fanned Casey, The—Base Ball Monologue Digby Bell*	35139	12	1.25
IMITATIONS—See "Descriptive Specialties"			
I'm Just Pining for You (Williams-Van Alstyne) Van Brunt *Haying Time (Wesley-Lodge) "That Girl" Quartet*	16906	10	.75
Im Kahne (In the Boat) *(In German)* **(Grieg) Hamlin**	64248	10	1.00
I'm Looking for a Sweetheart Ada Jones and Billy Murray *An Irish-Dutch Argument Porter and Kennedy*	16322	10	.75

VICTOR RECORDS

		Number	Size	Price
I'm Mighty Glad I'm Living, That's All!	**Geo. M. Cohan**	60044	10	.75
Immortality (From lecture, "Prince of Peace") *An Ideal Republic*	**William J. Bryan** *William Jennings Bryan*	16168	10	.75
Immortal Love—Christian Science Hymn	**Harry Macdonough**	5443	10	.60
Immortellen Waltz (Gung'l) *Pink Lady Waltzes* (*McLellan-Caryll*)	**Victor Dance Orchestra** *Victor Dance Orchestra*	35194	12	1.25
I'm Old but I'm Awfully Tough Laughing Song *Uncle Josh Joins the Grangers*	**Cal Stewart** *Cal Stewart*	16403	10	.75
I'm on My Way to Reno (Schwartz) *Shine on Harvest Moon—Barn Dance*	**Billy Murray** *Pryor's Band*	16475	10	.75
I'm On the Water Wagon Now (Bratton) *In My Merry Oldsmobile* (*Edwards*)	**Billy Murray** *Billy Murray*	16248	10	.75
Impassioned Dream Waltz (For dancing)	**Pryor's Band**	31683	12	1.00
I'm So Tired of Livin' I Don't Care When I Die *Tickle Toes* (*Spencer*)	**Arthur Collins** *Ada Jones and American Quartet*	16683	10	.75
Impromptu (Chopin)	**See Chopin**			
I'm Starving For One Sight of You (Harris) *Here's to Our Absent Brothers* (*Helf*) (*Elks' Song*)	**Stanley and Burr** *Frank Stanley*	16778	10	.75
Im Tiefen Keller—See "Down Deep in the Cellar"				
I'm Tired of Living Without You (Rose-Mills) *Dreaming* (*Dailey*)	**Will Oakland** *Metropolitan Trio*	16439	10	.75
I'm Tying the Leaves So They Won't Come Down—Child Ballad (Helf) Tenor *Barney McGee—Irish Song* (*Brown*)	**Byron G. Harlan** *Ada Jones*	16122	10	.75
I'm Wise (Williams)	**Clarice Vance**	5253	10	.60
In a Clock Store—Descriptive Fantasia (Orth)	**Victor Orch**	31618	12	1.00
Apprentice opens the store—ticking clocks—they strike, cuckoo, grandfather's clock. The boy blithely whistles—Several clocks run down and are wound. A musical clock plays a popular air. Four o'clock strikes on many clocks, from the miniature Dresden to the huge Scotch cathedral.				
In a Persian Garden—Ah! Moon of My Delight (Khayyám-Lehmann) *In English*	**John McCormack**	74232	12	1.50
In Bright Mansions Above *1. Good News 2. Wasn't That a Wide River*	**Fisk Jubilee Quartet** *Fisk Jubilee Qt*	16856	10	.75
INDIAN CONCERT SONGS—See Cadman				
INDIAN SONGS AND INTERMEZZOS—Popular				
Anona Intermezzo—Victor Orchestra and *Hiawatha—Harry Macdonough*		16246	10	.75
Blue Feather—Jones-Murray and *Run, Brudder 'Possum Run—Collins-Harlan*		16370	10	.75
Hiawatha—Intermezzo (Moret)	Victor Orchestra	31028	12	1.00
Hiawatha—Intermezzo (Moret)	Sousa's Band	2443	10	.60
Hiawatha—Harry Macdonough and *Anona Intermezzo—Victor Orchestra*		16246	10	.75
Hobomoko—Pryor's Band and *Man in the Silvery Moon—Clark and Haydn Qt*		16832	10	.75
Indian Medley—"Navajo"—"Hiawatha"—"Anona"—"Silver Heels"—"Laughing Water"—Pryor's Orchestra and *Red Wing Medley—"Much Obliged to You"—"Red Wing"—"Sweetheart Days"—"I'm Afraid to Come Home in the Dark"—Pryor's Band*		16924	10	.75
Indian Summer—Two-Step Intermezzo (Moret)	Pryor's Band	5803	10	.60
Iola (Johnson) Byron G. Harlan and Frank C. Stanley and *Only a Message From Home Sweet Home—Haydn Quartet*		16801	10	.75
Lily of the Prairie—Murray and Qt and *Fire Fly Galop—Xylophone—Reitz*		16353	10	.75
Moon Drops Low, The (From "American Indian Songs") *English* Spencer		64200	10	1.00
Navajo—Two-Step—Dance Orch and *Always Gallant Polka—Dance Orch*		35059	12	1.25
Red Wing (Mills)	Dudley, Macdonough and Chorus	5368	10	.60
Red Wing Medley—"Much Obliged"—"Red Wing"—"Sweetheart Days"—"I'm Afraid to Come Home"—Pryor's Band and *Indian Medley—Pryor's Orchestra*		16924	10	.75
Indian Intermezzo (Kus) *Accordion* *What You Going to Tell St. Peter When You Meet Him*	**John Kimmel** *Collins*	16129	10	.75
Indian Summer Two-Step (Moret)	**Pryor's Band**	5803	10	.60
Indian March—See "Africana"				
In Dixie Land With Dixie Lou *Señorita—A Cuban Romance* (*Westman*)	**"That Girl" Quartet** *"That Girl" Quartet*	17032	10	.75
I Need Thee Every Hour (Lowry) *Heaven is My Home* (*Sauvage*)	**Macdonough and Bieling** *Harry Macdonough*	16255	10	.75

VICTOR RECORDS

	Number	Size	Price
Infanta March (**Gregory**) *Banjo* — **Fred Van Eps** *Boston Virginia Reel* (*De Witt*) — *Victor Dance Orchestra*	16847	10	.75
Inflammatus (*In-flah-mah'-toos*) **Stabat Mater—See "Stabat Mater"**			
Inglesina March (**Delle Cese**) — **Vessella's Italian Band** *Dance of the Wood Nymphs* (*Sak*) — *Kryl's Bohemian Band*	16891	10	.75
In Grandma's Days (**Lenox-Sutton**) — **Peerless Quartet** *Love, Make My Dream Come True* (*Brown*) — *Harry Macdonough*	16128	10	.75
In Happy Moments (**From "Maritana"**) (**Wallace**) — **Turner** *Faust—Waltz from Kermesse Scene* (*Gounod*) — *Pryor's Band*	16552	10	.75
In Ireland (**Bryan-Von Tilzer**) — **Eddie Morton** *Make a Noise Like a Hoop and Roll Away* — *Ada Jones*	16333	10	.75
In Lover's Lane (**Pryor**) — **Pryor's Band**	5522	10	.60
In May Time (**Oley Speaks**) Tenor — **John Barnes Wells**	5781	10	.60
In Monkey Land—Jungle Ditty (**Morse**) — **Collins and Harlan** *When We are M-A-R-R-I-E-D* (*Cohan*) — *Jones and Murray*	16517	10	.75
In My Merry Oldsmobile (**Edwards**) — **Billy Murray** *I'm On the Water Wagon Now* (*Bratton*) — *Billy Murray*	16248	10	.75
In Native Worth (**From "Creation"**) (**Haydn**) — **George Hamlin**	74250	12	1.50
In questa tomba obscura (**In this Sepulchral Darkness**) (**Beethoven**) *In Italian* — **Herbert Witherspoon**	64222	10	1.00

INSTRUMENTAL DUETS, TRIOS, ETC. (For Quartets see "String Quartets," "Brass Quartets" and "Vienna Quartet." For Harp, Flute and Violin Trios see "Neapolitan Trio.")

The players represented in these Duets and Trios are:—Howard Rattay, Violin; Charles D'Almaine, Violin; Theodore Levy, Violin; Frank Reschke, Viola; Louis Heine, 'Cello; John Lemmoné, Flute; Darius Lyons, Flute; Arthur Trepte, Oboe; Louis Christie, Clarinet; Herbert L. Clarke, Cornet; Emil Keneke, Cornet; Walter B. Rogers, Cornet; Arthur Pryor, Trombone; Vess L. Ossman, Banjo; Samuel Siegel, Mandolin; Eugene Page, Mandolin; Valentine Abt, Mandolin; Butin and Ramseyer, Guitar; Ada Sassoli, Harpist

	Number	Size	Price
Aida—Duet, Act IV (The Fatal Stone) (Verdi) *Cornet-Trombone* Pryor, Keneke and Pryor's Band and *Titl's Serenade—'Cello-Flute—Heine-Lyons*	35150	12	1.25
Alice, Where Art Thou? — Fantasie *'Cello-Flute-Strings-Harp* Trein, Lyons, Etc. and *Silver Threads Among the Gold—Oakland*	16786	10	.75
American Valor March *Mandolin-Guitar* Siegel and Butin and *Sounds from the Hudson—Valse—Cornet—Herbert L. Clarke*	16679	10	.75
Amore *Violin-'Cello* Howard Rattay and Louis Heine and *Brunette and Blonde—Cornet Duet—Clarke and Keneke*	16338	10	.75
Andante from Trio (Op. 85) (Reissiger) Renard Trio	58003	12	1.00
Angel's Serenade (Braga) *Violin-'Cello* Rattay and Heine and *Fifth Nocturne* (*Leybach*) *Violin—Howard Rattay*	16410	10	.75
Araby March *Bandurrias-Guitar* Estudiantina Trio and *Echoes from Naples—Polka—Accordion—F. Frosini*	16829	10	.75
Artist's Valse *Mandolin-Guitar* Abt and Butin and *In the Sweet Bye and Bye—Paraphrase—Victor String Quartet*	16055	10	.75
Birds in the Forest *Two Violins and Flute* Rattay, Levy and Lyons and *Ah! Cupid* (*Prince Ananias*) *Cornet—Herbert L. Clarke*	16296	10	.75
Brunette and Blonde—Cornet Duet Clarke and Keneke and *Amore—Violin-'Cello—Howard Rattay and Louis Heine*	16338	10	.75
Call Me Thine Own (Romance from "L'Eclair") (Halévy) *Violin-Flute* D'Almaine and Lyons and *Serenade Violin-Flute—D'Almaine and Lyons*	35140	12	1.25
Call Me Thine Own—Romance from L'Eclair (Halévy) *Violin-Flute* Charles D'Almaine and Darius Lyons	31491	12	1.00
Chant sans paroles (Song Without Words) (Tschaikowsky) Vienna Qt and *Miserère from Il Trovatore* (*Verdi*) *Cornet-Trombone—Rogers and Pryor*	16794	10	.75
Concerto for Harp and Flute—First Movement Sassoli and Lemmoné	70029	12	1.25
Dream of the Mountains—Idyl (Labitsky) *Violin-Flute* Rattay and Lyons	31598	12	1.00
Dreamy Moments (Ehrlich) *Clarinet-Flute* Christie and Lyons and *Elegie* (*Massenet*) *Elise Stevenson*	16212	10	.75
Echo *Flute-Oboe* Lyons and Trepte and *The Wren—Piccolo—Lyons*	16047	10	.75
El Rosario—Intermezzo *Guitar-Bandurrias* (Villoldo) Estudiantina Trio and *Pamplona Waltz* (*Garwin*) *Estudiantina Trio*	16544	10	.75
Estellita Waltz (Siegel) *Mandolin-Guitar* Siegel and Butin and *Sweet and Low* (*Barnby*) *Victor Brass Quartet*	16382	10	.75
Friendly Rivals—Cornet Duet Clarke and Keneke and *College Life March—Vocal Chorus—Victor Orchestra*	16312	10	.75
Happy Days *Flute-Oboe* Lyons and Trepte and *Autumn—Intermezzo* (*Moret*) *Victor Orchestra*	16176	10	.75
Herd Girl's Dream (Labitsky) *Violin-Flute* Rattay and Lyons	31598	12	1.00
Land of the Swallows *Cornet-Flute* Clarke and Lyons and *Black and White—Ragtime Two-Step—Victor Orchestra*	16350	10	.75

	Number	Size	Price
INSTRUMENTAL DUETS, TRIOS, ETC.—Continued			
Manzanillo *Mandolin-Guitar* Abt and Butin and *Sweet Memories—Mandolin-Guitar—Abt and Butin*	16005	10	.75
Miserère—Il Trovatore (Verdi) *Trombone-Cornet* Pryor and Keneke and *Spring Song (Mendelssohn) Victor String Quartet*	16371	10	.75
Miserère from Il Trovatore (Verdi) *Cornet-Trombone* Rogers and Pryor	4513	10	.60
Miserère from Il Trovatore (Verdi) *Cornet-Trombone* Rogers and Pryor and *Chant sans paroles (Song Without Words) (Tschaikowsky) Vienna Qt*	16794	10	.75
Pamplona Waltz (Garwin) Estudiantina Trio and *El Rosario—Intermezzo (Villoldo) Guitar-Bandurrias—Estudiantina Trio*	16544	10	.75
Schubert's Serenade *Violin-Flute* D'Almaine and Lyons	31493	12	1.00
See the Pale Moon—Cornet Duet (Campana) Clarke and Keneke and *Kiss Waltz (Il Bacio) Whistling Solo (Arditi) Charles Capper*	16546	10	.75
Serenade (Schubert) *Violin-Flute* D'Almaine and Lyons and *Call Me Thine Own—Violin-Flute—D'Almaine and Lyons*	35140	12	1.25
Serenade (Titl) *'Cello-Flute* Heine and Lyons	31763	12	1.00
Serenade (Titl) *'Cello-Flute* Heine and Lyons and *Aida—Act IV, "The Fatal Stone"—Cornet-Trombone—Pryor and Keneke*	35150	12	1.25
Serenade (Titl) *'Cello-Flute* Heine and Lyons and *Intermezzo—Cavalleria—Violin Imitation—Edith Helena*	16744	10	.75
Serenade (Titl) *Flute-Viola* Lyons and Reschke	31337	12	1.00
Serenade *Violin-Flute* D'Almaine and Lyons and *Call Me Thine Own (Romance from "L'Eclair") (Halevy) Violin-Flute—D'Almaine and Lyons*	35140	12	1.25
Sing Sweet Bird (Ganz) *Violin-Flute* D'Almaine and Lyons and *Military Serenade—Violin—Charles D'Almaine*	16242	10	.75
St. Louis Tickle *Banjo-Mandolin-Guitar* Ossman-Dudley Trio and *Gay Gossoon—Banjo Solo—Vess L. Ossman*	16092	10	.75
Sweet and Low (Barnby) Victor Brass Quartet and *Estellita Waltz (Siegel) Mandolin-Guitar—Siegel and Butin*	16382	10	.75
Sweet Longings (Menzel) *Violin-Flute* Rattay and Lyons and *Dance of the Hours (Ponchielli) Victor Orchestra*	35087	12	1.25
Sweet Memories *Mandolin-Guitar* Abt and Butin and *Manzanillo—Mandolin-Guitar—Abt and Butin*	16005	10	.75
Sweet Spirit, Hear My Prayer (From "Maritana") *Violin-Flute* D'Almaine and Lyons and *Vienna Beauties Waltz (Ziehrer) Pryor's Band*	16522	10	.75
Sweet Visions of Childhood *Clarinet-Flute* Christie and Lyons and *Loin du Bal—Intermezzo—Pryor's Band*	35035	12	1.25
Three Solitaires—Cornet Trio Clarke, Keneke and Pryor and *Hornpipe Medley—Accoraion—John J. Kimmel*	16317	10	.75
Tipica Polka *Mandolin-Guitar* Page-Ramseyer and *La Veta—Cornet—Clarke*	16332	10	.75
Titl's Serenade—See "Serenade"			
Voice of Love—Serenade *Cornet-Flute* Keneke and Lyons and *The Rosary (Nevin) Cornet—Keneke*	16046	10	.75
When Life is Brightest (Pinsuti) *Violin-Flute* Rattay and Lyons and *After Sunset—Melody (Pryor) Pryor's Band*	35021	12	1.25
Intermezzo—See "Carmen," "Cavalleria" and "Thais"			
In the Church Yard (Auf dem Kirchhofe) (Op. 105, No. 4) (Brahms) *In German* **Gadski**	87099	10	2.00
the Days of Girls and Boys **Byron G. Harlan** / **In** *Lizabeth Ann—A Southern Love Song* *Campbell and Burr*	17023	10	.75
Intermezzo Russe (Franke) *Xylophone* **William H. Reitz** / *Prussian Tattoo (Godfrey)* *Pryor's Band*	16905	10	.75
In the Cross of Christ I Glory (Conkey-Bowring) Trinity Choir / *Sweet Hour of Prayer* *Trinity Choir*	17013	10	.75
In the Evening by the Moonlight (Bland) Haydn Quartet	4345	10	.60
In the Evening by the Moonlight, Dear Louise Macdonough / *In the Valley of Yesterday (Verona)* *Harry Macdonough*	16535	10	.75
In the Garden of My Heart (Roma-Ball) Reed Miller / *My Wild Irish Rose (Olcott)* *Haydn Quartet*	16741	10	.75
In the Gloaming—Old Time Ballad Oakland and American Qt / *Silver Bell (Madden-Wenrich)* *Peerless Quartet*	16646	10	.75
In the Gloaming (Harrison) Corinne Morgan / *Rock Me to Sleep, Mother (Akers)* *Elizabeth Wheeler*	16405	10	.75
In the Gloaming (Harrison) Oakland and American Qt / *Wait Till the Clouds Roll By (Wood-Fulmer)* *Will Oakland*	16928	10	.75
In the Golden Afterwhile (F. S. Grinsted) Peerless Qt *NOTE.—The author's royalties on this beautiful ballad by the late Frank C. Stanley are being paid to his widow and children.* / *Don't Blame Me for Lovin' You* *Peerless Quartet*	16991	10	.75

VICTOR RECORDS

	Number	Size	Price
In the Good Old Summer Time (Evans) — **Haydn Quartet** *Message of the Violet* (From "Prince of Pilsen") — *J. W. Myers*	16125	10	.75
In the Good Old Summer Time Vocal Chorus — **Sousa's Band**	1833	10	.60
In the Land of Harmony (Kalmer-Snyder) — **American Quartet** *It's Got to Be Someone I Love* (Dillon-Doyle) — *Ada Jones*	16896	10	.75
In the Light of the Same Old Moon — **Peerless Quartet** *Sweetest Gal in Town* (Cole-Johnson) — *Collins and Harlan*	16262	10	.75
In the Morning (Dunbar) — **Rev. J. A. Myers** *The Ole Ark* (2) *Brethren Rise, Shine* — *Fisk Jubilee Quartet*	16840	10	.75
In the Shade of the Old Apple Tree (Van Alstyne) — **Burr** *Darling Nellie Gray* (Hanby) — *Haydn Quartet*	16174	10	.75
In the Shade of the Old Apple Tree — **Macdonough and Quartet**	4337	10	.60
In the Shade of the Palm (From "Florodora") — **Macdonough** *Tell Me Pretty Maiden—Florodora* — *Stevenson and Macdonough*	16061	10	.75
In the Shadows (Herman Finck) — **Victor Orchestra** *Kiss Waltzes—from "The Kiss Waltz"* (Ziehrer) — *Victor Orchestra*	16978	10	.75
In the Shadows Song — **Helen Clark and Walter Van Brunt** *When Cupid Comes a-Tapping* — *Helen Clark and Walter Van Brunt*	17009	10	.75
In the Sweet Bye and Bye (Webster) — **Haydn Quartet** *Ninety and Nine, The* (Sankey) — *Frederic Freemantel*	16532	10	.75
In the Sweet Bye and Bye—Paraphrase — **String Quartet** *Artist's Valse* (Valentine Abt) — *Abt and Butin*	16055	10	.75
In the Valley of Yesterday (Verona) — **Harry Macdonough** *In the Evening by the Moonlight, Dear Louise* — *Harry Macdonough*	16535	10	.75
In the Wildwood Where the Blue Bells Grew — **Haydn Quartet**	5168	10	.60
In Those Good Old Country Days (Bryan) — **Harry Tally** *Shine On Harvest Moon* — *Miss Walton and Harry Macdonough*	16259	10	.75
In Tyrol (Metz) Tenor Yodel — **Al H. Wilson** *Under the Harvest Moon* (Metz) *Yodel* — *Al H. Wilson*	16096	10	.75
In Venice (Rubens) Whistling — **Mrs. Alice Shaw** *Birds and the Brook with Bird Warbling* (Stults) — *Joseph Belmont*	16052	10	.75
Invincible Eagle March (Sousa) — **Sousa's Band** *Royal Trumpeters' March* (Seltzer) — *Arthur Pryor's Band*	16273	10	.75
Invitation to the Waltz (Weber) — **Sousa's Band**	31105	12	1.00
Invocation—See "Robert le Diable," "Faust" and "Magic Flute"			
Iola (Johnson) — **Byron G. Harlan and Frank C. Stanley** *Only a Message from Home, Sweet Home* — *Haydn Quartet*	16801	10	.75
I Once Had a Sweet Little Doll, Dears (Nevin) — **Emma Eames**	88131	12	3.00
I Only Know I Love You (Glick-Wilson) — **Harry Macdonough** *When You're in Town* (Berlin) — *Elise Stevenson and Henry Burr*	16898	10	.75
I PAGLIACCI—See "Pagliacci"			
IRELAND, Songs About (See also Irish Songs)			
For Killarney and You (Walsh-Teasdale) Reed Miller and *If This Rose Told You All It Knows—Raymond Dixon*	17007	10	.75
In Ireland (Bryan) Morton and *Make a Noise Like a Hoop—Jones*	16333	10	.75
Where the River Shannon Flows—Macdonough and *Sweet Genevieve—Wells*	16440	10	.75
I Remember You (Bryan) — **Ada Jones and Billy Murray** *Lena* (Barton) Yodel (Guitar acc.) — *Ward Barton*	16303	10	.75
Irish Boy March *Accordion* — **John Kimmel**	5237	10	.60
Irish Boy March (Kimmel) *Accordion* — **John Kimmel** *Bye, Bye, Ma Honey—Darky Comedy* — *Billy Golden*	16747	10	.75
IRISH COMIC SONGS AND SPECIALTIES See also "Arrah Wanna," "Barney McGee," "Dublin Daisies," "Gallagher," "Harrigan," "Irish Wit," "Nora Malone," "Sullivan." Also "Bayes," "Jones," "Murray."	16322	10	.75
An Irish-Dutch Argument—Porter and Kennedy and *I'm Looking for a Sweetheart—Ada Jones and Billy Murray*			
Clancey Records—See "Clancey"			
Flannigan Records—For this series see "Flannigan"			
Hat My Father Wore on St. Patrick's Day—Billy Murray and *Down at the Huskin' Bee—Arthur Collins and Byron G. Harlan*	16365	10	.75

	Number	Size	Price
IRISH COMIC SONGS AND SPECIALTIES—Continued			
How Kathleen Proposed—Ada Jones and Len Spencer and *Let's Go Back to Baby Days—Peerless Quartet*	16341	10	.75
If It Wasn't for the Irish and the Jews—Billy Murray and *Alexander's Bagpipe Band (Goetz-Berlin-Sloane) Billy Murray*	17054	10	.75
Irish Repartee—Porter and Murray and *Old Dog Sport—Spencer and Girard*	16017	10	.75
I've Got Rings On My Fingers (From "The Midnight Sons") Blanche Ring	60016	10	.75
Mr. and Mrs Murphy—Jones and Spencer and *Low Back'd Car—McCool*	16100	10	.75
Night Trip to Buffalo—American Quartet and *Denver Town—American Qt*	16524	10	.75
O'Brien's Automobile—Steve Porter and *Si and Sis—Jones and Spencer*	16016	10	.75
Thim Were the Happy Days—Porter and *Stranded Circus—Spencer and Girard*	16147	10	.75
Tipperary (Helf) Billy Murray and *Hilda Loses Her Job—Josie Sadler*	16783	10	.75
Top o' the Morning (Hobart-Hein) Blanche Ring	60025	10	.75
Under the Irish Moon (Meyer) Billy Murray and *Liza—Peerless Quartet*	16336	10	.75
Widow Dooley—Jones-Spencer and *County Fair at Pun'kin Centre—Stewart*	16019	10	.75
Yip, I Adee, I Aye (Cobb-Flynn) Blanche Ring	60017	10	.75
Irish Dances (Ansell) (No. 1, Allegro non troppo) Pryor's Band *Irish Dances (Ansell-Godfrey) (No. 2, Allegretto) Pryor's Band*	16368	10	.75
Irish Emigrant, The (Sheridan-Baker) *In English* **John McCormack**	74237	12	1.50
Irish Folk Song (Foote) *In English* **Johanna Gadski**	88117	12	3.00
Irish Hearts—Two-Step (Frantzen) *Xylophone* **William H. Reitz** *Medley No. 8—"Witmark Melodies" Pryor's Band*	16685	10	.75
Irish Humor—Speech Wm. H. Taft	5558	10	.60
Irish Love Song (Lang) *In English* **Ernestine Schumann-Heink**	87022	10	2.00
Irish Love Song (Lang) *In English* **Daniel Beddoe**	64195	10	1.00
IRISH MUSIC—Miscellaneous			
Irish Dances (Ansell) (No. 1, Allegro non troppo) Pryor's Band and *Irish Dances (Ansell-Godfrey) (No. 2, Allegretto) Pryor's Band*	16368	10	.75
Reminiscences of All Nations (including "St. Patrick's Day") Pryor's Band	31514	12	1.00
St. Patrick's Day—Bouquet Americain (Vieuxtemps) *Violin* Maud Powell	74025	12	1.50
Irish Repartee—Comic Dialogue (Porter) Porter and Murray *Old Dog Sport—with dog imitations (Baer) Spencer and Girard*	16017	10	.75
IRISH SONGS—Standard (See also "Kathleen Mavourneen," "Killarney," "My Wild Irish Rose" and "Believe Me")			
Come Back to Erin (Claribel) John McCormack	74158	12	1.50
Come Back to Erin—Haydn Qt and *Queen of My Heart (Cellier) Turner*	16289	10	.75
Dear Little Shamrock (Cherry) John McCormack	64153	10	1.00
Dear Little Shamrock (Cherry) George Hamlin	64089	10	1.00
Has Sorrow Thy Young Days Shaded (Moore) John McCormack	74184	12	1.50
Irish Emigrant (G. Baker) John McCormack	74237	12	1.50
Irish Love Song (Lang) *In English* Ernestine Schumann-Heink	87022	10	2.00
Irish Love Song (Opus 22) (Lang) Daniel Beddoe	64195	10	1.00
Kilkenny—Old Irish Air James McCool	4212	10	.60
Minstrel Boy (Moore) John McCormack	64117	10	1.00
Molly Bawn (Lover) John McCormack	74175	12	1.50
Mother Machree (From "Barry of Ballymore") (Young-Olcott) McCormack	64181	10	1.00
My Lagan Love (Harty) John McCormack	64154	10	1.00
She is Far from the Land (Moore) John McCormack	74242	12	1.50
Snowy Breasted Pearl (For others see McCormack) John McCormack	74166	12	1.50
Wearing of the Green (Dion Boucicault) J. W. Myers	4274	10	.60
Irish Wit Steve Porter and Billy Murray *She Gave Them All to Me (Webb) American Quartet*	16477	10	.75

IRWIN, MAY, Comedienne

This popular comedienne is so closely associated with good humor and droll fun that the mere mention of her name is usually the signal for mirth. She invariably keeps her audience in a laughable mood with quaint witticisms and the inimitable way in which she sings her clever songs.

It is with pleasure, therefore, that we are able to announce several songs by this favorite entertainer. They are delivered in the delightfully humorous manner which has made Miss Irwin famous as a fun-maker.

IRWIN

VICTOR RECORDS

	Number	Size	Price
IRWIN RECORDS			
Bully, The and *When You Ain't Got Money, Needn't Come Around—May Irwin*	35050	12	1.25
Don't Argify and *You Splash Me And I'll Splash You—Alice Lloyd*	16058	10	.75
May Irwin's Frog Song — May Irwin	5156	10	.60
When You Ain't Got No Money, Needn't Come and *The Bully—May Irwin*	35050	12	1.25
I'se Gwine Back to Dixie (White) — **Haydn Quartet** *My Maryland March (Rogers)* — *Drum, Fife and Bugle Corps*	16104	10	.75
Island of Love—See "Florodora"			
Island of Roses and Love—from Weber-Fields Jubilee (James-Moret) — **Lucy Isabelle Marsh**	70069	12	1.25
ITALIAN AND NEAPOLITAN FOLK SONGS (See also Victor Italian Catalogue)			
Core 'ngrato (Cordiferro-Carolli) *Neapolitan* — Enrico Caruso	88334	12	3.00
Dormi pure—Serenade (Sleep On!) — Emilio de Gogorza	74047	12	1.50
Funiculi Funicula—with Vocal Chorus in Italian—Vessella's Italian Band and *O Sole mio—Cornet—Michele Rinaldi*	16899	10	.75
L'Alba Nascente—Mattinata—Serenade, The Day is Breaking (Parelli) Zerola	64207	10	1.00
La Danza—Tarentella Napolitana (Pepoli-Rossini) — Enrico Caruso	88355	12	3.00
La Mandolinata (Paladilhe) — Emilio de Gogorza	64160	10	1.00
La Mandolinata (Paladilhe) — Antonio Scotti	81063	10	2.00
Luna Nova (The New Moon) with Chorus — Antonio Scotti	88290	12	3.00
Mamma mia che vo' sapè (Nutile) *Neapolitan* — Enrico Caruso	88206	12	3.00
Maria Mari *Neapolitan* — Antonio Scotti	88083	12	3.00
O sole mio (My Sunshine!) (di Capua) *Neapolitan* — de Gogorza	74105	12	1.50
O sole mio (di Capua) — de Gogorza	64136	10	1.00
Santa Lucia—Miller *English* and *Watch on the Rhine—English—Werrenrath*	16882	10	.75
Scétate—Serenade (Costa) *Neapolitan* — Antonio Scotti	87084	10	2.00
Uocchie de suonno (Sleepy Eyes) (Costa) *Neapolitan* — Mario Sammarco	87077	10	2.00
ITALIAN DIALECT SONGS AND SPECIALTIES			
Mariuccia Dance da-Hootch—Morton and *Over on the Jersey Side—Murray*	16530	10	.75
My Cousin Caruso—Billy Murray and *Keep a Little Feeling in Your Heart for Me—Stevenson and Stanley*	16327	10	.75
My Mariuccia—Murray and *Pedro, the Hand-organ Man—Jones and Spencer*	16254	10	.75
Pedro, the Hand-organ Man—Jones-Spencer and *My Mariuccia—Murray*	16254	10	.75
Pick, Pick, on the Mandolin, Antonio (Berlin) Billy Murray and *Dixie Moon (Ehrlich-Gumble) Collins and Harlan*	17045	10	.75
Stay in Italy (Irving Berlin) — 'Gene Greene	5850	10	.60
When Mariola Do the Cubanola—Billy Murray and *I Wish I Had a Pal Like You—Arthur Collins and Byron G. Harlan*	16842	10	.75
Italian in Algiers Overture (Rossini) — **Pryor's Band** *Dwellers in the Western World—Part I, "Red Men"—Sousa's Band*	35185	12	1.25
Italian Rag, That — **Billy Murray** *Sweet Italian Love* — *Billy Murray*	16951	10	.75
Italian Riflemen March (Boccalari) — **Pryor's Band** *Georgia Sunset—Cakewalk (Brown-Lampe)* — *Pryor's Band*	16796	10	.75
Italian Street Song ("Naughty Marietta") — **Marsh and Opera Co**	60031	10	.75
Italy—Patriotic Airs (Mercantini) — **Sousa's Band** (a) Garibaldi Hymn—"Inno de Guerra dei Cacciatori" (b) Neapolitan Patriotic Song—"La Nocca de Tre Colure" *Royal March of Italy (Gabette)* — *Pryor's Band*	16136	10	.75
It Happens in Many Families (Flanagan) — **Billy Murray** *That Dreamy Barcarolle Tune (Goetz)* — **Ada Jones**	16682	10	.75
It Happened in Nordland—Gems from (Herbert) — **Victor Light Opera Company** Opening Chorus, "Long Live the Queen"—Solo and Chorus, "Absinthe Frappe"—Solo, "The Knot of Blue"—Chorus, "Bandanna Land"—Intermezzo, "Al Fresco"—Finale, "Commanderess-in-Chief"	31851	12	1.00
I Think I See My Brother Coming Now (Helf) — **Arthur Collins** *Flanagan on a Broadway Car* — *Steve Porter*	16015	10	.75
It is Enough—Elijah (Mendelssohn) — **Herbert Witherspoon**	74082	12	1.50
It is Well with My Soul (Bliss) — **Handel Mixed Quartet**	4875	10	.60
It's a Long Lane That Has No Turning (From "Around the World") (Manuel Klein) — **Peerless Quartet** *Come to the Ball (From "The Quaker Girl")* — *Henry Burr*	17030	10	.75
It Looks Like a Big Night To-Night (Van Alstyne) — **Vance** *Mariar (Williams-Gumble)* — *Clarice Vance*	16295	10	.75

VICTOR RECORDS	Number	Size	Price
It's Got to Be Someone I Love (Dillon-Doyle) **Ada Jones** *In the Land of Harmony* (Kalmer-Snyder) *American Quartet*	16896	10	.75
It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye (Roden-Mills) **Walter Van Brunt** *Put on Your Old Grey Bonnet* (Murphy-Wenrich) *Haydn Quartet*	16377	10	.75
It's the Same Old Girl (Burt) **Frank C. Stanley** *Won't You Be My Honey* (Morse) *Ada Jones and Billy Murray*	16041	10	.75
It's Time to Close Your Drowsy Eyes **Van Brunt and Bieling** *Wanted—A Harp Like the Angels Play* (Bessey) (Harp acc.) *Henry Burr*	16885	10	.75
It Takes the Irish to Beat the Dutch (Von Tilzer) **Billy Murray** *Under the Anheuser Bush* (Von Tilzer) *Billy Murray*	16247	10	.75
I und mei Bua (I and My Boy) (Millocker) **Schumann-Heink**	88139	12	3.00
I Used to be Afraid to Go Home in the Dark **Billy Murray** *I'm Afraid to Come Home in the Dark* (Van Alstyne) *Billy Murray*	16554	10	.75
Ivanhoe—Two-Step (Van Alstyne) **Arthur Pryor's Band** *Breeze of the Night Waltz* (Lamothe) *Arthur Pryor's Band*	16112	10	.75
I've a Longing in My Heart for You, Louise **Macdonough** *Tale the Church Bells Told* (Williams-Van Alstyne) *Macdonough*	16290	10	.75
I've Found a Friend—Gospel Hymn **Mr. and Mrs. Wheeler** *The Lord is My Shepherd* (Smart) *Miller and Werrenrath*	16869	10	.75
I've Got Rings on My Fingers (Weston-Scott) **Blanche Ring**	60016	10	.75
I've Got Rings on My Fingers **Murray and Chorus** *Has Anybody Here Seen Kelly?* (Murphy-Letters) *Ada Jones*	16510	10	.75
I've Got the Time, I've Got the Place, But It's Hard to Find the Girl **Henry Burr** *Railroad Section Gang* ("Drill, Ye Tarriers") *Peerless Quartet*	16727	10	.75
I've Loved Her Ever Since She Was a Baby **Harry Lauder**	60009	10	.75
I've Something in the Bottle for the Morning **Harry Lauder**	60000	10	.75
I've Taken Quite a Fancy to You (Morse) **Jones and Murray** *Put On Your Slippers, You're in for the Night* *Ada Jones*	16788	10	.75
I Want a Girl from Yankee Doodle Town **Billy Murray** *Darky's Romance* (Grimshaw) *Banjo* *Vess L. Ossman*	16471	10	.75
I Want a Girl Just Like the Girl That Married Dear Old Dad (Dillon-Von Tilzer) **American Quartet** *Let's Make Love Among the Roses* *Van Brunt and Chorus*	16962	10	.75
I Want a Little Lovin' Sometimes (Smith) **Edna Brown** *That College Rag* (Von Tilzer) *American Quartet*	17067	10	.75
I Want a Regular Pal for a Gal (Christie) **Walter Van Brunt** *Make Me Love You Like I Never Loved Before* *"That Girl" Qt*	16990	10	.75
I Want Someone to Play With **Byron G. Harlan** *Sleep Little Baby of Mine* (Stevens) *Walter Anderton*	16491	10	.75
I Want to Hear a Yankee Doodle Tune (Cohan) **Geo. M. Cohan**	60045	10	.75
I Want What I Want (Mlle. Modiste) (Herbert) **Stanley**	31509	12	1.00
I Want You (From "Talk of New York") (Cohan) **Henry Burr** *Dixie Dan* (Furth) *Arthur Collins*	16512	10	.75
I Wish I Had a Girl (Grose-Moore) **Billy Murray** *Broke* *Edward W. Meeker*	16291	10	.75
I Wish I Had a Pal Like You **Collins and Harlan** *When Mariola Do the Cubanola* (Dillon-Von Tilzer) *Billy Murray*	16842	10	.75
I Wonder Who's Kissing Her Now (Howard) **Billy Murray** *On a Monkey Honeymoon* (Mahoney-Morse) *Collins and Harlan*	16426	10	.75
I Won't Be Back 'Till August (Bryan-Gumble) **Eddie Morton** *The Rest of the Week She's Mine* (Taylor-Bratton) *Billy Murray*	16926	10	.75
I Would Still Love You (Castling) **Jones and Murray** *Grandma* (Bryan-Snyder) *Byron G. Harlan*	16117	10	.75
I Would that My Love (Mendelssohn) **Stevenson and Mac** *Miserere from "Il Trovatore"* (Verdi) *Stevenson, Macdonough and Cho*	16013	10	.75

		Number	Size	Price

J

Jack Tar March (Sousa)	**Sousa's Band**	16151	10	.75
Thunderer March (Sousa)	*Sousa's Band*			
JADLOWKER, HERMAN, Tenor				
Le Donne Curiose—Il cor uel contento (Inquisitive Women) (Wolf-Ferrari) *In Italian*	with Farrar	88359	12	3.00
Jana—Si dannato morró *In Italian*	**Taccani**	63394	10	.75
Pescatori di Perle—Temer non so per me *In Italian*	*Corsi*			

JANPOLSKI, ALBERT, Baritone

JANPOLSKI

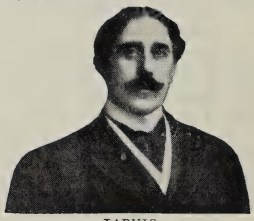
Albert Gregorowich Janpolski, the Russian baritone, is well-known on the concert stage in America, his resonant and flexible voice and artistic singing being familiar to concert-goers.

Such is the interest that has lately been aroused in Russian music that Mr. Janpolski has been asked to sing for the Victor some of the well-known Russian folk songs which he has been using in his concerts. These numbers are typical folk songs, most of the composers being unknown. Some of these melodies have been used by modern composers as themes.

JANPOLSKI RECORDS

Kalinka and *Na Starom Kurganie—Russian Folk Songs—Albert Janpolski*		63152	10	.75
Kolebalnia and *Vanka—Russian Folk Songs—Albert Janpolski*		63153	10	.75
Na Starom Kurganie and *Kalinka—Russian Folk Songs—Albert Janpolski*		63152	10	.75
Vanka and *Kolebalnia—Russian Folk Songs—Albert Janpolski*		63153	10	.75
Japanese National Anthem	**Arthur Pryor's Band**	2786	10	.60

JARVIS, HAROLD, Tenor



JARVIS

It is with pleasure that the Victor offers a number of solos by this favorite tenor. In the cities of Canada and the Middle States Mr. Jarvis is a great favorite, and with his Victor records has made new admirers.

Mr. Jarvis has given a sympathetic rendering of two English ballads and several beautiful old hymns; while a Scotch battle song, and a Canadian patriotic air, and a favorite old sea song are delivered in a spirited manner.

JARVIS RECORDS

Bay of Biscay (Davy) and *Mary of Argyle (Nelson) Harold Jarvis*		16033	10	.75
Beautiful Isle of Somewhere (Fearis) and *Christ Arose (Lowry) Haydn Qt*		16008	10	.75
Come Into the Garden, Maud and *Pagliacci—Prologue—Alan Turner*		35002	12	1.25
Jesus, I am Resting and *My Jesus, I Love Thee—Frederic C. Freemantel*		16007	10	.75
Mary of Argyle (Nelson) and *Bay of Biscay (Davy) Harold Jarvis*		16033	10	.75
O Canada—Canadian National Hymn	Dewar	5517	10	.60
Standard o' the Braes o' Mar and *White Squall (Barker) Alan Turner*		16006	10	.75
Jean MacNiell—Scotch Specialty	**Harry Lauder**	60021	10	.75
JENSEN, ADOLPH—See "Murmuring Zephyrs" and "Row Gently"				
Jerusalem—Sacred Song (Parker)	**Frank C. Stanley**	35116	12	1.25
Excelsior (Balfe)	*Reinald Werrenrath and Harry Macdonough*			
Jerusalem the Golden (Ewing)	**Trinity Choir**	16135	10	.75
Come Thou Almighty King (Wesley)	*Trinity Choir*			
Jesus Christ is Risen To-day (Warden)	**Haydn Quartet**	16178	10	.75
Blest be the Tie that Binds (Nageli)	**Trinity Choir**			
Jesus de Nazareth (Gounod) *In French* (Piano acc.)	**Pol Plançon**	85065	12	3.00
Jesus, I Am Resting—Gospel Hymn	**Harold Jarvis**	16007	10	.75
My Jesus, I Love Thee	*Frederic C. Freemantel*			
Jesus is Calling (Crosby-Stebbins)	**Stanley and Macdonough**	5503	10	.60
Jesus Lover of My Soul (Refuge) (Wesley)	**Trinity Choir**	722	10	.60
Jesus Saviour, Pilot Me (Gould)	**Whitney Brothers Quartet**	16441	10	.75
Light of Life (Walton)	*Whitney Brothers Quartet*			
Jesus, Saviour, Pilot Me (Gould)	**Frederic C. Freemantel**	16742	10	.75
Nearer My God to Thee (Mason)	*Haydn Quartet*			

	Number	Size	Price
Jewel Song—Faust—See "Faust—Air des bijoux"			
JEWISH RECORDS—See Victor Hebrew Catalogue			
JIGS			
Jig Medley—Pryor's Band and *Bohemian Girl Fantasia—Xylophone—Reitz*	16505	10	.75
Medley Irish Jigs—Kimmel *Accord.* and *Southern Girl Gavotte—Bells—Chapman*	16406	10	.75
Medley Straight Jigs—Kimmel *Accordion* and *Long Ago—Xylophone—Lewin*	16534	10	.75
Jim Jackson's Affinity—Coon Specialty Jones and Spencer	5606	10	.60
Jimmie and Maggie at the Ball Game—Humorous Specialty in Bowery Dialect Jones and Spencer	4864	10	.60
Jimmie and Maggie at the Hippodrome Jones and Spencer / *Bashful Henry and Lovin' Lucy Ada Jones and Len Spencer*	35013	12	1.25
Jimmie and Maggie at the "Merry Widow" Jones-Spencer / *Mugsy's Dream—Bowery Dialect Ada Jones and Len Spencer*	16126	10	.75
Jimmy Valentine—Burglar Specialty Peerless Quartet / *The Rooster and the Hen (McKenna) Collins and Harlan*	17036	10	.75
Jinin' the Church—Darky Comic Golden and Hughes / *You'll Come Back (Drislane-Meyer) Elida Morris and Billy Murray*	16653	10	.75
JOANNA, CLARA, Soprano—See "Cavalleria Rusticana" and "Trovatore"			
Jocelyn—Berceuse—See "Berceuse"			
Jock o' Hazeldean (Poem by Sir Walter Scott) John Young / *Scots, Wha Hae Wi' Wallace Bled Reinald Werrenrath*	16961	10	.75
John Anderson My Jo—Scotch Ballad (Burns) Henry Burr / *Last Rose of Summer is the Sweetest Song of All Haydn Quartet*	16213	10	.75
John Brown's Body—See "Battle Hymn of the Republic"			
Jolie Fille de Perth—Quand la flamme de l'amour (The Flame of Love) (Bizet) *In French* **Charles Gilibert**	74208	12	1.50
Jolly Blacksmiths (Geibel) *Anvil Effect (Unacc.)* **Haydn Quartet**	4608	10	.60
Jolly Blacksmiths, The (Suckley) Victor Military Band / *Remick Medley No. 2 with Xylophone Victor Orchestra*	17010	10	.75
Jolly Coppersmith (Peters) *Anvil Effect* **Victor Orchestra**	2151	10	.60
Jolly Coppersmith (Peters) *Anvil Effect* **Pryor's Band** / *Don't Be Cross Waltz (Zeller) Pryor's Orchestra*	16396	10	.75
Jolly Fellows Waltz—Descriptive (Vollstedt) Pryor's Band	31305	12	1.00
Jolly Fellows Waltz—Descriptive (Vollstedt) Pryor's Band / *Whispering Flowers (Von Blon) Pryor's Band*	35161	12	1.25
Jolly Fellows Waltz—Descriptive (Vollstedt) Pryor's Band / *Mr. Black Man—Cake Walk (Pryor) Pryor's Band*	16668	10	.75
Jolly Jenkin! (Schnecker-Sullivan) Orpheus Quartet / *The Long Day Closes (Chorley-Sullivan) Orpheus Quartet*	17053	10	.75
Jolly Jingles Two-Step Victor Dance Orchestra / *Seated 'Round an Oil Stove—Humorous Monologue—Murry K. Hill*	35186	12	1.25
Jolly Robbers Overture (von Suppé) Pryor's Band / *La Boheme Selection (Puccini) Pryor's Band*	35077	12	1.25

JOLSON, AL, Comedian

Although Al Jolson was well known as a black-faced comedian before he joined the "Winter Garden," the opportunities afforded him in the new productions at that house made New York realize that here was one of the best comedians ever heard on Broadway.

JOLSON

One of Mr. Jolson's greatest gifts is his really wonderful enunciation—no matter how quietly he speaks, every syllable is heard in the furthest corner of the theatre. This is one reason why the Victor representative, after hearing him sing "Rum Tum Tiddle" and "That Haunting Melody" promptly asked the comedian if he would like to make Victor records exclusively. He consented, and his first engagement resulted in two records which are irresistibly amusing. A double-faced record containing two famous Jolson songs, "Rum Tum Tiddle" and "That Haunting Melody" was

issued in March and has been one of the most popular issues of 1912. *Ephraham Jones* is one of the biggest hits of the year, and the way Jolson sings it must be heard to be appreciated.

Jo

JOLSON RECORDS

Brass Band Ephraham Jones (Goodwin-Meyer) and *That Society Bear (Berlin) Van Brunt*	17068	10	.75
That Haunting Melody (Cohan) and *Rum Tum Tiddle—Madden-Schwartz*	17037	10	.75

JONES, ADA, Comedienne

COPY'T CHANNELL

JONES

No series of records in the entire Victor Catalogue have given more innocent pleasure to the public than the clever solos in various dialects by Miss Jones, the quaint German, Irish and other dialect specialties of Jones and Spencer, and the popular songs of the day given as duets by Miss Jones and Mr. Murray.

Miss Jones continues to surprise every one by her great versatility; no matter what the character, it is always cleverly done. Whether her impersonation be that of a darky wench, a little German maiden, a "fresh" saleslady, a cowboy girl, a country damsel, Mrs. Flanagan or an Irish colleen, a Bowery tough girl, a newsboy or a grandmother, it is invariably a perfect one of its kind. Mr. Spencer is a highly-gifted entertainer, having all dialects at his command, and his original sketches have been enjoyed by countless hearers in the lastfifteen years.

JONES RECORDS

All She Gets From Ice Man is Ice and *Don't Get Married Any More—Jones*	16748	10	.75
Barney McGee and *I'm Tying the Leaves So They Won't Come Down—Harlan*	16122	10	.75
Beautiful Eyes and *There is a Happy Land—Monologue—James Devins*	16339	10	.75
Bring Back My Lovin' Man (Berlin) and *Hear the Pickaninny Band—Peerless Qt*	17052	10	.75
Bull Frog and the Coon (Nathan) and *Whole Damm Family—Billy Murray*	16214	10	.75
Call Me Up Some Rainy Afternoon—with American Quartet and *Medley of Bayes-Norworth Hits—Victor Orchestra*	16508	10	.75
Come Josephine, in My Flying Machine—with American Quartet and *Through the Hole in the Fence—Murry K. Hill*	16844	10	.75
Don't Get Married Any More Ma and *All She Gets From the Ice Man—Jones*	16748	10	.75
Down in Gossip Row (Harrigan-Braham) and *Paddy Duffy's Cart (Harrigan-Braham) American Quartet*	17056	10	.75
Do You Know Mr. Schneider! and *Blondy and Her Johnny—Jones and Spencer*	16947	10	.75
Has Anybody Here Seen Kelly and *I've Got Rings on My Fingers—Murray*	16510	10	.75
He's Coming Back (Snyder) and *Washington Waddle (Morse) American Qt*	16971	10	.75
He's Me Pal (Edwards) and *My Wife's Gone to the Country—Collins-Harlan*	16750	10	.75
If the Man in the Moon Were a Coon and *Little Black Lamb—Ada Jones*	16040	10	.75
I'm In Love With Slide Trombone and *Man Who Fanned Casey—Digby Bell*	35139	12	1.25
It's Got to Be Someone I Love and *In the Land of Harmony—American Qt*	16896	10	.75
Little Black Lamb and *If the Man in the Moon Were a Coon—Ada Jones*	16040	10	.75
Make a Noise Like a Hoop and Roll Away and *In Ireland—Eddie Morton*	16333	10	.75
My Pony Boy—Cowboy Song and *When I Marry You—Medley—Victor Orch*	16356	10	.75
Nix on the Glow Worm, Lena and *Swingin' in de Sky—Collins and Harlan*	16558	10	.75
Now I Have to Call Him Father and *American Ragtime (Cohan) Billy Murray*	16144	10	.75
Oh, You Candy Kid (Adams) and *She Sells Sea Shells (Clifford) Murray*	16429	10	.75
Piano Tuner—with Porter and *That's Why I Never Married—Billy Murray*	16851	10	.75
Poor John (Pether) and *Waiting at the Church—Ada Jones*	16057	10	.75
Put on Your Slippers, You're In for the Night and *I've Taken Quite a Fancy to You—Ada Jones and Billy Murray*	16788	10	.75
Red Head (Green) and *Don't Be an Old Maid, Molly (Mills) Haydn Quartet*	16360	10	.75
Ring Ting a Ling (From "Over the River") and *Huckleberry Pie—Jones-Murray*	17051	10	.75
She Forgot to Bring Him Back and *No Wedding Bells for Me—Billy Murray*	16130	10	.75
Situation (Smith) and *Flanagan at the Barber's—Steve Porter*	16121	10	.75
That Dreamy Barcarolle Tune and *It Happens in Many Families—Murray*	16682	10	.75
They Always Pick on Me and *Knock Wood—Jones and Murray*	17008	10	.75
Tickle Toes—with American Quartet and *I'm So Tired of Livin'—Collins*	16683	10	.75
Waiting at the Church and *Poor John—English Comic (Pether) Ada Jones*	16057	10	.75
Whistle and I'll Wait and *When the Meadow Larks are Calling—Clough*	16301	10	.75
You Can Look and You Can Listen but Mum's the Word and *Come Take a Swim in My Ocean—Billy Murray and Haydn Quartet*	16334	10	.75
You'll Have to Sing an Irish Song and *Right Church But Wrong Pew—Morton*	16555	10	.75

JONES and MURRAY—Duets and Specialties

All Alone Sterling and Von Tilzer	5846	10	.60
All Alone (Von Tilzer) and *When I'm Alone I'm Lonesome—American Qt*	16884	10	.75
Belle of the Barbers' Ball (Cohan-Craig) and *Kiss Me (Berlin-Snyder) Morris*	16807	10	.75
Blue Feather (Morse) and *Run, Brudder 'Possum, Run—Collins and Harlan*	16370	10	.75
Boy Who Stuttered and Girl Who Lisped and *Smile, Smile—Jones and Murray*	16662	10	.75

	Number	Size	Price
JONES and MURRAY—Continued			
Cat Duet (Song of Love) and *Smarty (Von Tilzer) Jones and Murray*	16751	10	.75
Cheer Up My Honey and *I'd Rather Be a Minstrel Man—Eddie Morton*	16697	10	.75
Cuddle Up a Little Closer Lovey Mine Hoschna-Hauerbach	5532	10	.60
Cupid's I. O. U. (Meyer) and *Only a Pansy Blossom (Howard) Will Oakland*	16496	10	.75
Googy-oo (From "The Candy Shop") (Rice) and *Party That Wrote Home Sweet Home, Never Was a Married Man—Eddie Morton*	16758	10	.75
Hands Up (Lamb-Helf) and *He's Me Pal (Edwards) Lilian Homesley*	17014	10	.75
Huckleberry Pie (Havez-Botsford) and *Ring Ting a Ling (From "Over the River") Ada Jones*	17051	10	.75
I'm Awfully Glad I Met You and *Red Head Medley—Victor Orchestra*	16346	10	.75
I'm Glad I'm a Boy, I'm Glad I'm a Girl and *Flannigan's St. Patrick's—Jones-Spencer*	16753	10	.75
I'm Looking for a Sweetheart and *Irish-Dutch Argument—Porter and Kennedy*	16322	10	.75
I Remember You (Bryan) and *Lena—Yodel Airs—Guitar acc.—Ward Barton*	16303	10	.75
I Would Still Love You (Castling) and *Grandma—Byron G. Harlan*	16117	10	.75
I've Taken Quite a Fancy To You and *Put On Your Slippers—Ada Jones*	16788	10	.75
Kiss, Kiss, Kiss (If You Want to Learn to Kiss) Hoffmann	5165	10	.60
Knock Wood and *They Always Pick on Me—Ada Jones*	17008	10	.75
Love's Sentence and *Mississippi Stoker (Jones) Arthur Collins*	16975	10	.75
Mandy How Do You Do and *I'd Like to Be a Soldier Boy in Blue—Harlan*	16691	10	.75
My Hula Hula Love (Madden-Wenrich) and *You'll Do the Same Thing Over Again—Billy Murray*	16910	10	.75
Oh, You Coon and *Down in Georgia On Camp Meeting Day—Collins and Harlan*	16018	10	.75
Oh, You Kid and *Love Me Like I Like to Be Loved—Clarice Vance*	16802	10	.75
Smarty (Von Tilzer) and *Cat Duet—The Song of Love is Heard—Jones and Murray*	16751	10	.75
Smile, Smile and *Boy Who Stuttered and Girl Who Lisped—Jones and Murray*	16662	10	.75
Taffy—with Haydn Quartet and *Everybody Works But Father—Billy Murray*	16824	10	.75
What Makes World Go Round and *Down In Sunshine Alley—Murray-Haydn Qt*	16450	10	.75
When We Are M-A-R-R-I-E-D and *In Monkey Land—Collins and Harlan*	16517	10	.75
Won't You Be My Honey and *It's the Same Old Girl—Frank C. Stanley*	16041	10	.75
Wouldn't You Like to Have Me For a Sweetheart and *Coming Home from Coney Island—Ada Jones and Len Spencer*	16172	10	.75
JONES and SPENCER, Humorous Dialect Specialties			
Bashful Henry and Lovin' Lucy—"Coon" Specialty and *Jimmie and Maggie at the Hippodrome—Bowery Dialect—Ada Jones and Len Spencer*	35013	12	1.25
Blondy and Her Johnny—Bowery Specialty and *Do You Know Mr. Schneider—German Dialect—Ada Jones*	16947	10	.75
Coming Home from Coney Island—Bowery Dialect and *Wouldn't You Like Me For a Sweetheart—Ada Jones and Billy Murray*	16172	10	.75
Down On the Farm Rural Melodrama	31597	12	1.00
Flannigan's Night Off Irish Comic Specialty	4789	10	.60
Flannigan's St. Patrick's Day—Irish Comic and *I'm Glad I'm a Boy, I'm Glad I'm a Girl—Ada Jones and Billy Murray*	16753	10	.75
Golden Wedding—Rural Melodrama and *Dreaming (Dailey) Macdonough*	16658	10	.75
Hans and Gretchen—German Comedy and *Professor and the Musical Tramp—Musical Specialty—Spencer and Hunter*	35063	12	1.25
Hedwig's Air Castle—German Comedy and *Hornpipe Rag—Arthur Collins*	16456	10	.75
Henny and Hilda at the Schuetzenfest German Dialect Specialty	5520	10	.60
How Kathleen Proposed and *Let's Go Back to Baby Days (Drislane-Meyer) Peerless Quartet*	16341	10	.75
Jim Jackson's Affinity "Coon" Specialty	5606	10	.60
Jimmie and Maggie at the Hippodrome—Bowery Dialect and *Bashful Henry and Lovin' Lucy—"Coon" Specialty—Jones and Spencer*	35013	12	1.25
Jimmie and Maggie at the Ball Game—Bowery Dialect	4864	10	.60
Jimmie and Maggie at the Merry Widow—Bowery Dialect and *Muggsy's Dream—Bowery Specialty—Ada Jones and Len Spencer*	16126	10	.75
Katrina's Valentine—German Dialect and *"Red Wing"—Medley—Pryor's B*	16528	10	.75
Mr. and Mrs. Murphy—Irish Specialty and *Low Back'd Car (Lover) McCool*	16100	10	.75
Original Cohens—Hebrew Specialty and *Moving Day—Arthur Collins*	16110	10	.75
Pals—Bowery Dialect Specialty and *Yaller Gal—Laughing Song—Billy Golden*	16164	10	.75
Peaches and Cream—Bowery Dialect and *Cheyenne—Billy Murray*	16102	10	.75
Pedro, Hand Organ Man—Italian Specialty and *My Mariuccia—Italian Dialect (Ronklyn) Billy Murray*	16254	10	.75
Si and Sis—Rural Comedy and *O'Brien's Automobile—Irish Comic—Porter*	16016	10	.75
Si Perkin's Barn Dance—Rural Comedy and *Schultz on Woman's Suffrage—German Comedy—Frank Kennedy*	16294	10	.75
Sweet Peggy Magee—Irish Specialty and *Mother Hasn't Spoke to Father Since—Billy Murray*	16765	10	.75
Widow Dooley—Irish Specialty and *County Fair at Pun'kin Centre—Stewart*	16019	10	.75
Jongleur de Notre Dame—Legende de la Sauge (Legend of the Sagebrush) (Massenet) *In French* **Marcel Journet**	74123	12	1.50
JOSÉ, RICHARD, Counter-Tenor *(Hoh-zay')*			
Abide With Me Lyte-Monk	2633	10	.60
Abide With Me (Lyte-Monk) and *Child of a King (Sumner) Wheeler*	16660	10	.75
Belle Brandon and *When You and I Were Young, Maggie—Oakland*	16666	10	.75

Jo

JOSE, RICHARD—Continued

		Number	Size	Price
Ben Bolt	Thomas Dunn English–Nelson Kneass	31497	12	1.00
Dear Old Girl	Theodore Morse	31172	12	1.00
Home, Sweet Home	Payne-Bishop	31515	12	1.00
I Cannot Sing the Old Songs	Claribel	31496	12	1.00
Killarney—Irish Ballad	Michael Balfe	31343	12	1.00
Nearer My God to Thee	Lowell Mason	4818	10	.60
Ninety and Nine	Ira G. Sankey	4755	10	.60
Oh, Come All Ye Faithful (Adeste Fidelis)	Portugallo	2725	10	.60
Rock of Ages—*with organ acc.*	Hastings	4782	10	.60
Silver Threads Among the Gold	Danks	2556	10	.60
Silver Threads Among the Gold	Danks	31342	12	1.00
Since Nellie Went Away	Taylor	31489	12	1.00
We've Been Chums for Fifty Years	Chattaway	31516	12	1.00
When You and I Were Young, Maggie	Butterfield	31485	12	1.00
With All Her Faults I Love Her Still	Butterfield	31171	12	1.00

JOURNET, MARCEL, Bass (*Zhur-nay'*)

COPY'T DUPONT

JOURNET

This sterling artist, whose splendid voice, fine stage presence and great dramatic ability are well known to opera-goers in America, was a member of the Metropolitan Opera Company for fifteen years. In 1908 M. Journet was captured by the Paris Opéra, and has since been one of the important members of that great company.

The Victor, however, felt the loss of Journet so severely in 1909 that permission was asked for his temporary release, to assist in the making of the Victor concerted records of 1910.

The Directors of the Opéra, with permission of the French Government, most generously allowed the Victor Company to borrow Journet for a brief period, and he sailed for America on January 1st. After assisting in the making of a most wonderful set of Victor records, including the famous Faust series with Caruso and Farrar, he returned on the "Lusitania," January 19th, to reappear at the Opéra in the production of Boito's Mefistofele.

This flying trip was one of the most widely discussed events of the season; impressarios, critics and Journet's fellow-artists being amazed at this evidence of the extreme care which is now taken to maintain the high standard set by the Victor in its concerted records.

Journet arrived in America during the past month for another Victor engagement, and a fine list of operatic surprises is now being announced.

JOURNET RECORDS (*Sung in French unless noted*)

		Number	Size	Price
Barbiere—La calunnia (Slander's Whisper) *In Italian*	Rossini	74104	12	1.50
Bohême—Vecchia zimarra (Coat Song) *In Italian*	Puccini	64035	10	1.00
Carmen—Je suis Escamillo (I am Escamillo) Duet with Dalmores	Bizet	85114	12	3.00
Contes d'Hoffman—Air de Dapertutto (Dapertutto's Air, Act II)	Offenbach	74103	12	1.50
Crucifix (Duet with Caruso)	Faure	89054	12	4.00
Don Giovanni—Leporello Aria, Part I *In Italian*	Mozart	64150	10	1.00
Don Giovanni—Leporello Aria, Part II *In Italian*	Mozart	74191	12	1.50
Ernani—Infelice e tu credevi (Unhappy One) *In Italian*	Verdi	64077	10	1.00
Enani—Infelice (Unhappy One) *In Italian*	Verdi	74008	12	1.50
Faust—For thirteen Faust records in which Journet sings see "Faust"				
Faust—Scene les Epées (Scene of the Swords) (Act II) (With Amato and Metropolitan Opera Chorus)	Gounod	89055	12	4.00
Favorita—Splendon più belle in ciel le stelle (In Heavenly Splendor) (Act IV) (With Metropolitan Opera Chorus) *In Italian*	Donizetti	74273	12	1.50
Hérodiade—Air de Phanuel (Oh, Shining Star)	Massenet	74152	12	1.50
Huguenots—Benediction des Poignards (Benediction of the Swords) (Act IV) (With Metropolitan Opera Chorus)	Meyerbeer	74275	12	1.50
Huguenots—Piff! Paff! (Marcello's Air, Act I)	Meyerbeer	74156	12	1.50
Jongleur de Notre Dame—Legende de la Sauge (Sagebrush Legend)	Massenet	74123	12	1.50
La Hesse de Minuit	de Ranzay and De Fontensilles	64238	10	1.00
La Marseillaise—French Patriotic Air	De L'Isle	74039	12	1.50
La Procession	Brize-Franck	74267	12	1.50
Lohengrin—Koenig's Gebet (King's Prayer) *In German*	Wagner	64013	10	1.00
Lombardi—Qual volutta (With Sacred Joy) with Alda and Caruso		95211	12	5.00
Lucia—Sextette, Act III—with Sembrich, Caruso, Scotti, etc.	Donizetti	96200	12	7.00
Les Deux Grenadiers (The Two Grenadiers)	Schumann	74038	12	1.50
Les Rameaux (The Palms)	J. Faure	74037	12	1.50
Lucia di Lammermoor—Chi mi frena (What Restrains Me) Sextette, Act II—with Tetrazzini, Caruso, Amato, Jacoby and Bada	Donizetti	96201	12	7.00

	Number	Size	Price
JOURNET RECORDS—Continued			
Martha—Canzone del porter (Porter Song) *In Italian* Flotow	64014	10	1.00
Martha—Solo, profugo (Lost, Proscrib'd) Duet with Caruso *In Italian* Flotow	89036	12	4.00
Mefistofele—Ballata del fischio *In Italian* Boito	74210	12	1.50
Mefistofele—Prologo—Ave, Signor! (Hail, Sovereign Lord!) *Italian* Boito	64126	10	1.00
Meistersinger—Quintet, Act II—with Gadski, Van Hoose, etc. *In German*	95201	12	5.00
Mignon—Les Hirondelles (Song of the Swallows) with Farrar Thomas	89038	12	4.00
Pecheurs de Perles—Au fond du temple saint (In the Depths of the Temple) (Bizet) with Clement	76022	12	2.00
Philemon et Baucis—Couplets de Vulcain (Vulcan's Song) Gounod	74195	12	1.50
Puritani—Suoni la tromba (Sound the Trumpet) with Ancona *In Italian*	88500	12	3.00
Queen of Sheba—Sous les pieds Gounod	74269	12	1.50
Robert le Diable—Du rendevous (This is our Meeting Place) Act III, Part I (Meyerbeer) with Clement	76020	12	2.00
Robert le Diable—Le bonheur est laus l'inconstance (What is Life Without Change?) (Meyerbeer) with Clement	76021	12	2.00
Robert le Diable—Valse Infernal, "Ecco una nuova preda" (I Have Well Spread My Toils) Act III (Meyerbeer) with Metropolitan Opera Chorus	74282	12	1.50
Sigurd—Marche Triomphale d'Hagan *In Italian* Reyer	64157	10	1.00
Tannhäuser—O du mein holder Abendstern (Evening Star) *German* Wagner	74006	12	1.50
Voyageur, Le—Ballade (The Voyager) Godard	64237	10	1.00
Joyful Sounds Waltzes (Reasch) Victor Dance Orchestra *Way Down Indiana—Two-Step (Cremieux) Victor Dance Orchestra*	35207	12	1.25
Joyous Vienna Waltz (Komzak) Victor Dance Orchestra *Flowers of St. Petersburg Waltzes (Reasch) Victor Dance Orchestra*	35092	12	1.25
Joys of Spring—Intermezzo (Reiterer) Whistling Solo **Gialdini** *Carnival of Venice Xylophone Albert Müller*	16757	10	.75
Joy to the World—Christmas Hymn (Handel) Trinity Choir *O Come All Ye Faithful—Christmas Hymn (Portugallo) Trinity Choir*	16996	10	.75
Juanita (Norton) Soprano-Tenor-Bass **Metropolitan Trio** *Go, Pretty Rose (Marziak) Elise Stevenson and Harry Macdonough*	16351	10	.75
Jubel Overture (Weber) Arthur Pryor's Band	31684	12	1.00

JUCH, EMMA, Soprano (*Yuke*)

COPY'T DUPONT JUCH

This famous soprano, although born in Vienna, is a native American, her father having been naturalized some years before. When the little girl was two years old the family returned to New York. At an early age she began studying with Mme. Murio-Celli, and made her début in concert some years later with great success. In 1881 she was engaged for the Mapleson Italian Company in London, where she remained three years, and then joined the American Opera Company under Theodore Thomas. On the closing of this company Mme. Juch toured the United States and Mexico with her own company for several seasons. During recent years she has devoted herself entirely to concert and oratorio work, in which she has been highly successful.

JUCH RECORDS			
Lohengrin—Euch Lüften (Wandering Breezes) *In German* Wagner	74014	12	1.50
Messiah—He Shall Feed His Flock, Part II *In English* Handel	64018	10	1.00
Judas Maccabaeus—Sound an Alarm (Handel) Evan Williams	74131	12	1.50
Julius Caesar—See "Antony's Address"			
June (From "The Hen-Pecks") (Goetz-Sloane) Van Brunt *A Fairy Tale (2) Otto and His Auto (Riley) Henry Allan Price*	16871	10	.75
Jungle Moon Two-Step (Wenrich) Pryor's Band *Temptation Rag (O'Hare-Weslyn-Lodge) Pryor's Band*	16511	10	.75
Jungle Town Medley Pryor's Band *Candy Shop—Medley from Victor Orchestra*	16565	10	.75
Just a-wearyin' for You (Stanton-Bond) Lucy Marsh	60068	10	.75
Just Before the Battle, Mother (Root) Macdonough and Bieling *American History March Drum, Fife and Bugle Corps*	16418	10	.75
Just Some One (Anderson) Harry Macdonough	5488	10	.60
Just to Remind You (Anderson-Mann) Harry Macdonough *If You'll Remember Me (Olcott-Ball) Henry Burr*	16031	10	.75

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	Number	Size	Price
Kalinka—Russian Folk Song (My Berry) *In Russian* **Janpolski** *Na Starom Kurganie (Wail for Freedom)* *Albert Janpolski*	63152	10	.75
Kathleen Mavourneen (Crawford-Crouch) Tenor **Reed Miller**	5820	10	.60
Kathleen Mavourneen Tenor **John McCormack**	74236	12	1.50
Kathleen Mavourneen *Paraphrase* **Instrumental Quartet**	4815	10	.60
Kathleen Mavourneen Soprano *(Piano acc.)* **Adelina Patti**	95035	12	5.00
Kathleen Mavourneen Baritone **Alan Turner** *Tenting on the Old Camp Ground (Kittredge)* *Haydn Quartet*	16404	10	.75
Katrina's Valentine—German dialect specialty Jones and Spencer *Red Wing Medley* *Pryor's Band*	16528	10	.75
Kawokores Rohe Adre (Like a Shepherd) Sirota and Choir	64231	10	1.00
Keep a Little Feeling in Your Heart for Me (Mahoney-Morse) **Elise Stevenson and Frank C. Stanley** *My Cousin Caruso—Italian Dialect (Edwards)* *Billy Murray*	16327	10	.75
Keep in de Middle ob de Road Billy Murray and Chorus *Rosa Lee, or "Don't Be Foolish, Joe"* *American Quartet*	16964	10	.75
Keep Off the Grass *Banjo* **Vess L. Ossman** *Silver Heels (Moret) Banjo* *Vess L. Ossman*	16266	10	.75
Keep on the Sunny Side (Morse) Billy Murray *Scene in a Country Store—Rural Humor* *Harlan and Stanley*	35034	12	1.25
KELER-BELA—See "Lustspiel Overture," "On the Beautiful Rhine" and "Rakoczy Overture"			
KENEKE, EMIL, Cornetist—See also Instrumental Duets Rosary (Nevin) and *Voice of Love—Serenade—with Darius Lyons—Flute*	16046	10	.75
KENNEDY, FRANK, German Dialect Comedian An Irish-Dutch Argument—with Steve Porter and *I'm Looking for a Sweetheart—Ada Jones and Billy Murray*	16322	10	.75
Schultz on Woman's Suffrage and *Si Perkin's Barn Dance—Jones and Spencer*	16294	10	.75
Kentucky Babe (Buck-Geibel) "That Girl" Quartet *Knee-Deep in June—Recitation (Riley)* *Henry Price*	35188	12	1.25
Kentucky Kut-Ups—March (Frantzen) Pryor's Band *Way Down South (Myddleton) Banjo* *Vess L. Ossman*	16755	10	.75
KERNELL, FRANK—See "Whistling Records"			
Kerry Dance (Molloy) Boston Trombone Quartet *Chapel, The (Kreutzer)* *Victor Brass Quartet*	16054	10	.75
Kerry Dance, The (Molloy) Soprano **Elizabeth Wheeler** *Asthore (Trotere)* *Reinald Werrenrath*	35199	12	1.25
Kerry Mills' Barn Dance (Mills) Dance Orchestra *Virginia Two-Step (Ringleben)* *Pryor's Band*	16003	10	.75
Kerry Mills' Barn Dance (Mills) Pryor's Band *On the Mesa Grande (Maurice)* *Victor Orchestra*	16281	10	.75

KHAYYÁM, OMAR—See "In a Persian Garden"

KIMBALL, AGNES, Soprano

Another valuable addition to the Victor's superb list of opera records in English is now offered in the first records by Agnes Kimball, a dramatic soprano of unusual ability. This artist has recently returned from a seven weeks' tour with the Victor Herbert Orchestra, and her singing was one of the features of the tour.

The soprano has given us the beautiful air of the unfortunate *Butterfly* sung in Act II. In the English version this is called the "Vision Song," as it describes her vision of the arrival of *Lieutenant Pinkerton's* ship. Mrs. Kimball has also given a fine rendition of the great soprano air from Mendelssohn's Elijah, and the favorite Prayer from Tosca.

PHOTO WHITE

KIMBALL

KIMBALL RECORDS

Elijah—Hear Ye Israel	Mendelssohn	70064	12	1.25
Madame Butterfly—Some Day He'll Come	Giacomo Puccini	70054	12	1.25
Tosca—Love and Music (Vissi d'arte) *In English*	Puccini	60070	10	.75

VICTOR RECORDS			Number	Size	Price
KIMMEL, JOHN J., Accordion—See Accordion Solos					
Kilkenny—Old Irish Air		**James McCool**	**4212**	10	.60
Killarney—Irish Ballad (Balfe)	Counter-Tenor	**Richard Josè**	**31343**	12	1.00
Killarney—Irish Ballad (Balfe)	Tenor	**John McCormack**	**74157**	12	1.50
Killarney—Irish Ballad (Balfe)	Tenor	**Harry Macdonough**	**16139**	10	.75
The Minstrel Boy (Moore)		*James McCool*			
Killiecrankie—Scotch Specialty		**Harry Lauder**	**60018**	10	.75
King Bee March (Smith)		**Arthur Pryor's Band**	**16025**	10	.75
Girl Question Selection (Howard)		*Arthur Pryor's Band*			
KING, CHARLES, Comedian—See "Brice and King"					
King Cotton March (Sousa)		**Arthur Pryor's Band**	**16386**	10	.75
Officer of the Day March (Hall)		*Arthur Pryor's Band*			
King of Rags (Swisher)		**Arthur Pryor's Band**	**16821**	10	.75
Whistling Coon (Devere)		*Billy Murray and S. H. Dudley*			
King of the Bungaloos (Greene-Straight)		**'Gene Greene**	**5854**	10	.60
King Radium—Two-Step (Chambers)		**Victor Dance Orchestra**	**35211**	12	1.25
My Jewel Waltz (Lincke)		*Victor Dance Orchestra*			
King's Business, The—Gospel Hymn (Cassel)		**Trinity Choir**	**16889**	10	.75
I Love to Tell the Story—Gospel Hymn		*Trinity Choir*			
King's Highway, The (Molloy)		**Reinald Werrenrath**	**16850**	10	.75
Good Bye, Sweet Day (Vannah)		*Helen Clark*			
Kinloch o' Kinloch (Occo) Piccolo		**Marshall P. Lufsky**	**16090**	10	.75
Love and Kisses Caprice (Harris)		*Arthur Pryor's Orchestra*			
KIPLING, RUDYARD, Poems by					
Danny Deever (Music by Walter Damrosch)		Reinald Werrenrath	31738	12	1.00
Gunga Din—Recitation		Clifton Crawford	70028	12	1.25
Mother o' Mine (Music by Tours)		Herbert Witherspoon	64071	10	1.00
Mother o' Mine (2) The Lark Now Leaves its Wat'ry Nest		de Gogorza	74118	12	1.50
Rolling Down to Rio (Music by Edward German)		Herbert Witherspoon	64151	10	1.00
Vampire, The—"A Fool There Was"—Recitation		Robert Hilliard	70057	12	1.25
Kiss Duet (From "Waltz Dream")		**Stevenson and Macdonough**	**16146**	10	.75
Silly Cavalier—Merry Widow (Lehár)		*Stevenson and Stanley*			
Kiss, Kiss, Kiss (Hoffman)		**Ada Jones and Billy Murray**	**5165**	10	.60
Kiss Me (Berlin-Snyder)		**Elida Morris**	**16807**	10	.75
The Belle of the Barber's Ball (Cohan-Craig)		*Jones and Murray*			
Kiss Waltz (Strauss)		**Victor Dance Orchestra**	**16315**	10	.75
Polka Francais (Ganne)		*Victor Orchestra*			
Kiss Waltz—Whistling *(Il bacio)* **(Arditi)**		**Charles Capper**	**52015**	10	.60
Kiss Waltz *(See also "Il bacio")* **(Arditi)**		**Charles Capper**	**16546**	10	.75
See the Pale Moon (Campana) (Cornets)		*Clarke and Keneke*			
Kiss Waltz—The Waltz Lesson (That's the Waltz for Me) (Woodward-Ziehrer)		**Barbour and Anthony**	**17019**	10	.75
Wallflower Sweet ("The Siren") (Fall)		*Barbour and Anthony*			
Kiss Waltzes (From "The Kiss Waltz") (Ziehrer)		**Victor Orch**	**16978**	10	.75
In the Shadows (Finck)		*Victor Orchestra*			
Klausen, Henry, Comedian—Laughing Specialty			**52004**	10	.60
Kleine Serenade (Grünfeld)		**Vienna Quartet**	**16580**	10	.75
First Heart Throbs—Intermezzo (Eilenberg)		*Victor Orchestra*			
Knee-Deep in June—Recitation (Riley)		**Henry Price**	**35188**	12	1.25
Kentucky Babe (Buck-Geibel)		*"That Girl" Quartet*			
Knight's Toast, The—Recitation		**Frank Burbeck**	**16913**	10	.75
An Old Sweetheart of Mine—Recitation (Riley)		*Frank Burbeck*			
Knock Wood—Comic Duet		**Ada Jones and Billy Murray**	**17008**	10	.75
They Always Pick on Me (Murphy-H. Von Tilzer)		*Ada Jones*			
Kolebalnia—Cossack's Lullaby		**Albert Janpolski**	**63153**	10	.75
Vanka—Russian Folk Song		*Albert Janpolski*			
KÖNIGIN VON SABA—See "Queen of Sheba"					
Königskinder—O du leibheilige—Einfalt du! (Thou Innocent One) *(Humperdinck)* *In German*		**Otto Goritz**	**64184**	10	1.00

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	Number	Size	Price
KORSOFF, MLLE., Soprano			
Il bacio (Waltz Air, The Kiss) *In French* — Luigi Arditi	**52723**	10	.60
Manon—Et je sais votre nom—with Beyle *In French* (Massenet) and *Favorita—Splendon piu belle in ciel In Italian—de Segurola*	**16551**	10	.75
Manon—Nous vivrons à Paris (We Will Go to Paris) *In French*—with Beyle and *On l'appelle Manon (She is Called Manon) Korsoff-Beyle*	**45009**	10	1.00
Manon—J'ecris à mon pere (This Letter's for my Father) *In French* with Beyle and *Lakme—Dans la foret In French—Vallandri-Rocca*	**45005**	10	1.00
Mignon—Polonaise—Io son Titania (I'm Fair Titania) and *Lakme—Pourquoi dans les grands bois In French—Verlet*	**45006**	10	1.00
Valses des Roses *In French* and *Carmen—Celle que vous aimez est ici—Beyle-Dufranne*	**62750**	10	.75
Krausmeyer and His Dog—Descriptive — **Spencer and Holt**	**4215**	10	.60
Krausmeyer and His Dog—Descriptive — **Spencer and Holt** / *Musical Yankee, The* — *Len Spencer*	**35153**	12	1.25

KREISLER, FRITZ, Violinist (*Cri'-zler*)

KREISLER

A most important Victor engagement is the exclusive arrangement with this famous violinist, who will make only Victor records during a term of years.

Kreisler was born in Vienna in 1875, and at the age of ten won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*. As a boy prodigy, he toured America with Rosenthal, returning to Germany to serve his time in the army.

Kreisler revisited the United States in 1900, giving his first recital in Boston, December 18th. Other American tours followed in 1902, 1904, 1905 and 1907. The artist's present tour has been literally a series of triumphs, and he has been proclaimed one of the few really great masters of the violin.

The eleven numbers Kreisler has played for the Victor are most interesting ones. His profoundly beautiful playing of the Bach Gavotte; the loveliness of tone which marks the rendition of Foster's Melody and the Smetana Song of Home; his brilliant technique in the Hungarian Dance of Brahms, exhibit well the marvelous versatility of the artist.

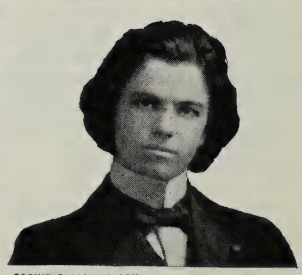
KREISLER RECORDS

Aus der Heimat	Fr. Smetana	**74172**	12	1.50
Caprice Viennois	Fritz Kreisler	**74197**	12	1.50
Chanson sans paroles (Song Without Words)	Tschaikowsky	**64142**	10	1.00
Gavotte in E Major	J. S. Bach	**64132**	10	1.00
Humoresque	Antonin Dvorák	**74180**	12	1.50
Hungarian Dance in G Minor	Brahms-Joachim	**64131**	10	1.00
Liebesfreud—Old Vienna Waltz	Fritz Kreisler	**74196**	12	1.50
Meditation from Thais—Intermezzo Religieuse	Massenet	**74182**	12	1.50
Moment Musical (Schubert) (2) Tambourin	Rameau-Kreisler	**74202**	12	1.50
Swanee River (Old Folks at Home)	Stephen C. Foster	**64130**	10	1.00
Variations (Kreisler arrangement)	G. Tartini	**64156**	10	1.00

KRYL'S BOHEMIAN BAND—Bohumir Kryl, Director

Attila—Grand Trio (Verdi) and *Aida Selection (Verdi) Pryor's Band*	**35195**	12	1.25
Dance of the Wood Nymphs and *Inglesina March—Vessella's Italian Band*	**16891**	10	.75
Sakuntala Overture (Opus 13) — Karl Goldmark	**31832**	12	1.00

KUBELIK, JAN, Violinist



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KUBELIK

One of the Victor's sensations for the 1911–1912 season was the announcement of an exclusive agreement with the famous Bohemian violinist, who will make records only for the Victor during a term of years.

This great artist was born in Michle, near Prague, on July 5, 1880. His father, an amateur violinist, began to teach him the violin when but five years old, and the boy made his first public appearance at the age of eight. When he was twelve he entered the Prague Conservatory, where he remained for six years. His wonderful success since that time is familiar to all, and he is now pronounced one of the most gifted artists of the century.

Kubelik's genius has been epoch-making in the history of violin playing, his whole style of performance being strikingly original. But novel as are his feats of virtuosity, his immense hold upon his audiences is chiefly due to his impressive individuality and the passionate warmth of his playing.

The records which he has made for the Victor exhibit well his firm, pure and beautiful tone, his admirable technique and the amazing ease and freedom of his playing. It is indeed fortunate for present-day music-lovers and for posterity that satisfactory reproductions of the art of this young virtuoso have at last been made.

KUBELIK RECORDS

Perpetuum mobile—Suite No. 3—Opus 34, No. 5	Franz Ries	74257	12	1.50
Pierrot's Serenade	Alberto Randegger, Jr.	74256	12	1.50
Zapateado	Pablo de Sarasate	74255	12	1.50

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LA BOHÊME—See "Bohême"				
Labor and Its Rights—Speech	**William H. Taft**	**5553**	**10**	**.60**
Labor Question—Speech	**William Jennings Bryan**	**5540**	**10**	**.60**
La Cinquantaine (Gabriel-Marie) *Violin*	**Charles D'Almaine**	**2924**	**10**	**.60**
La Czarine Mazurka (Ganne)	**Pryor's Band**	**16287**	**10**	**.75**
Bohemian Girl Overture (Balfe)	*Pryor's Band*			
La donna è mobile—Rigoletto—See "Rigoletto"				
L'adieu Matin (2) Bergere Légere (Pessard) *French*	**Clement**	**64223**	**10**	**1.00**
La Danza—Tarentella Napolitana (Pepoli-Rossini) *In Italian*	**Enrico Caruso**	**88355**	**12**	**1.00**
Lady Angeline (Reed-Christie)	**Collins and Harlan**	**17061**	**10**	**.75**
If Every Star was a Pickaninny	*Elida Morris*			
L'AFRICAINE—L'AFRICANA—See "Africana"				
Lady Love (McKenna-Gumble)	**Macdonough and Haydn Qt**	**16366**	**10**	**.75**
Dixie Land, I Love You (Brown-Ayer)	*Billy Murray*			
LA FAVORITA—See "Favorita"				
La Feria—Spanish Suite (Part I, "Los Toros") (Lacome)	**Pryor's B**	**35043**	**12**	**1.25**
La Feria—Spanish Suite (Part III, "La Zarzuela")	*Pryor's Band*			
La Feria—Spanish Suite (Part II, "La Reja")	**Pryor's Band**	**35064**	**12**	**1.25**
Robert le Diable Selection (Meyerbeer)	*Pryor's Band*			
La Fiancée Waltz (Waldteufel)	**Victor Dance Orchestra**	**35187**	**12**	**1.25**
Two-Step Medley—No. 9	*Victor Dance Orchestra*			
La Fiancée Waltz (Waldteufel)	**Victor Dance Orchestra**	**35144**	**12**	**1.25**
Dream on the Ocean Waltz (Gung'l)	*Victor Dance Orchestra*			
La Fille de Mme. Angot—Voyons, Monsieur!	**Lejeune-Devries**	**70025**	**12**	**1.25**

LA FORGE, FRANK, Pianist

This brilliant young artist, whose sympathetic accompaniments and solos were such features of the Sembrich and Gadski concert tours, has made for the Victor a series of pianoforte solos, the first of which are now offered.

These numbers exhibit well this young pianist's command of technique and beautiful tone. The compositions are very popular light classics, and the fine reproductions the Victor has made of Mr. La Forge's playing are certain to attract much attention from music-lovers.

LA FORGE

LA FORGE RECORDS

Adagio from A Minor Concerto (Opus 16)	Edvard Grieg	70043	12	1.25
Butterfly, The—Le Papillon	Edvard Grieg	60048	10	.75
Flatterer, The—La Lisonjera	Cecile Chaminade	70040	12	1.25
Liebestraum (No. 3) (A Dream of Love)	Liszt	70065	12	1.25
Nocturne in D Flat (Opus 27, No 2)	Frédéric Chopin	70045	12	1.25
Souvenir de Vienne	La Forge	60063	10	.75
La Forza del Destino—See "Forza"; La Gioconda—See "Gioconda"				
La Gitana Waltz (Bucalossi)	**Victor Dance Orchestra**	**16518**	**10**	**.75**
Mikado Lancers—3d and 4th Figs. (Sullivan)	*Victor Dance Orch*			

VICTOR RECORDS

		Number	Size	Price
La Gitana Waltz (**Bucalossi**)	**Victor Dance Orchestra**	35138	12	1.25
Sobre las Olas Waltz (*Rosas*)	*Victor Dance Orchestra*			
La Gitano Waltz (**Le Thiere**)	**Pryor's Band**	16085	10	.75
American Beauties March (*St. Clair*)	*Pryor's Band*			
La Golondrina—Mexican Air	**Carlos Francisco**	16065	10	.75
La Paloma (*The Dove*) (*Yradier*)	*Carlos Francisco*			
La Hesse de Minuit (**de Ranzay-de Fontensilles**) *In French*	**Journet**	64238	10	1.00
LAKMÉ (*Lak'-may*) (**Paris, 1883**) (**Leo Delibes**) (*Deh-leeb'*)				
ACT I				
Fantaisie aux divins mensonges (Idle Fancies) Rocca *In French* and *Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers)* *Minolfi*		16573	10	.75
Pourquoi dans les grands bois (Why Love I Thus to Stray?) *French* Verlet and *Mignon—Polonaise—In French—Korsoff*		45006	10	1.00
ACT II				
Où va la jeune Hindoue (Bell Song) *In French*	Bessie Abott	88084	12	3.00
Où va la jeune Hindoue (Bell Song) *In French*	Ellen Beach Yaw	74090	12	1.50
Dov'e' l'Indiana bruna (Bell Song) *In Italian*	Maria Galvany	88219	12	3.00
Dov'e' l'Indiana bruna (Bell Song) *In Italian*	Luisa Tetrazzini	88297	12	3.00
Dans la forêt, près de nous (In the Forest) *In French* Vallandri-Rocca and *Manon—J'écris à mon père* *In French—Korsoff and Beyle*		45005	10	1.00
ACT III				
Vieni al contento profondo (Through Forest Depths) *In Italian* McCormack		64171	10	1.00
L'Alba Nascente—Mattinata (**Parelli**) *In Italian*	**Nicola Zerola**	64207	10	1.00
La Mandolinata—See "Mandolinata"				
La Marseillaise—See "Marseillaise"				
La mia bandiera (**Rotoli**) *In Italian*	**Mario Ancona**	88167	12	3.00
LANCERS—See "U. S. Army" and "Mikado Lancers"				
Land of the Maple—Canadian March	**Pryor's Band**	16593	10	.75
Laurentian Echoes—French-Canadian Melodies	*Victor Orchestra*			
Land of the Swallows (**Mosini**) *Cornet-Flute*	**Clarke and Lyons**	16350	10	.75
Black and White Two-Step (*Botsford*)	*Victor Orchestra*			
LANZIROTTI, CARMELO, Tenor—See "Rigoletto"				
La Paloma (**The Dove**) (**Yradier**)	**Sousa's Band**	1190	10	.60
La Paloma (**The Dove**) (**Yradier**)	**Sousa's Band**	31727	12	1.00
La Paloma (**The Dove**) (**Yradier**)	**Sousa's Band**	16529	10	.75
Sobre las Olas Waltz (*Over the Waves*) (*Rosas*)	*Pryor's Band*			
La Paloma (**Yradier**) Soprano *In Spanish*	**Zelie de Lussan**	64003	10	1.00
La Paloma (**Yradier**) Baritone *In Spanish*	**Carlos Francisco**	31346	12	1.00
La Paloma (**Yradier**) Baritone *In Spanish*	**Carlos Francisco**	16065	10	.75
La Golondrina—Mexican Air	*Carlos Francisco*			
La Procession (**Brize-Franck**) *In French*	**Marcel Journet**	74267	12	1.50
LARA, PIETRO, Tenor—See "Don Pasquale" and "Traviata"				
Larboard Watch (**Williams**)	**Macdonough and Hooley**	16949	10	.75
Asleep in the Deep (*Petrie*)	*William F. Hooley*			
Largo al Factotum—Barbiere—See "Barbiere"				
Largo from Fifth Symphony (**Dvořák**)	**Pryor's Band**	35142	12	1.25
Gazza Ladra Overture (*Thieving Magpie*) (*Rossini*)	*Pryor's Band*			
Largo (**From "Xerxes"**) (**Handel**) *In French*	**Charles Gilibert**	74155	12	1.50
Largo (**Handel**) *Violoncello*	**Rosario Bourdon**	31586	12	1.00
Largo (**Handel**)	**Sousa's Band**	16525	10	.75
Narcissus—Intermezzo (*Nevin*)	*Sousa's Band*			
Largo (**Handel**) *Violin*	**Howard Rattay**	16313	10	.75
Russian Fantasie *Cornet*	*Herbert L. Clarke*			
Largo (**Handel**) *Violin* (*Piano acc.*)	**Maud Powell**	64227	10	1.00
Lark Now Leaves its Wat'ry Nest (**Parker**) (**2**) **Mother o' Mine** (**Kipling-Tours**)	**Emilio de Gogorza**	74118	12	1.50
L'Arlésienne Prelude—Suite No. 1 (**Bizet**)	**Pryor's Band**	35198	12	1.25
Cleopatra—Triumphal March (*Mancinelli*)	*Pryor's Band*			
Lasca—Dramatic Recitation (**Deprez**)	**Edgar L. Davenport**	31529	12	1.00

		Number	Size	Price
Lasca—Dramatic Recitation (Deprez)	**Edgar L. Davenport**	35090	12	1.25
Caprice Brilliante (Clarke) Cornet	*Herbert L. Clarke*			
LA SCALA CHORUS—For operatic records by La Scala Chorus see "Africana," "Barbiere," "Cavalleria Rusticana," "Don Pasquale," "Ernani," "Faust," "Favorita," "Forza del Destino," "Gioconda," "Hamlet," "Lucia di Lammermoor," "Lucrezia Borgia," "Manon," "Pagliacci," "Pearl Fishers," "Prophete," "Rigoletto," "Sonnambula," "Tosca," "Traviata" and "Trovatore"				
LA SCALA ORCHESTRA—For opera selections by the La Scala Orchestra see the following operas "Africana," "Carmen," "Cavalleria Rusticana," "Don Pasquale," "Forza del Destino," "Freischutz," "Gioconda," "Lohengrin," "Mignon," "Pearl Fishers," "Tosca," "Traviata," "Tristan" and "Walkure"				
La Sevillana (Yradier) *In Spanish*	**Emilio de Gogorza**	64041	10	1.00
Las Hijas del Zebedeo—Carceleras (Chapi) *Spanish*	**Tetrazzini**	88294	12	3.00
LA SONNAMBULA—See "Sonnambula"				
La Sorella March (La Mattchiche)	**Sousa's Band**	16523	10	.75
American Patrol (Meacham)	*Sousa's Band*			
La Sorella March (Gallini)	**Victor Orchestra**	16084	10	.75
Happy Heine—Two-Step (Lampe)	*Pryor's Band*			
La Sorella March (Gallini) Whistling	**Guido Gialdini**	16761	10	.75
Patrol Comique (Hindley) Piccolo	*Darius Lyons*			
La Source Ballet—No. 1, No. 2 (Delibes)	**Victor Orchestra**	35094	12	1.25
La Source Ballet—No. 3 and No. 4 (Delibes)	*Victor Orchestra*			
Lass of Richmond Hill *In English*	**Evan Williams**	64100	10	1.00
Lass with the Delicate Air (Arne) *In English*	**Marcella Sembrich**	88096	12	3.00
Last Day of School at Pun'kin Centre—Rural Specialty—Stewart		16109	10	.75
Uncle Josh's Huskin' Bee Dance	*Cal Stewart*			
Last Hope, The Religious Meditation **(Gottschalk)**	**Vessella's Band**	31826	12	1.00
Last Night (Kjerulf)	**Helen Clark**	16929	10	.75
Thine Eyes So Blue and Tender (Lassen)	*John Barnes Wells*			
Last Rose of Summer (Moore) *Harp Solo*	**Charles Schuetze**	5860	10	.60
Last Rose of Summer (Moore) *In English*	**Elizabeth Wheeler**	5739	10	.60
Last Rose of Summer (Moore) Soprano	**Elizabeth Wheeler**	16813	10	.75
Tannhauser—Evening Star (Wagner) 'Cello	*Victor Sorlin*			
Last Rose of Summer (Moore) *In English*	**Alice Nielsen**	74121	12	1.50
Last Rose of Summer (Moore) *In English*	**Marcella Sembrich**	88102	12	3.00
Last Rose of Summer (Moore) *In English*	**Luisa Tetrazzini**	88308	12	3.00
Last Rose of Summer (Moore) *In English*	**Adelina Patti**	95030	12	5.00
Last Rose of Summer is the Sweetest Song of All	**Haydn Qt**	16213	10	.75
John Anderson My Jo (Burns)	*Henry Burr*			

La Tempestad—See "Tempestad"

LATIN—Selections in—See "Ave Maria," "Stabat Mater," "Sistine Choir"

LA TRAVIATA—See "Traviata"

LAUDER, HARRY, Comedian

The success of this popular Scottish comedian in America has been phenomenal, and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to visit the few cities where he appears, for the Victor now offers records of his best numbers. These records were recently made by Mr. Lauder at the Victor's Camden Laboratory, and are so natural that the hearer will be simply astonished, every word and whisper being absolutely distinct.

It is hard to define just what it is in Lauder's work that makes him so popular. But the secret probably is that he is simply natural, and bubbles over with wit and melody because he can't help it!

Under the terms of Mr. Lauder's new agreement, he will make *no disc records of any kind* except for the Victor. This is one of the most important engagements ever made by the Victor Company, Lauder being the highest salaried entertainer in the world.

LAUDER

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LAUDER RECORDS

	Number	Size	Price
A wee Deoch an' Doris	70062	12	1.25
Blarney Stone	70018	12	1.25
Bonnie Leezie Lindsay	60011	10	.75
Bounding Bounder	70010	12	1.25
Breakfast in Bed on Sunday Morn	70063	12	1.25
Fu' th' Noo	70000	12	1.25
He Was Very Kind to Me	70001	12	1.25
Hey! Donal	60005	10	.75
I've Loved Her Ever Since She Was a Baby	60009	10	.75
I've Something in the Bottle	60000	10	.75
I Love a Lassie	60001	10	.75
I Love a Lassie	70002	12	1.25
Jean MacNiell	60021	10	.75
Killiecrankie	60018	10	.75
MacGregor's Toast	70003	12	1.25
Mr. John Mackay	60008	10	.75
Picnic, The (Every laddie loves a lassie)	70060	12	1.25
Queen Among the Heather	60010	10	.75
Roamin' in the Gloamin'	70061	12	1.25
Rob Roy MacIntosh	70004	12	1.25
Saftest of the Family	70005	12	1.25
She is My Daisy	70006	12	1.25
Stop Your Tickling, Jock	60002	10	.75
Tobermory	60003	10	.75
Trip to Inverary	60006	10	.75
Wearing Kilts	60004	10	.75
Wedding o' Lauchie McGraw	70007	12	1.25
Wedding of Sandy McNab	70008	12	1.25
Wee Jean MacGregor	60028	10	.75
We Parted on the Shore	70013	12	1.25
When I Get Back to Scotland	70009	12	1.25

LAUGHING SONGS

	Number	Size	Price
And Then I Laughed—"Rube" Laughing Song — Cal Stewart	5101	10	.60
I'm Old But Awfully Tough–Stewart and *Uncle Josh Joins the Grangers–Stewart*	16403	10	.75
Laughing Specialty — Henry Klausen	52004	10	.60
Laughing Spectator—Porter and *Harrigan Medley—Signor Grinderino*	16519	10	.75
Laughs You Have Met — By Five Famous Comedians	52000	10	.60
The every-day laugh (Will Evans); the man who laughs at misfortune (Fred Moule); the old maid's laugh (Amy Augarde); the Frenchman's laugh (Maurice Farkóa); the laughing Coon (Burt Shepard)			
Stop Your Tickling, Jock—Scotch Laughing Specialty — Harry Lauder	60002	10	.75
Ticklish Reuben—"Rube" Laughing Specialty — Cal Stewart	1637	10	.60
Yaller Gal—Billy Golden and *Pals (Bowery Specialty) Jones and Spencer*	16164	10	.75
Laughing Song from Manon (Auber) — **Edith Helena** *My Heart at Thy Sweet Voice—Samson (Saint-Saëns) Morgan*	16192	10	.75
Laughing Water (Hager) (See also "Indian Medley") — **Victor Band** *Midnight Flyer March (Hager) Victor Band*	35017	12	1.25
Laurentian Echoes (French-Canadian Melodies) — **Victor Orch** *Land of the Maple—Canadian March (Laurendeau) Pryor's Band*	16593	10	.75
Lauterbach (With Yodel) — **George P. Watson**	4673	10	.60
La Veta (Clarke) Cornet Solo — **Herbert L. Clarke** *Tipica Polka (Curti) Mandolin-Guitar Page and Ramseyer*	16332	10	.75
Lazy Moon (Johnson) — **Billy Murray and Haydn Qt** *Rain-in-the-Face (Burt) Billy Murray*	16153	10	.75
L-A-Z-Y Spells Lazy (Wallace) — **Collins and Harlan** *Two Rubes in a Tavern—Rural Comedy Collins and Harlan*	16123	10	.75
Lead Kindly Light (Heber-Dykes) Mixed Choir — **Trinity Choir** *My Mother's Prayer (Weeden) Frederic Freemantel*	16533	10	.75
Lead Kindly Light (Heber-Dykes) Male Quartet — **Haydn Quartet** *Rock of Ages (Hastings) Trinity Choir*	16394	10	.75
Lead Kindly Light (Heber-Dykes) Tenor — **Evan Williams**	64092	10	1.00
Lead Kindly Light and Nearer My God to Thee — **Chimes** *Adeste Fidelis—Oh Come All Ye Faithful Westminster Chimes*	16053	10	.75
Leaf by Leaf the Roses Fall (Bishop) — **Haydn Quartet** *Grandfather's Clock (Work) Haydn Quartet*	16198	10	.75
LE CAID—See "Caid"; LE CID—See "Cid"			
L'Eclair—Romance (Halevy) *Violin-Flute* — **D'Almaine and Lyons**	31491	12	1.00
LECOCQ, CHARLES (1832-1911) See "Girofle" and "Mme. Angot"			
Le Cor (The Horn) (*Piano acc.*) *In French* — **Pol Plançon**	85076	12	3.00
L'Eco (Swiss Echo Song) (Eckert) *In Italian* — **Luisa Tetrazzini**	88311	12	3.00
Le Cygne (The Swan) (Saint-Saëns) *'Cello* — **Josef Hollman**	64046	10	1.00
Le Donne Curiose—Tutta per te uno bene (Inquisitive Women) (Wolf-Ferrari) (*In Italian*) — **Geraldine Farrar**	88356	12	3.00
Le Donne Curiose—Il cor uel contento (Inquisitive Women) (Wolf-Ferrari) (*Italian*) — **Geraldine Farrar-Herman Jadlowker**	88359	12	3.00
Leggero invisible (Light Invisible) (Arditi) — **Schumann-Heink**	88093	12	3.00
LEHÁR, FRANZ, Compositions by—See "Count of Luxembourg," "Gold and Silver," "Gypsy Love," "Merry Widow" and "Red Roses"			

		Number	Size	Price
LEHMANN, LIZA (1862-), Compositions by				
In a Persian Garden—Ah! Moon of My Delight	John McCormack	74232	12	1.50
The Cuckoo (From the Song Cycle, "More Daisies")	Frances Alda	87086	10	2.00
LÉJEUNE, MME. (*Leh-zhoon'*) **See "Carmen"**				

LEMMONÉ, JOHN, Flutist (*Lem-mo'-nih*)

This famous soloist, whose Victor records have set a new standard for flute reproductions, is a native of Australia. Before he was sixteen he played first flute in the Italian opera, afterwards touring with Melba, Patti and Mme. Patey, going twice around the world.

Mr. Lemmoné went to Europe last year with Mme. Melba solely to engage the artists for the diva's season of opera in Australia, but he was persuaded to accompany her on the American concert tour, and his success has been very great.

No flute reproductions ever issued have met with a fraction of the success which has greeted Mr. Lemmoné's artistic records.

MONTMINY, QUEBEC

LEMMONÉ

LEMMONÉ RECORDS

Andalouse (Accompaniment by Maurice Lafarge)	Pessard	60027	12	.75
Bolero—Spanish Dance (Accompaniment by Maurice Lafarge)	Pessard	70032	12	1.25
Butterfly (Accompanied by Maurice Lafarge)	Kohler	60033	10	.75
By the Brook—Idyll (Accompaniment by Mme. Melba)	Paul Wetzger	70023	12	1.25
Concerto for Harp and Flute—with Ada Sassoli	Mozart	70029	12	1.25
Distant Voices (Unaccompanied)	Lemmoné	60029	10	.75
Nightingale (Accompanied by Maurice Lafarge)	Donjon	70041	12	1.25
Spinning Wheel (Unaccompanied)	Spindler	60026	10	.75
Wind Amongst the Trees (Cadenza by John Lemmoné)	Briccialdi	70026	12	1.25
Lemon in the Garden of Love (Carle)	**Billy Murray**	16251	10	.75
Not Because Your Hair is Curly (Adams)	*Billy Murray*			
Le Muletier de Tarragone *In French*	**Herbert Witherspoon**	64212	10	1.00
Lena—Yodel (*Guitar acc.*)	**Ward Barton**	16303	10	.75
I Remember You (Bryan)	*Ada Jones and Billy Murray*			
Lend Me Your Aid—See "Queen of Sheba"				
L'Enfant Prodigue—Air de Lia (Debussy) *French*	**Gerville-Réache**	88281	12	3.00
LEONCAVALLO, RUGGIERO (*Lay-ohn-kah-vahl'-low*) **(1858-) Compositions by—See "Boheme, La" and "Pagliacci"**				
Leonore Overture No. 3 (Beethoven)	**Pryor's Band**	35181	12	1.25
Attila Selection (Verdi)	*Pryor's Band*			
Le Printemps (Spring) (2) Ma Lisette (Gounod)	**Emma Calvé**	88123	12	3.00
LE PROPHÈTE—See "Prophète"				
LE ROI DE LAHORE—See "Roi de Lahore"				
Le Secret Intermezzo (Gautier)	**Pryor's Band**	16647	10	.75
Bridal Song from Rustic Wedding Symphony	*Pryor's Band*			
Les Farfadets (Pente) *Violin*	**Mischa Elman**	64128	10	1.00
Le Soir (At Evening) (Gounod) *In French*	**Maurice Renaud**	91072	10	2.00
Les Patineurs (Skater's Waltz) (Waldteufel)	**Sousa's Band**	31097	12	1.00
Les Rameaux (The Palms) (Faure) *In French*	**Marcel Journet**	74037	12	1.50
Les Rameaux (Faure) *In French*	**Pol Plançon**	85020	12	3.00
Let George Do It—Comic Song (Piantadosi)	**Eddie Morton**	16648	10	.75
Conversations (Redmond)	*Ed M. Favor*			
Let Joy Abide—Russian Folk Song (Trojansky)	**Michailowa**	61181	10	1.00
Let Me Down Easy (Farrell)	**Arthur Collins**	16498	10	.75
I'll Make a Ring Around Rosie (Jerome-Schwartz)	*Haydn Quartet*			
Let Me Like a Soldier Fall—Maritana (Wallace)	**Henry Evans**	5551	10	.60
Let Me Stay and Live in Dixieland	**Brice and King**	5843	10	.60
Let's Go Back to Baby Days (Drislane-Meyer)	**Peerless Qt**	16341	10	.75
How Kathleen Proposed—Irish Specialty	*Jones and Spencer*			
Let's Make Love Among the Roses	**Van Brunt and Chorus**	16962	10	.75
I Want a Girl Just Like the Girl That Married Dad	*American Qt*			
Letter Duet—See "Chocolate Soldier" and "Marriage of Figaro"				

VICTOR RECORDS	Number	Size	Price
Let the Lower Lights be Burning (Bliss) Stanley-Macdonough	4481	10	.60
Let the Saviour In (Excell) Haydn Quartet *A Mighty Fortress Is Our God Trinity Choir*	16159	10	.75
Let Us Have Peace (Graff-Ball) Reinald Werrenrath	5861	10	.60
Le Veau d'or—See "Faust"			
LEVY, JULES, Cornetist (1838-1905)			
The Merry Birds—Solo with Variations *NOTE.—Although this record is not up to our present standard of recording, having been made in 1904, it is kept on our lists as a memorial to this great cornetist, who died in 1905.*	31176	12	1.00
LEWIN, PETER, Xylophone			
American Tunes—Medley (See "American Tunes" for contents)	31510	12	1.00
Long, Long Ago and *Medley of Straight Jigs—Accordion—John Kimmel*	16534	10	.75
My Hindoo Man and *Medley—Popular Reels—Accordion—Kimmel*	16948	10	.75
Pretty Maiden and *Carmen—Habanera (Whistling) Guido Gialdini*	16752	10	.75
Liars, or My Uncle's Farm Comic Dialogue **Golden and Hughes** *How Mother Made the Soup—Comic Talk Charley Case*	16547	10	.75
Liberty Bell March (Sousa) With Chimes **Sousa's Band**	1193	10	.60
Liebesfeier (Reger) *In German* **(2) Children's Prayer (Weingartner)** *In English* **Ernestine Schumann-Heink**	87032	10	2.00
Liebesfreud (Old Vienna Waltz) *Violin* **Fritz Kreisler**	74196	12	1.50
Liebestraum (A Dream of Love) (Liszt) *Pianoforte* **Bachaus**	71044	12	1.50
Liebestraum (A Dream of Love) (Liszt) Herbert's Orchestra	70046	12	1.25
Liebestraum (A Dream of Love) *Pianoforte* **Frank La Forge**	70065	12	1.25
Life in the Alps—Yodel George P. Watson	4953	10	.60
Life Preserver Two-Step Victor Dance Orchestra *Bad'ner Mad'l'n (Girls of Baden) Waltz Victor Dance Orchestra*	35201	12	1.25
Life's a Funny Proposition After All (Cohan) Geo. M. Cohan	60042	10	.75
Life's Lullaby (Lane) Hamilton Hill *If I Had the World to Give You (Clarendon) Percy Hemus*	16461	10	.75
Light Cavalry Overture (von Suppe) Sousa's Band *Felix Diaz March (Presa) Police Band of Mexico*	35045	12	1.25
Light of Life (Walton) Whitney Brothers Quartet *Jesus Saviour, Pilot Me (Gould) Whitney Brothers Quartet*	16441	10	.75
Light of the World is Jesus Whitney Brothers Quartet *He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler*	16465	10	.75
Lights Out March (McCoy) Pryor's Band *Under the Double Eagle March (J. F. Wagner) Sousa's Band*	16960	10	.75
Lil' Gal (Parks) Male Quartet **Chicago Glee Club** *Will the Roses Bloom in Heaven (Harris) Henry Burr*	16857	10	.75
Lily of the Prairie (See also River Shannon Medley) **Murray and Qt** *Fire Fly Galop (Stobbe) Xylophone William H. Reitz*	16353	10	.75
Li Marinari (The Mariners) (Rossini) McCormack-Sammarco	87078	10	2.00
Lina—Chanson Napolitaine (Symiane) *In French* **de Gogorza**	64101	10	1.00
LINCKE, PAUL, Compositions by—See "Amina," "Autumn Voices," "Berlin Echoes," "Birthday Serenade," "Coon's Birthday," "Father Rhine," "Glow Worm," "Luna W.," "My Jewel W.," "Once Upon a Time," "On the Bosphorus," "Secret Love," "Siamese Patrol," "Spring, Beautiful S. Waltz," "Unrequited Love," and "Venus on Earth W."			
Lincoln Centennial March (Sanford) U. S. Marine Band *Gate City March (Weldon) U. S. Marine Band*	16299	10	.75
Lincoln's Speech at Gettysburg Leonard G. Spencer *Talmage on Infidelity Leonard G. Spencer*	16106	10	.75
LINDA DI CHAMOUNIX (Vienna, 1872) (Donizetti)			
O luce di quest' anima (Guiding Star of Love) *In Italian* Marcella Sembrich	88142	12	3.00
O luce di quest' anima—Huguet and *A consolarmi affrettati—Trentini-Caffo*	62090	10	.75
Linda Mia Spanish Folk Song **Emilio de Gogorza**	64042	10	1.00
Lindy (Christian-Neidlinger) Marguerite Dunlap *When the Corn is Waving, Annie Dear (Blamphin) Apollo Quartet*	16858	10	.75
Listen to the Mocking Bird—See "Mocking Bird"			

LISZT, FRANZ (1811–1886), *(List)*

LISZT

Born 1811, Raiding, Hungary. Studied at first with father, an official at court and musical amateur. At 9 made first public appearance at Oedenburg with such success that wealthy citizens sent him to Vienna to study with Czerny. When 12 went to Paris; at 14 wrote an operetta, *Don Sanche;* well received. Began career as concert prodigy at 15. When 16 his father died and the boy supported the family. In 1839 began famous series concert tours lasting 12 years—brilliant playing and unique personality astonished all Europe—pronounced the greatest of pianists. In 1849 settled at Weimar and became conductor of Court Theatre, where his efforts made that city musical centre of Europe. Was warm friend of Wagner. Last 25 years spent in Weimar, Rome and Pesth. Created Abbé by Pope in 1866.

Liszt's compositions divided in two classes—entirely original matter and his famous transcriptions of songs and opera materials, which are numerous. Best known to general public for his Hungarian Rhapsodies—so called because built about melodies of romantic and poetic gypsies of Hungary. Liszt was familiar with their music, songs and dances, and his Rhapsodies, the result of childhood impressions, are Magyar melodies embellished with brilliant technical ornamentation. Of these fourteen wild and dashing "Rhapsodies" the Victor has recorded portions of No. 2, No. 9 and No. 12, all fascinating compositions. Liszt died at Bayreuth during the Wagner Festival of 1886.

RECORDS OF LISZT COMPOSITIONS—*See "de Pachmann," "Lorelei," "Liebestraum," "Hungarian Rhapsody" and "Hark, Hark the Lark"*

	Number	Size	Price
Little Annie Rooney (Nolan) — **Haydn Quartet** *I Love You as the Roses Love the Dew—Macdonough and Haydn Qt*	16078	10	.75
Little Bird of Paradise—See "Algeria"			
Little Black Lamb—"Pickaninny" Song (Morse) — **Ada Jones** *If the Man in the Moon Were a Coon (Fischer)* — *Ada Jones*	16040	10	.75
Little Boy Blue (Field-Nevin) — **Evan Williams**	64102	10	1.00
Little Boy Blue (Operetta by Paulton) (Love Never Dies) — **Barbour and Anthony** *Dreamy Days (Ashford)* — *Reed Miller*	17042	10	.75
Little Boy Blue—Recitation (Field) — **Edgar L. Davenport** *Hiding in Thee (Cushing-Sankey)* — *Anthony and Harrison*	16649	10	.75
Little Breeches (Hay) Recitation — **Edgar L. Davenport** *Sheridan's Ride (Read)* Recitation — *Edgar L. Davenport*	16252	10	.75
Little China Doll—See "Broken Idol"			
Little Country Miss—See "Belle of Brittany"	16448	10	.75
Little David (2) Shout All Over Heaven — **Fisk Quartet** *I Couldn't Hear Nobody Pray* — *Fisk Quartet*			
Little Millionaire—Any Place the Old Flag Flies—Billy Murray *That Hypnotizing Man (Brown-A. Von Tilzer)* — *American Qt*	17031	10	.75
Little Miss Golden Curls (Drislane-Meyer) — **Byron G. Harlan** *Molly Lee (Mahoney-Morse)* — *Murray and Haydn Quartet*	16437	10	.75
Little Miss Up-to-date—See "Three Twins"			
Littlest Girl, The—Recitation (Part I) — **Robert Hilliard**	70058	12	.35
Littlest Girl, The (Part II) — **Robert Hilliard**	70059	12	.35
Little Nell—Song and Dance (Pryor) Bells — **Chris Chapman**	4760	10	.60
Little Old Log Cabin in the Lane — **Spencer and Ossman**	819	10	.60
Little Orphant Annie—Recitation (Riley) — **Henry Price** *Aunt Shaw's Pet Jug—Recitation (Day)* — *Henry Price*	16831	10	.75
Little Red Drum (Field) *(Unacc.)* — **Whitney Brothers Quartet**	5629	10	.60
Little Story, A—Intermezzo (Zimmerman) — **Victor Orchestra** *Valse Septembre (Felix-Godin)* — *Pryor's Band*	16881	10	.75
Liza (Williams-Van Alstyne) — **Peerless Quartet** *Under the Irish Moon (Drislane-Meyer)* — *Billy Murray*	16336	10	.75
Lizabeth Ann—A Southern Love Song — **Campbell and Burr** *In the Days of Girls and Boys (Merrill-Edwards)* — *Byron G. Harlan*	17023	10	.75

LLOYD, ALICE, Comedienne

This charming English comedienne has made a very great success in America. Her attractive personality, bright and humorous style, and her amusing songs, which are absolutely free from anything objectionable, have completely captured her audiences everywhere, and she sings them with a distinctness which is most refreshing.

The Victor Company has induced Miss Lloyd to sing two of her most famous numbers.

HANA, LONDON

LLOYD

Number	Size	Price
5159	10	.60
16058	10	.75
17033	10	.75
64210	10	1.00
16062	10	.75
16454	10	.75

LLOYD RECORDS

Young Men Lodgers — Harrington-Le Brun
You Splash Me and I'll Splash You and *Don't Argify—May Irwin*

Lobsters' Promenade—Humoresque (**Steele**) *Banjo* **Van Eps**
Red Pepper—A Spicy Rag (*Arr. by O'Hare*) *Banjo* *Fred Van Eps*

Loch Lomond—Old Scotch Air — **H. Evan Williams**

Loch Lomond—Old Scotch Air — **Henry Burr**
Scots, Wha' Hae' wi' Wallace Bled (*Burns*) *Henry Burr*

Loch Lomond—Old Scotch Air — **Elizabeth Wheeler**
Old Folks at Home (*Foster*) *Whitney Brothers Quartet*

LOHENGRIN (*Loh'-en-grin*) (**Weimar, 1850**) (**Richard Wagner**)

NOTE.—The records are printed below in the order in which they occur in the performance of the opera.

Number	Size	Price
31779	12	1.00
92062	12	3.00
61203	10	1.00
76002	12	2.00
64013	10	1.00
88038	12	3.00
74014	12	1.50
89021	12	4.00
62693	10	.75
31227	12	1.00
31846	12	1.00
16537	10	.75
92055	12	3.00
87088	10	2.00
74130	12	1.50

ACT I

Prelude to the Opera — La Scala Orchestra
Dank, König, dir, dass du zu richten kamst! (Telramund's Charge Against Elsa) *In German* — Anton Van Rooy
Nun-sei bedankt lieber Schwan! (Swan Song) *In German* — Leo Slezak
Nun-sei bedankt lieber Schwan! (Swan Song) *In Italian* — Fernando de Lucia
Koenig's Gebet (King's Prayer) *In German* — Marcel Journet

ACT II

Euch Lüften (Ye Wandering Breezes) *In German* — Johanna Gadski
Euch Lüften (Ye Wandering Breezes) *In German* (*Piano acc.*) — Emma Juch
Du Aermste (Thou Unhappy One) *In German* — Eames and Homer

ACT III

Prelude (Wedding Mch) La Scala Orch and *Walküre—Cavalcata—La Scala O*
Wedding March (Bridal Chorus) — Pryor's Band
Bridal Chorus, "Faithful and True" *In English* — Victor Opera Chorus
Coro delle nozze (Bridal Chorus) *In Italian* La Scala Chorus and *Tannhauser—Pilgrims' Chorus* (*Wagner*) *Pryor's Bana*
Cessâro i canti alfin (The Song Has Died Away) — Huguet and de Lucia
Athmest du nicht mit mir die süssen Düfte (Dost Thou Breathe the Incense Sweet) *In German* — Charles Dalmores
Lohengrin's Narrative *In English* — Evan Williams

MISCELLANEOUS LOHENGRIN RECORDS

Lohengrin Fantasie *'Cello with Orchestra* — Victor Sorlin
Lohengrin Selection — Sousa's Band
Lohengrin Selection—Sousa's Band and *Flower Song* (*Lange*) *'Cello—Sorlin*
Selection No. 2—Pryor's Band and *Meditation from Thais—Violin—Rattay*

Lo, Here the Gentle Lark (**Bishop**) *Flute obbligato* **Nellie Melba**

Loin du Bal—Intermezzo (**Gillet**) **Garde Républicaine Band**

Loin du Bal—Intermezzo (**Gillet**) **Pryor's Band**
Sweet Visions of Childhood (*Glover*) *Clarinet-Flute* *Christie and Lyons*

Lolita—Spanish Serenade (**Buzzi-Peccia**) *Italian* **Enrico Caruso**

Lolita—Spanish Serenade (**Buzzi-Peccia**) *In English* **Hamlin**

Lombardi—Qual volutta (**With Sacred Joy**) *In Italian* (**Verdi**) — **Alda, Caruso and Journet**

Lonesome (**Meyer**) **Harry Macdonough and Haydn Quartet**

Long Day Closes (**Chorley-Sullivan**) **Orpheus Quartet**
Ho! Jolly Jenkin! (*Schnecker-Sullivan*) *Orpheus Quartet*

Longest Way Round is the Sweetest Way Home **Will Oakland**
Tittle, Tattle, Tattle Tale (*Ingraham*) *Byron G. Harlan*

Long, Long Ago *Xylophone* **Peter Lewin**
Medley of Straight Jigs *Accordion* *John Kimmel*

		Number	Size	Price
Looking this Way (Van de Veter)	**Anthony and Harrison**	17024	10	.75
Close to Thee (*Crosby-Vail*)	*Anthony and Harrison*			
LÓPEZ-NUNES, SRA, Soprano—See "Gioconda" and "Manon Lescaut"				
Lord Dismiss Us With Thy Blessing (*Organ acc*)	**Trinity Chimes**	16825	10	.75
The Coming of the Year (*Organ accompaniment*)	*Church Bells*			
Lord Geoffrey Amherst—Amherst College Song (Hamilton)	**Werrenrath and Haydn Quartet**	16873	10	.75
The Orange and the Black—Princeton College Song	*Haydn Quartet*			
Lord God of Abraham—Elijah (Mendelssohn)	**Witherspoon**	74081	12	1.50
Lord, I'm Coming Home—Gospel Hymn	**F. C. Freemantel**	16009	10	.75
One Sweetly Solemn Thought (*Ambrose*)	*Frank C. Stanley*			
Lord is Mindful of His Own—St. Paul—See "St. Paul"				
Lord is My Shepherd, The (Smart)	**Miller and Werrenrath**	16869	10	.75
I've Found a Friend—Gospel Hymn (*Stebbins*)	*Mr. and Mrs. Wheeler*			
Lord's Prayer, The (Dressler) **Gloria Patri** (Boyce)	**Lyric Qt**	16877	10	.75
Safe in the Arms of Jesus (*Crosby*)	*Trinity Choir*			
Lorelei (The Loreley) *Harp-Zither*	**Mme. Kitty Berger**	16411	10	.75
Mexican Dance (*Habaneras*) *Guitar*	*Octavio Yanes*			
Lorelei—Volkslied *In German*	**Emil Muench**	16423	10	.75
Die Wacht am Rhein (*Wilhelm*) *In German*	*Emil Muench*			
Lorelei (Liszt) *In German*	**Louise Homer**	88204	12	3.00
Lost Chord (Sullivan) Baritone	**Carlos Francisco**	1963	10	.60
Lost Chord (Sullivan) Bass	**Frank C. Stanley**	31429	12	1.00
Lost Chord (Sullivan) Baritone	**Alan Turner**	35049	12	1.25
There is a Green Hill Far Away (*Gounod*)	*Alan Turner*			
Lost Chord (Sullivan) Contralto	**Louise Homer**	88088	12	3.00
Lost Chord (Sullivan) Bass	**Herbert Witherspoon**	74137	12	1.50
Louise—Depuis le jour (Ever Since the Day) (Charpentier) *In French*	**Alma Gluck**	74252	12	1.50
Louisiana Minstrels "Push dem Clouds Away"—"I Don't Care if Yo' Nebber Come Back"—"Goodbye Sweet Old Manhattan Isle"	**Victor Minstrel Company**	35213	12	1.25
Arkansas Minstrels	*Victor Minstrel Company*			
Lotusblüme, Die (The Lotus Flower) (Schumann)	**Leo Slezak**	61207	10	1.00
LOTTI, MME., Soprano—See "Gioconda" and "Otello"				
Love and Kisses Caprice (Harris)	**Pryor's Orchestra**	16090	10	.75
Kinloch o' Kinloch (*Occa*) *Piccolo* (*Band acc.*)	*Marshall Lufsky*			
Love and Spring Waltzes (Von Blon)	**Victor Dance Orch**	35190	12	1.25
Two-Step Medley, No. 10 (*See "Medleys"*)	*Victor Dance Orch*			
Love Dance—Intermezzo ("Madame Sherry")	**Victor Orch**	35182	12	1.25
Concertino (*Weber*) *Clarinet Solo*	*Charles Draper*			
Love Divine, All Love Excelling	**Marsh and Macdonough**	31792	12	1.00
Love in May (Parker) (2) **I Once Had a Sweet Little Doll, Dears** (Nevin) *In English*	**Emma Eames**	88131	12	3.00
Love is Like a Red, Red Rose (From "He Came from Milwaukee") (Jerome-Hirsch)	**Stevenson and Burr**	16854	10	.75
My Hero Waltz ("*Chocolate Soldier*") *Whistling*	*Guido Gialdini*			
Love is Mine (Teschemacher-Gartner) *In English*	**Enrico Caruso**	87095	10	2.00
Loveland Waltzes (Holzmann)	**Pryor's Orchestra**	16089	10	.75
American Eagle March (*Boehme*)	*Pryor's Band*			
Love Make My Dream Come True	**Harry Macdonough**	16128	10	.75
In Grandma's Days (*Lenon-Sutton*)	*Peerless Quartet*			
Love Me and the World is Mine	**Macdonough and Haydn Qt**	5437	10	.60
Love Me Like I Like to be Loved	**Clarice Vance**	16802	10	.75
Oh, You Kid (*Gideon*)	*Ada Jones and Billy Murray*			
Love Never Dies ("Little Boy Blue")	**Barbour and Anthony**	17042	10	.75
Dreamy Days (*Ashford*)	*Reed Miller*			

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VICTOR RECORDS

		Number	Size	Price
Love's Caprice (**Venuto**) *Xylophone*	**William H. Reitz**	16917	10	.75
The Charmer (*Boos*) *Xylophone*	*William H. Reitz*			
Love's Confession Waltz (**Waldteufel**)	**Victor Orchestra**	16349	10	.75
Flower Girl Intermezzo (*Wenrich*)	*Pryor's Band*			
Love's Departure Waltz (**Cremieux**)	**Police Band**	31680	12	1.00
Love's Dream After the Ball (**Czibulka**)	**Pryor's Band**	31764	12	1.00
Love's Dreamland Waltz (**Roeder**)	**Victor Dance Orchestra**	35023	12	1.25
I Love My Love Waltz	*Victor Dance Orchestra*			
Love's Fond Dream (**From "Rose of Panama"**)	**Dunlap**	17059	10	.75
Mah Honey Love (*From "When Sweet Sixteen"*)	*Dunlap*			
Love's Old Sweet Song (**Molloy**)	**Corinne Morgan**	16800	10	75
Oh, Dry Those Tears (*Del Riego*) *Trombone*	*Arthur Pryor and Band*			
Love's Old Sweet Song *Violin-Flute-Harp*	**Neapolitan Trio**	35196	12	1.25
Memories of Home (*O liebe Heimat*)	*Neapolitan Trio*			
Love's Sentence (**Goodwin-Meyer**)	**Jones and Murray**	16975	10	.75
The Mississippi Stoker (*Earl C. Jones*)	*Arthur Collins*			
Love Song (**See also "Chanson d'Amour"**) (**Hollman**)	**E. Wheeler**	31774	12	1.00
Love Watches Over All (**Augusta E. Stetson**)	**Lucy Marsh**	70035	12	1.25
Lovie Joe—Darky Song (**Jordan**)	**Elizabeth Brice**	5838	10	:60
Loving (**From N. Y. Hippodrome Production**)	**Lyric Quartet**	5819	10	.60
Low Back'd Car (**Lover**)	**James McCool**	16100	10	.75
Mr. and Mrs. Murphy—Irish Comedy	*Ada Jones and Len Spencer*			
Low-Back'd Car (**Samuel Lover**) *'Cello*	**Victor Herbert**	64239	10	1.00

LUCIA DI LAMMERMOOR (*Loo-chee'-ah*) (Naples, 1835) (Donizetti)

NOTE.—*The Lucia records are printed in the order in which they occur, and are sung in Italian except as noted.*

ACT I

Opening Chorus—La Scala Cho and *Verranno a te—Trentini-Martinez-Patti*		62106	10	.75
Regnava nel silenzio (Silence O'er All)	Luisa Tetrazzini	88303	12	3.00
Regnava nel silenzio—Giuseppina Huguet and *Norma—Casta Diva—Huguet*		16539	10	.75
Quando rapita in estasi (Swift as Thought)	Graziella Pareto	76009	12	2.00
Quando rapita—Huguet and *Lucrezia Borgia—Rischiarata—La Scala Cho*		63172	10	.75
Sulla tomba che rinserra (By My Father's Tomb) Trentini and Martinez-Patti and *Il pallor funesto (If My Cheek is Pale) Brambilla and Cigada*		16574	10	.75
Verranno a te sull'aura (Borne on the Sighing Breeze) Trentini and Martinez-Patti and *Opening Chorus—La Scala Chorus*		62106	10	.75
Verranno a te sull' aura	Alice Nielsen and Florencio Constantino	74064	12	1.50

ACT II

Il pallor funesto (If My Cheek is Pale) Brambilla and Cigada and *Sulla tomba che rinserra (By My Father's Tomb) Trentini-Martinez-Patti*		16574	10	.75
Se tradirme tu potrai (I'm Thy Guardian) Huguet and Cigada and *Tu che a Dio spiegasti l'ali—Martinez-Patti*		62089	10	.75
Sextette—Chi mi frena (What Restrains Me)	Sembrich, Caruso, Scotti, Journet, Severina and Daddi	96200	12	7.00
Sextette—Chi mi frena (What Restrains Me) (Donizetti)	Caruso, Tetrazini, Amato, Journet, Jacoby and Bada	96201	12	7.00
Sextette—Chi mi frena (What Restrains Me)	Victor Opera Sextette	70036	12	1.25
Sextette	Victor Band	31020	12	1.00
Sextette	Arthur Pryor's Band	31460	12	1.00

ACT III

O sole piu rapido (Haste, Crimson Morning) Acerbi and Minolfi and *O qual funesto avvenimento (O, Dire Misfortune) Sillich and Chorus*		62644	10	.75
O qual funesto avvenimento (O, Dire Misfortune) Sillich and Cho and *O sole piu rapido (Haste, Crimson Morning) Acerbi and Minolfi*		62644	10	.75
Mad Scene (Donizetti) Edith Helena and *Trovatore—Peaceful was the Night (Tacea la notte) Act I—Helena*		35214	12	1.25
Mad Scene *Flute obbligato*	Nellie Melba	88071	12	3.00
Mad Scene *Flute obbligato In Russian*	Marie Michailowa	61129	10	1.00
Mad Scene *Flute obbligato*	Marcella Sembrich	88021	12	3.00
Mad Scene *Flute obbligato*	Luisa Tetrazzini	88299	12	3.00
Mad Scene *Flute obbligato*	Maria Galvany	88221	12	3.00
Mad Scene *Flute obbligato*	Graziella Pareto	76006	12	2.00
Fra poco a me ricovero (Farewell to Earth)	John McCormack	74223	12	1.50
O bell' alma innamorata (My Ador'd Treasure)	Florencio Constantino	74066	12	1.50
O bell' alma innamorata (My Ador'd Treasure)	John McCormack	74224	12	1.50
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings to Heaven) Martinez-Patti and *Se tradirme tu potrai—Huguet and Cigada*		62089	10	.75

	Number	Size	Price
LUCREZIA BORGIA (Milan, 1834) (Donizetti) *In Italian*			
Di pescatore ignoble (In a Fisher's Lowly Cot) Carlo Albani	74098	12	1.50
Di pescatore ignoble (In a Fisher's Lowly Cot) Francesco Marconi	76004	12	2.00
Vieni, la mia vendetta (Haste Thee, For Vengeance) Rossi and *Huguenots—Duetto Valentina Marcello—Grisi-de Segurola*	63404	10	.75
Rischiarata è la finestra (Yonder Light the Guiding Beacon) La Scala Cho and *Lucia di Lammermoor—Quando rapita in estasi—Huguet*	63172	10	.75
Brindisi (Drinking Song—It is Better to Laugh) *In German* Schumann-Heink	88188	12	3.00
Lucy-Anna-Lou (Madden-Weber) Collins and Harlan *Yucatana Man—Jungle Song (Rosenfeld-Henry) Collins and Harlan*	16943	10	.75
LUFSKY, MARSHALL P.—See "Piccolo Solos"			
LUDERS, GUSTAVE, Compositions by—See "Prince of Pilsen"			
LULLABIES—See also "Sing Me to Sleep," "Sweet and Low" and "Educational Records"			
All Aboard for Blanket Bay—Van Brunt and *My Trundle Bed—Helen Clark*	16868	10	.75
Bohemian Cradle Song (From "Hubicka") *In English* Alma Gluck	64213	10	1.00
Cradle Song (Wiegenlied) (Humperdinck) Frances Alda	87090	10	2.00
Cradle Song (Hauser) *'Cello* Victor Sorlin	5773	10	.60
Cradle Song (Napravnik) *'Cello obbligato* Marie Michailowa	61132	10	1.00
Cradle Song—Wiegenlied (Brahms) *In German* Schumann-Heink	81085	10	2.00
Cradle Song (Brahms) Elizabeth Wheeler and *Dry Yo' Eyes—Dunlap*	16893	10	.75
Cradle Song (Brahms) *Cornet Solo* Michele Rinaldi	5845	10	.60
Gae to Sleep (Fisher) Janet Spencer	74231	12	1.50
His Lullaby (Carrie Jacobs-Bond) Ernestine Schumann-Heink	88118	12	3.00
It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling and *Wanted—A Harp Like the Angels Play—Henry Burr*	16885	10	.75
Jocelyn—Berceuse (Godard) *Violin obbligato* Marie Michailowa	61139	10	1.00
Jocelyn—Berceuse (Godard) *In French* Clement	64233	10	1.00
Kolebalnia—Cossack's Lullaby—Albert Janpolski and *Vanka—Russian Folk Song—Albert Janpolski*	63153	10	.75
Lullaby from Erminie—Corinne Morgan and *Dear Heart—Elise Stevenson*	16148	10	.75
Lullaby from Jocelyn—Berceuse—Victor Orch and *Melody in F—Vienna Qt*	16696	10	.75
Lullaby from Jocelyn—Heine *'Cello* and *Flower Song 'Cello—Heine*	35006	12	1.25
Lullaby—Jocelyn *In Russian Violin obbligato* Marie Michailowa	61139	10	1.00
Mammy's Song (Porter-Ware) Wells and *Pickaninny's Lullaby—Baker*	17039	10	.75
Mignon—Lullaby, "Ninna Nanna" (Thomas) *In Italian* Pol Plançon	85126	12	3.00
Pickaninny's Lullaby (Gage) Baker and *Mammy's Song (Ware) Wells*	17039	10	.75
Rockin' in de Win'—Darky Lullaby (Neidlinger) Marguerite Dunlap	5822	10	.60
Slavonic Cradle Song (Neruda) *Violin* Maud Powell	64027	10	1.00
Sleep, Little Baby of Mine—Anderton and *I Want Someone to Play With—Harlan*	16491	10	.75
Luna Nova (The New Moon) Neapolitan Song Scotti and Cho	88290	12	3.00
Luna Waltzes (From "Frau Luna") (Lincke) Pryor's Band *When the Robins Nest Again (Howard) Will Oakland*	35126	12	1.25
Lurline—Sweet Spirit, Hear My Prayer (Wallace) *Violin-Flute* **D'Almaine and Lyons** *Vienna Beauties Waltz (Ziehrer) Pryor's Band*	16522	10	.75
Lustspiel Overture (Comedy Overture) (Keler-Bela) Pryor's B	31349	12	1.00
Lustspiel Overture (Keler-Bela) Victor Concert Orchestra	31604	12	1.00
Luxembourg Waltz (Lehar) *Whistling* **Guido Gialdini** *Dear Delightful Women (Rubens) Werrenrath and Chorus*	16872	10	.75
LYONS, DARIUS—See "Piccolo Solos" and "Instrumental Duets"			
LYRIC QUARTET, Mixed Voices—See also "Educational Records"			
Blue Danube Waltz—Vocal arrangement, "Greetings to Spring" Strauss	31842	12	1.00
Bridal Cho. from "Rose Maiden"—Lyric Qt and *Miller's Wooing (Faning)*	35209	12	1.25
Carmena—Vocal Waltz Walton and Wilson	5867	10	.60
Estudiantina Waltz P. Lacome	5869	10	.60
For Every Boy Who's Lonely, There's a Girl From "Dr. De Luxe"	5849	10	.60
Gloria (From Twelfth Mass) Mozart	31589	12	1.00
God is a Spirit—Anthem and *Christ Receiveth Sinful Men—Haydn Quartet*	16038	10	.75
I Love Love (I Love You, Dear) (From "The Red Widow") Gebest	5868	10	.60
Lord's Prayer (2) Gloria Patri and *Safe in the Arms of Jesus—Trinity Choir*	16877	10	.75
Loving (From New York Hippodrome Production) Klein	5819	10	.60
Madrigal (From "The Mikado") "Brightly Dawns Our Wedding Day"	5857	10	.60
Martha—Good Night Quartet, Act II Flotow	5855	10	.60
Merry Wedding Bells (From "He Came from Milwaukee") Hirsh	5815	10	.60
Miller's Wooing (Faning) and *Bridal Chorus from "Rose Maiden"—Lyric Qt*	35209	12	1.25
Radiant Morn—Anthem (Woodward) and *Glory Song—Haydn Quartet*	35014	12	1.25
Rock of Ages—Anthem (Buck) (not the familiar tune) and *Calvary (Rodney) Frank C. Stanley*	16269	10	.75
Sweet and Low (*Unacc.*) Barnby	4796	10	.60
There's a Girl in Havana and *Spring Maid Waltzes—Victor Band*	16985	10	.75

M

Mac—*If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.*

MACDONALD, CHRISTIE, Soprano

WHITE MACDONALD

Miss MacDonald, as the star of that dainty operetta The Spring Maid, has made the biggest success of her career, and her impersonation of the *Princess Bosena* (familiarly called the *Spring Maid*) is one of the most charming performances seen in a long time.

The two greatest hits are, of course, the "Day Dreams" and "Two Little Love Bees," and it is these numbers which Miss MacDonald has sung for the Victor. Her clear and sweet voice is perfectly recorded, and these two reproductions will delight those who will not have an opportunity to hear her in person; while the fortunate ones who have seen the Spring Maid will find in the records a delightful souvenir of a pleasant evening.

Miss MacDonald has consented to sing *exclusively* for the Victor.

MACDONALD RECORDS

Spring Maid—Two Little Love Bees (with Reinald Werrenrath) Reinhardt	60060	10	.75
Spring Maid—Day Dreams, Visions of Bliss (Chorus by Lyric Quartet)	60061	10	.75

MACDONOUGH, HARRY, Tenor

MACDONOUGH

Mr. Macdonough is one of the most popular singers on the Victor staff, and his list of Victor records contains a wide range of selections, both standard and popular, consisting of solos (ballads, sacred songs, hymns, and concert songs) and many duets and quartets with various other Victor singers.

This tenor's correct method of singing and the clearness of his diction are most refreshing at a time when indifferent vocalization and careless enunciation are so much in evidence.

Mr. Macdonough makes records *exclusively* for the Victor.

MACDONOUGH RECORDS (For duets see Duets, Vocal)

Absence Makes the Heart Grow Fonder and *My Maryland—Macdonough*	16140	10	.75
All the Way My Saviour Leads Me and *He Will Hold Me Fast—Haydn Qt*	16239	10	.75
All Through the Night (Boulton) and *Bonnie Sweet Bessie—Corinne Morgan*	16245	10	.75
Arab Love Song (Hein) and *Sweet Adeline (Armstrong) Haydn Quartet*	16803	10	.75
Bohemian Girl—Then You'll Remember Me (Balfe) and *I Dreamt I Dwelt in Marble Halls (Balfe) Elizabeth Wheeler*	16398	10	.75
Bohemian Girl—Then You'll Remember Me and *Vilia Song E. Wheeler*	35082	12	1.25
By the Watermelon Vine (Allen) and *Come be My Sunshine, Dearie—Mac*	16921	10	.75
Columbia the Gem of the Ocean (Shaw) and *Star Spangled Banner—Stanley*	35009	12	1.25
Day Dreams (Olcott) and *My Old Kentucky Home (Foster) Morgan*	35062	12	1.25
Down By the Old Mill Stream and *Oh That Navajo Rag—Murray and Qt*	17000	10	.75
Dreaming (Dailey) and *Golden Wedding—Ada Jones and Len Spencer*	16658	10	.75
Drink to Me Only with Thine Eyes (*Old English*) Ben Jonson	31379	12	1.00
Drink To Me Only with Thine Eyes and *Flower Song (Gounod) Morgan*	35086	12	1.25
Eternal Mind the Potter Is—Christian Science Hymn Spohr	5442	10	.60
Faded Rose (Caro Roma) and *Daddy (Behrend) Henry Burr*	16314	10	.75
For Every Boy Who's Lonely, There's a Girl Who's Lonely Too (From "Dr. de Luxe") with Lyric Quartet	5849	10	.60
Garden of Roses (Dempsey-Schmid) with Haydn Quartet and *My Garden That Blooms for You—John Barnes Wells*	16467	10	.75
Girl of My Dreams (Hauerbach-Hoschna) with Haydn Qt	5800	10	.60
Good Night, Beloved, Good Night and *Good Bye (Tosti) Herbert Godard*	16815	10	.75
Hail Columbia—with Haydn Quartet and *Yankee Doodle—with Murray*	16495	10	.75
Heaven is My Home (Sauvage) and *I Need Thee Every Hour—with Bieling*	16255	10	.75
Hiawatha—Indian Song (Moret) and *Anona—Intermezzo—Victor Orchestra*	16246	10	.75
Holy City—Part I and Part II Stephen Adams	16184	10	.75
Holy City (Stephen Adams) and *The Palms (Faure) Macdonough*	16408	10	.75
Holy Night (Adolphe Adam) and *Hosanna (Jules Granier) Macdonough*	16060	10	.75
Home, Sweet Home (Bishop) and *My Old Kentucky Home (Foster) Morgan*	16195	10	.75
I'll Sing Thee Songs of Araby (Clay) and *Then You'll Remember Me—Freemantel*	35048	12	1.25
I Love Love (From "Red Widow") (Gebest) with Lyric Quartet	5868	10	.60
Immortal Love—Christian Science Hymn Purcell	5443	10	.60
In the Shade of the Palm and *Tell Me Pretty Maiden (Florodora) with Stevenson*	16061	10	.75
In the Valley of Yesterday and *In the Evening, Dear Louise—Macdonough*	16535	10	.75
I've a Longing in My Heart and *Tale the Church Bells Tolled—Macdonough*	16290	10	.75
I Only Know I Love You and *When You're In Town—Stevenson and Burr*	16898	10	.75

	Number	Size	Price
MACDONOUGH RECORDS—Continued			
Just Some One—from Lonesome Town Anderson	5488	10	.60
Just to Remind You (Mann) and *If You'll Remember Me (Olcott) Burr*	16031	10	.75
Killarney (Balfe) and *The Minstrel Boy (Moore) James McCool*	16139	10	.75
Love, Make My Dream Come True and *In Grandma's Days—Peerless Quartet*	16128	10	.75
Mandy Lane (McKenna) and *When the Summer Days are Gone—with Haydn*	16002	10	.75
Maryland, My Maryland and *Absence Makes Heart Grow Fonder—Macdonough*	16140	10	.75
Merry Widow—Maxims (Lehar) and *Merry Widow—Waltz Concert Time—Victor Orchestra*	16577	10	.75
Messiah—Comfort Ye My People and *Elijah—O Rest in the Lord—Morgan*	35089	12	1.25
Messiah—Every Valley and *He Shall Feed His Flock—Morgan*	35117	12	1.25
My Old Kentucky Home (Foster) and *Old Folks at Home (Foster) Baker*	16389	10	.75
My Wild Irish Rose (Olcott) and *Red, Red Rose—Clough and Haydn Qt*	35085	12	1.25
One Holy Church of God Appears—Christian Science Hymn Tansur	5677	10	.60
O Promise Me—from "Robin Hood" and *Sing Me to Sleep (Greene) Morgan*	16196	10	.75
Palms, The—Easter Song Gabriel Faure	31601	12	1.00
Palms, The (Faure) and *The Holy City (Adams) Harry Macdonough*	16408	10	.75
Pansies Mean Thoughts and *To the End of the World—Burr*	16292	10	.75
Robin Redbreast (Allen) Whistling by Belmont and *Arrival of the Robins—Belmont and Pryor's Orchestra*	16094	10	.75
Star of Bethlehem (Adams) and *When Night Involves the Skies—Trinity Choir*	35055	12	1.25
Sweetheart Days (Dailey) and *Where the Southern Roses Grow—Haydn Qt*	16167	10	.75
Tale the Church Bells Tolled and *I've a Longing in My Heart—Macdonough*	16290	10	.75
Teach Me to Pray—Sacred Song Groff-Jewett	5823	10	.60
There's Nobody Just Like You and *When Ev'ng Breeze is Sighing—Haydn Qt*	16257	10	.75
Vainly Through Night's Weary Hours (Christian Science)	5444	10	.60
When Harvest Days are Over and *While Leaves Came Drifting—with Dudley*	16219	10	.75
When the Mocking Birds are Singing and *Minstrels, No. 3—Minstrel Co.*	35149	12	1.25
When You First Kiss Last Girl You Love and *Big Night Medley—Pryor's B*	16277	10	.75
Where the River Shannon Flows (Russell) and *Sweet Genevieve—Wells and Qt*	16440	10	.75
Where the Sunset Turns the Ocean's Blue to Gold Petrie	2929	10	.60
MACDOWELL, EDWARD ALEXANDER (1861-1908)			
At an Old Trysting Place (2) To a Wild Rose Herbert's Orchestra	60053	10	.75
Macgregor's Toast—Scotch Specialty Harry Lauder	70003	12	1.25
Macushla (Rowe-MacMurrough) *In English* **John McCormack**	64205	10	1.00
MADAMA BUTTERFLY (Milan, 1904) (Puccini)			
NOTE.—The records are printed below in the order in which they occur in the performance of the opera. Sung in Italian unless otherwise noted.			
ACT I			
Amore o grillo (Love or Fancy) Enrico Caruso and Antonio Scotti	89043	12	4.00
Amore o grillo (Love or Fancy) (1st part) Riccardo Martin	87081	10	2.00
Entrance of Cio-Cio-San Geraldine Farrar	87004	10	2.00
Ieri son salita (Hear What I Say) Geraldine Farrar	87031	10	2.00
O quanti occhi fisi (Oh Kindly Heavens) Farrar and Caruso	89017	12	4.00
ACT II—Scene I			
Un bel di vedremo (Some Day He'll Come) Emmy Destinn	92057	12	3.00
Un bel di vedremo (Some Day He'll Come) Geraldine Farrar	88113	12	3.00
Some Day He'll Come (Un bel di vedremo) *In English* Agnes Kimball	70054	12	1.25
Ora a noi! (Now, at Last!) (Letter Duet) Farrar and Scotti	89014	12	4.00
Sai cos' ebbe cuore (Do You Know, My Sweet One) Emmy Destinn	91084	10	2.00
Sai cos' ebbe (Do You Know, My Sweet One) Geraldine Farrar	87055	10	2.00
Tutti i fior (Duet of the Flowers) Geraldine Farrar-Louise Homer	89008	12	4.00
ACT II—Scene II			
Ve lo dissi? (Did I Not Tell You?) Enrico Caruso and Antonio Scotti	89047	12	4.00
Lo so che alle sue pene (Naught Can Console) Fornia, Martin and Scotti	87503	10	3.00
Butterfly's Death Scene (Finale ultimo) Geraldine Farrar	87030	10	2.00
Butterfly's Death Scene (L'ultima scena) Emmy Destinn	91086	10	2.00
MISCELLANEOUS MME. BUTTERFLY RECORDS			
Madame Butterfly—Fantasie *'Cello* Victor Sorlin	31696	12	1.00
Madame Butterfly—Fantasie Victor Herbert's Orchestra	70055	12	1.25
Madame Butterfly Selection Victor Orchestra	31631	12	1.00
Madame Butterfly Selection Pryor's Band	31697	12	1.00
Madame Butterfly Selection and *Bartered Bride Overture (Smetana)* Pryor's B	35148	12	1.25
MADAME SHERRY (Hauerbach-Hoschna)			
Birth of Passion Victor Concert Orchestra	5840	10	.60
Every Little Movement Inez Barbour and Reinald Werrenrath	5784	10	.60
Gems from "Madame Sherry" Victor Light Opera Co	31824	12	1.00
"The Smile She Means for You"—"The Butterfly"—"Every Little Movement"—"The Birth of Passion"—"For We're Only Poor Weak Mortals"—"We're Off for An Ocean Sail"			
Love Dance—Intermezzo—Victor Orch and *Concertino (Weber) Clarinet Solo*	35182	12	1.25

VICTOR RECORDS	Number	Size	Price
MADEMOISELLE MODISTE—See "Mlle. Modiste"			
Mädchen mit dem rothen Mundchen *In German* **Emil Muench** / *Hobellied (Kreutzer)* *Emil Muench*	16187	10	.75
Madchen's Wunsch (Maiden's Wish) *Piano acc. In Polish* **Sembrich**	88100	12	3.00
Madrigal from "The Mikado" (Gilbert-Sullivan) Lyric Quartet	5857	10	.60
Madrigale (Simonette) *Violin* **Howard Rattay** / *Chant sans paroles (Tschaikowsky)* *'Cello* *Louis Heine*	16027	10	.75
Mad Scene—See "Hamlet" and "Lucia"			
MAGGI, GIUSEPPE, Baritone—See "Aida" and "Forza"			
Magic Fire Spell—Walküre (Wagner) *Piano* **Alfred Grünfeld**	58006	12	1.00
MAGIC FLUTE (Il Flauto Magico) (Vienna, 1791) Mozart			
ACT I			
Overture to Magic Flute — Victor Band	31012	12	1.00
Overture—Pryor's Band and *My Queen Waltz (Bucalossi)* *Victor Dance Orch*	35135	12	1.25
Ein Vogelfänger bin ich ja (A Bird Catcher Am I) *In German* Otto Goritz	64163	10	1.00
La dove prende (Smiles and Tears) *In Italian* Eames and de Gogorza	89003	12	4.00
ACT II			
Invocation (Great Isis) *(Piano acc.)* *In Italian* Pol Plançon	85042	12	3.00
Aria della Regina (Air of the Queen) *In Italian* Bessie Abott	88051	12	3.00
Aria della Regina (Air of the Queen) *In Italian* Maria Galvany	87059	10	2.00
Qui sdegno (Within These Sacred Walls) *Piano acc. In Italian* Pol Plançon	85077	12	3.00
Ah lo so (All Has Vanished) *In Italian* Johanna Gadski	88254	12	3.00
Magic Tones—See "Queen of Sheba"			
Mah Honey Love (From "When Sweet Sixteen") (Herbert) Dunlap / *Love's Fond Dream (From "Rose of Panama")* *Marguerite Dunlap*	17059	10	.75
Maid of the Mill, The (Aide-Adams) Reed Miller / *Her Bright Smile Haunts Me Still* *Van Brunt and Bieling*	16970	10	.75
Maiden Fair to See—See "Pinafore"			
Maids of Cadiz (Les Filles de Cadiz) (Delibes) Lucy Marsh	60069	10	.75
Major Fereé March Banda Pabellon de Rosas / *Gilmore's Triumphal March (Brooke)* *Pryor's Band*	16651	10	.75
Make a Noise Like a Hoop and Roll Away Ada Jones / *In Ireland (Bryan-Von Tilzer)* *Eddie Morton*	16333	10	.75
Make Me Love You Like I Never Loved—"That Girl" Quartet / *I Want a Regular Pal for a Gal (Christie)* *Walter Van Brunt*	16990	10	.75
MALESCI, GIORGIO, Tenor—See "Cavalleria Rusticana," "Manon Lescaut" and "Trovatore"			
Malgre' moi (Pfeiffer) *In French* **Emilio de Gogorza**	64242	10	1.00
Ma Lisette (My Lisette) 2. Le Printemps *French* **Emma Calvé**	88123	12	3.00
Mamma mia che vo sape—Neapolitan Song (Nutile) Caruso	88206	12	3.00
MAMELI-BERGAMASCO, IDA, Mezzo-Soprano—See "Trovatore"			
Mammy's Song (Porter-Ware) John Barnes Wells / *Pickaninny's Lullaby (George W. Gage)* *Elsie Baker*	17039	10	.75
Man Behind the Gun March (Sousa) Sousa's Band / *Southern Roses Waltz (Strauss)* *Pryor's Band*	16395	10	.75
Mandolinata (Mandolin Serenade) (Paladilhe) *Italian* **de Gogorza**	64160	10	1.00
MANDOLIN-GUITAR DUETS			
Artist's Valse (Abt) Abt-Butin and *In the Sweet Bye and Bye—String Qt*	16055	10	.75
Estellita Waltz (Siegel) Siegel and Butin	5500	10	.60
Estellita Waltz—Siegel and Butin and *Sweet and Low—Victor Brass Quartet*	16382	10	.75
Manzanillo (Robyn) Abt-Butin and *Sweet Memories—Abt-Butin*	16005	10	.75
Tipica Polka—Page and Ramseyer and *La Veta—Cornet—H. L. Clarke*	16332	10	.75
MANDOLIN SOLOS—			
Napoli—Tarantella (Mezzacapo) and *Operatic Rag—Accordion—Frosini*	16501	10	.75
Mandy, How Do You Do? (Wenrich) Jones and Murray / *I'd Like to be a Soldier Boy in Blue (Newton-Durand)* *Harlan*	16691	10	.75
Mandy Lane (McKenna) Harry Macdonough / *When the Summer Days are Gone (Curley-Christie)* *Haydn Qt*	16002	10	.75
Mandy Lou (Allen) Peerless Quartet / *That Was Before I Met You (Bryan-Meyer)* *Walter Van Brunt*	16904	10	.75
Man from Cook's—See "Runaway Girl"			

VICTOR RECORDS

	Number	Size	Price
Manhattan Beach March (**Sousa**) — **Sousa's Band** *Free Lance March* (*Sousa*) — *Sousa's Band*	16383	10	.75
Manila Waltz (**Chofre**) — **U. S. Marine Band** *Maritana Overture* (*Wallace*) — *Victor Band*	35071	12	1.25
Man in the Silvery Moon (**Brown-Ayer**) — **Helen Clark and Haydn Quartet** *Hobomoko—An Indian Romance* (*Reeves*) — *Pryor's Band*	16832	10	.75
Manon—Laughing Song (**Auber**) — **Edith Helena** *My Heart at Thy Sweet Voice* (*from "Samson and Delilah"*) (*Saint-Saëns*) *In English* — *Corinne Morgan*	16192	10	.75

MANON LESCAUT (*Man-on' Les-ko'*) **(Milan, 1893)** (**Puccini**)

NOTE.—The records are printed below in the order in which they occur in the performance of the opera. Sung in Italian unless otherwise noted.

	Number	Size	Price
ACT I			
Tra voi belle brune (Now Among You) de Gregorio and *Madrigale—Sulla vetta* (*Speed O'er Summit*) *Nunes and Cho*	45015	10	1.00
Donna non vidi mai (Never Did I Behold) Cunego and *Tosca—Gia mi struggea—Badini*	45016	10	1.00
ACT II			
In quelle trine morbide (In Those Silken Curtains) Gina Viafora	64094	10	1.00
Madrigale—Sulla vetta (Speed O'er Summit) Lopez-Nunes and Cho and *Tra voi belle brune* (*Now Among You*) *de Gregorio*	45015	10	1.00
Minuetto di Manon "L'ora o Tirsi" (Joyful Hours) Frances Alda	87079	10	2.00
Ah! Manon mi tradisce (Manon, Kind and Gentle) de Gregorio and *Gioconda—Cielo e mar!—de Gregorio*	45027	10	1.00
Ah! Manon mi tradisce (Manon, Kind and Gentle) Malesci and *Ernani—Infelice e tu credevi—Sillich*	63421	10	.75
Intermezzo—Pryor's Band and *Tosca Selection* (*Puccini*) *Pryor's Band*	35003	12	1.25
MISCELLANEOUS			
Selection—Pryor's Band and *El Capitan March* (*Sousa*) *Sousa's Band*	35052	12	1.25

MANON (Paris, 1884) (Massenet)

NOTE.—The records are printed below in the order in which they occur in the performance of the opera. Sung in French unless otherwise noted.

	Number	Size	Price
ACT I			
Restate qui (Wait a Moment) *Italian* Tromben, Federici, G. Pini-Corsi, Tegani and *Mi raccomando* (*Wait for Me*) *In Italian* *Tromben-Federici-Chorus*	55000	12	1.50
Mi raccomando (Wait for Me) *In Italian* Tromben-Federici and Chorus and *Restate qui* (*Wait a Moment*) *Tromben, Federici, G. Pini-Corsi, Tegani*	55000	12	1.50
Et je sais votre nom (If I Knew But Your Name) Korsoff and Beyle and *Favorita—Splendon piu belle in ciel le stelle—de Segurola and Cho*	16551	10	.75
Nous vivrons à Paris (We will go to Paris) Korsoff and Beyle and *On l' appelle Manon* (*She is Called Manon*) *Korsoff and Beyle*	45009	10	1.00
ACT II			
J'écris à mon père (This Letter's For My Father) Korsoff and Beyle and *Lakme—Dans la forêt—Vallandri and Rocca*	45005	10	1.00
On l' appelle Manon (She is Called Manon) Korsoff and Beyle and *Nous vivrons à Paris* (*We will go to Paris*) *Korsoff and Beyle*	45009	10	1.00
Adieu notre petite table (Farewell, Our Little Table) Geraldine Farrar	88146	12	3.00
Adieu notre petite table—Vallandri-Beyle and *Le rêve—Beyle*	45008	10	1.00
Il sogno (The Dream) (*Piano acc*) *In Italian* Enrico Caruso	81031	10	2.00
Il sogno (The Dream) *In Italian* Fernando de Lucia	66001	10	1.50
Le Rêve (The Dream) (*Piano acc. by Frank La Forge*) Edmond Clement	74258	12	1.50
Le Rêve—Beyle and *Adieu notre petite table—Vallandri and Beyle*	45008	10	1.00
Traum (The Dream) *In German* Leo Slezak	61206	10	1.00
ACT III—Scene I			
Gavotte, "Obeissons, quand leur voix appelle" (Voice of Youth) Farrar	87023	10	2.00
ACT III—Scene II			
Ah fuyez, douce image! (Depart, Fair Vision) *In Italian* Constantino	74174	12	1.50
Ah fuyez douce image!—Rocca and *Carmen Selection* (*Bizet*) *Pryor's Band*	16575	10	.75
Ah fuyez, douce image! (Depart, Fair Vision) (Preceded by the Recitative, "Je suis seul"—Alone at Last) (Massenet) Enrico Caruso	88348	12	3.00
Flieh' o flieh' (Depart Fair Vision) *In German* Leo Slezak	64116	10	1.00
Io son solo (I'm Alone at Last) *In Italian* Giovannelli and *Manon la catena* (*Manon in Chains!*) *In Italian—Andreini-Tegani-Chorus*	55001	12	1.50
ACT IV			
Concertato finale—O dolor *Italian* Giorgini, Santoro, Nicolicchia and Cho	87083	10	2.00
Manon la catena (Manon in Chains!) *Italian* Andreini-Tegani-Chorus and *Io son solo* (*I'm Alone at Last*) *In Italian—Giovannelli*	55001	12	1.50

VICTOR RECORDS

		Number	Size	Price
MANSUETO, GAUDIO, Bass—See "Mefistofele" and "Mignon"				
Man Who Fanned Casey (Sparkus) (Baseball Recitation—A reply to "Casey at the Bat")	**Bell**	31733	12	1.00
Man Who Fanned Casey *I'm In Love With the Slide Trombone* (Furth)	**Bell** *Ada Jones*	35139	12	1.25
Man Without a Woman (Rogers) *Christy Minstrels, No. 3*	**Billy Murray** *Victor Minstrel Co*	16258	10	.75
Many's the Time (Fischer) *Come On and Kiss Yo' Baby* (Clark)	**Collins and Harlan** *Collins and Harlan*	16224	10	.75
Manzanillo (Robyn) *Mandolin-Guitar* *Sweet Memories*	**Abt and Butin** *Abt and Butin*	16005	10	.75
Maple Leaf Forever—Patriotic Song of Canada	**Alan Turner**	5428	10	.60
Maple Leaf Rag (Joplin) *Wild Cherries Rag* (Snyder)	**U. S. Marine Band** *Eddie Morton*	16792	10	.75
MARCELL, LUCILE, Soprano—See "Tosca"				
Marcelle Selection *Prima Donna Selection* (Herbert)	**Pryor's Band** *Pryor's Band*	16305	10	.75

MARCHES—See also Grand Marches and Educational Records

Afifi
Africaine
Algonquin
American Army Life
American Beauties
American Eagle
Anniversary
Arcade Girl
Arms of America
Assembly
Avenger
Battleship Connecticut
Blaze Away
Boccaccio
Bombasto
Boston Commandery
Broncho Buster
Bunch of Roses
Cavalier
Centennial
C. C. V.
Chopin's Funeral
Cleopatra
College Life
Col. Wellington's
Comedian's
Coronation
Damnation of Faust
Darkies' SpringSong
Devil's
Dublin Daisies
Eagle and Lion
El Capitan
Enterprisers Military
Fairest of the Fair
Falcon
Fascinator
Father Rhine
Federal
Felix Diaz
Ford
Frangesa
Free Lance
French National Defile
Friedrichs
Funeral March of a Marionette
Funeral March
Gate City
Gilmore's Triumphal
Glory of the Yankee Navy
Hands Across the Sea
Happy Days
Hapsburg
Here, There and Everywhere
High School Cadets
Hohenfriedberger
Inglesina
Invincible Eagle
Invincible Spirit
Italian Riflemen
Jack Tar
Kentucky Kut-Ups
King Bee
King Cotton
La Sorella
Liberty Bell
Lights Out
Lincoln Centennial
Major Feree
Man Behind the Gun
Manhattan Beach
Marche Slave
March of the Toys
Meistersinger
Men of Yale
Midnight Flyer
National Emblem
New Colonial
New Tipperary
Niebelungen
Old Faithful
Old Heidelberg
On Jersey Shore
Our Director
Peacemaker
Pride of the Nation
Prophete
Queen of Sheba
Radetsky
Rakoczy
Real Swing
Royal Brandenburg
Royal March of Italy
Royal Trumpeters'
Salute the Flag
Salute to Mexico
Second Chasseurs
Second Connecticut
Semper Fidelis
Silver Sleigh Bells
Standard Bearers
Stars and Stripes Forever
Swedish Wedding
Sylvia Ballet
Tannhauser
Thunderer
Treaty
Under the Double Eagle
Universal Peace
Up the Street
Veritas
Washington Grays
Washington Post
Wedding March
With Sword and Lance
Yale Boola
Yankee Boys in Blue
Yankee Prince
Yankee Shuffle

		Number	Size	Price
Marche Héroique (Saint-Saëns) *Dead March* (From "Saul") (Handel)	**Pryor's Band** *Pryor's Band*	16980	10	.75
Marche Heroique (Saint-Saëns) *Carnival Romain Overture* (Berlioz)	**Pryor's Band** *Pryor's Band*	35019	12	1.25
Marche Mignonne (Op. 15, No. 2) (Poldini) *Piano*	**Spross**	5858	10	.60
Marche Religioso (Chambers) *Avenger March* (Brahan)	**Pryor's Band** *Pryor's Band*	16941	10	.75
Marche Slave (Tschaikowsky)	**Victor Herbert's Orchestra**	70050	12	1.25
Marche Slave (Tschaikowsky)	**Pryor's Band**	31388	12	1.00
Marche Slave (Tschaikowsky) *Semiramide Overture* (Rossini)	**Pryor's Band** *Police Band of Mexico*	35167	12	1.25
Marching Through Georgia (Work) *Second Connecticut March* (Reeves)	**Harlan and Stanley** *Pryor's Band*	16416	10	.75
March of the Toys (From "Babes in Toyland")	**Victor Herbert's Orch**	70048	12	1.25
MARCONI, FRANCESCO, Tenor—See "Lucrezia Borgia" and "Puritani"				

		Number	Size	Price
Maria, Mari (Di Capua)	**Vessella's Italian Band**	16900	10	.75
Addio Napoli (*Farewell to Naples March*)	*Vessella's Italian Band*			
Maria, Mari—Neapolitan Song (Di Capua)	**Antonio Scotti**	88083	12	3.00
Mariar (Williams-Gumble)	**Clarice Vance**	16295	10	.75
It Looks Like a Big Night To-Night	*Clarice Vance*			
Mariners, The (Li Marinari) *In Italian*	**McCormack and Sammarco**	87078	10	2.00
Maritana—Gems from (Wallace)	**Victor Light Opera Co**	31804	12	1.00
Chorus, "Angelus"—Solo, "Scenes that are Brightest"—Solo, "Let Me Like a Soldier Fall"—Trio, "What Mystery"—Chorus, "Oh, What Pleasure"—Finale, "Viva Maritana"				
Maritana—Let Me Like a Soldier Fall	**Henry Evans**	5551	10	.60
Maritana Overture (Wallace)	**Victor Band**	35071	12	1.25
Manila Waltz	*U. S. Marine Band*			
Maritana—Scenes that Are Brightest *Violin*	**Charles D'Almaine**	16093	10	.75
Waltz from Faust *Violin*	*Charles D'Almaine*			
Mariuch Dance da-Hootch-a-ma-Kooch Italian Dialect	**Morton**	16530	10	.75
Over on the Jersey Side (*Norworth*)	*Billy Murray*			
Marriage Bells—Song and Dance *Banjo*	**Vess L. Ossman**	16754	10	.75
My Bambazoo (*Snyder*)	*Collins and Harlan*			
Marriage of Figaro Overture (Mozart)	**Pryor's Band**	35109	12	1.25
Fra Diavolo Overture (*Auber*)	*Pryor's Band*			
MARRIAGE OF FIGARO (Vienna, 1786) (Mozart)				
Overture—Pryor's Band and *Fra Diavolo—Overture* (*Auber*)	*Pryor's Band*	35109	12	1.25
Porgi amor (Love, Thou Holy Impulse)	Johanna Gadski	88275	12	3.00
Porgi amor—Arkel and *Toglietemi la vita ancor—Romanza—Arkel*		63419	10	.75
Voi che sapete (What is this Feeling)	Nellie Melba	88067	12	3.00
Voi che sapete	Luisa Tetrazzini	88300	12	3.00
Crudel perche finora (Too Long You Have Deceived Me)	Geraldine Farrar and Antonio Scotti	89027	12	4.00
Che soave zeffiretto—Letter Duet (Song to the Zephyr)	Marcella Sembrich and Emma Eames	95202	12	5.00
Deh vieni non tardar (Oh, Come, My Heart's Delight)	Sembrich	88020	12	3.00
Marriage of Jeannette—Nightingale's Song *In French*	**Arral**	74142	12	1.50
Marriage of Jeannette—Nightingale's Song	**Ellen Beach Yaw**	74092	12	1.50
MARRIED LIFE—Humorous Records about				
Because I'm Married Now—Billy Murray and *He Walked Right In, Turned Around and Walked Right out Again* (*Silver*)	*Bob Roberts*	16657	10	.75
Golden Wedding—Jones and Spencer and *Dreaming* (*Dailey*)	*Macdonough*	16658	10	.75
I Love My Wife, But Oh, You Kid (Von Tilzer) Billy Murray and *Take Me Up With You Dearie—Murray and Haydn Quartet*		16769	10	.75
I'm Afraid to Come Home in the Dark (Van Alstyne) Billy Murray and *I Used to be Afraid to Go Home in the Dark—Murray*		16554	10	.75
I'm Glad I'm Married—Murray and *Flanagan's New Year's Call—Porter*		16766	10	.75
I'm On My Way to Reno—Murray and *Shine On Harvest Moon—Pryor's B*		16475	10	.75
I Was a Hero Too—Murray and *Just My Style—Morgan-Stanley*		16185	10	.75
My Wife's Gone to the Country!—Collins and Harlan and *He's Me Pal—Jones*		16750	10	.75
No Wedding Bells for Me—Billy Murray and *She Forgot to Bring Him Back—Ada Jones*		16130	10	.75
Party That Wrote Home, Sweet Home Never Was a Married Man—Morton and *Googy-oo* (*From "Candy Shop"*)	*Jones and Murray*	16758	10	.75
Please Don't Tell My Wife—Morton and *Nobody Knows Where John Brown Went—Collins*		16445	10	.75
Put on Your Slippers, You're In for the Night (Furth) Ada Jones and *I've Taken Quite a Fancy to You—Jones and Murray*		16788	10	.75
Talk on Married Life—Murry K. Hill and *Negro Medley—American Quartet*		16463	10	.75
That's Why I Never Married—Billy Murray and *The Piano Tuner—Humorous Dialogue—Jones and Porter*		16851	10	.75
To the Strains of That Wedding March (Kahn-Leroy) Billy Murray and *Meet Me To-night in Dreamland—John Young*		16833	10	.75
When We Are M-A-R-R-I-E-D (Cohan) Ada Jones and Billy Murray and *In Monkey Land—Jungle Ditty* (*Morse*)	*Collins and Harlan*	16517	10	.75
Marry a Yiddish Boy (Botsford)	**American Quartet**	17028	10	.75
Yiddisha Nightingale (*Irving Berlin*)	*Maurice Burkhardt*			
Marseillaise (de Lisle) *In French*	**Marcel Journet**	74039	12	1.50
Marseillaise (de Lisle)	**Sousa's Band**	4198	10	.60
Marseillaise, La—National Air of France	**Sousa's Band**	16514	10	.75
Tannhauser March—Fest March (*Wagner*)	*Sousa's Band*			

Ma

MARSH, LUCY ISABELLE, Soprano

MARSH

The career of Lucy Marsh is another demonstration of what may be accomplished by an American girl under an American teacher. No one who listens to her faultless sin ing can but feel gratification that both pupil and teacher are native born.

Miss Marsh's voice is a lyric soprano of exceptional beauty, and its exquisite purity, smoothness and flexibility are delightful to hear. Her teacher, John Walter Hall, is most enthusiastic over the success of his pupil, and with good reason considers her voice one of the loveliest now before the public.

Six of the leading churches of New York City were recently competing for Miss Marsh's services, the Madison Avenue Reformed Church finally securing the soprano.

Miss Marsh's flawless technique, the absolute purity of the soprano tones, and her perfect intonation always give the keenest delight to the appreciative listener.

The Victor has secured the exclusive services of this artist, and now presents a number of selections by her.

MARSH RECORDS (*Sung in English except as noted*)

Amoureuse Waltz *In French*	Feraudy-Berger	60062	10	.75
Angels Ever Bright and Fair (Handel) and *Unfold Ye Portals* (*From "Redemption"*)	*Trinity Choir*	35075	12	1.25
Creation—With Verdure Clad	Haydn	60055	10	.75
Inflammatus (From "Stabat Mater") (Rossini) *In Latin*	with V. Chorus	70037	12	1.25
Island of Roses and Love—From Weber-Fields' Jubilee	James-Moret	70069	12	1.25
Italian Street Song (From "Naughty Marietta")	with Victor Opera Chorus	60031	10	.75
Just a-wearyin' for You (Words by Stanton)	Carrie Jacobs-Bond	60068	10	.75
Love Divine, All Love Excelling (Stainer)	Duet with Harry Macdonough	31792	12	1.00
Love Watches Over All (H. L. Case)	Poem by Augusta E. Stetson	70035	12	1.25
Melody of Love (From "Gypsy Love")	Franz Lehár	60059	10	.75
My Beautiful Lady Waltz (From "The Pink Lady")	with Victor Opera Cho	60040	10	.75
My Hero—Waltz (From "A Chocolate Soldier")	Leo Fall	60012	10	.75
Naughty Marietta—Italian Street Song (Herbert)	with Victor Chorus	60031	10	.75
Parla Waltz (Speak!) *In Italian*	Luigi Arditi	70024	12	1.25
Printemps (Spring) Vocal Waltz *In French*	Leo Stern	60037	10	.75
Ring o' Roses (From "The Dollar Princess")	Duet with Mr. Macdonough	31783	12	1.00
Summer—Waltz Air (L'Ete) *In French*	Cecile Chaminade	70051	12	1.25
Sunlight Waltz	Helen Holcombe-Harriet Ware	70017	12	1.25
Swallows, The—Vocal Waltz (*Villanelle*)	dell' Acqua	70011	12	1.25
The Maids of Cadiz (Les Filles de Cadiz) *In French*	Delibes	60069	10	.75
To the Land of My Own Romance ("The Enchantress")	Smith-Herbert	60066	10	.75
Within a Mile of Edinboro' Town—Old Scotch Air	D'Urfey	60057	10	.75
With Verdure Clad (From "The Creation")	Haydn	60055	10	.75
Marsovia Waltzes (Blanke-Belcher)	**U. S. Marine Band**	16959	10	.75
Amina—Serenade (Lincke)	*Pryor's Band*			
Marsovia Waltzes (in slow time, for dancing)	**Pryor's Band**	16069	10	.75
Moon Winks Three Step	*Pryor's Band*			
Marsovia Waltzes (for dancing)	**Pryor's Band**	35112	12	1.25
"America Forever!"—Grand American Fantasia	*Pryor's Band*			

MARTHA (Vienna, 1847) (Flotow)

Martha Overture	Arthur Pryor's Band	31478	12	1.00
Overture—Pryor's Band and *Nocturne in E Flat, Opus 9—'Cello—Victor Sorlin*		35133	12	1.25
ACT I—Scene I				
Mesta ognor (Ah, These Tears) *In Italian*	Homer and Abott	89009	12	4.00
ACT I—Scene II				
Solo profugo (Lost, Proscrib'd) *In Italian*	Enrico Caruso and Marcel Journet	89036	12	4.00
Solo profugo (Lost, Proscrib'd) *In Italian*	Van Hoose and de Gogorza	74005	12	1.50
Lost, Proscrib'd *In English*	Reinald Werrenrath and Harry Macdonough	31769	12	1.00
ACT II				
Spinning Wheel Quartet *In English*	Victor Opera Quartet	70052	12	1.25
Last Rose of Summer *In English*	Luisa Tetrazzini	88308	12	3.00
Last Rose of Summer *In English*	Alice Nielsen	74121	12	1.50
Last Rose of Summer *In English*	Marcella Sembrich	88102	12	3.00
Last Rose of Summer *In English* (*Piano acc.*)	Adelina Patti	95030	12	5.00
Last Rose of Summer *In English*	Elizabeth Wheeler	5739	10	.60
Last Rose of Summer—Elizabeth Wheeler and *Tannhauser—Evening Star—'Cello Solo—Victor Sorlin*		16813	10	.75
Good Night Quartet *In English*	Lyric Quartet	5855	10	.60

	Number	Size	Price
ACT III			
Canzone del porter (Porter Song) *In Italian* — Marcel Journet	64014	10	1.00
Canzone del porter *In Italian* Francisco and *Trovatore—Il balen—Cigada*	16812	10	.75
M'appari (Ah, So Pure) *In Italian* — Enrico Caruso	88001	12	3.00
Like a Dream (M'appari) *In English* — Evan Williams	74128	12	1.50
ACT IV			
Il mio Lionel (My Unhappy Lionel) *In Italian* — Mattia Battistini	92005	12	3.00
MISCELLANEOUS MARTHA RECORDS			
Gems from Martha — Victor Light Opera Co *Chorus of Servants—Quartet, "Swains So Shy"—"Last Rose of Summer"—"Good Night" Quartet—"May Dreams Transport Thee"—Finale, "Ah, May Heaven Forgive Thee"*	31797	12	1.00
Martha Selection — Victor Orchestra	31029	12	1.00

MARTINEZ-PATTI, GINO, Tenor—See "Africana," "Ernani," "Favorita," "Forza del Destino," "Huguenots," "Lucia," "Masked Ball," "Norma," "Traviata," "Trovatore"

MARTIN, RICCARDO, Tenor

COPY'T MISHKIN
MARTIN

Riccardo Martin enjoys the distinction of being the first American tenor to be engaged for leading rôles at the Metropolitan Opera House. This young artist was born in Kentucky, and quite early in life seemed to have considerable talent as a composer. His parents sent him abroad for study, and after spending several years in Italy and Germany, he opened a studio in New York, devoting himself to composition and teaching.

It was during this period that young Martin discovered that he had a voice worth cultivating, and on the advice of Dr. Holbrook Curtis, went to Paris, where he studied with Sbriglia and Jean de Reszke. His début in opera took place in Nantes, France, in 1904, when he sang Faust. Later, in Verona, he appeared in Andrea Chenier with such success that he was engaged for Mr. Russell's San Carlo Opera Company, which toured the United States in 1906-1907. Martin's triumph with this company made his Metropolitan engagement a foregone conclusion, and in the summer of 1907 he was signed for a term of years. Martin's voice is not only ample in volume, but he can phrase with delicacy, and the tones of his upper register are remarkable for their beauty.

The Victor has secured the exclusive services of this young singer for disc records, and now presents a fine list of selections by him.

MARTIN RECORDS

	Number	Size	Price
Als die alte Mutter (Songs My Mother Taught Me) *In German* — Dvorak	87051	10	2.00
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell) *In Italian*	88277	12	3.00
Die Walkure—Siegmund's Liebeslied (Siegmund's Love Song) *In German*	88276	12	3.00
Le Cid—O Souverain (The Prayer) *In Italian* — Massenet	88316	12	3.00
Madama Butterfly—Amore o grillo (Love or Fancy) *In Italian* — Puccini	87081	10	2.00
Madama Butterfly—Lo so che alle sue pene (Trio) with Fornia and Scotti	87503	10	3.00
Tosca—E lucevan le stelle (The Stars were Shining) *In Italian* — Puccini	87050	10	2.00
Mary (From "Our Miss Gibbs") — **Wheeler and Haydn Qt** *I'm Fancy Free (From "Girl in the Train")* — **Inez Barbour**	16828	10	.75
MARYLAND, Songs about			
Maryland, My Maryland - Harry Macdonough and *Absence Makes the Heart Grow Fonder—Harry Macdonough*	16140	10	.75
My Maryland Fantasia—Pryor's B and *Death of Custer—Descriptive—Pryor's B*	35028	12	1.25
My Maryland March—Victor Drum, Fife and Bugle Corps and *I'se Gwine Back to Dixie—Haydn Quartet*	16104	10	.75
Maryland, My Maryland — **Harry Macdonough** *Absence Makes the Heart Grow Fonder* — *Harry Macdonough*	16140	10	.75
Mary of Argyle—Old English Ballad — **H. Evan Williams**	64088	10	1.00
Mary of Argyle—Old English Ballad — **Harold Jarvis** *Bay of Biscay (Davy)* — *Harold Jarvis*	16033	10	.75
Mary's Lamb Barn Dance (Carle) — **Dance Orchestra** *National Guard March (Ashton)* — *Victor Orchestra*	16030	10	.75

MASCAGNI, PIETRO—See "Cavalleria Rusticana"

	Number	Size	Price
Mascotte—Gems from (*Mas'-kot*) (**Audran**) **Victor Light Opera Co** Chorus, "Now the Vintage Days"—Solo and Chorus, "Wise Men in All Ages"—"Gobble Duet"—Interlude, "Too Much Talk"—Duet, "Oh What Beauty"—Finale, "Coaching Chorus"	31813	12	1.00

VICTOR RECORDS

	Number	Size	Price
Mascotte—Gobble Duet, "When I Behold Thy Manly Form" (**Audran**) *In English* **Elizabeth Wheeler-Harry Macdonough** *Prince of Pilsen Selection* (*Gustav Luders*) *Pryor's Band*	16527	10	.75
Mascotte Selection (**Audran**) **Pryor's Band** *Olivette Selection* (*Audran*) *Pryor's Band*	16993	10	.75
MASKED BALL (*Ballo in Maschera*) (**Rome, 1859**) (**Verdi**) *NOTE.—The records are printed below in the order in which they occur in the performance of the opera. Sung in Italian unless otherwise noted.*			
ACT I			
La rivedrò nell' estasi (I Shall Behold Her) Nicola Zerola	64167	10	1.00
Alla vita che t'arride (The Life Thou Dost Cherish) Mattia Battistini	88232	12	3.00
Re dell' abisso (King of the Shades) Pietracewska	76005	12	2.00
Della città all' occaso (Hard by the Western Portal) Giacomelli, Mileri and Martinez-Patti and *Ma dall' arido stelo divulsa* (*Magic Plant!*) *Crestani*	68143	12	1.25
Barcarola, "Di' tu se fedele" (The Waves Will Bear Me) Zerola	64166	10	1.00
Barcarola, "Di' tu se fedele" Caruso with Metropolitan Opera Chorus	87091	10	2.00
O figlio d'Inghilterra (Oh, Son of Glorious England) Huguet, Salvador, Cigada, Sillich and Chorus and *Ernani—Ernani involami—Grisi*	63173	10	.75
ACT II			
Ma dall' arido stelo divulsa (Yonder Plant Enchanted) Boninsegna	92000	12	3.00
Ma dall' arido stelo divulsa (Magic Plant!) Crestani and *Della città all' occaso* (*By the Western Portal*) *Giacomelli, Mileri and Martinez-Patti*	68143	12	1.25
Ah! qual soave brivido (Thy Words Like Dew) Giacomelli, Martinez-Patti and *Forza del Destino—Non imprecare—Martinez-Patti, Preve, Giacomelli*	68026	12	1.25
Ve' se di notte (Hither at Midnight) Giacomelli, Minolfi, Preve and Chorus and *Eri tu che macchiavi* (*Is It Thou?*) *Francesco Cigada*	35179	12	1.25
ACT III			
Eri tu? (Is It Thou?) (*Piano acc.*) Antonio Scotti	85044	12	3.00
Eri tu? (Is It Thou?) Emilio de Gogorza	88324	12	3.00
Eri tu? (Is It Thou?) Mattia Battistini	92044	12	3.00
Eri tu che macchiavi (Is it Thou?) Francesco Cigada and *Ve' se di notte* (*Hither at Midnight*) *Giacomelli, Minolfi, Preve and Chorus*	35179	12	1.25
Eri tu—de Luca and *Di che fulgor—Huguet, Grisi, Cigada and Ottoboni*	62086	10	.75
Di che fulgor (Dazzling Light!) Huguet, Grisi, Cigada and Ottoboni and *Eri tu che macchiavi quell'anima* (*Is It Thou?*) *de Luca*	62086	10	.75
Saper vorreste (You Would Be Hearing) Luisa Tetrazzini	88304	12	3.00
MASON, LOWELL (1792–1872), Compositions by See "Nearer My God to Thee," "There's a Fountain Filled With Blood" and "My Faith Looks Up to Thee"			
MASSANIELLO—See "Stumme von Portici"			
Massa's in the Cold, Cold Ground—Darky Song **Haydn Qt** *Cornfield Medley* *Haydn Quartet*	16218	10	.75
MASSE, VICTOR (1822–1884), (*Mah-say'*) Compositions by			
Marriage of Jeannette—Nightingale's Song *In French* Blanche Arral	74142	12	1.50
Marriage of Jeannette—Nightingale's Song *In French* Ellen Beach Yaw	74092	12	1.50
Paul et Virginie—Air du Tigre (Song of the Tiger) *French* Gérville-Reache	88317	12	3.00
MASSENET, JULES EMILE FREDERIC (1842-) (*Mass'-en-nay*) **(See also his operas, "Manon," "Hérodiade," "Thais"**			
Don Caesar de Bazan—Sevillana *In French* Nellie Melba	88252	12	3.00
Élégie (Song of Mourning) (*'Cello obbligato*) *In French* Emma Eames	88014	12	3.00
Élégie (Song of Mourning) *In English* Elise Stevenson and *Dreamy Moments* (*Ehrlich*) *Clarinet-Flute* *Christie and Lyons*	16212	10	.75
Élégie (Song of Mourning) Violin obbligato by Zimbalist *In French* Alma Gluck	87101	10	2.00
Jongleur de Notre Dame—Legende de la Sauge (Legend of the Sagebrush) *In French* Marcel Journet	74123	12	1.50
Le Cid—O Souverain (The Prayer) *In Italian* Riccardo Martin	88316	12	3.00
O si les fleurs avaient des yeux (If Flowers had Eyes) *French* Alda	87066	10	2.00
Scénes Napolitaines, "The Carnival" Pryor's Band	31806	12	1.00
Werther—Va' laisse couler mes larmes (My Tears Shall Flow) *In French* Gerville-Réache	87027	10	2.00
MASSES, RECORDS OF—See also "Gregorian Masses" Gloria from Twelfth Mass (Mozart) Lyric Quartet	31589	12	1.00
Sanctus from "Messe Solennelle" (Gounod) Trinity Choir and *Coronation and Doxology—Trinity Choir*	35110	12	1.25
Mattchiche—See "La Sorella"			
Mattinata (Tosti) (*Piano acc.*) *In Italian* **Nellie Melba**	88077	12	3.00
Mattinata—L'Alba Nascente (Serenade) *In Italian* **Nicola Zerola**	64207	10	1.00

MATZENAUER, MARGARETE, Contralto

COPY'T MISHKIN

MATZENAUER

Mme. Matzenauer has been one of the sensations of the recent Metropolitan season, and her impersonations, especially in the Wagnerian rôles, have called forth universal praise from critics and public alike. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power.

This singer, who calls herself a dramatic mezzo-soprano, made her début in *Oberon* at Strassburg, where she remained three years, singing many rôles, and was then engaged for the Berlin opera, of which organization she is still a member, being released for part of each season for her American engagements.

Mme. Matzenauer's ambition is to become a dramatic soprano and she has already sung a number of soprano rôles, among them *Donna Elvira, Selika, Carmen* and *Brünnhilde*. The Victor has secured the exclusive record services of this singer, and now announces the first two of a series of records by her. They are wonderful reproductions of one of the greatest voices ever heard in America, and should be in every collection of records.

MATZENAUER RECORDS

Africana—Aria de Sonno, "In grembo a me" (Lulled in My Arms) Act I *In Italian* Meyerbeer	88360	12	3.00
Walkure—Fort denn eile (Fly Then Swiftly) Act III *In German* Wagner	87102	10	2.00
Maximilian Robespierre Overture—Finale (Litolff) Pryor's B	31729	12	1.00
Maybe You Think I'm Happy (Gilbert-Buckhart) 'Gene Greene *Alamo Rag (Deely-Wenrich) 'Gene Greene*	16887	10	.75
May Irwin's Frog Song May Irwin	5156	10	.60
May Morning, A (Denza) Evan Williams	64158	10	1.00
Mazurka (Op. 26) (A. Zarzycki) *Violin* **Maud Powell**	64104	10	1.00
Mazurka (Op. 54, No. 2) (Godard) *Pianoforte* **Charles Gilbert Spross**	31844	12	1.00
Mazurka (Op. 15, No. 2, A flat) (Chopin) *Pianoforte* **de Pachmann**	64224	10	1.00
MAZURKAS—for dancing—See "Debutante," "Dragon Fly" and "Pearls of Dew"			
Mc—*If the name or title you wish is not here, see titles beginning "Mac" on previous pages*			
McCOOL, JAMES, Tenor			
Kilkenny—Old Irish	4212	10	.60
Low Back'd Car (Lover) and *Mr. and Mrs. Murphy—Jones and Spencer*	16100	10	.75
Minstrel Boy and *Killarney (Balfe) Harry Macdonough*	16139	10	.75

McCORMACK, JOHN, Tenor

COPY'T FOLEY

MC CORMACK

The rise to fame of this young tenor is one of the most remarkable incidents in the history of opera.

Seven years ago McCormack was entirely unknown to the musical world. He was born in Athlone, and grew up and went through college without discovering that he had a voice of more than usual merit. But one day he was induced to compete at the Dublin Musical Festival, where competitions in singing are held and medals granted to the most proficient. McCormack astonished himself and friends by carrying off the first prize.

The tenor then gave several concerts, and with the proceeds went to Italy to study. After a number of appearances in Italian cities, he returned to London in 1907 and was engaged for Covent Garden, making his London début as *Turiddu* on October 15th. A few weeks later he sang in Rigoletto with Mme. Tetrazzini, who was delighted with his beautiful voice and gave him much advice and assistance, with the result that he was engaged for the season. His succeeding triumphs at Covent Garden and in New York are familiar to all.

Mr. McCormack's ballad records have made one of the greatest successes in the history of Victor Red Seal records, his beautiful voice and clear enunciation being especially attractive in this field. The operatic airs are given in the purest of Italian, which the tenor sings like a native.

This artist sings *exclusively* for the Victor.

VICTOR RECORDS

	Number	Size	Price
McCORMACK RECORDS			
Ah! Moon of My Delight (From "In a Persian Garden") Lehmann	74232	12	1.50
An Evening Song Blumenthal	74243	12	1.00
Annie Laurie—Old Scotch Air Douglass-Scott	64138	10	1.00
Believe Me If All Those Endearing Young Charms Moore	64180	10	1.00
Bohême—Ah, Mimi, tu più (Ah, Mimi, False One) Act IV with Sammarco Puccini	89044	12	4.00
Bohême—Racconto di Rodolfo (Rudolph's Narrative) *In Italian* Puccini	74222	12	1.50
Carmen—Il fior che avevi a me (Flower Song) *In Italian* Bizet	74218	12	1.50
Come Back to Erin—Irish Ballad Claribel	74158	12	1.50
Dear Little Shamrock—Irish Ballad Cherry	64153	10	1.00
Drink To Me Only With Thine Eyes (Old English) Ben Jonson	74204	12	1.50
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) *In Italian* Donizetti	74219	12	1.50
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) *In Italian* Gounod	74220	12	1.50
Figlia del Reggimento—Romanza, per viver vicina *In Italian* Donizetti	74221	12	1.50
Has Sorrow Thy Young Days Shaded? Thomas Moore	74184	12	1.50
Happy Morning Waits, The (L'Alba Nascente) Parelli	64250	10	1.00
I Hear You Calling Me Harford-Marshall	64120	10	1.00
I'm Falling in Love with Someone (From "Naughty Marietta") Herbert	64174	10	1.00
Irish Emigrant, The—Old Irish Ballad	74237	12	1.50
Kathleen Mavourneen—Irish Ballad Crawford-Crouch	74236	12	1.50
Killarney—Irish Song Michael Balfe	74157	12	1.50
Lakme—Vieni al contento profondo (Through Forest Depths) *In Italian*	64171	10	1.50
Li Marinari (The Mariners) with Sammarco Rossini	87078	10	2.00
Lucia—Fra poco a me ricovero (Farewell to Earth) *In Italian* Donizetti	74223	12	1.50
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings)	74224	12	1.50
Macushla—Irish Song Rowe-MacMurrough	64205	10	1.00
Minstrel Boy—Irish Ballad Thomas Moore	64117	10	1.00
Molly Bawn—Irish Ballad Samuel Lover	74175	12	1.50
Mother Machree (From "Barry of Ballymore") Chauncey Olcott	64181	10	1.00
My Lagan Love—Old Irish Air	64154	10	1.00
Pescatori di Perle—Del tempio al limitar (In the Depths of the Temple) Act I with Sammarco Bizet	87082	10	2.00
She is Far from the Land—Irish Ballad Thomas Moore	74242	12	1.50
Snowy Breasted Pearl, The Robinson	74166	12	1.50
When Shadows Gather Marshall	64127	10	1.00
McDONALD, MAY, Soprano Yodels			
Hush, Don't Wake the Baby and *Roll On Silver Moon—McDonald*	16077	10	.75
McNAUGHTON, TOM Comedian of "Spring Maid" Co			
Three Trees (From "Spring Maid") Motives by Victor Orchestra	5866	10	.60
Meditation from "Thais"—See "Thais"			
Medleys from Grand Opera—See Grand Opera Medleys			
Medleys from Operettas—See the opera titles			
Medley Dance (Kamman) *Bells* **Chris Chapman** / *All In, Down and Out (Johnson)* *Arthur Collins*	16211	10	.75
MEDLEYS, POPULAR VOCAL			
Foster Songs, Medley of Peerless Quartet "My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—"I'se Gwine Back to Dixie"—"Carry Me Back to Ole Virginny"—"Massa's in the Cold, Cold Ground" *Virginia Minstrels—For contents see "Virginia" Victor Minstrel Co*	35095	12	1.25
National Airs of All Nations Victor Mixed Chorus Great Britain, "Rule Britannia"—Austria, "God Preserve the Emperor"—Russia, "God Save the Czar"—France, "Marseillaise"—Italy, "Garibaldi Hymn"—Germany, "Watch on the Rhine"—United States, "Star Spangled Banner"	31855	12	1.00
Plantation Songs, Medley of (*Unacc.*) **Haydn Quartet** "Massa's in de Cold Ground"—"In the Evening by the Moonlight"—"Carry Me Back to Old Virginny"—"My Old Cabin Home"	1416	10	.60
Song Medley, No. 1, "Snyder Successes"—Victor Mixed Cho "When You're in Town"—"In the Land of Harmony"—"When I'm Alone I'm Lonesome"—"Let Me Stay and Live in Dixieland"—"Kiss Me"—"Alexander's Ragtime Band"	31848	12	1.00
Song Medley, No. 2—"Feist Favorites" Victor Mixed Cho "I Don't Care Whose Girl You Were, You're My Girl Now"—"In All My Dreams I Dream of You"—"Honey Man"—"Brass Band Ephraham Jones"—"That Italian Serenade"—"That Dramatic Rag"	31860	12	1.00
Songs of America, No. 1 Victor Mixed Chorus "America"—"Yankee Doodle"—"Old Folks at Home"—"Dixie"—"My Old Kentucky Home"—"Red, White and Blue"—"Star Spangled Banner"	31854	12	1.00

VICTOR RECORDS	Number	Size	Price
MEDLEYS FROM OPERAS, VOCAL—See "Gems from Operas"			
MEDLEYS, POPULAR INSTRUMENTAL			
NOTE.—In addition to the Medleys listed below, see the following Medleys recorded especially for dancing: "American Airs Waltz"—"Barn Dance Medley"—"Strathspey Medley"—"Two-Step Medleys, 9 and 10" and "River Shannon Two-Step," also two Xylophone Medleys—"American Tunes" and "Southern Melodies," and the following: "Negro Medley"			
Bayes-Norworth Hits, Medley of — **Victor Orchestra** "Has Anybody Here Seen Kelly?"—"Sadie Brady"—"Back to My Old Home Town"—"Daffydils" *Call Me Up Some Rainy Afternoon—Jones and American Quartet*	16508	10	.75
Burns, Melodies of — **Pryor's Band** "Scots Wha Hae"—"John Anderson"—"We're a' Noddin'"—"O Kenmure"—"Auld Lang Syne"	31470	12	1.00
Clogs, Medley of *Accordion* — **John Kimmel** *Waterfall Polka, The* *Xylophone* — *William H. Reitz*	16438	10	.75
German Waltzes, Medley of *Accordion* — **John Kimmel** *Persian Lamb Rag* *Banjo* — *Vess L. Ossman*	16127	10	.75
Haviland's Happy Hits — **Victor Orchestra** "Fussy Rag"—"Somebody Else"—"Honey Love"—"That Was Before I Met You"—"That's the Fellow I Want to Get" *Snyder Successes with Bells* — *Victor Orchestra* "Run Home and Tell Your Mother"—"Land of Harmony"—"When You're in Town"—"Alexander's Ragtime Band"	16963	10	.75
Jigs, Irish, Medley of *Accordion* — **John Kimmel** *Southern Girl Gavotte (Kremer)* *Bells* — *Chris Chapman*	16406	10	.75
Jigs, Straight, Medley of *Accordion* — **John Kimmel** *Long, Long Ago* *Xylophone* — *Peter Lewin*	16534	10	.75
Jungle Town Medley — **Pryor's Band** "Down in Jungle Town"—"Nobody Knows, Nobody Cares"—"Yip! I Adee! I Aye"—"I Remember You" *Candy Shop Medley* — *Victor Orchestra* "Just We Two"—"Mr. Othello"—"Oh, You Candy Kid"	16565	10	.75
Medley No. 2 — **Pryor's Band** "I've Got Rings on My Fingers"—"Somebody's Waiting for You"—"Good Evening Caroline"—"She Sells Sea Shells" **Medley No. 3** — **Pryor's Band** "If I Had A Thousand Lives to Live"—"Lily of the Prairie"—"Lonesome"—"La La La Two-Step"	16916	10	.75
Medley No. 7 — **Pryor's Band** "Yankiana Rag"—"Beautiful Eyes"—"I Wonder Who's Kissing Her Now" *Girl in the Train Waltzes* — *Victor Orchestra*	16823	10	.75
Old Fatherland Medley—with Yodels — **Al H. Wilson**	31687	12	1.00
Operatic Medleys—Instrumental—See "Arcadians," "Bohemian Girl," "Chimes of Normandy," "Count of Luxembourg," "Erminie," "Fledermaus," "Fra Diavolo," "Girl Question," "Girls of Gottenberg," "Girofle," "Marcelle," "Mascotte," "Manon," "Olivette," "Prima Donna," "Prince of Pilsen," "Red Mill," "Robin Hood," "Spring Maid," "Stubborn Cinderella," also the various Grand Operas.			
Popular Medley No. 1 — **Pryor's Band** "My Pony Boy"—"Hammock Love Song"—"Creole Days"—"I Love My Wife, But Oh, You Kid" *When the Autumn Moon is Creeping* — *Will Oakland*	16376	10	.75
Red Head Medley—Two-Step — **Victor Orchestra** *I'm Awfully Glad I Met You* — *Ada Jones and Billy Murray*	16346	10	.75
Red Wing Medley — **Pryor's Band** "Much Obliged to You"—"Red Wing"—"Sweetheart Days"—"I'm Afraid to Come Home in the Dark" *Katrina's Valentine—German Dialect Song* — *Jones and Spencer*	16528	10	.75
Reels, Medley of *Accordion* — **John Kimmel** *My Hindoo Man* *Xylophone* — *Peter Lewin*	16948	10	.75
Reels, Medley of Old Time *Violin* — **Charles d'Almaine** *Miss McLeod's Reel* — *Dance Orchestra*	35008	12	1.25

VICTOR RECORDS

	Number	Size	Price
Reels, Medley of (No. 2) *Accordion* — **John Kimmel** *I Got to See the Minstrel Show* — *Arthur Collins*	16171	10	.75
Reels, Medley of Old Time *Violin* — **Charles d'Almaine** *Hornpipe Medley* *Violin* — *Charles d'Almaine*	16393	10	.75
Remick's Successes—Medley No. 4 — **Pryor's Band** "Put On Your Old Gray Bonnet"—"My Hero"—"By the Light of the Silv'ry Moon"—"What's the Matter With Father" *Medley No. 5* — *Pryor's Band* "On a Monkey Honeymoon"—"Beautiful Eyes"—"Good Night, Dear"—"Don't Take Me Home"	16494	10	.75
Remick Medley No. 2 *with Xylophone Solo* — **Victor Orchestra** "Let's Make Love Among the Roses"—"My Hula Hula Love"—"Alamo Rag"—"They're All Good American Names"—"On Mobile Bay" *The Jolly Blacksmiths* — *Victor Military Band*	17010	10	.75
River Shannon Medley Two-Step — **Pryor's Band** "My Cousin Caruso"—"Lily of the Prairie"—"Where the River Shannon Flows" *Valley Flower (Mills)* — *American Quartet*	16806	10	.75
Snyder Hits — **Pryor's Band** "Wild Cherries"—"Beautiful Eyes"—"That Mesmerizing Mendelssohn Tune"—"Foxy Moon" *Shaky Eyes* — *Billy Murray*	16504	10	.75
Surprise Medley Overture (O'Hare) — **Arthur Pryor's B** "Honeymooning, Honey, in Bombay"—"Down in Sunshine Valley"—"Wake, Baby Eyes of Blue"—"Any Girl Looks Good in Summer"—"Baby Rose"—"Good-Bye, My Love, Good-Bye" *Ragtime Violin—Turkey Trot (Including Mysterious Rag) (Snyder)* — *Victor Military Band*	17044	10	.75
Temptation Rag Medley — **Pryor's Band** "Temptation Rag"—"Shaky Eyes"—"Come Be My Sunshine" *Turtle Dove Polka* *Ocarina* — *Mosé Tapiero*	16542	10	.75
Witmark Melodies — **Pryor's Band** "Meet Me Where the Lanterns Glow"—"My Heart Has Learned to Love You"—"Just for a Girl" *Irish Hearts—Two Step* *Xylophone* — *William H. Reitz*	16685	10	.75
Yama Yama Man—Medley — **Pryor's Band** "Gibson Bathing Girl"—"Every Little Bit Added"—"Yama Yama Man"—"Somebody That I Know"—"Rainbow"	5596	10	.60
Yodel Songs, Medley of—Emmett Yodels—George Watson	5262	10	.60
Meet Me by Moonlight Alone (Wade) — **Herbert Witherspoon**	74071	10	1.50
Meet Me in Rose Time, Rosie — **Murray and Haydn Quartet** *Peter Piper* — *Pryor's Band*	16665	10	.75
Meet Me To-night in Dreamland (Friedman) — **John Young** *To the Strains of that Wedding March* — *Billy Murray*	16833	10	.75
Meet Me Where the Lanterns Glow (Klein) — **Haydn Quartet** *Melody of Love—Intermezzo* — *Victor Orchestra*	16509	10	.75
MEFISTOFELE (*Meh-phee-sto-feh'-leh*) **(Milan, 1868) (Boïto)** *Italian*			
Prologo—Ave Signor! (Hail, Sovereign Lord) — Marcel Journet	64126	10	1.00
Dai campi, dai prati (From the Green Fields) Amadi and *Giunto sol passo (Nearing the End of Life) Amadi*	63313	10	.75
Ballata del fischio—"Son lo Spirito" (I Am the Spirit) — Marcel Journet	74210	12	1.50
Folletto, folletto (Sprites of Hades) — de Tura-Mansueto	87067	10	2.00
L'altra notte (Last Night in the Deep Sea) — Geraldine Farrar	88114	12	3.00
Lontano, lontano (Away From All Strife) — Huguet-de Tura	87056	10	2.00
La luna immobile (Moon Immovable) — Ardoni-de Casas and Pini-Corsi	87068	10	2.00
Epilogo—"Giunto sul passo" (Nearing the End of Life) — Constantino	74084	12	1.50
Giunto sul passo—Alberto Amadi and *Dai campi, dai prati—Amadi*	63313	10	.75
Mefistofele—Selection — Arthur Pryor's Band	31458	12	1.00
MEISTERSINGER (*My'-ster-singer*) **(Munich, 1868) (Wagner)**			
Was duftet doch der Flieder (The Scent of Elder) *In German* — Witherspoon	74145	12	1.50
Quintette—Act III—Selig, wie die Sonne (Brightly as the Sun) *In German* — Gadski, Mattfeld, Van Hoose, Journet and Reiss	95201	12	5.00
Preislied (Prize Song) *Violin* — Mischa Elman	74186	12	1.50
Prize Song—Sousa's Band and *Meistersinger March, Act III—Sousa's Band*	35044	12	1.25
Prize Song Tenor — Evan Williams	74115	12	1.50
Prize Song *Violoncello* Victor Sorlin and *Ernani Selection—Pryor's Band*	35111	12	1.25

MELBA, NELLIE, Soprano

COYP'T BROOTHORN MELBA

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

It was on December 5, 1893, in New York, that Melba was revealed to the American public. Who that was present will ever forget the marvelous voice that burst on their charmed ears at that time? Such power and brilliancy, such captivating ease of execution, such warmth and loveliness were simply astonishing. Music-lovers took the singer to their hearts that night, and to-day she is more firmly intrenched in their affection than ever.

Melba was born Nellie Mitchell, at Burnley, near Melbourne, Australia. The singer came to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her début was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.

Melba is to-day singing with the same delightful freshness, purity and power that have enthralled her audiences in the past. Her recent stay in America was all too brief and her countless admirers were loath to let her go, but her operatic tour of Australia forced her to sail for that country.

It is a matter for congratulation that the Melba records have been secured when the great singer was at her best, so that posterity will hear her in the full tide of her powers. Melba, like all the greatest singers of the world, makes records *exclusively* for the Victor.

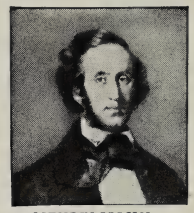
MELBA RECORDS *(In Italian unless otherwise marked)*

		Number	Size	Price
Believe Me If All Those Endearing Young Charms *English*	Thomas Moore	88156	12	3.00
Bohême—Addio (Farewell)	Giacomo Puccini	88072	12	3.00
Bohême—Mi chiamano Mimi (My Name is Mimi)	Giacomo Puccini	88074	12	3.00
Bohême—O soave fanciulla (Thou Sweetest Maiden) (Act I) with Caruso	Puccini	95200	12	5.00
Don Caesar de Bazan—Sevillana *In French*	Jules Massenet	88252	12	3.00
Faust—Air des bijoux (Jewel Song) *In French*	Charles Gounod	88066	12	3.00
Good Bye (Addio) *In English*	Paolo Tosti	88065	12	3.00
Hamlet—Scene et Air d' Ophelie (Mad Scene) *French*	Ambroise Thomas	88251	12	3.00
La Serenata (Serenade) *(Harp acc. by Ada Sassoli)*	Paolo Tosti	88079	12	3.00
Le Roi d'Ys—Vainement, ma bien aimee (In Vain, My Love) *French*	Lalo	88250	12	3.00
Lo, Here the Gentle Lark *(Flute obbligato by Lemmone) In English*	Bishop	88073	12	3.00
Lucia—Scena della pazzia *(Flute obbligato by Lemmone)*	Donizetti	88071	12	3.00
Mattinata (Morning Serenade)	Paolo Tosti	88077	12	3.00
Nozze di Figaro—Voi che sapete (What is This Feeling)	Mozart	88067	12	3.00
Oh, Lovely Night *In English*	Landon Ronald	88182	12	3.00
Otello—Ave Maria (Hail, Mary)	Giuseppe Verdi	88149	12	3.00
Otello—Salce, salce (Willow Song)	Giuseppe Verdi	88148	12	3.00
Pensieroso—Sweet Bird *(Flute obbligato) In English*	G. F. Handel	88068	12	3.00
Per valli per boschi (Through Valley, Through Forest)	Duet with Gilibert	89011	12	4.00
Rigoletto—Caro Nome (Dearest Name)	Giuseppe Verdi	88078	12	3.00
Se saran rose (Melba Waltz, "When Bloom the Roses")	Luigi Arditi	88076	12	3.00
Tosca—Vissi d'arte (Love and Music)	Giacomo Puccini	88075	12	3.00
Traviata—Ah, fors' e lui (He, of Whom I Dreamed)	Giuseppe Verdi	88064	12	3.00
Ye Banks and Braes o' Bonnie Doon *In English*	Robert Burns	88150	12	3.00
Melba Waltz—Se saran rose (Arditi) *In Italian*	**Nellie Melba**	88076	12	3.00
MELLERIA, LAURA, Soprano—See "Bohême" and "Rigoletto"				
Melodie (Op. 26) (Gluck) *Violin*	**Maud Powell**	64075	10	1.00
Melodie (Tschaikowsky) *Violin*	**Mischa Elman**	74053	12	1.50
Melodies of Robert Burns "Scots Wha Hae"—"John Anderson"—"We're a' Noddin'"—"O Kenmure" and "Auld Lang Syne"	**Pryor's Band**	31470	12	1.00
Melody in F (Rubinstein) / *Lullaby from Jocelyn (Godard)*	**Vienna Quartet** / *Victor Orchestra*	16696	10	.75
Melody in F (Rubinstein) *'Cello*	**Victor Sorlin**	4846	10	.60
Melody in F (Rubinstein)	**Victor Herbert's Orchestra**	60051	10	75
Melody in F (Rubinstein) *'Cello* / *Spring Song (Mendelssohn)* *'Cello*	**Victor Sorlin** / *Victor Sorlin*	16516	10	.75

	Number	Size	Price
Me			
Melody of Love—Intermezzo (Engelmann) **Victor Orchestra** / *Meet Me Where the Lanterns Glow* *Haydn Quartet*	16509	10	.75
Melody of Love—Waltz (From "Gypsy Love") **Lucy Marsh**	60059	10	.75
Memories of Home *Violin-Flute-Harp* **Neapolitan Trio** / *Love's Old Sweet Song* *Violin-Flute-Harp* *Neapolitan Trio*	35196	12	1.25

MENDELSSOHN, Felix (1809-1847) Compositions by

(See also "Elijah" and "Spring Song")



MENDELSSOHN

Born Hamburg, 1809. Son of banker. Bartholdy, mother's name, assumed afterwards because of inheritance conditions. At 8 played piano well. At 15 had already written four operas! In 1829 went to London, made great success as organist and pianist. In 1835 settled at Leipsic, directed *Gewandhaus* concerts. Oratorio, *St. Paul,* performed Dusseldorf, 1837. Married Fr. Jeanrenaud, daughter of clergyman. In 1843 founded Leipsic Conservatory, of vast influence. *Elijah,* greatest work, produced London, 1846. Died Leipsic, 1847.

RECORDS OF MENDELSSOHN'S COMPOSITIONS

Calm Sea and Happy Voyage Overture—Pryor's Band and *Boheme Fantasie (Giacomo Puccini) Violoncello—Victor Sorlin*	35132	12	1.25
Finale from E Minor Concerto (Opus 64) *Violin* Maud Powell	74026	12	1.50
Es ist bestimmt in Gottes Rath (By God's Decree) Schumann-Heink	88155	12	3.00
Hunter's Farewell—Victor Brass Quartet and *Vacant Chair—Victor Octette*	16791	10	.75
I Would That My Love—Stevenson and Macdonough and *Miserere from Il Trovatore—Stevenson, Macdonough and Chorus*	16013	10	.75
Midsummer Night's Dream Overture Victor Concert Orchestra	31819	12	1.00
Midsummer Night's Dream Overture Pryor's Orchestra	31356	12	1.00
Oh, For the Wings of a Dove Geraldine Farrar	87073	10	2.00
On the Wings of Song Balalaika Orchestra	60036	10	.75
Songs Without Words—The Cloud (*Violin-'Cello-Piano*) Renard Trio and *Berceuse—Lullaby from Jocelyn—Violoncello—Rosario Bourdon*	35155	12	1.25
Spinning Song—Renard Trio and *Swedish Wedding March—Pryor's Band*	35159	12	1.25
Sorrows of Death (From Hymn of Praise) George Hamlin	74133	12	1.50
St. Paul—Be Thou Faithful Evan Williams	74136	12	1 50
St. Paul—But the Lord is Mindful *In English* Mme. Schumann-Heink	88191	12	3.00
Wedding March (From "Midsummer Night's Dream") Pryor's Band	31159	12	1.00
Men of Harlech *In Welsh* **Welsh Mountain Ash Party**	5688	10	.60
Men of Yale March **Pryor's Band** / *Eli Yale (2) Dear Old Yale* *Haydn Quartet*	16713	10	.75
Mentra Gwen—Old Welsh Song *In Welsh* **H. Evan Williams**	64141	10	1.00
Menuett (Hasselman) *Harp Solo* **Ada Sassoli**	60034	10	.75
Menuett (Haydn) *Violin* **Mischa Elman**	64135	10	1.00
Menuett (Mozart) *Violin* **(See also "Minuet")** **Maud Powell**	64073	10	1.00
Merchant of Venice—Mercy Speech (Act IV) **Ellen Terry**	64194	10	1.00
Merry Birds *Cornet* (*Piano acc.*) See note under "Levy" **Jules Levy**	31176	12	1.00
Merry Wedding Bells ("He Came from Milwaukee") **Lyric Qt**	5815	10	.60
Merry Whistling Darky—Whistling Song **S. H. Dudley**	4885	10	.60
MERRY WIDOW (Vienna, 1905) (Franz Lehár)			
Gems from Merry Widow Victor Light Opera Co *Chorus, "Come Away"—Duet, "For I am a Dutiful Wife"—Waltz duet, "I Love You So"—Solo, "Maxims"—Solo, "Vilia"—Finale, "Women"*	31805	12	1.00
Maxims—Harry Macdonough and *Waltz—Concert Time—Victor Orchestra*	16577	10	.75
Silly Cavalier—Stevenson-Stanley and *Kiss Duet—Waltz Dream—Stevenson-Mac*	16146	10	.75
Two-Step—Dance Orchestra and *Women (Merry Widow) Peerless Qt*	16424	10	.75
Waltz—Dance Time Victor Dance Orchestra	31655	12	1.00
Waltz—Concert Time Victor Orchestra	5208	10	.60
Waltz—Concert Time—Victor Orchestra and *Maxims—Harry Macdonough*	16577	10	.75
Waltz—Burlesque—Pryor's Band and *New Tipperary March—Pryor's Band*	16024	10	.75
Waltz—Dolce amor *In Italian* Marcella Sembrich	88107	12	3.00
Vilia Song—Stevenson and Cho and *I Love You So (Waltz) Stevenson and Mac*	16576	10	.75
Vilia Song—Wheeler and *Then You'll Remember Me—Macdonough*	35082	12	1.25
Merry Wives of Windsor Overture (Nicolai) **Pryor's Band**	4141	10	.60
Merry Wives of Windsor Overture (Nicolai) **Pryor's Orch**	31380	12	1.00
Message of the Violet—Prince of Pilsen **J. W. Meyers** / *In the Good Old Summer Time* *Haydn Quartet*	16125	10	.75
Mesmerizing Mendelssohn Tune—See "That Mesmerizing" etc.			

		Number	Size	Price
Messe Solennelle—Sanctus (Gounod)	**Trinity Choir**	35110	12	1.25
Coronation and Doxology	*Trinity Choir*			
MESSIAH (Dublin, 1742) (Handel)				
Comfort Ye My People—Macdonough and *Elijah—O Rest in the Lord—Morgan*		35089	12	1.25
Comfort Ye My People	Evan Williams	74190	12	1.50
Ev'ry Valley Shall be Exalted	Evan Williams	74189	12	1.50
Ev'ry Valley Shall be Exalted—Macdon'gh and *He Shall Feed His Flock—Morgan*		35117	12	1.25
Hallelujah Chorus	Victor Chorus with Sousa's Band	31770	12	1.00
Hallelujah Chorus	Pryor's Band	31716	12	1.00
He Shall Feed His Flock	Louise Homer	85103	12	3.00
He Shall Feed His Flock (Part II, "Come Unto Him")	Emma Juch	64018	10	1.00
He Shall Feed His Flock—Morgan and *Every Valley—Harry Macdonough*		35117	12	1.25
He Was Despised	Corinne Morgan	31456	12	1.00
Recitative—Thy Rebuke (2) Air—Behold and See	Evan Williams	74126	12	1.50
The Trumpet Shall Sound	Herbert Witherspoon	74080	12	1.50
Why Do the Nations So Furiously Rage?	Herbert Witherspoon	74072	12	1.50
METROPOLITAN OPERA CHORUS—See "Faust," "Favorita," "Gioconda," "Huguenots," "Masked Ball," "Otello," "Rigoletto" and "Trovatore"				
METROPOLITAN TRIO—See Trios, Vocal				
Mexican Dance *Guitar*	**Octavio Yañes**	16411	10	.75
Lorelei *Harp-Zither*	*Mme. Kitty Berger*			
Mexican National Hymn (Nuño)	**Pryor's Band**	16082	10	.75
National Airs of Cuba	*Pryor's Band*			
MEYERBEER, GIACOMO (1791–1864), Compositions by				
See "Africana," "Dinorah," "Fackeltanz," "Huguenots," "Prophete," and "Robert le Diable"				
MEYERS, J. W., Baritone				
Message of the Violet and *In the Good Old Summer Time—Haydn Quartet*		16125	10	.75
Wearing of the Green (Old Irish Air)		4274	10	.60

MEYERS, REV. J. A., Baritone of Fisk Jubilee Qt—See "Dunbar"

MICHAILOWA, MARIE, Soprano (*Misch-ih-low'-ah*)

This gifted Russian soprano is one of the most popular singers on the Victor List, and a short sketch of her career will doubtless be interesting.

MICHAILOWA

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then came to St. Petersburg for further study, where her unusually beautiful voice quickly attracted the attention of tha critics. At the close of her Conservatory studies, she was engaged at the Imperial Opera House (*Theatre Imperial de St. Petersbourg*), soon becoming the chief prima donna, a position which she has now held nearly fifteen years. Her voice is an unusually beautiful and sympathetic one and of a velvety softness.

During 1907 it was rumored that the irrepressible impresario, Mr. Hammerstein, had vainly tried to rob Russia of its most beloved prima donna. However, the Victor was more fortunate, as it has brought her voice from Russia in the shape of seventeen beautiful records of some of her best numbers.

MICHAILOWA RECORDS

Ave Maria (*Violin obbligato*) *In Latin*	Bach-Gounod	61131	10	1.00
Birds are Gaily Singing, The (Rubinstein) *In Russian*	Duet with Tugarinoff	61127	10	1.00
Cradle Song (*'Cello obbligato*) *In Russian*	Napravnik	61132	10	1.00
Fateful Moment (*'Cello obbligato*)	Tschaikowsky	61133	10	1.00
Freischutz—Annie's Air *In Russian*	Weber	61134	10	1.00
Jocelyn—Lullaby (*Violin obbligato*) *In Russian*	Godard	61139	10	1.00
Let Joy Abide—Russian Folk Song with Balalaika accompaniment		61181	10	1.00
Lucia—Mad Scene (*Flute obbligato*)	Donizetti	61129	10	1.00
Pearl of Brazil (Thou Brilliant Bird) (*Flute obbligato*) *In Russian*	Bizet	61130	10	1.00
Pique Dame (Air from Tschaikowsky) *In Russian*	Duet with Tugarinoff	61136	10	1.00
Rigoletto—Caro nome (Dearest Name)	Giuseppe Verdi	61141	10	1.00
Russian Folk Song (Dorrgomyschki) *In Russian*	Duet with Tugarinoff	61142	10	1.00
Sea Gull's Cry (Grodski) *In Russian*	Duet with Tugarinoff	61143	10	1.00
Serenade (*Flute obbligato*)	Gounod	61144	10	1.00
Stormy Breezes—Russian Folk Song	Edlichko	61126	10	1.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	61178	10	1.00
Traviata—Un di felice, eterea (Duet with M. Davidow)	Giuseppe Verdi	61138	10	1.00

VICTOR RECORDS		Number	Size	Price
Midnight Flyer March (Hager)	**Victor Band**	35017	12	1.25
Laughing Water (Hager)	*Victor Band*			
Midsummer Night's Dream Overture (Mendelssohn)	**Pryor's Orch**	31356	12	1.00
Midsummer Night's Dream—Overture	**Victor Concert Orch**	31819	12	1.00
Midsummer Waltz (Marigold)	**Pryor's Band**	35004	12	1.25
My Dream Waltz (Waldteufel)	*Pryor's Band*			
Midsummer Waltz (Marigold)	**Pryor's Band**	16152	10	.75
Hohenfriedberger March	*Pryor's Band*			
Mid the Fair Throng—See "Rigoletto"				
Mighty Fortress, A (Luther Hymn, "Ein' feste Burg")	**Trinity Choir**	16159	10	.75
Let the Saviour In (Excell)	*Haydn Quartet*			
Mighty Lak' a Rose—Darky Song (Nevin)	**Marguerite Dunlap**	16940	10	.75
Old Folks at Home (Swanee River) (Foster)	*Marguerite Dunlap*			
MIGNON (*Meen-yon'*) **(Paris, 1866) (Ambroise Thomas)**				
NOTE.—The records are printed below in the order in which they occur in the performance of the opera.				
ACT I				
Mignon Overture	Pryor s Band	31336	12	1.00
Mignon Overture—Parts I, II	La Scala Orchestra	68025	12	1.25
Mignon Opening Chorus and Solo, "Fuggitivo" *In Italian* de Segurola and Chorus and *Ninna Nanna (Cradle Song) Mansueto*		55004	12	1.50
Fuggitivo e tremante (A Lonely Wanderer) Preve *In Italian* and *Ninna Nanna (Cradle Song) In Italian—Preve*		62650	10	.75
Connais tu le pays (Knowest Thou the Land?) *In French* Zelie de Lussan		64005	10	1.00
Connais tu le pays (Knowest Thou the Land?) *French* Marcella Sembrich		88098	12	3.00
Connais tu le pays (Knowest Thou the Land?) *In French* Geraldine Farrar		88211	12	3.00
Kennst du das Land? (Knowest Thou the Land?) *In German* Emmy Destinn		91083	10	2.00
Kennst du das Land? (Knowest Thou the Land?) *German* Schumann-Heink		88090	12	3.00
Non conosci il bel suol (Knowest Thou the Land?) Huguet *In Italian* and *Polonese "Io son Titania" (I'm Fair Titania!) Giuseppina Huguet*		35178	12	1.25
Les Hirondelles (Song of the Swallows) *In French* Farrar and Journet		89038	12	4.00
ACT II				
Styrienne, "Je connais" (I Know a Poor Maiden) *In French* Geraldine Farrar		88152	12	3.00
Addio, Mignon (Farewell, Mignon) *In Italian* Perea and *Stelle d'Oro—Romanza—In Italian—Isalberti*		63420	10	.75
Adieu, Mignon (Farewell, Mignon) *In French* Regis and *Elle ne croyait pas (Pure as a Flower) In French—Regis*		45023	10	1.00
Gavotte—Victor String Quartet and *Norma Selection (Bellini) Pryor's Band*		16323	10	.75
Polonese, "Io son Titania" (I'm Fair Titania!) *In Italian* Luisa Tetrazzini		88296	12	3.00
Polonese, "Io son Titania" (I'm Fair Titania!) Huguet *In Italian* and *Non conosci il bel suol (Knowest Thou the Land?) Giuseppina Huguet*		35178	12	1.25
Polonaise—Io son Titania! (I'm Fair Titania!) *In French* Korsoff and *Lakmé—Pourquoi dans les grands bois—In French—Verlet*		45006	10	1.00
ACT III				
Berceuse—Lullaby *In Italian*	Pol Plançon	85126	12	3.00
Ninna Nanna (Cradle Song) Mansueto and *Opening Chorus and Solo, "Fuggitivo"—In Italian—de Segurola and Cho*		55004	12	1.50
Ninna Nanna (Cradle Song) *In Italian* Preve and *Fuggitivo e tremante (A Lonely Wanderer) In Italian—Preve*		62650	10	.75
Elle ne croyait pas (Pure as a Flower) *In French* Regis and *Adieu, Mignon (Farewell, Mignon) In French—Regis*		45023	10	1.00
MIKADO (London, 1885) (Gilbert and Sullivan)				
Gems from "Mikado" *"Behold the Lord High Executioner"—"The Flowers that Bloom in the Spring"—"Three Little Maids"—"Tit Willow"—"He's Gone and Married Yum-Yum"—"With Joyous Shouts"*	Victor Light Opera Company	31789	12	1.00
Madrigal, Brightly Dawns Our Wedding Day	Lyric Quartet	5857	10	.60
Mikado Lancers—1st and 2d figs. and *Mikado Lancers—5th fig.—Dance Orch*		35115	12	1.25
Mikado Lancers—3d and 4th figs. and *La Gitana Waltz—Dance Orchestra*		16518	10	.75
Mikado Waltzes (For Dancing) Pryor's Band and *Belle of New York Selection (Kerker) Pryor's Band*		35124	12	1.25
MILERI, LINA, Contralto—See "Carmen," "Favorita," "Masked Ball," "Norma" and "Trovatore"				
Militaire Waltz (Waldteufel)	**Victor Dance Orchestra**	35068	12	1.25
Over the Waves Waltz (Rosas)	*Pryor's Band*			
MILITARY BAND RECORDS—See "Band Records"				
Military Serenade (Léonard) *Violin*	**Charles D'Almaine**	16242	10	.75
Sing Sweet Bird (Ganz) Violin-Flute	*D'Almaine and Lyons*			

	Number	Size	Price
MILITARY SONGS AND INSTRUMENTAL PIECES. (See also "U. S. Patriotic," "Army Bugle Calls," "Drill Music" and "War Songs.")			
Custer's Last Charge (Sousa) Sousa's Band	1192	10	.60
Day at West Point—Pryor's Band and *Artful Artie Two-Step—Pryor's Band*	16021	10	.75
Death of Custer—Pryor's Band and *My Maryland Fantasie—Pryor's Band*	35028	12	1.25
I'd Like to be a Soldier Boy in Blue—Byron G. Harlan and *Mandy, How Do You Do—Ada Jones and Billy Murray*	16691	10	.75
Judas Maccabæus—Sound an Alarm Evan Williams	74131	12	1.50
Le Caïd—Air du Tambour Major (Drum Major's Air) Bass *In French* Witherspoon	74206	12	1.50
Le Caïd—Air du Tambour Major (Drum Major's Air) *French* Pol Plançon	85119	12	3.00
Let Me Like a Soldier Fall (From "Maritana") (Wallace) Henry Evans	5551	10	.60
Les Deux Grenadiers (The Two Grenadiers) (Schumann) Pol Plançon	85024	12	3.00
Les Deux Grenadiers (The Two Grenadiers) (Schumann) Marcel Journet	74038	12	1.50
Old Brigade (Barri) Macdonough and Stanley and *Ben Bolt—Corinne Morgan*	35162	12	1.25
Round the Camp Fire (Descriptive Camp Scene) Haydn Quartet	31298	12	1.00
Tenting on the Old Camp Ground (Kittredge) Haydn Quartet and *Kathleen Mavourneen (Crawford-Crouch) Alan Turner*	16404	10	.75
Tenting on the Old Camp Ground—with Bugle Calls Haydn Quartet	119	10	.60
The Trumpet Shall Sound Herbert Witherspoon	74080	12	1.50
Two Grenadiers (Schumann) *In English* Reinald Werrenrath	31740	12	1.00
War Songs March—Victor Drum, Fife and Bugle Corps and *Estudiantina Waltz—Victor Orchestra*	16154	10	.75

MILLER, REED, Tenor

MILLER

It is with much pleasure that the Victor announces the engagement of Mr. Reed Miller, the well-known concert tenor, whose beautiful voice, admirable diction and correct method have earned for him a large following of musical people. Some of Mr. Miller's recent engagements show in what favor he is held by concert-goers. Besides his regular engagement as solo tenor of the Brick Presbyterian Church of New York City, he has lately sung at the Spartanburg and Greensboro Festivals; Musical Art Society, Pittsburgh; with Damrosch and the New York Symphony; at the Worcester Festival, etc. The numbers selected for his Victor list by Mr. Miller are most attractive ones, and consist of a number of standard and sacred songs, besides several duets with Mr. Werrenrath.

MILLER RECORDS

All That I Ask of You is Love and *You are the Ideal of My Dreams—Dixon*	16977	10	.75
Beauty's Eyes F. Paolo Tosti	5821	10	.60
Dreaming—Old Time Ballad Milton Wellings	5841	10	.60
Dreamy Days (Ashford) and *Love Never Dies ("Little Boy Blue") (Paulton) Barbour-Anthony*	17042	10	.75
For Killarney and You (Walsh-Teasdale) and *If This Rose Told You All it Knows (Mahoney-Morse) Raymond Dixon*	17007	10	.75
I'll go With You to the End of the World—and Then to the World Beyond (Goodall-Krouse) and *My Love is Come (Rosetti-Marzials) Werrenrath*	17026	10	.75
In the Garden of My Heart (Roma-Ball) and *My Wild Irish Rose (Olcott) Haydn Quartet*	16741	10	.75
Kathleen Mavourneen—Irish Ballad Crawford-Crouch	5820	10	.60
Lord is My Shepherd (Smart) Duet with Reinald Werrenrath and *I've Found a Friend—Mr. and Mrs. Wheeler*	16869	10	.75
Maid of the Mill, The (Aide-Adams) and *Her Bright Smile Haunts Me Still—Van Brunt and Bieling*	16970	10	.75
Miller's Wooing—Lyric Qt and *Bridal Chorus ("Rose Maiden") Lyric Qt*	35209	12	1.25
Oh Loving Heart, Trust On *(with 'Cello obbligato)* L. F. Gottschalk	31836	12	1.00
Roses in June (Bingham-German) and *Annie Laurie (Old Scotch) Turner*	16675	10	.75
Santa Lucia—Neapolitan Song *In English* and *Watch on the Rhine—In English—Reinald Werrenrath*	16882	10	.75
Tell Her I Love Her So Weatherly-de Faye	5829	10	.60
'Tis All That I Can Say (Hope Temple) and *Don Juan's Serenade (Tschaikowsky) Reinald Werrenrath*	16981	10	.75

MILLÖCKER, KARL (1842-1899), Compositions by

Beggar Student—Czardas *In French* Blanche Arral	64098	10	1.00
Carlotta Waltz (From "Gasparone") For dancing Pryor's Band	31506	12	1.00
Gasparone—Er soll dein Herr sein *In German* Albert Reiss	64187	10	1.00
I und mei Bua—I and My Boy (Yodel Song) *In German* Schumann-Heink	88139	12	3.00
Mine (McGee-Benedek-Solman) *Good Night, Mr. Moon (Dawson-A. Von Tilzer)* **Henry Burr** *American Qt*	17046	10	.75
Mi Niña (Guetary) *In Spanish* **Emilio de Gogorza**	74149	12	1.50

VICTOR RECORDS

		Number	Size	Price
Minnelied—Love Song (Brahms)	**George Hamlin**	64247	10	1.00
MINOLFI, RENZO, Baritone (*Min-ol'-fee*) **See "Cavalleria," "Favorita," "Lucia," "Masked Ball," "Pearl Fishers," "Rigoletto," "Traviata," and "Trovatore"**				
Minor March *Accordion*	**John J. Kimmel**	16028	10	.75
Skylark (*Cox*) *Piccolo*	*Darius Lyons*			
Minstrel Boy (Moore) *Irish Air*	**John McCormack**	64117	10	1.00
Minstrel Boy (Moore) *Irish Air*	**James McCool**	16139	10	.75
Killarney (*Balfe*)	*Harry Macdonough*			
MINSTREL RECORDS				
Alabama Minstrels—"Fly, Fly, Fly"—"My Rosie Rambler"—"Linda" and *Old Heidelberg* (*A Trip Up the Rhine*) *Pryor's Band*		35108	12	1.25
An Evening with the Minstrels, No. 1—Ethiopian Carnival of Song and *No. 4—"Ebony Emperors of Melody"—Victor Minstrel Company*		16553	10	.75
An Evening with the Minstrels, No. 1—Victor Minstrel Company and *An Evening with the Minstrels, No. 4—Victor Minstrel Company*		35072	12	1.25
An Evening with the Minstrels, No. 3—"Chimes of the Golden Bells" and *No. 6—"Cakewalk in Coontown"—Victor Minstrel Company*		16762	10	.75
An Evening with the Minstrels, No. 3—"Chimes of the Golden Bells" and *When the Mocking Birds are Singing in the Wildwood—Macdonough*		35149	12	1.25
An Evening with the Minstrels, No. 6—"Cakewalk in Coontown" and *No. 8—"Scenes on the Levee"—Victor Minstrel Company*		35073	12	1.25
An Evening with the Minstrels, No. 8—"Scenes on the Levee" and *Minstrels, No. 9—"Broncho Buster" and "Pride of the Prairie"—Victor Minstrel Co*		16763	10	.75
Arkansaw Minstrels—"Alabama"—"Goodbye Eliza Jane"—"What the Brass Band Played" and *Louisiana Minstrel.—Victor Minstrel Company*		35213	12	1.25
Christy Minstrels, No. 3—"Good Bye New York Town" and "Creole Saidee"—Victor Minstrel Co and *Man Without a Woman—Billy Murray*		16258	10	.75
Louisiana Minstrels—"Push dem Clouds Away"—"I Don't Care if Yo' Nebber Come Back"—"Goodbye Sweet Old Manhattan Isle" and *Arkansas Minstrels—Victor Minstrel Company*		35213	12	1.25
Minstrels, No. 10—Introducing "Bye, Bye, My Sailor Boy" and "Good Bye, Honey, Good Bye" and *Moonlight on the Lake—Peerless Quartet*		16149	12	1.25
Minstrels, No. 11—"Make a Lot of Noise"—"Every Day She Wanted Something Else" and *The Minstrel Band* (*Gumble*) *Pryor's Band*		16925	10	.75
Minstrels, No. 12—"Dixie with the Girl I Love" and "H-A-S-H" and *Minstrels, No. 13—"My Dream of U. S." and "Moonbeams"—Minstrel Co*		16415	10	.75
Minstrels, No. 14—"Bye, Bye" and "At the Meeting House To-night" *Minstrels, No. 15—"When the Band Strikes Up Dixie" and "Smiling Star"* *Victor Minstrel Company*		16914	10	.75
Minstrels, No. 16—"Campmeeting Time" and "L-O-V-E Spells Trouble" and *A Good Old Dollar Bill* (*Mahoney-Morse*) *Billy Murray*		16311	10	.75
Minstrels, No. 17—"Carrie from Caroline"—"Happy Days in Dixie"—"That's How They Do in Balmoral"—Minstrel Co and *A Night's Frolic—Pryor's Band*		35183	10	.75
Minstrels, No. 18—"A Hot Time in the Old Town"—"Good Bye, My Lady Love"—"Dar's a Watermelon Spoilin' Down at Johnson's" and *Down on the Mississippi* (*Levee and Steamboat Scenes*) *American Quartet*		35143	12	1.25
Georgia Minstrels, No. 19—"Golden Slippers"—"Dusky Rose"—"Ain't Goin' to Weep No Mo'" and *Minstrel Scene, "At the Telephone"—Peerless Qt*		35197	12	1.25
Minstrels, No. 20—"In the Morning"—"Everybody Has a Whistle"—"Melancholy Mose" and *Whistling Pete—Minstrel Specialty—Golden-Hughes*		35202	12	1.25
Virginia Minstrels—"Virginia"—"The Humming Coon"—"Climb Up Little Chillun"—Victor Minstrel Co and *Medley of Foster Songs—Peerless Qt*		35095	12	1.25
Minuet in G (Op. 14, No. 1) (Paderewski) *Piano*	**Paderewski**	88321	12	3.00
Minuet in G (No. 2) (Beethoven) *Violin*	**Mischa Elman**	64121	10	1.00
Minuet (Paderewski)	**Sousa's Band**	31120	12	1.00
Minuet (Paderewski) **(See also Menuett)**	**Sousa's Band**	35152	12	1.25
Rose of Schiras Waltz (*Valse Rosen*)	*Sousa's Band*			
Minuet (Paderewski)	**Victor Orchestra**	16474	10	.75
Amaryllis—Air Louis XIII (*Ghys*)	*Victor Orchestra*			
Minuet from Don Giovanni (Mozart)	**Victor Dance Orchestra**	35060	12	1.25
Forward March—Two-Step	*Victor Dance Orchestra*			
Minuetto di Manon—Manon Lescaut *In Italian*	**Frances Alda**	87079	10	2.00
Minuet (2) Sicilienne from Suite in Old Style (Zimbalist) *Violin*	**Efrem Zimbalist**	74280	12	1.50
Minute Waltz (Chopin) (2) The Bee *Violin* (*Piano acc.*)	**Powell**	64076	10	1.00
Mira d'acerbe—See "Trovatore"				
Mireille—Valse (Gounod) *In French*	**Bessie Abott**	88129	12	3.00

VICTOR RECORDS	Number	Size	Price
Mirella Overture (Gounod) — **Pryor's Band** *Girls of Gottenberg Selection* — *Pryor's Band*	35020	12	1.25
Miserere—Il Trovatore—See "Trovatore"			
Mississippi Dippy Dip (McDonald-Walker) — **Collins and Harlan** *Steamboat Bill—Roustabout Song* — *Arthur Collins*	16937	10	.75
Mississippi Dippy Dip (McDonald-Walker) — **Collins and Harlan** *Clancey's Wooden Wedding—Irish Song* — *Steve Porter*	16870	10	.75
Mississippi Stoker (Earle C. Jones) — **Arthur Collins** *Love's Sentence (Goodwin-Meyer)* — *Ada Jones and Billy Murray*	16975	10	.75
Miss Loreley—Father Rhine March (Lincke) — **Victor Military B** *Pirouette (Pas Seul) (Finck)* — *Victor Military Band*	17049	10	.75
Miss McLeod's Reel — **Victor Dance Orchestra** *Medley of Old Time Reels Violin* — *Charles D'Almaine*	35008	12	1.25
Mister Black Man—See "Mr. Blackman"			
Mlle. Modiste—Gems from (Herbert) — **Victor Light Opera Co** Opening Chorus, 2d Act: "Sweet Summer Breeze"—"Hats Make the Women"—"The Time, the Place, the Girl"—"I Want What I Want When I Want It"—"The Mascot of the Troop"	31790	12	1.00
Mlle. Modiste—I Want What I Want — **Frank C. Stanley**	31509	12	1.00
Mlle. Modiste Waltzes (Herbert) — **Victor Orchestra**	31576	12	1.00
Mocking Bird, The—Fantasia *Xylophone* — **William H. Reitz** *Pearl of the Harem Banjo* — *Fred Van Eps*	16969	10	.75
Mocking Bird (Winner) Contralto-Bass — **Morgan and Stanley**	31316	12	1.00
Mocking Bird (Winner) *Violin* — **Charles D'Almaine** *Black Forest Polka Orchestra Bells* — *Albert Muller*	16538	10	.75
Mocking Bird Whistling Solo — **Frank Haffort**	52014	10	.60
Mocking Bird Soprano-Tenor — **Wheeler and Macdonough** *Rocked in the Cradle of the Deep* — *Frank C. Stanley*	16392	10	.75
Mocking Bird Medley—Descriptive — **Spencer Trio**	1946	10	.60
MOEREMANS, JEAN—See "Saxophone Solos"			
Mollie Darling—Old Time Ballad (Hays) — **Haydn Quartet** *Hard Times (Foster)* — *Haydn Quartet*	16915	10	.75
MOLINARI, E., Bass—See "Cavalleria Rusticana"			
MOLLOY, JAMES LYMAN (1837-1910), Compositions by See Kerry Dance, King's Highway and Love's Old Sweet Song			
Molly Bawn—Irish Ballad (Lover) — **John McCormack**	74175	12	1.50
Molly Lee (Mahoney-Morse) — **Murray and Haydn Quartet** *Little Miss Golden Curls* — *Byron G. Harlan*	16437	10	.75
Molodka — **Russian Balalaika Orchestra** Folksong (2) Sun in the Sky, Stop Shining Folk Dance	70034	12	1.25
Moment Musicale (Schubert) (2) Tambourin (Rameau) *Violin* — **Fritz Kreisler**	74202	12	1.50
Monastery Bells (Wely) — **Pryor's Band** *With Sword and Lance March* — *Pryor's Band*	16397	10	.75
Mondnacht (Moonlight) (Schumann) *German* — **Schumann-Heink**	88197	12	3.00
Monologo—See "Rigoletto," "Falstaff," "Andrea Chenier," "Tempestad"			
MONOLOGUES, COMIC—See also Recitations, Humorous			
Arkansaw Traveller—with Violin and *Rabbit Hash—Billy Golden*	16199	10	.75
At the Comic Opera—Nat M. Wills and *That's the Doctor, Bill—Morton*	35079	12	1.25
Bit of Drama—M. K. Hill and *Adventures in Department Store—M. K. Hill*	16944	10	.75
Bit of Grand Opera—Hill and *Thro' the Hole in the Fence—Hill*	16954	10	.75
Boy and the Cheese—Burt Shepard and *Talk on Trousers—Burt Shepard*	16108	10	75
Bunch of Nonsense—Hill and *Down Where Bananas Grow—Collins-Harlan*	16446	10	.75
Burbank the Wizard—Hill and *Two Rubes Swapping Horses—Porter-Harlan*	16849	10	.75
Experiences in the Show Business—Case and *Foolish Questions—Murray*	16354	10	.75
Father Was Out—Murry K. Hill and *Flanagan's Motor Car—Steve Porter*	16436	10	.75
Hortense at the Skating Rink—Wills and *Uncle Josh Keeps House—Stewart*	35156	12	1.25
How Mother Made the Soup—Charley Case and *Liars—Golden and Hughes*	16547	10	.75
Musical Yankee—Spencer and *Krausmeyer and His Dog—Spencer and Holt*	35153	12	1.25
Talk on Married Life—Murry K. Hill and *Negro Medley—American Quartet*	16463	10	.75
Talk on Trousers—Burt Shepard and *Boy and the Cheese—Burt Shepard*	16108	10	.75
There is a Happy Land—James Devins and *Beautiful Eyes—Ada Jones*	16339	10	.75
Thro' the Hole in the Fence—M. K. Hill and *Bit of Grand Opera—Hill*	16954	10	.75

Mo

MONTGOMERY and STONE, Comedians

Like Damon and Pythias are David Craig Montgomery and Frederick A. Stone, and have been ever since the birth of the partnership at Kansas City sixteen years ago, when the two clever Western youths agreed to appear together as a song-and-dance team.

One of the reasons why the work of these clever comedians is so enjoyable is the pleasure which they take in it themselves, and this is fully apparent in the clever skits which they have made for the Victor.

MOFFETT DAVE AND FRED

MONTGOMERY AND STONE RECORDS

	Number	Size	Price
Gay Paree—Comic Specialty	70042	12	1.25
Moriah—Scotch Medley (From "The Old Town")	70044	12	1.25
Travel, Travel Little Star (From "The Old Town")	70033	12	1.25
Moo Cow Moo, The 2. His New Brother Henry Price *Mother Goose Songs (Contents under "Mother") Elizabeth Wheeler*	16863	10	.75
Moon Dear (Society Circus) Macdonough and Haydn Qt	31500	12	1.00
Moon Drops Low, The (From "Indian Songs") (Cadman) Spencer	64200	10	1.00
Moonlight Bay (Madden-Wenrich) American Quartet *The Harbor of Love (Jones-Blake) Walter Van Brunt*	17034	10	.75
Moonlight Dance (Finck) Pryor's Band *Naughty Marietta Selection (Victor Herbert) Pryor's Band*	17066	10	.75
Moonlight in Jungle Land (Dempsey-Schmid) Collins and Harlan *Casey Jones (Newton) Billy Murray and American Quartet*	16483	10	.75
Moonlight in the Forest—Dance of the Nymphs Pryor's Band *Ocean Breezes Waltz (Herbert) Pryor's Band*	16946	10	.75
Moonlight (Mondnacht) (Schumann) *In German* **Schumann-Heink**	88197	12	3.00
Moonlight on the Lake (White) Peerless Quartet *Victor Minstrels No. 10 Victor Minstrel Company*	16149	10	.75
Moonlight Sonata—1st Movement (Beethoven) Vessella's B	31828	12	1.00
Moonlight, the Rose and You (Schmid) Stanley and Burr *Afar from Thee, My Love (Linne) Joseph Phillips*	16702	10	.75
Moon Winks Three-Step (Frey) Pryor's Band *Marsovia Waltzes (Lampe) Pryor's Band*	16069	10	.75
MOORE, THOMAS (1779-1852), Songs of—See "Believe Me," "Bendemeer's Stream," "Has Sorrow Thy Young Days," "Last Rose of Summer," "Minstrel Boy" and "She is Far from the Land."			
More Love to Thee, Oh Christ—Werrenrath and Macdonough *Along the River of Time Metropolitan Trio*	16348	10	.75
MORESCHI, PROF., Soprano—See "Sistine Choir"			
MORET, NEIL (Charles Daniels), Compositions by—See "Autumn," "Hiawatha," "Indian Summer," "Island of Roses," "Moonlight," "Poppies" and "Silver Heels."			
MORGAN, CORINNE, Contralto—See also "Duets, Vocal"			
Ben Bolt and *Old Brigade (Orlando Barri) Macdonough and Stanley*	35162	12	1.25
Bonnie Sweet Bessie and *All Through the Night (Boulton) Macdonough*	16245	10	.75
Dearie (Clare Kummer) With Haydn Quartet	4396	10	.60
Dearie (Clare Kummer) With Haydn Quartet	31408	12	1.00
Elijah—Oh Rest in the Lord and *Messiah—Comfort Ye My People—Macdonough*	35089	12	1.25
Flower Song from Faust (Gounod)	31270	12	1.00
Flower Song from Faust and *Drink to Me Only with Thine Eyes—Macdonough*	35086	12	1.25
Home, Sweet Home Payne-Bishop	31237	12	1.00
Home, Sweet Home and *Come Where My Love Lies Dreaming—Peerless Qt*	16663	10	.75
In the Gloaming and *Rock Me to Sleep, Mother (Akers) Elizabeth Wheeler*	16405	10	.75
Lullaby from Erminie (Jacobowski) and *Dear Heart (Mattei) Stevenson*	16148	10	.75
Love's Old Sweet Song (Molloy) and *Oh, Dry Those Tears—Trombone—Pryor*	16800	10	.75
Messiah—He Shall Feed His Flock and *Every Valley shall be Exalted—Macd'n'gh*	35117	12	1.25
Messiah—He Was Despised Handel	31456	12	1.00
My Heart at Thy Sweet Voice ("Samson") and *Laughing Song (Auber) Helena*	16192	10	.75
My Old Kentucky Home (Foster) and *Home, Sweet Home—Macdonough*	16195	10	.75
My Old Kentucky Home (Foster) and *Day Dreams (Foster) Macdonough*	35062	12	1.25
Sing Me to Sleep (Greene) and *O Promise Me (de Koven) Macdonough*	16196	10	.75
Sing Me to Sleep and *Songs My Mother Used to Sing—Morgan and Macdonough*	35136	12	1.25
So Long, Mary—with Haydn Qt and *Golden Trumpets Schottische—Dance Orch*	16549	10	.75
Moriah—Scotch Medley (From "Old Town") Montgomery and Stone	70044	12	1.25

	Number	Size	Price
Morning in Noah's Ark—Humorous Fantasia **Pryor's Band** *Mr. Rooster (Lampe)* *Pryor's Band*	16955	10	.75
Morning After the Night Before (Moran-Helf) **Billy Murray** *Darky School Days* *Golden and Hughes*	16557	10	.75
Morning, Cy!—Barn Dance (Peters) **Victor Dance Orchestra** *U. S. Army Lancers—Figs. 3d and 4th* *Victor Dance Orchestra*	16671	10	.75
Morning, Cy!—Barn Dance (Peters) **Pryor's Band** *Harlequin Serenade (Drigo)* *Pryor's Band*	35066	12	1.25
Morning, Noon and Night—Overture (von Suppé) **Pryor's B**	31537	12	1.00
MORRIS, ELIDA, Comedienne			
If Every Star Was a Pickaninny and *Lady Angeline—Collins and Harlan*	17061	10	.75
Kiss Me (Berlin-Snyder) and *Belle of Barbers' Ball—Jones and Murray*	16807	10	.75
Play Me a Good Old-Fashioned Melody and *The Trolley Car Swing—Morris*	17048	10	.75
Stop, Stop, Stop (Berlin) and *Song of the Chappie—Cockney Dialect—Wills*	16687	10	.75
Trolley Car Swing, The and *Play Me a Good Old-Fashioned Melody—Morris*	17048	10	.75
You'll Come Back—with Murray and *Jinin' the Church—Golden and Hughes*	16653	10	.75
Morris Dance (Edw. German) *Violin* **Charles D'Almaine** *Dragon Fly Mazurka (Strauss)* *Victor Dance Orchestra*	16243	10	.75
MORTON, EDDIE, Comedian			
Don't Take Me Home—"Coon" Song Harry Von Tilzer	5545	10	.60
I'd Rather Be a Minstrel Man than a Multi-Millionaire (Mack-Orth) and *Cheer Up, My Honey (Hauerbach-Hoschna) Jones and Murray*	16697	10	.75
If He Comes In, I'm Go'n' Out and *They're All Good American Names—Morton*	16938	10	.75
I'm a Member of the Midnight Crew and *Did He Run—Peerless Quartet*	16324	10	.75
In Ireland (Bryan-Von Tilzer) and *Make a Noise Like a Hoop and Roll Away (Shields-Helf) Ada Jones*	16333	10	.75
I Won't Be Back Till August and *Rest of the Week She's Mine—Billy Murray*	16926	10	.75
Let George Do It (Piantadosi) and *Conversations (Redmond) Ed M. Favor*	16648	10	.75
Mariuccia Danca da-Hootch-ma-Kootch and *Over on the Jersey Side—Murray*	16530	10	.75
Music Makes Me Sentimental—"Coon" Song and *Old Time Rag—Murray*	16011	10	.75
Oceana Roll, The (Dennis) and *Alexander's Ragtime Band (Berlin) Collins and Harlan*	16908	10	.75
Party That Wrote Home Sweet Home Never Was a Married Man (Brown) and *Googy-oo, from the Candy Shop (Rice) Ada Jones and Billy Murray*	16758	10	.75
Please Don't Tell My Wife and *Nobody Knows Where John Brown Went—Arthur Collins*	16445	10	.75
Right Church but the Wrong Pew and *You'll Have to Sing an Irish Song—Jones*	16555	10	.75
Singer Sang a Song (Furth) and *Busy Week at Pun'kin Centre—Cal Stewart*	16012	10	.75
Somebody Lied and *He Falls for the Ladies Every Time—Josie Sadler*	16784	10	.75
That's the Doctor, Bill and *At the Comic Opera—Nat M. Wills*	35079	12	1.25
They're All Good American Names and *If He Comes In, I'm Goin' Out—Morton*	16938	10	.75
Wild Cherries Rag and *Maple Leaf Rag (Joplin) U. S. Marine Band*	16792	10	.75
You Can Lead a Mule to Water but You Can't Make Him Drink (From "Follies of 1911") and *Woodman, Spare That Tree—Bob Roberts*	16909	10	.75
MOSZKOWSKI, Moritz (*Mos-koff'-skee*) **(1854-)—See "Serenade"**			
MOTHER, Songs About			
Als die alte Mutter (Songs My Mother Taught Me) (Dvořák) *German* Martin	87051	10	2.00
Just Before the Battle, Mother—Macdonough and Bieling and *American History March—Victor Drum, Fife and Bugle Corps*	16418	10	.75
Mother Machree (From "Barry of Ballymore") (Olcott) John McCormack	64181	10	1.00
Mother o' Mine (2) Lark Now Leaves Its Wat'ry Nest Emilio de Gogorza	74118	12	1.50
Mother o' Mine (Kipling-Tours) Herbert Witherspoon	64071	10	1.00
My Mother's Prayer—Freemantel and *Lead Kindly Light—Trinity Choir*	16533	10	.75
Rock Me to Sleep, Mother—Wheeler and *In the Gloaming—Morgan*	16405	10	.75
Songs My Mother Used to Sing (Smith) Morgan and Macdonough	31534	12	1.00
Songs My Mother Used to Sing—Corinne Morgan and Harry Macdonough and *Sing Me to Sleep (Greene) Corinne Morgan*	35136	12	1.25
Tell Mother I'll Be There—Haydn Quartet and *Some Time We'll Understand—Trinity Choir*	16414	10	75
Mother Goose Songs **Elizabeth Wheeler** 1. Hey Diddle Diddle. 2. Little Bo-Peep. 3. Ride a Cock Horse. 4. Little Jack Horner. 5. Twinkle, Twinkle. 6. Lullaby. *The Moo Cow Moo 2. His New Brother* *Henry Price*	16863	10	.75
Mother Hasn't Spoke to Father Since **Billy Murray** *Sweet Peggy Magee* *Jones and Spencer*	16765	10	.75
Mother Machree (From "Barry of Ballymore") (Olcott) McCormack	64181	10	1.00
Mother o' Mine (Kipling-Tours) Herbert Witherspoon	64071	10	1.00
Mother o' Mine (Kipling-Tours) (*Piano acc.*) **(2) Lark Now Leaves its Wat'ry Nest (Parker) Emilio de Gogorza**	74118	12	1.50

	Number	Size	Price
Moving Day—"Coon" Song — **Arthur Collins**; *Original Cohens—Hebrew Comedy* — *Ada Jones and Len Spencer*	16110	10	.75
MOUNTAIN ASH MALE VOICE PARTY OF WALES			
Destruction of Gaza — Laurent de Rille	5687	10	.60
Men of Harlech—Old Welsh Air *In Welsh*	5688	10	.60
Soldiers' Chorus (From "Faust") — Charles Gounod	5689	10	.60
Tyrol—Swiss Air — A. Thomas	31732	12	1.00

MOZART, WOLFGANG (1756–1791) (*Moh'-tsart*)

MOZART

Born 1756, Salzburg. Son of musician and teacher. When 4 could play piano, at 6 wrote a concerto. Learned violin and traveled as a prodigy. At 11 wrote an opera, never given. At 12 concertmeister of Salzburg church, and wrote several masses. When 13 went Italy, where the young genius astonished by his musical knowledge. Was knighted by Pope. Produced and conducted his opera *Mitridate,* 1770. Returned Germany, and in 1782 married Constance Weber. Period of poverty followed, ended by production in 1786 of *Marriage of Figaro.* This success followed by greatest work, *Don Giovanni,* in 1787. Other operas were *Cosi* and *Titus,* not successful. In spite of failing health from overwork wrote *Magic Flute,* produced 1791, and died some months later. Besides operas wrote much sacred and chamber music, many orchestral works, etc.

RECORDS OF MOZART COMPOSITIONS

	Number	Size	Price
Don Giovanni—See "Don Giovanni"			
Gavotte *Violin* — Mischa Elman	64140	10	1.00
Magic Flute—See "Magic Flute"			
Marriage of Figaro—See "Marriage of Figaro"			
Menuett *Violin* — Maud Powell	64073	10	1.00
Titus—Sextus Aria *In Italian* — Ernestine Schumann-Heink	88196	12	3.00
Mr. and Mrs. Murphy—Irish Specialty — **Jones and Spencer**; *Low Back'd Car (Lover)* — *James McCool*	16100	10	.75
Mr. Black Man—Cakewalk (Pryor) — **Victor Dance Orchestra**	4445	10	.60
Mr. Black Man—Cakewalk (Pryor) — **Pryor's Band**; *Jolly Fellows Waltz (Vollstedt)* — *Pryor's Band*	16668	10	.75
Mr. Dinkelspiel—German Specialty — **Arthur Collins**; *Play That Rag (Rose)* — *Arthur Collins and Byron G. Harlan*	16124	10	.75
Mr. John MacKay — **Harry Lauder**	60008	10	.75
Mr. Rooster March—Two-Step (Lampe) — **Pryor's Band**; *Morning in Noah's Ark—Humorous Fantasia* — *Pryor's Band*	16955	10	.75
Much Ado About Nothing (Act II, Scene I) — **Ellen Terry**	64191	10	1.00
MUENCH, EMIL, Tenor *Solos in German*			
Aus der Jugendzeit and *Wer nicht liebt Wein, Weib—Emil Muench*	16409	10	.75
Ach konnt ich noch einmal so lieben and *Schiess in dein Herz—Emil Muench*	16797	10	.75
Das weiss nur ich allein (Riegg) and *Es hat nicht sollen sein—Emil Muench*	35032	12	1.25
Dein gedenk 'ich, Margaretha (Meyer-Helmud) and *Was mir als Kind—Muench*	16822	10	.75
Der Tannenbaum and *Ich liebe dich (Grieg) In German—Fred'k Gunster*	16764	10	.75
Der Tyroler und sein Kind and *Wenn die Schwalben heimwarts zieh'n—Muench*	16798	10	.75
Die Wacht am Rhein (Wilhelm) and *Lorelei (Silcher) Emil Muench*	16423	10	.75
Es hat nicht sollen sein and *Das weiss nur ich allein (Riegg) Emil Muench*	35032	12	1.25
Haidenroslein (Werner) and *Stille Nacht, Heilige Nacht—Emil Muench*	16111	10	.75
Hans und Liesel (Werner) and *Am Meer (Schubert) In German—Volkmann*	35027	12	1.25
Hobellied (Kreutzer) and *Madchen mit dem rothen Mundchen—Muench*	16187	10	.75
Lorelei (Silcher) and *Die Wacht am Rhein (Wilhelm) Emil Muench*	16423	10	.75
Madchen mit dem rothen Mundchen and *Hobellied (Kreutzer) Muench*	16187	10	.75
Rheinlied (Peters) and *Grusse an die Heimat—Harmonie Male Quartet*	16759	10	.75
Schliess in dein Herz and *Ach konnt ich noch einmal so lieben—Emil Muench*	16797	10	.75
Stille Nacht, Heilige Nacht (Werner) and *Haidenroslein—Emil Muench*	16111	10	.75
Treue Liebe and *Tannhauser, O du mein holder (Wagner) Werrenrath*	35160	12	1.25
Was mir als Kind die Mutter sang and *Dein gedenk 'ich, Margaretha—Muench*	16822	10	.75
Wie mag es wohl gekommen sein and *Bei uns in Tyrol—Pircher Alpensingers*	16820	10	.75
Wer nicht liebt Wein, Weib und Gesang and *Aus der Jugendzeit—Muench*	16409	10	.75
Wenn die Schwalben heimwarts zieh'n and *Der Tyroler und sein Kind—Muench*	16798	10	.75
Muette de Portici—See "Stumme von Portici"			
Mugsy's Dream—Bowery Dialect — **Jones and Spencer**; *Jimmie and Maggie at the "Merry Widow"* — *Jones and Spencer*	16126	10	.75
Muleteer of Tarragona (Le Muletier) *In French* — **Witherspoon**	64212	10	1.00

	Number	Size	Price
MULLER, ALBERT, Bell and Xylophone Solos			
Black Forest Polka	52902	10	.60
Black Forest Polka and *Mocking Bird—Violin—Charles D'Almaine*	16538	10	.75
Boulanger March Desormes	52900	10	.60
Boulanger March and *Carnival of Venice—Ocarina—Mosé Tapiero*	16659	10	.75
Carnival of Venice *Xylophone* Benedict	52903	10	.60
Carnival of Venice *Xylophone* and *Joys of Spring—Whistling—Gialdin.*	16757	10	.75
Gypsy Dance (La Gitana) *Xylophone* and *Drowsy Dempsey—Banjo—Ossman*	16767	10	.75
MURINO, MME., Soprano—See "Gioconda"			
Murmuring Zephyrs (Jensen) **John Barnes Wells** / *The Charmed Cup (Weatherly-Roeckel)* *Reinald Werrenrath*	35189	12	1.25

MURRAY, BILLY, Comedian

For other duets see "Jones and Murray" and "Morris."

Billy Murray is one of the most successful of all American singers of humorous songs, and probably entertains, through his Victor records, a larger audience than any other singer who has ever lived. His Irish songs, with just a touch of quaint and fascinating brogue; the rapid-fire type of comic song with no breathing places (Billy never seems to take breath!); the topical song, which presents the follies of the time in humorous fashion; popular sentimental songs; dialect specialties—no matter what the line of work he undertakes it is sure to be cleverly done. His enunciation is simply wonderful; there is never any doubt as to a single syllable when Murray sings it!

COPY'T CHANNELL

MURRAY

Mr. Murray, by far the most successful record maker in his particular field, makes disc records *exclusively* for the Victor.

RECORDS BY BILLY MURRAY

	Number	Size	Price
Always Leave Them Laughing when You Say Good Bye (Cohan) and *New Parson at Darktown Church—Darky Specialty—Peerless Quartet*	16186	10	.75
American Ragtime (Cohan) and *Now I Have to Call Him Father—Jones*	16144	10	.75
Any Place the Old Flag Flies (From "Little Millionaire") (Cohan) and *That Hypnotizing Man—Brown-A. Von Tilzer—American Quartet*	17031	10	.75
Arrah Wanna—with Qt and *Since Arrah Wanna Married—Collins and Harlan*	16223	10	.75
Because I'm Married Now and *He Walked Right in, Turned Around—Roberts*	16657	10	.75
Be Sweet to Me, Kid and *Good Evening, Caroline—Stevenson and Stanley*	16782	10	.75
Boogie-Boo (Ayer) and *Whitewash Man (Jerome-Schwartz) Arthur Collins*	16302	10	.75
Budweiser's a Friend of Mine and *So What's the Use—with Haydn Quartet*	16049	10	.75
By the Light of the Silv'ry Moon (Madden-Edwards) with Haydn Qt and *Four Little Sugar Plums—Barn Dance (O'Connor) Victor Dance O*	16460	10	.75
Camptown Races (Foster) with Cho and *They Kissed, I Saw Them—Orpheus Qt*	16888	10	.75
Carrie (Von Tilzer) and *Waltz Me Around, Willie—with Haydn Quartet*	16770	10	.75
Cheyenne—Cowboy Song and *Peaches and Cream—Jones and Spencer*	16102	10	.75
College Life (Frantzen) and *Gee, but This is a Lonesome Town—Billy Murray*	16250	10	.75
Cubanola Glide (From Follies of 1910) Bryan-Von Tilzer	5769	10	.60
Dear Old Yankee Land (Mason) and *My Rosy Rambler—Billy Murray*	16035	10	.75
Dixie Land, I Love You (Ayer) and *Lady Love—Macdonough and Haydn Qt*	16366	10	.75
Everybody Works But Father (Havez) and *Taffy—with Jones and Quartet*	16824	10	.75
Father is a Judge and *I'd Rather Float Through a Dreamy Waltz—Murray and Qt*	16076	10	.75
Foolish Questions and *Experiences in the Show Business—Charley Case*	16354	10	.75
Gallagher (You Can't Keep the Irish Down) Sterling-H. Von Tilzer	5826	10	.60
Gee, But This is a Lonesome Town (Gaston) and *College Life—Frantzen*	16250	10	.75
Gee! But I Like Music With My Meals (From "The Million") (Brown-Ayer) and *Take a Little Tip From Father (Berlin-Snyder) Billy Murray*	17064	10	.75
Gee, It's Great to Meet a Friend from Your Town and *Chicken Reel—Collins*	16897	10	.75
Good Old Dollar Bill (Morse) and *Victor Minstrels No. 16—Minstrel Co*	16311	10	.75
Grand Old Flag (Cohan) and *Yankee Doodle Boy (Cohan) Billy Murray*	16799	10	.75
Harrigan (From "Fifty Miles from Boston") with Haydn Quartet and *Sullivan (From "The American Idea") (Cohan) with Haydn Quartet*	16664	10	.75
Hat My Father Wore on St. Patrick's Day, The (Jerome-Schwartz) with Haydn Qt and *Down at the Huskin' Bee (Rosenfeld-Henry) Collins and Harlan*	16365	10	.75
Hear dem Bells—with Chimes and *Old Dog Tray (Foster) Haydn Quartet*	16686	10	.75
Honey Boy—with whistling Chorus Von Tilzer	5207	10	.60
Honey Boy (Von Tilzer) and *Sweetmeats Two-Step (Wenrich) Pryor's Band*	16818	10	.75
I'd Rather Be a Lobster Than a Wise Guy and *At the Village Post Office—Victor Vaudeville Co*	16036	10	.75
I'd Rather Float Through a Waltz—with Qt and *Father is a Judge—Murray*	16076	10	.75
If It Wasn't For the Irish and the Jews (Jerome-Schwartz) Billy Murray and *Alexander's Bagpipe Band (Goetz-Berlin-Sloane) Billy Murray*	17054	10	.75
If You Talk in Your Sleep Don't Mention My Name (Brown-Ayer) and *Ragtime Violin (Irving Berlin) American Quartet*	17025	10	.75

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	Number	Size	Price
MURRAY RECORDS—Continued			
I Love My Wife, but Oh, You Kid and *Take Me Up With You, Dearie—with Haydn Quartet*	16769	10	.75
I'm Afraid to Come Home in the Dark (Van Alstyne) and *I Used to be Afraid to Go Home in the Dark (Van Alstyne) Billy Murray*	16554	10	.75
I'm Crazy When the Band Begins to Play and *That's a Plenty—Arthur Collins*	16344	10	.75
I'm Glad I'm Married (Norworth) and *Flanagan's New Year's Call—Porter*	16766	10	.75
I'm On My Way to Reno (Schwartz) and *Shine On Harvest Moon—Pryor's B*	16475	10	.75
I'm On the Water Wagon Now (Bratton) and *In My Merry Oldsmobile—Murray*	16248	10	.75
Irish Wit—Dialogue with Porter and *She Gave Them All To Me—American Qt*	16477	10	.75
It Happens in Many Families and *That Dreamy Barcarolle Tune—Ada Jones*	16682	10	.75
It Takes the Irish to Beat the Dutch and *Under the Anheuser Bush—Murray*	16247	10	.75
I've Got Rings on My Fingers and *Has Anybody Here Seen Kelly—Ada Jones*	16510	10	.75
I Want a Girl from Yankee Town and *Darky's Romance—Banjo—Ossman*	16471	10	.75
I Wish I Had a Girl (Le Boy) and *Broke (Havez) Edward Meeker*	16291	10	.75
I Wonder Who's Kissing Her Now and *Monkey Honeymoon—Collins and Harlan*	16426	10	.75
Keep On the Sunny Side and *Scene in Country Store—Harlan and Stanley*	35034	12	1.25
Keep in de Middle ob de Road (Will S. Hayes) and *Rosa Lee—American Qt*	16964	10	.75
Lemon in the Garden of Love and *Not Because Your Hair is Curly—Murray*	16251	10	.75
Lazy Moon (Johnson) with Haydn Qt and *Rain-in-the-Face—Billy Murray*	16153	10	.75
Man Without a Woman and *Christy Minstrels No. 3—Victor Minstrel Co*	16258	10	.75
Meet Me in Rose Time Rosie with Haydn Quartet	5676	10	.60
Meet Me in Rose Time Rosie—Haydn Qt and *Peter Piper—Pryor's Band*	16665	10	.75
Morning After the Night Before and *Darky School Days—Golden and Hughes*	16557	10	.75
Mother Hasn't Spoke to Father Since and *Sweet Peggy Magee—Jones-Spencer*	16765	10	.75
My Cousin Caruso and *Keep a Little Feeling in Your Heart—Stevenson-Stanley*	16327	10	.75
My Mariuccia and *Pedro the Hand-Organ Man—Ital. Dialect—Jones and Spencer*	16254	10	.75
My Rosy Rambler (Van Alstyne) and *Dear Old Yankee Land—Murray*	16035	10	.75
Not Because Your Hair is Curly and *Lemon in the Garden of Love—Murray*	16251	10	.75
Nothing Like That in Our Family (Furth) and *Bill Simmons—Arthur Collins*	16101	10	.75
No Wedding Bells for Me (Hellan) and *She Forgot to Bring Him Back—Jones*	16130	10	.75
Oh, You Beautiful Doll—with Qt and *Honey Man—American Quartet*	16979	10	.75
Old Time Rag (Morse) and *Music Makes Me Sentimental—Eddie Morton*	16011	10	.75
Over on the Jersey Side and *Mariuccia, Danca da Hootch-ma-Kootch—Morton*	16530	10	.75
Pick, Pick on the Mandolin, Antonio and *Dixie Moon—Collins and Harlan*	17045	10	.75
Play That Barber Shop Chord (Muir) with American Quartet	5799	10	.60
Rainbow (Wenrich) with Haydn Quartet	5571	10	.60
Rain-in-the-Face—Billy Murray and *Lazy Moon (Johnson) with Haydn Qt*	16153	10	.75
Red Rose Rag (Wenrich) and *Billy (She Always Dreams of Bill) American Qt*	16965	10	.75
Rest of the Week She's Mine and *I Won't Be Back 'Till August—Morton*	16926	10	.75
Shaky Eyes (Armstrong-Clark) and *Popular Medley No. 6—Pryor's Band*	16504	10	.75
She Sells Sea Shells (Clifford) and *Oh, You Candy Kid—Ada Jones*	16429	10	.75
So What's the Use and *Budweiser's a Friend of Mine—with Haydn Quartet*	16049	10	.75
Sullivan ("American Idea") with Qt and *Harrigan—with Haydn Quartet*	16664	10	.75
Sweet Italian Love (Berlin) and *That Italian Rag (Piantadosi) Billy Murray*	16951	10	.75
Take Me Up With You, Dearie—with Haydn Quartet and *I Love My Wife, but Oh, You Kid—Billy Murray*	16769	10	.75
Teddy da Roose' Moran and Helf	5774	10	.60
That Fellow with the 'Cello Rag with American Quartet	5844	10	.60
That Italian Rag (Piantadosi) and *Sweet Italian Love (Berlin) Billy Murray*	16951	10	.75
That's the Fellow I Want to Get and *The Colored Doctors—Golden-Hughes*	16698	10	.75
That's Why I Never Married and *Piano Tuner—Ada Jones and Steve Porter*	16851	10	.75
Tipperary (Helf) and *Hilda Loses Her Job—Josie Sadler*	16783	10	.75
Toddling the Todalo ("The Henpecks") and *On Mobile Bay—Collins and Harlan*	16878	10	.75
To the Strains of That Wedding March and *Meet Me To-Night—Young*	16833	10	.75
Under the Anheuser Bush and *It Takes the Irish to Beat the Dutch—Murray*	16247	10	.75
Under the Irish Moon (Meyer) and *Liza—Darky Song—Peerless Quartet*	16336	10	.75
Way Down in Cotton Town with American Quartet	5801	10	.60
We All Fall (Meyer) and *Who Are You With To-Night—Billy Murray*	16992	10	.75
What's the Matter with Father and *Yale Boola March (Hirst) Pryor's Band*	16499	10	.75
When Mariola Do the Cubanola and *I Wish I Had a Pal—Collins-Harlan*	16842	10	.75
Whistling Coon (Devere) with Dudley and *King of Rags (Swisher) Pryor's B*	16821	10	.75
Who Are You With To-Night and *We All Fall (Meyer) Billy Murray*	16992	10	.75
Whole Damm Family and *Bull Frog and the Coon (Nathan) Ada Jones*	16214	10	.75
Yankee Doodle Boy (Cohan) and *Grand Old Flag (Cohan) Murray*	16799	10	.75
Yankiana Rag ("Miss Innocence") and *A Couple of Good Ones—Whitney*	16378	10	.75
You're Gwine to Get Somethin' and *Cocoanut Dance—Victor Orchestra*	16609	10	.75
You'll Do the Same Thing Over Again and *My Hulu Hula Love—with Jones*	16910	10	.75
Musetta Waltz (From "La Bohême") Whistling **Guido Gialdini** / *Carmen Selection Xylophone* *William H. Reitz*	16892	10	.75
Musetta Waltz (From "La Bohême") *In Italian* **Gina C. Viafora**	64085	10	1.00
Musical Yankee, The—Descriptive **Len Spencer** / *Krausmeyer and His Dog "Schneider"* *Spencer and Holt*	35153	12	1.25
Music Makes Me Sentimental—"Coon" Song **Eddie Morton** / *Old Time Rag* *Billy Murray*	16011	10	.75

VICTOR RECORDS		Number	Size	Price
My Bambazoo (Snyder)	**Collins and Harlan**	16754	10	.75
Marriage Bells Banjo	*Vess L. Ossman*			
My Beautiful Lady (Waltz "Pink Lady")	**Marsh and Chorus**	60040	10	.75
My Bonnie Blue Bell (Ziegfeld)	**Harry Tally**	16689	10	.75
Without You the World Don't Seem the Same	**Peerless Qt**			
My Country 'Tis of Thee—See "America"				
My Cousin Caruso—Italian Dialect (Edwards)	**Billy Murray**	16327	10	.75
Keep a Little Feeling in Your Heart for Me	*Stevenson and Stanley*			
My Dreams (Tosti)	**George Carré**	5813	10	.60
My Dream Waltz (Waldteufel)	**Pryor's Band**	35004	12	1.25
Midsummer Waltz (Marigold)	*Pryor's Band*			
MYERS, Rev. J. A.—See "Dunbar, Poems of"				
MYERS, J. W., Baritone—See "Message" and "Wearing"				
My Faith Looks Up to Thee (Bassford)	**Stanley-Macdonough**	35012	12	1.25
Crucifix (Faure)	*Frank C. Stanley and Harry Macdonough*			
My Faith Looks Up to Thee (Mason)	**Trinity Choir**	16216	10	.75
Saved by Grace (Stebbins)	*Macdonough and Bieling*			
My Gal Irene—"Rube" Duet	**Collins and Harlan**	5399	10	.60
My Garden that Blooms for You (Lusk)	**John Barnes Wells**	16467	10	.75
Garden of Roses	*Harry Macdonough and Haydn Quartet*			
My Heart at Thy Sweet Voice—See "Samson"				
My Heart Has Learned to Love You	**Macdonough and Qt**	16503	10	.75
Glow-Worm (Lincke)	*Vienna Quartet*			
My Hero—See "Chocolate Soldier"				
My Hindoo Man *Xylophone*	**Peter Lewin**	16948	10	.75
Medley of Popular Reels Accordion	*John J. Kimmel*			
My Hula Hula Love (Madden-Wenrich)	**Jones and Murray**	16910	10	.75
You'll Do the Same Thing Over Again	*Billy Murray*			
My Jesus, I Love Thee (Gordon)	**F. C. Freemantel**	16007	10	.75
Jesus, I Am Resting	*Harold Jarvis*			
My Jewel Waltz (Paul Lincke)	**Victor Dance Orchestra**	35211	12	1.25
King Radium—Two-Step	*Victor Dance Orchestra*			
My Laddie (Thayer)	**Alma Gluck**	64183	10	1.00
My Lagan Love—Irish Air	**John McCormack**	64154	10	1.00
My Love is Come (Rosetti-Marzials)	**Reinald Werrenrath**	17026	10	.75
I'll Go With You to the End of the World	*Reed Miller*			
My Mariuccia (Take a Steamboat)	**Billy Murray**	16254	10	.75
Pedro, the Hand-organ Man—Italian Dialect	*Jones and Spencer*			
My Maryland Fantasia	**Pryor's Band**	35028	12	1.25
Death of Custer—Descriptive Military	*Pryor's Band*			
My Maryland March	**Drum, Fife and Bugle Corps**	16104	10	.75
I'se Gwine Back to Dixie (White)	*Haydn Quartet*			
My Mother Bids Me Bind My Hair (Haydn)	**Geraldine Farrar**	88289	12	3.00
My Mother's Prayer (Weeden)	**F. C. Freemantel**	16533	10	.75
Lead Kindly Light (Dykes)	*Trinity Choir*			
My Old Kentucky Home and Home, Sweet Home	**W. Chimes**	16160	10	.75
America and Star Spangled Banner	*Westminster Chimes*			
My Old Kentucky Home (Foster) Soprano	**Geraldine Farrar**	88238	12	3.00
My Old Kentucky Home (Foster) Male Quartet	**Haydn Quartet**	1997	10	.60
My Old Kentucky Home (Foster) Contralto	**Corinne Morgan**	35062	12	1.25
Day Dreams (Olcott)	*Harry Macdonough*			
My Old Kentucky Home (Foster) Contralto	**Corinne Morgan**	16195	10	.75
Home, Sweet Home	*Harry Macdonough*			
My Old Kentucky Home Tenor	**Harry Macdonough**	16389	10	.75
Old Folks at Home—Swanee River	*Elsie Baker*			
My Old Kentucky Home *Trombone*	**Arthur Pryor**	2522	10	.60
My Pony Boy (Heath-O'Donnell)	**Ada Jones**	16356	10	.75
When I Marry You—Medley	*Victor Orchestra*			

VICTOR RECORDS

	Number	Size	Price
My Prairie Song Bird (Drislane-Meyer) — **Stanley and Burr** *Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me (Grey-Fischer)* — *Murray and American Quartet*	16560	10	.75
My Pretty Jane (The Bloom is on the Rye) — **Evan Williams**	74254	12	1.50
My Queen Waltz (Bucalossi) — **Victor Dance Orchestra** *Magic Flute Overture (Mozart)* — **Pryor's Band**	35135	12	1.25
My Rosy Rambler (Van Alstyne) — **Billy Murray** *Dear Old Yankee Land (Mason)* — *Billy Murray*	16035	10	.75
My Soul is a Witness — **Fisk University Jubilee Quartet** *Band of Gideon* — *Fisk University Jubilee Quartet*	16864	10	.75
Mysterious Rag—See "That Mysterious Rag"			
My Swedish Rose Waltz—Swedish Melodies — **Victor Orch** *Swedish Guard March* — *Pryor's Band*	16875	10	.75
My Treasure Waltz—"The Gypsy Baron" — **Sousa's Band**	31591	12	1.00
My Trundle Bed (J. C. Baker) — **Helen Clark** *All Aboard for Blanket Bay (Sterling-H. Von Tilzer)* — *Van Brunt*	16868	10	.75
My Wife's Gone to the Country — **Collins and Harlan** *He's Me Pal (Edwards)* — *Ada Jones*	16750	10	.75
My Wild Irish Rose (Olcott) — **Haydn Quartet** *In the Garden of My Heart* — *Reed Miller*	16741	10	.75
My Wild Irish Rose (Olcott) — **John Barnes Wells**	31394	12	1.00
My Wild Irish Rose — **Macdonough and Haydn Quartet** *Red, Red Rose* — *Arthur Clough and Haydn Quartet*	35085	12	1.25
My Yiddisha Colleen (Madden-Edwards) — **Walter Van Brunt** *That Yiddisha Love (Brockman)* — *Monroe Silver*	16945	10	.75

N

	Number	Size	Price
Naila—Intermezzo—Pas des Fleurs (Delibes) — **Pryor's Band**	31511	12	1.00
Naila—Intermezzo—Pas des Fleurs (Delibes) — **Pryor's Band** *Chimes of Normandy Selection* — *Pryor's Band*	35134	12	1.25
Naila—Intermezzo (Delibes) *Accordion Grand* — **P. Frosini** *Entr'Acte Gavotte (Gille) Xylophone* — *William H. Reitz*	16933	10	.75
Nanon Selection (Genée) — **Pryor's Band** *Piccolinette Polka Two Piccolos* — *Armenta, Rodriguez and Band*	35145	12	1.25
Napoli—Tarantella (Mezzacapo) *Mandolin* — **Casini-Florenz** *An Operatic Rag Accordion Grand* — *P. Frosini*	16501	10	.75
Narcissus—Intermezzo (Nevin) — **Pryor's Band** *Hearts and Flowers (Tobani)* — *Victor Orchestra*	16029	10	.75
Narcissus—Intermezzo (Nevin) — **Sousa's Band** *Handel's Largo* — *Sousa's Band*	16525	10	.75
Na Starom Kurganie (Wail for Freedom) *In Russian* — **Janpolski** *Kalinka—Russian Folk Song (My Berry)* — *Janpolski*	63152	10	.75
National Airs of All Nations — **Victor Mixed Chorus** Great Britain, "Rule Britannia"—Austria, "God Preserve the Emperor"—Russia, "God Save the Czar"—France, "Marseillaise"—Italy, "Garibaldi Hymn"—Germany, "Watch on the Rhine"—United States, "Star Spangled Banner"	31855	12	1.00
NATIONAL AIRS—See the various countries			
National Emblem March (Bagley) — **Pryor's Band**	5576	10	.60
National Guard March (Ashton) — **Victor Orchestra** *Mary's Lamb Barn Dance* — *Dance Orchestra*	16030	10	.75
Natoma—Dagger Dance, Act II — **Victor Herbert's Orchestra**	70049	12	1.25
NAUGHTY MARIETTA—Operetta by Victor Herbert			
Naughty Marietta—Gems from — Victor Light Opera Co *Chorus, "Oh, Life is Sweet"—Solo and Chorus, "Tramp, Tramp, Tramp"—Chorus, "Italian Street Song"—Solo, "'Neath the Southern Moon"—Solo, "I'm Falling in Love with Some One"—Solo, "For it is Love that Rules for Aye"—Finale, "Italian Street Song"*	31852	12	1.00
Naughty Marietta—I'm Falling in Love With Some One—John McCormack	64174	10	1.00
Naughty Marietta—Italian Street Song — Lucy Marsh and Victor Opera Co	60031	10	.75
Naughty Marietta Selection—Pryor's B and *Moonlight Dance—Pryor's Band*	17066	10	.75

	Number	Size	Price
NAUTICAL SONGS—See "Sea Songs"			
Navajo—Two-Step (Van Alstyne) **Victor Dance Orchestra** / *Always Gallant Polka* (*Fahrbach*) *Victor Dance Orchestra*	35059	12	1.25
NEAPOLITAN SONGS—See Italian Songs and Neapolitan Catalogue			
NEAPOLITAN TRIO—Violin, Harp, Flute			

Nothing, perhaps, that the Victor has done in years has so pleased the public as the making of the fine series of violin, flute and harp trios by the Neapolitan Trio, which have been pronounced perfect examples of pure music. The new organization which the Victor has assembled for these instrumental trios has made several sweet-toned and altogether delightful reproductions, and the records should be secured by every music lover.

NEAPOLITAN TRIO RECORDS

Dear Heart (Mattei) and *Fond Memories* (*Menzel*) *Neapolitan Trio*	35210	12	1.25
Flower Song—Blumenlied (Lange) and *The Rosary—Pianoforte—Himmelreich*	17055	10	.75
Fond Memories (Menzel) Neapolitan Trio and *Dear Heart—Mattei*	35210	12	1.25
Happy Days (Strelezki) Neapolitan Trio and *Herd Girl's Dream—Labitzky*	16967	10	.75
Herd Girl's Dream (Labitzky) and *Happy Days* (*Strelezki*) *Neapolitan Trio*	16967	10	.75
Love's Old Sweet Song (Molloy) and *Memories of Home—Neapolitan Trio*	35196	12	1.25
Memories of Home (Ambrosio) Neapolitan Trio and *Love's Old Sweet Song*	35196	12	1.25
Serenade (Schubert) and *Serenade* (*A. E. Titl*) *Neapolitan Trio*	16995	10	.75
Nearer My God to Thee (Adams-Mason) **Raymond Dixon** / *Flee as a Bird* (*Dana*) *Frederick Wheeler*	17029	10	.75
Nearer My God to Thee (Mason) **Haydn Quartet** / *Jesus, Saviour, Pilot Me* (*Gould*) *F. C. Freemantel*	16742	10	.75
Nearer My God to Thee—Paraphrase (Lange) **Pryor's Band** / *Boston Commandery March* (*Carter*) *Pryor's Band*	16817	10	.75
Nearer My God to Thee Counter-Tenor **Richard Josè**	4818	10	.60
Nearer My God to Thee **Whitney Brothers Quartet** / *Yield Not to Temptation* (*Palmer*) *Percy Hemus*	16451	10	.75
Near the Cross (Doane) **Mr. and Mrs. Wheeler** / *Some Sweet Day, Bye and Bye* *Anthony and Harrison*	16688	10	.75
NEGRO SONGS—See also "Fisk Quartet" and "Golden and Hughes"			

NOTE.—Under this heading are grouped negro songs of the old-fashioned type—plantation songs, darky comedy, etc., as distinguished from the somewhat coarse type of "coon song" now popular. For so-called "coon songs" see Collins, Collins and Harlan, Irwin, Jones, Jones and Spencer, Murray, Peerless Quartet, Victor Minstrel Co., Morton, Greene, Roberts, Vance and American Quartet.

Bake Dat Chicken Pie (Dumont) Arthur Collins and Byron G. Harlan	5116	10	.60
Bye, Bye, Ma Honey—Golden and *Irish Boy March—Accordion—Kimmel*	16747	10	.75
Camptown Races—Murray and Cho and *They Kissed, I Saw Them Orpheus Q*	16888	10	.75
Dixie Moon—Collins-Harlan and *Pick on the Mandolin, Antonio—Murray*	17045	10	.75
Down Among the Sugar Cane (Smith-Mack) Collins and Harlan and *What You Goin' to do When the Rent Comes 'Round—Arthur Collins*	16680	10	.75
Down in Georgia Campmeeting Day—Collins-Harlan and *Oh, You Coon—Jones-Murray*	16018	10	.75
If Every Star was a Pickaninny—Morris and *Lady Angeline—Collins-Harlan*	17061	10	.75
If the Man in the Moon Were a Coon—Darky Song (Fischer) Ada Jones and *Little Black Lamb—"Pickaninny" Song* (*Morse*) *Ada Jones*	16040	10	.75
I'se Gwine Back to Dixie—Haydn Qt and *My Maryland March—Drum Corps*	16104	10	.75
Keep in de Middle ob de Road (Will S. Hays) Billy Murray and Chorus and *Rosa Lee, or "Don't Be Foolish, Joe"—American Quartet*	16964	10	.75
Let Me Stay and Live in Dixie-land ("The Slim Princess") Brice-King	5843	10	.60
Lovie Joe—Darky Song (Jordan) Elizabeth Brice	5838	10	.60
Massa's in the Cold Ground—Haydn Qt and *Cornfield Medley—Haydn Qt*	16218	10	.75
Negro Wedding in Georgia—Peerless Qt and *School Days—Harlan*	16526	10	.75
Nigger Loves His Possum—Darky Shout (Dresser) Collins and Harlan	4560	10	.60
Possum Supper at Darktown Church—Victor Vaudeville Co and *Barn Dance Medley No. 1—Pryor's Band*	35074	12	1.25
Rabbit Hash—Golden and *Arkansaw Traveler—Specialty—Len Spencer*	16199	10	.75
Right Church but the Wrong Pew—Negro Comic—Ed Morton and *You'll Have to Sing an Irish Song* (*Irish Song*) (*Norworth*) *Ada Jones*	16555	10	.75
Run, Brudder 'Possum—Collins-Harlan and *Blue Feather—Jones-Murray*	16370	10	.75
Swingin' in de Sky—Collins and Harlan and *Nix on the Glow Worm—Jones*	16558	10	.75
Turkey in de Straw—Darky Specialty Billy Golden	4515	10	.60
Virginia Lou (Snyder-Kalmer) Charles King	5842	10	.60

VICTOR RECORDS

	Number	Size	Price
Negro Medley—Darky Songs **American Quartet** "Oh, Ma Lulu"—"Keep a'hammerin' on Ma Soul"—"Haul dat Cotton Bale"—"What Kind o' Clo's does de Angels Wear" *Talk on Married Life* *Murry K. Hill*	16463	10	.75
Negro Wedding in Southern Georgia **Peerless Quartet** The church bell rings out—"Hear dem Bells," by Choir—An original marriage service—Saluting the bride—"Hail Jerusalem Hail" *School Days (Edwards)* *Byron G. Harlan*	16526	10	.75
NELVA, PAUL, Tenor—See "German Records"			
NEVIN, ETHELBERT (1862-1901), Compositions by			
I Once Had a Sweet Little Doll, Dears (2) Love in May (Parker) Eames	88131	12	3.00
Little Boy Blue (Poem by Eugene Field) Evan Williams	64102	10	1.00
Mighty Lak' a Rose—Dunlap and *Old Folks at Home (Foster) Dunlap*	16940	10	.75
Narcissus—Intermezzo—Pryor's Band and *Hearts and Flowers—Victor Orch*	16029	10	.75
Narcissus—Intermezzo—Sousa's Band and *Handel's Largo—Sousa's Band*	16525	10	.75
Night in Venice—Mr. and Mrs. Wheeler and *Elizabeth's Prayer—E. Wheeler*	35096	12	1.25
Oh, That We Two Were Maying—Mr.-Mrs. Wheeler and *Story of Rose—Wells*	16705	10	.75
Rosary (For several records see "Rosary")			
Summer Day (2) Row Gently Here My Gondolier (Jensen) Hamlin	64246	10	1.00
Venetian Love Song—See "Venetian"			
New Born King, The (L'Espoir) **Hamilton Hill** *Beautiful Valley of Eden* *Mr. and Mrs. Wheeler*	16563	10	.75
NEW JERSEY, Songs, etc., about			
On Jersey Shore March—Pryor's Band and *Coon Band Contest—Pryor's Band*	16079	10	.75
Over on the Jersey Side (Norworth) Billy Murray and *Mariuccia Dance da-Hootch-a-ma-Kooch (Italian Dialect Song) Morton*	16530	10	.75
New Mown Hay—Barn Dance (Rollinson) **Victor Dance Orch** *American Rhapsody—Burlesque* *Victor Orchestra*	16699	10	.75
New Parson at Darktown Church **Peerless Quartet** *Always Leave Them Laughing When You Say Good Bye Murray*	16186	10	.75
New Tipperary March (Helf) **Pryor's Band** *Merry Widow Waltz—Burlesque (Bellstedt)* *Pryor's Band*	16024	10	.75
NEW YORK OPERA CHORUS *(In Italian unless noted)*			
Cavalleria Rusticana—Gli aranci olezzano (Blossoms of Oranges) Mascagni	64048	10	1.00
Faust—Deposons les armes (Soldiers' Chorus) *In French* Gounod	74214	12	1.50
Faust—Kermesse Scene, Act II *In French* Gounod	74213	12	1.50
Il Trovatore—Squilli echeggi la tromba (Soldiers' Chorus) Verdi	64050	10	1.00
Rigoletto—Scorrendo uniti remota via (On Mischief Bent) Verdi	64049	10	1.00
NEW YORK STATE, Songs of			
Down Where the Silv'ry Mohawk Flows—Haydn Quartet and *Army Bugle Calls—Sousa's Cornets*	35056	12	1.25
NICOLAI, OTTO (1810–1849), Compositions by			
Merry Wives of Windsor Overture Pryor's Band	4141	10	.60
Merry Wives of Windsor Overture Pryor's Orchestra	31380	12	1.00
Niebelungen March (Wagner) **Victor Band**	31174	12	1.00
NIEBELUNGEN RING *(Nee'-bel-oong)* **Music from—See "Rheingold," "Walküre," "Siegfried," "Götterdämmerung."**			

NIELSEN, ALICE, Soprano

To the long list of artists who have chosen the Victor to perpetuate their voices may now be added the name of Alice Nielsen.

NIELSEN

Miss Nielsen, though eminently successful several years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore abruptly ended her career as a comic opera star, to the great disappointment of American audiences. She folded away the gowns and peasant dresses in which she had danced and sung on the comic-opera stage, put on the garb of the worker, and began patiently to study for grand opera. What she has accomplished is now a matter of history, and the beautiful records she has made for the Victor speak eloquently of the wonderful progress she has made.

This soprano during the past season divided her time between the Metropolitan Opera House and the Boston Opera, and this season is singing in Europe.

	Number	Size	Price
NIELSEN RECORDS (*Sung in Italian unless noted*)			
Barbiere—Una voce poco fa (A Little Voice I Hear) Rossini	74074	12	1.50
Boheme—Mi chiamano Mimi (My Name is Mimi) Giacomo Puccini	74062	12	1.50
Don Pasquale—Quel guardo (Glances so Soft) Donizetti	74087	12	1.50
Faust—Dammi ancor (Let Me Gaze) duet with Constantino Gounod	74076	12	1.50
Figlia del Reggimento—Convien partir ('Tis Time to Part) Donizetti	74117	12	1.50
Il bacio (Vocal Waltz, "The Kiss") Luigi Arditi	74107	12	1.50
Lucia—Verranno a te sull' aura—duet with Constantino Donizetti	74064	12	1.50
Martha—Last Rose of Summer *In English* Moore	74121	12	1.50
Rigoletto—E il sol dell' anima—duet with Constantino Verdi	74063	12	1.50
Romeo et Juliette—Ange adorable—duet with Constantino *In French* Gounod	74108	12	1.50
Romeo et Juliette—Ne fuis pas encore—duet with Constantino *In French*	64091	10	1.00
Traviata—Addio del passato (Farewell to the Bright Visions) Verdi	64068	10	1.00
Traviata—Parigi o cara (Far from Gay Paris) duet with Constantino	74075	12	1.50
Nigger Loves His Possum (Dresser) **Collins and Harlan**	4560	10	.60
Nightingale (Drislane-Meyer) **"That Girl" Quartet**	5833	10	.60
Nightingale and the Frog *Piccolo* **Darius Lyons** / *Bride of the Waves* *Cornet* *Herbert L. Clarke*	16194	10	.75
Nightingale's Passion Song (From "Hippolyte et Aricie") **(Rossignols Amoureux) (Rameau)** *In French* **Alma Gluck**	74249	12	1.50
Nightingale's Song (Ababieff) Soprano *In Russian* **Sembrich**	88103	12	3.00
Nightingale's Song—See "Marriage of Jeannette"			
Nightingale, The (Donjon) *Flute* **John Lemmoné**	70041	12	1.25
Nightingale, Actual Song of a (By a famous bird of Bremen)	64161	10	1.00
Nightingale, The (Popp) *Flute* **Darius Lyons** / *Gate City March* *(Weldon)* *Xylophone* *William H. Reitz*	16345	10	.75
Nightingale Waltz (Czibulka) **Dance Orchestra**	31557	12	1.00
Nightingale Waltz (von Suppe) *Ocarina* **Mosé Tapiero**	52018	10	.60
Night in Venice, A (Nevin) **Mr. and Mrs. Wheeler** / *Elizabeth's Prayer* *(From "Tannhauser")* *Elizabeth Wheeler*	35096	12	1.25
NIGHT, Songs of			
Calm as the Night (Bohm) Vienna Qt and *Serenade (Schubert) 'Cello—Sorlin*	16545	10	.75
Calm as the Night (Stille wie die Nacht) (Bohm) Reinald Werrenrath	31743	12	1.00
Holy Night—See Holy Night			
Last Night (Kjerulf) Clark and *Thine Eyes So Blue and Tender—Wells*	16929	10	.75
Le Soir (At Evening) (Gounod) *In French* Maurice Renaud	91072	10	2.00
Luna Nova (The New Moon) (Costa) Scotti with Grand Opera Chorus	88290	12	3.00
Mondnacht (Moonlight) (Schumann) Ernestine Schumann-Heink	88197	12	3.00
Oh Lovely Night (Ronald) *In English* Nellie Melba	88182	12	3.00
Stille Nacht, heilige Nacht (Silent Night) (Gruber) *In German* Schumann-Heink	88138	12	3.00
Stille wie die Nacht (Calm as the Night) (Bohm) *In German* Emma Eames	88005	12	3.00
Night Time's the Right Time **"That Girl" Quartet** / *Peek-a-Boo, Mr. Moon, Peek-a-boo* *"That Girl" Quartet*	16886	10	.75
Night Trip to Buffalo—Irish Comedy **American Quartet** / *Denver Town* *(Botsford)* *American Quartet*	16524	10	.75
Night's Frolic Descriptive Fantasie on Drinking Songs **Pryor's Band** / *Minstrels, No. 17* *(Contents under "Minstrels")* *Victor Minstrel Co*	35183	12	1.25
Ninety and Nine (Sankey) Counter-Tenor **Richard Jose**	4755	10	.60
Ninety and Nine (Sankey) Tenor **F. C. Freemantel** / *In the Sweet Bye and Bye* *(Webster)* *Haydn Quartet*	16532	10	.75
Ninon (Paolo Tosti) *In French* **Charles Dalmores**	88330	12	3.00
Nix on the Glow Worm, Lena (Carroll) **Ada Jones** / *Swingin' in de Sky* *(Kingsley)* *Collins and Harlan*	16558	10	.75
Nobody Knows, Nobody Cares (Harris) **Hindermeyer** / *If I Had a Thousand Lives to Live* *Edward Hamilton*	16321	10	.75
Nobody Knows Where John Brown Went **Arthur Collins** / *Please Don't Tell My Wife* *Eddie Morton*	16445	10	.75
Nocturne (Chopin) **For Chopin Nocturnes See "Chopin"**			
Nocturne (Leybach) See "Fifth Nocturne"			
Noël (Holy Night) (Adam) *In French* **Pol Plançon**	81023	10	2.00
Noël (Holy Night) (Adam) *French* **(See also "Holy Night")** **Plançon**	85099	12	3.00
NOLDI, HELENE, Soprano—"See Stabat Mater"			
No News, or "What Killed the Dog" **Nat M. Wills**	5612	10	.60

VICTOR RECORDS

	Number	Size	Price
Nora Malone (**Von Tilzer-McCree**) **Blanche Ring**	60024	10	.75
Nord-Express (**From "Schon war's doch"**) *In German* **Reiss**	64214	10	1.00
Norine Maureen (**Devere-Fox**) **Stanley-Burr** *Think It Over, Mary* (*Gray-Piantadosi*) *Byron G. Harlan*	16712	10	.75
NORMA (*Nor'-mah*) (**Milan, 1831**) (**Bellini**) *All sung in Italian*			
Norma Overture—Pryor's Band and *Oberon Overture* (*Weber*) *Pryor's Band*	35166	12	1.25
Norma Overture—Victor Band and *Huguenots Selection—Victor Band*	35029	12	1.25
Casta Diva (Queen of Heaven) Celestina Boninsegna	92025	12	3.00
Casta Diva (Queen of Heaven) Marcella Sembrich	88104	12	3.00
Casta Diva—Huguet and *Lucia—Regnava nel silenzio—Huguet*	16539	10	.75
Mira o Norma (Hear me, Norma!) Ida Giacomelli and Lina Mileri and *Carmen—Preludio, Acto IV—La Scala Orchestra*	62101	10	.75
Norma Selection (Hear me, Norma!) Pryor's Band and *Mignon—Gavotte—Victor String Quartet*	16323	10	.75
In mia mano alfin tu sei (Within My Grasp!) Giacomelli and Martinez-Patti and *La Favorita—Fia vero lasciarti—Esposito and Martinez-Patti*	68309	12	1.25
Norsemen Two-Step (**Brannan**) **Dance Orchestra**	31264	12	1.00
Norsemen Two-Step (**Brannan**) **Victor Dance Orchestra** *Over the Waves Waltz* (*Rosas*) *Victor Dance Orchestra*	16384	10	.75
NORTH POLE—See Discovery of North Pole			
Norwegian Wedding March *Pianoforte* **Wilhelm Bachaus**	71042	12	1.50
NORWORTH, JACK, Comedian—See Bayes and Norworth			
Not Because Your Hair is Curly (**Adams**) **Billy Murray** *Lemon in the Garden of Love* (*Carle*) *Billy Murray*	16251	10	.75
Nothing Like That in Our Family (**Furth**) **Billy Murray** *Bill Simmons* (*Spink*) *Arthur Collins*	16101	10	.75
No Wedding Bells for Me (**Hellan**) **Billy Murray** *She Forgot to Bring Him Back* (*Irwin*) *Ada Jones*	16130	10	.75
Now I Have to Call Him Father (**Godfrey**) **Ada Jones** *American Ragtime* (*Cohan*) *Billy Murray*	16144	10	.75
NOZZE di FIGARO (*Not-zeh dee Fee'-gar-oh*) **See "Marriage of Figaro"**			
NUNES, MME., Contralto—See "Gioconda"			
Nur wer die Sehnsucht kennt (**Tschaikowsky**) *Violin* **Elman**	74178	12	1.50
Nur wer die Sehnsucht Kennt—See also "Baker"			
Nut Cracker Ballet—Characteristic Dance (**Tschaikowsky**) **Pryor's B** *Humoresque* (*Dvorak*) *Pryor's Band*	16974	10	.75
Nymphs et Fauns—Waltz Air (**Bemberg**) *In French* **Farrar**	88125	12	3.00

O

NOTE.—In listing the many selections beginning with the word O or Oh, this rule has been observed: In all foreign titles the word is written O, and in English titles Oh, as is customary. For example, if you want "O sole mio," or "Oh, Dry Those Tears" do not look for "Oh sole mio"—or "O Dry Those Tears."

	Number	Size	Price
OAKLAND, WILL, Counter-Tenor			
Eileen Allanna (Thomas) and *Dream Faces* (*Hutchinson*) *Inez Barbour*	16701	10	.75
I'm Tired of Living Without You and *Dreaming* (*Dailey*) *Metropolitan Trio*	16439	10	.75
In the Gloaming—with American Quartet and *Silver Bell—Peerless Quartet*	16646	10	.75
In the Gloaming—with American Quartet and *Wait Till Clouds Roll By—Oakland*	16928	10	.75
Longest Way Round is Sweetest Way Home and *Tittle, Tattle—Harlan*	16310	10	.75
Only a Pansy Blossom (Howard) and *Cupid's I. O. U.* (*Meyer*) *Jones-Murray*	16496	10	.75
Silver Threads Among the Gold Danks	5691	10	.60
Silver Threads Among the Gold and *Alice, Where Art Thou—Violin-Flute Duets*	16786	10	.75
Turtle Dove Polka (Damare) and *Temptation Rag Medley—Pryor's Band*	16542	10	.75
Wait Till Clouds Roll By and *In the Gloaming—with American Qt*	16928	10	.75
When the Autumn Moon is Creeping and *Popular Medley No. 1—Pryor's B*	16376	10	.75
When the Robins Nest Again (Howard) and *Luna Waltzes* (*Lincke*) *Pryor's B*	35126	12	1.25
When You and I Were Young, Maggie and *Belle Brandon—Richard Jose*	16666	10	.75
White Wings (Winter) and *Do They Think of Me at Home—Metropol. Trio*	16355	10	.75
Oberon Overture (**Weber**) **Pryor's Band**	31689	12	1.00
Oberon Overture (**Weber**) **Pryor's Band** *Norma Overture* (*Bellini*) *Pryor's Band*	35166	12	1.25
OBOE—See "Instrumental Duets"			
O'Brien's Automobile—Irish Specialty **Steve Porter** *Si and Sis—"Rube" Specialty* *Ada Jones and Len Spencer*	16016	10	.75

OCARINA RECORDS—BY MOSÉ TAPIERO

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The despised ocarina, sometimes flippantly called the "musical sweet potato," has suddenly risen to the rank of a musical instrument, at least in the hands of this gifted Italian performer, for Signor Tapiero certainly does some most remarkable things with this little wind instrument. It seems astonishing that such effects can be produced from so simple an affair as a "hollow sweet potato with holes in it," as some one has described the instrument.

These ocarina solos, like some other very loud records in the Victor list, are much improved by the use of Victor half-tone or fibre needles, which reduce the volume sufficiently for indoor use. Don't attempt to play these records in the house with the full size needle—they are entirely too loud. Their carrying power is amazing. When played in the open air—on the water, for instance—they can be heard for miles.

OCARINA RECORDS

Carnival of Venice—Mosé Tapiero and *Boulanger March—Bells—Muller*		16659	10	.75
Echo—Striking Echo Effects	Mosé Tapiero	5772	10	.60
First Kiss Waltz—Tapiero and *Four Little Blackberries—Banjo—Ossman*		16488	10	.75
Honeymoon March (Rosey)	Mosé Tapiero	52020	10	.60
Nightingale Waltz—Boccacio (von Suppe)	Mosé Tapiero	52018	10	.60
Swiss Shepherd (Morlarchi) Tapiero and *Amoureuse Waltz—Concertina—Frosini*		16434	10	.75
Oceana Roll, The (Dennis)	**Eddie Morton**	16908	10	.75
Alexander's Ragtime Band (Berlin)	*Collins and Harlan*			
Ocean Breezes Waltz (Herbert)	**Pryor's Band**	16946	10	.75
Moonlight in the Forest—Dance of the Nymphs	*Pryor's Band*			
O du mein holder Abendstern—See "Tannhauser"				
O'er Waiting Harp Strings of the Mind—Christian Science Hymn (Eddy-Root)	**George Hamlin**	74200	12	1.50
Offenbachiana—Gems from Offenbach's Operas	**Pryor's B**	16595	10	.75
Sag mir nur einmal (Hermann) In German	*Paul Nelva*			

OFFENBACH, JACQUES, (*Of'-fen-bach*)

OFFENBACH

Born Offenbach-on-Main, June 21, 1819. Son of Cantor of Jewish synagogue, Cologne. Went to Paris in youth. In 1833 studied 'cello at *Conservatoire;* and played in orchestra of *Opéra Comique*. Wrote some successful songs and became conductor at *Theatre Francaise*. Not much learning, but witty. Compositions number ninety, mostly light operas written in twenty-five years. Best known operas *Grand Duchesse, La Belle Helene, Madame Favart,* all formerly popular here. Only work now in vogue in America is *Tales of Hoffman,* revived by Hammerstein in 1907, now in Philadelphia-Chicago repertoire, and in English by Aborn Opera Company. Offenbach visited America in 1875. Died in Paris, 1880.

RECORDS OF OFFENBACH'S COMPOSITIONS

Contes d' Hoffman—For these records see "Tales of Hoffman"				
Offenbachiana—Gems from Offenbach's Operas—Pryor's Band and *Sag mir nur einmal (Hermann)*	*Paul Nelva*	16595	10	.75
Officer of the Day March (Hall)	**Pryor's Band**	16386	10	.75
King Cotton March (Sousa)	*Pryor's Band*			
Of Thee I'm Thinking, Margaretha *English*	**John Barnes Wells**	5793	10	.60
Ogalalla (Bryan-Snyder)	**American Quartet**	16497	10	.75
Smiler Rag (Wenrich)	*Victor Orchestra*			
Oh Canada (Canadian National Hymn)	**Harold Jarvis**	5517	10	.60
Oh Come, All Ye Faithful—See "Adeste Fidelis"				
Oh, Dry Those Tears (Del Riego) Tenor	**Evan Williams**	74199	12	1.50
Oh, Dry Those Tears (Del Riego) *Trombone*	**Pryor and Band**	16800	10	.75
Love's Old Sweet Song (Molloy)	*Corinne Morgan*			
Oh for the Wings of a Dove (Mendelssohn) *In English*	**Farrar**	87073	10	2.00
Oh, Hall of Song—Tannhauser (Wagner) *German*	**Louise Voigt**	31849	12	1.00
Oh, if the Flowers Had Eyes (Massenet) *French*	**Frances Alda**	87066	10	2.00
Oh Loving Heart, Trust On (Gottschalk) *'Cello obbligato*	**R. Miller**	31836	12	1.00
Oh, Lovely Night (Ronald) *In English*	**Nellie Melba**	88182	12	3.00

	Number	Size	Price
Oh			
Oh Morning Land (Phelps) — Stanley and Macdonough *God Be With You Till We Meet Again* — *Haydn Quartet*	16399	10	.75
Oh, Paradise—African (Meyerbeer) *In English* — **H. Evan Williams**	74148	12	1.50
Oh Promise Me—From "Robin Hood" (De Koven) — **Macdonough** *Sing Me to Sleep (Greene)* — *Corinne Morgan*	16196	10	.75
Oh Rest in the Lord—Elijah—See "Elijah"			
Oh, that Will Be Glory—See "Glory Song"			
Oh, That Moonlight Glide (Von Tilzer) — **Collins and Harlan**	5807	10	.60
Oh That Navajo Rag (Van Alstyne) — **Murray and American Qt** *Down by the Old Mill Stream* — *Harry Macdonough and Chorus*	17000	10	.75
Oh, That We Two Were Maying (Smith) — **Stevenson and Mac**	5491	10	.60
Oh, That We Two Were Maying (Nevin) — **Mr.-Mrs. Wheeler** *The Story of the Rose (Mack)* — *John Barnes Wells*	16705	10	.75
Oh, the Women (Lincke) Vocal Chorus — **Victor Orchestra** *Rondo Caprice* Cornet — *Herbert L. Clarke*	16300	10	.75
Oh, You Beautiful Doll (Brown-Ayer) — **Murray and American Qt** *Honey Man (My Little Lovin' Honey Man)* — *American Quartet*	16979	10	.75
Oh You Beautiful Doll—Introducing "When the Moon Swings Low" (Ayer-Moret) (Two-Step for Dancing) — **Pryor's B** *The Gaby Glide (Hirsch)* — *Victor Orchestra*	17063	10	.75
Oh, You Candy Kid (Golden-Adams) — **Ada Jones** *She Sells Sea Shells (Clifford)* — *Billy Murray*	16429	10	.75
Oh, You Coon!—Darky Duet (Cohan) — **Jones and Murray** *Down in Georgia on Campmeeting Day* — *Collins and Harlan*	16018	10	.75
Oh, You Kid (Gideon) — **Ada Jones and Billy Murray** *Love Me Like I Like to be Loved* — *Clarice Vance*	16802	10	.75
OLCOTT, CHAUNCEY, Compositions of			
Day Dreams—Macdonough and *My Old Kentucky Home—Corinne Morgan*	35062	12	1.25
Mother Machree (From "Barry of Ballymore") — John McCormack	64181	10	1.00
My Wild Irish Rose—For several records see "My Wild Irish Rose"			
Old Barn Dance (Corbin) — **Victor Dance Orchestra** *Swallows Waltz (Valverde)* — *Pryor's Band*	35078	12	1.25
Old Black Joe (Foster) Contralto — **Louise Homer**	88128	12	3.00
Old Black Joe (Foster) Male Quartet — **Peerless Quartet** *Tramp, Tramp, Tramp (Root)* — *Harlan and Stanley*	16531	10	.75
Old Black Joe (Foster) Negro Qt — **Fisk University Jubilee Qt** *When Malindy Sings—Dialect Recitation (Dunbar)* — *Rev. J. A. Myers*	35097	12	1.25
Old Black Joe (Foster) Trombone Quartet — **Chicago Glee Club** *Amoureuse Waltz (Berger) Whistling* — *Guido Gialdini*	16838	10	.75
Old Brigade—Military Song (Barri) — **Macdonough and Stanley** *Ben Bolt (Kneass) In English* — *Corinne Morgan*	35162	12	1.25
Old Dog Sport—with Dog Imitations — **Spencer and Girard** *Irish Repartee* — *Steve Porter and Billy Murray*	16017	10	.75
Old Dog Tray (Foster) — **Haydn Quartet** *Hear Dem Bells (McCosh)* — *Billy Murray*	16686	10	.75
Old Faithful March (Holzmann) — **Pryor's Band** *Cotton (Southern Breakdown)* — *Pryor's Band*	16044	10	.75
Old Folks at Home (Foster) *Banjo* — **Vess L. Ossman**	4013	10	.60
Old Folks at Home (Foster) Male Quartet — **Haydn Quartet**	2816	10	.60
Old Folks at Home (Foster) Soprano — **Emma Calvé**	88089	12	3.00
Old Folks at Home (Foster) Contralto — **Elsie Baker**	31231	12	1.00
Old Folks at Home Soprano *(Piano acc.)* — **Adelina Patti**	95033	12	5.00
Old Folks at Home Contralto — **Elsie Baker** *My Old Kentucky Home (Foster)* — *Harry Macdonough*	16389	10	.75
Old Folks at Home—Swanee River *Violin* — **Fritz Kreisler**	64130	10	1.00
Old Folks at Home—Swanee River — **Whitney Brothers Qt** *Loch Lomond (Old Scotch)* — *Elizabeth Wheeler*	16454	10	.75
Old Folks at Home Contralto — **Marguerite Dunlap** *Mighty Lak' a Rose—Darky Song (Nevin)* — *Marguerite Dunlap*	16940	10	.75

	Number	Size	Price
Old Heidelberg—A Trip Up the Rhine — **Pryor's Band** Sailors' Chorus from Flying Dutchman — Steamboat Bell — The Start—"Die Wacht am Rhein"—A Change to the Railroad—Merriment at the Inn—Beer Waltz—Cock crow announces daybreak—"G'rad aus dem Wirthshaus"—Students' Chorus, "Gaudeamus" *Alabama Minstrels* For description see "Alabama" — *Victor Minstrel Co*	35108	12	1.25
Old Hundred—See Doxology			
Old Jokes, The—Humorous Specialty — **Murry K. Hill** *Steamboat Bill* — *Arthur Collins*	16867	10	.75
Old Nassau—Princeton College Air (Peck-Langlotz) — **Reinald Werrenrath and Haydn Quartet** *Yale Boola Song (Hirsch)* — *Haydn Quartet*	16860	10	.75
Old Oaken Bucket (Woodworth) — **Peerless Quartet** *Bridge, The (Carew)* — *Haydn Quartet*	16217	10	.75
Old Oaken Bucket—Parody — **Nat M. Wills** *Darky and the Boys, The* — *Edwin Whitney*	16661	10	.75

OLD TIME BALLADS (A partial list for reference)

Annie Laurie
Belle Brandon
Ben Bolt
Bonnie Sweet Bessie
Bridge
Bring Back My Bonnie to Me
Come into the Garden, Maud
Comin' Thro' Rye
Darling Nellie Gray
Dream Faces
Dreaming
Drink to Me Only
Excelsior
Good-bye, Sweetheart, Good-bye
Grandfather's Clock
Hard Times
Her Bright Smile Haunts Me Still
I Cannot Sing the Old Songs
In the Gloaming
Juanita
Maid of the Mill
Mary of Argyle
Mocking Bird
Mollie Darling
My Pretty Jane
Larboard Watch
Old Oaken Bucket
Only a Pansy Blossom
Rocked in the Cradle of the Deep
Rock Me to Sleep
Sally In Our Alley
Silver Threads Among the Gold
Some Day
Sweet Genevieve
Tenting on the Old Camp Ground
Vacant Chair
When You and I Were Young, Maggie
White Wings
With All Her Faults

	Number	Size	Price
Old Time Rag—Darky Song (Morse) — **Billy Murray** *Music Makes Me Sentimental (Silver)* — *Eddie Morton*	16011	10	.75
Old-Time Religion, The (Fillmore) — **Haydn Quartet** *Softly and Tenderly* — *F. C. Freemantel*	16743	10	.75
Old Time Street Fakir—Descriptive Specialty *(Banjo acc. by Van Eps)* — **Steve Porter and Byron G. Harlan** *A Talk on Trusts—Comic Monologue* — *Murry K. Hill*	16903	10	.75
OLD TOWN, Selections from (See Montgomery and Stone)			
Old Tunes, The (Dunbar) — **Rev. J. A. Myers** *Po' Mo'ner Got a Home at Last* — *Fisk Jubilee Quartet*	16843	10	.75
Ole Ark, The (2) Brethren Rise, Shine — **Fisk Jubilee Qt** *In the Morning (Dunbar)* — *Rev. J. A. Myers*	16840	10	.75
Olivette—Gems from (Audran) — **Victor Light Opera Co** Chorus, "Marriage Bells"—Solo, "Bob Up Serenely"—Solo, "Sob Song"—Entr'-acte, "Valse"—Chorus, "How Melancholy"—Solo and Chorus, "In the North Sea Lived a Whale"—Finale	31801	12	1.00
Olivette Selection (Audran) — **Pryor's Band** *Mascotte Selection (Audran)* — *Pryor's Band*	16993	10	.75
O! Na Byddai'n Haf I Hyd *In Welsh* — **Evan Williams**	74181	12	1.50
On a Monkey Honeymoon (Mahoney-Morse) — **Collins and Harlan** *I Wonder Who's Kissing Her Now (Howard)* — *Billy Murray*	16426	10	.75
On An Automobile Honeymoon (Schwartz) — **Harry Tally** *Why Don't You Try (Van Alstyne)* — *Harry Tally*	16098	10	.75
Once Upon a Time (Lincke) *Cornet with vocal chorus* — **H. L. Clarke** *Tesoro Mio Waltz (Beccuci)* — *Pryor's Band*	16447	10	.75
One Heart, One Mind (Strauss) *Orchestra Bells* — **Chris Chapman** *Russian Kossack (Ascher)* — *Victor Dance Orchestra*	16280	10	.75
One Holy Church of God Appears (St. Martin's) Christian Science Hymn — **Harry Macdonough**	5677	10	.60
One Sweetly Solemn Thought (Ambrose) — **Frank C. Stanley** *Lord, I'm Coming Home (Kirkpatrick)* — **F. C. Freemantel**	16009	10	.75
One Sweetly Solemn Thought (Ambrose) — **Frank C. Stanley**	31386	12	1.00

VICTOR RECORDS

	Number	Size	Price
On **One Sweetly Solemn Thought** (Ambrose) **Frank C. Stanley** *Guide Me, Thou Great Jehovah (Flotow) Stanley and Macdonough*	35141	12	1.25
One Thousand and One Nights Waltz (Strauss) **Victor Orch**	31283	12	1.00
On Jersey Shore March (Pryor) **Pryor's Band** *Coon Band Contest (Pryor) Pryor's Band*	16079	10	.75
Only a Beam of Sunshine Sacred **Macdonough and Bieling** *Sabbath Morn (Holy City with Chimes) Harry Macdonough*	16288	10	.75
Only a Message from Home, Sweet Home **Haydn Quartet** *Iola (Johnson) Byron G. Harlan and Frank C. Stanley*	16801	10	.75
Only a Pansy Blossom (Howard) **Will Oakland** *Cupid's I. O. U. (Meyer) Ada Jones and Billy Murray*	16496	10	.75
On Mobile Bay (Kones-Daniels) **Collins and Harlan** *Toddling the Todalo (From "The Hen-Pecks") (Sloane) Murray*	16878	10	.75
On San Francisco Bay (Bryan-Hoffman) **"That Girl" Quartet** *Honey Love (Drislane-Meyer) "That Girl" Quartet*	16848	10	.75
On the Beautiful Blue Danube—See "Blue Danube"			
On the Beautiful Rhine Waltz (Keler-Bela) **Dance Orchestra** *Adoration (Barowski) Violin Howard Rattay*	35024	12	1.25
On the Bosphorus—Intermezzo (Lincke) Whistling **Gialdini** *Dollar Princess Medley (Fall) Whistling Guido Gialdini*	16983	10	.75
On the Dreamy Hudson Waltzes (Engelmann) **Dance Orch**	31638	12	1.00
On the Mesa Grande (Maurice) **Victor Orchestra** *Kerry Mills Barn Dance (Mills) Pryor's Band*	16281	10	.75
On the Neva March (*Auf der Newa*) **Victor Military Band** *Birthday Serenade (Lincke) Victor Orchestra*	17016	10	.75
On the Rocky Road to Dublin—Two-Step (Ephraim) **Pryor's B** *Poppies—Two-Step (Moret) Pryor's Band*	16086	10	.75
On the Wings of Song (Mendelssohn) **Balalaika Orchestra**	60036	10	.75
On to Victory March—See "Free Lance"			
Onward Christian Soldiers (Sullivan) **Trinity Choir** *Praise Ye the Father—Anthem (Gounod) Trinity Choir*	16419	10	.75
Onward Christian Soldiers (Jude) (with band) **Westminster Choir** *Throw Out the Life Line Macdonough and Haydn Quartet*	16431	10	.75
Open the Gates of the Temple (Knapp) *English* **Evan Williams**	74198	12	1 50
OPERA AIRS IN ENGLISH			
African—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer) Williams	74148	12	1.50
Boheme—Rudolph's Narrative, "Thy Hands are Frozen" (Puccini) Williams	74129	12	1.50
Bohemian Girl—Then You'll Remember Me (Balfe) George Hamlin	74134	12	1.50
Bohemian Girl—Heart Bow'd Down (Balfe) Goddard and *Good-Bye Sweetheart, Good-Bye—Goddard*	16064	10	.75
Bohemian Girl—I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler and *Bohemian Girl—Then You'll Remember Me—Macdonough*	16398	10	.75
Bohemian Girl—Heart Bow'd Down—Turner and *Home to our Mountains—from "Il Trovatore"—Morgan and Macdonough*	16407	10	.75
Bohemian Girl—Home to Our Mountains—Morgan and Macdonough and *Huguenots—Selection, Act IV (Meyerbeer) Sousa's Band*	35118	12	1.25
Bohemian Girl—Then You'll Remember Me—Harry Macdonough and *Vilia Song (Lehar) Elizabeth Wheeler*	35082	12	1.25
Bohemian Girl—Then You'll Remember Me—Frederic Freemantel and *I'll Sing Thee Songs of Araby (Clay) Harry Macdonough*	35048	12	1.25
Carmen—Flower Song (Bizet) H. Evan Williams	74122	12	1.50
Carmen—Toreador Song (Bizet) Alan Turner and *Trovatore—Tempest of the Heart (Verdi) Alan Turner*	16521	10	.75
Elixir of Love—A Furtive Tear (Donizetti) H. Evan Williams	74150	12	1.50
Faust—All Hail Thou Dwelling Pure and Lowly (Gounod) George Hamlin	74139	12	1.50
Faust—Flower Song Corinne Morgan	31270	12	1.00
Faust—Flower Song—Corinne Morgan and *Drink to Me Only With Thine Eyes—Macdonough*	35086	12	1.25
Favorita—Spirit so Fair (Donizetti) H. Evan Williams	74141	12	1.50
Freischutz—Thro' the Forest (Durch die Walder) Daniel Beddoe	74244	12	1.50
Lohengrin—Bridal Chorus, "Faithful and True" Victor Opera Chorus	31846	12	1.00
Lohengrin—Lohengrin's Narrative (Wagner) H. Evan Williams	74130	12	1.50
Lucia—Mad Scene, Act III (Donizetti) Edith Helena and *Trovatore—Peaceful was the Night (Tacea la notte) Act I—Edith Helena*	35214	12	1.25

	Number	Size	Price
OPERA AIRS IN ENGLISH—Continued			
Madame Butterfly—Some Day He'll Come (Un bel di vedremo) Kimball	70054	12	1.25
Martha—Last Rose of Summer—See "Martha"			
Martha—Like a Dream—M'appari (Flotow) H. Evan Williams	74128	12	1.50
Martha—Lost, Proscrib'd (Flotow) Werrenrath and Macdonough	31769	12	1.00
Martha—Spinning Wheel Quartet Victor Opera Quartet	70052	12	1.25
Martha—Good Night Quartet Lyric Quartet	5855	10	.60
Maritana—Let Me Like a Soldier Fall (Wallace) Henry Evans	5551	10	.60
Meistersinger—Prize Song (Wagner) H. Evan Williams	74115	12	1.50
Pagliacci—Prologue—Alan Turner and *Come Into the Garden, Maud—Jarvis*	35002	12	1.25
Pagliacci—Prologue—Alan Turner and *Brown Eyes (Del Riego) Alan Turner*	16157	10	.75
Queen of Sheba—Lend Me Your Aid—Part I (Gounod) H. Evan Williams	64086	10	1.00
Queen of Sheba—Lend Me Your Aid—Part II (Gounod) H. Evan Williams	64096	10	1.00
Tales of Hoffman—Barcarolle (Offenbach) Mr. and Mrs. Wheeler and *Fatinitza Selection—Pryor's Band*	16827	10	.75
Tannhauser—Elizabeth's Prayer—Elizabeth Wheeler and *Night in Venice (Elson-Lucantoni) Mr. and Mrs. Wheeler*	35096	12	1.25
Tannhauser—The Evening Star (Wagner) Alan Turner	5336	10	.60
Tosca—Love and Music (Vissi d'arte e d'amore (Puccini) Agnes Kimball	60070	10	.75
Trovatore—Home to Our Mountains (Verdi) Morgan and Macdonough	31555	12	1.00
Trovatore—Home to Our Mountains—Morgan and Macdonough and *Heart Bow'd Down ("Bohemian Gir") Alan Turner*	16407	10	.75
Trovatore—La zingarella (Anvil Chorus) Victor Male Chorus	1258	10	.60
Trovatore—Miserere (Verdi) Stevenson, Macdonough and Chorus	31703	12	1.00
Trovatore—Peaceful was the Night (Tacea la notte) (Verdi) Edith Helena and *Lucia—Mad Scene—Edith Helena*	35214	12	1.25
Trovatore—Tempest of the Heart (Verdi) Alan Turner and *Carmen—Toreador Song (Bizet) Alan Turner*	16521	10	.75
OPERA AIRS IN ITALIAN AND FRENCH—For more than seven hundred operatic records see the titles of the various operas			
Opera Ball—I Want a Little Lovin' Sometimes Edna Brown / *That College Rag (Porter-A. Von Tilzer) American Quartet*	17067	10	.75
Operatic Masterpieces—Grand Opera Medley Pryor's Band	31815	12	1.00
Selections from "Lohengrin," "Samson," "Aida," "Tales of Hoffman" and "Faust"			
Operatic Rag—See "An Operatic Rag"			
Orange and the Black (Princeton College Song) Haydn Qt / *Lord Geoffrey Amherst (Amherst College Song) Werrenrath-Haydn Qt*	16873	10	.75
ORATORIO RECORDS—See "Creation," "Elijah," "Judas Maccabaeus," "Messiah," "Redemption," "Samson," "Seasons," "Seven Last Words," "Stabat Mater," "Saul," "St. Paul," "Prodigal Son"			
ORCHESTRA ACCOMPANIMENTS—Records with			
NOTE—All vocal solos, duets, etc., and many instrumental solos, etc., have accompaniments by the Victor Orchestra. The exceptions are a few older records still remaining in the catalogue and certain records which specially call for pianoforte accompaniments, such as violin solos, German lieder, etc.			
ORCHESTRA BLLS—See Bell Solos			
ORCHESTRA RECORDS—See also La Scala Orchestra			
Africaine—Indian March (Marche Indienne) (Meyerbeer) Herbert's Orch	70068	12	1.25
Aida Selection Finale—Act II (Verdi) Pryor's Orchestra	31359	12	1.00
Air for G String (Bach) Victor Herbert's Orchestra	70047	12	1.25
All Together Two-Step—with Vocal Chorus—Victor Orchestra and *Salute the Flag March—Pryor's Band*	16331	10	.75
Amaryllis (Ghys) Victor Orch and *Minuet (Paderewski) Victor Orchestra*	16474	10	.75
American Rhapsody (Burlesque on Liszt Rhapsodies) (Luscomb) Victor Orch and *New Mown Hay—Barn Dance (Rollinson) Victor Dance O*	16699	10	.75
Anona Intermezzo (Grey) Victor O and *Hiawatha (Moret) Macdonough*	16246	10	.75
Anvil Chorus—Trovatore (Verdi) Victor Orchestra	2146	10	.60
Anvil Polka—Victor Orch and *Dance of the Honey Bees—Victor Orchestra*	16175	10	.75
Apple Blossoms—Reverie (Roberts) Victor Orchestra and *Unrequited Love Waltz (Verschmate Liebe) (Lincke) Sousa's Band*	35101	12	1.25
April Smiles Waltz—Victor O and *High School Cadets March—Sousa's Band*	16200	10	.75
Arrival of the Robins—Bird Warbling—Belmont and Pryor's Orchestra and *Robin Red Breast—Harry Macdonough and Belmont*	16094	10	.75
Army and Navy Reel—Victor Orch and *Bonnie Sweet Bessie—Piccolo—Lyons*	16004	10	.75
Autumn—Intermezzo (Moret) Victor Orchestra and *Happy Days—Flute-Oboe—Lyons and Trepte*	16176	10	.75
Badinage (Victor Herbert) Victor Herbert's Orchestra	70053	12	1.25
Barcarolle from Tales of Hoffman Victor Orchestra	5333	10	.60
Barcarolle Waltz—Victor Orchestra and *Arrah Wanna Medley—Two-Step—Victor Dance Orchestra*	35058	12	1.25
Berlin Echoes—March Two-Step Victor O and *Ciribiribin Waltz—Victor O*	16357	10	.75
Birds and the Brook (Stults) Pryor's Orchestra	2766	10	.60

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VICTOR RECORDS

	Number	Size	Price
ORCHESTRA RECORDS—Continued			
Birthday Serenade (Lincke) Victor Orchestra and *On the Neva March (Auf der Newa) Victor Military Band*	17016	10	.75
Birth of Passion (From "Madame Sherry") (Hoschna) Victor Concert Orch	5840	10	.60
Black and White—Ragtime Two-Step—Victor Orchestra and *The Land of the Swallows—Cornet-Flute—Clarke and Lyons*	16350	10	.75
Blue Danube Waltz Pryor's Orchestra	31294	12	1.00
Bohemia—National Air (War Song of the Hussites) Victor Orchestra	4223	10	.60
Bold Stroke Two-Step—Victor Orch and *Turkish Patrol—Victor Orchestra*	16343	10	.75
Butterfly, The (Bendix) Pryor's Orchestra	31347	12	1.00
Candy Shop, The—Medley (With vocal selections) Victor Orchestra and *Jungle Town Medley ("Down in Jungle Town"—"Nobody Knows, Nobody Cares"—"Yip! I Adee! I Aye"—"I Remember You") Pryor's B*	16565	10	.75
Carmen Suite—No. 1, Prelude and Aragonaise (Bizet) Herbert's Orch	70066	12	1.25
Carmen Suite—No. 2, Intermezzo (1st Entr'acte) (Bizet) Herbert's Orch	60067	10	.75
Carmen Suite—Nos. 3 and 4, Les Dragons d'Alcala and Toreador Song (2d Entr'acte and 2d part Prelude) (Bizet) Herbert's Orchestra	70067	12	1.25
Cavalleria Rusticana—Intermezzo (Mascagni) Victor Orchestra	4184	10	.60
Cavalleria Rusticana—Selection—Part I Victor Orchestra	31057	12	1.00
Cavalleria Rusticana—Selection—Part II Victor Orchestra	31058	12	1.00
Chicken Chowder—Two-Step—Victor Orchestra and *Flying Arrow Two-Step—Sousa's Band*	16091	10	.75
Ciribiribin Waltz—Victor Orchestra and *Berlin Echoes—March Two-Step—Victor Orchestra*	16357	10	.75
Cocoanut Dance (Hoffmann) Victor Orchestra and *You're Gwine to Get Something What You Don't Expect—Billy Murray*	16609	10	.75
College Life March (Vocal Cho) Victor O and *Friendly Rivals—Cornet Duet*	16312	10	.75
Contes d'Hoffman Selection (Tales of Hoffman) Victor Orchestra	31820	12	1.00
Coon's Birthday—Cakewalk—Victor Orch and *Dublin Daisies M—Pryor's B*	16435	10	.75
Dance of the Honey Bees—Victor Orch and *Anvil Polka—Victor Orchestra*	16175	10	.75
Dance of the Hours (Ponchielli) Victor Orchestra	31443	12	1.00
Dance of the Hours (Ponchielli) Victor Orchestra and *Sweet Longings (Menzel) Violin-Flute—Rattay and Lyons*	35087	12	1.25
Dance of the Song Birds (Richmond) Victor Orchestra	4648	10	.60
Dollar Princess Waltz—Victor Orchestra and *Waltzes from "A Chocolate Soldier" (For Dancing) Pryor's Band*	16473	10	.75
Don't Be Cross Waltz—Pryor's Orch and *Jolly Coppersmith—Pryor's Band*	16396	10	.75
Dream Waltz (From "A Waltz Dream") Victor Orchestra and *Arcadians, The—Favorite Melodies (Monckton) Pryor's Band*	16923	10	.75
Dutch Kiddies—Wooden Shoe Dance (Trinkhaus) Victor Orchestra and *Father Goose Songs—Sallie Osbourne*	16839	10	.75
Estudiantina Waltz—Victor Orchestra and *War Song March (Rogers) Victor Drum, Fife and Bugle Corps*	16154	10	.75
Estudiantina Waltz (Waldteufel) Pryor's Orchestra	31205	12	1.00
Faust—Prelude (Gounod) L'Orchestre Symphonique	58016	12	1.00
Faust—Ballet Music (Part I—Valse) L'Orchestre Symphonique	58015	12	1.00
Faust—Ballet Music (Part II—Adagio) L'Orchestre Symphonique	58018	12	1.00
Faust—Ballet Music, Nos. 5 and 6 L'Orchestre Symphonique	58020	12	1.00
Faust—Ballet Music—Finale (Danse de Phryne) Orchestre Symphonique	58021	12	1.00
First Heart Throbs—Victor Orch and *Kleine Serenade (Grünfeld) Vienna Ct*	16580	10	.75
Gaby Glide—Victor Orch and *Oh You Beautiful Doll—Two-Step—Pryor's B*	17063	10	.75
Girl in the Train, The (Die geschiedene Frau) (Leo Fall) Victor Orchestra and *Popular Medley No. 7—Pryor's Band*	16823	10	.75
Gioconda—Dance of the Hours (Ponchielli) Herbert's Orchestra	70070	12	1.25
Glow Worm—Intermezzo—Vocal Chorus and Bell Solo Victor Orch	5408	10	.60
Gypsy Love Waltzes ("Gypsy Love") Victor Orchestra and *She is the One Girl ("Siren") Dixon*	35203	12	1.25
Hans, the Flute Player—Selection (Hans, Le Joueur de Flute) (Ganne) Victor O and *Hans, the Flute Player—Valse Intermezzo (Ganne) Victor O*	16684	10	.75
Happy Birds Waltz—Bird Warbling (Holst) Victor Orchestra	4611	10	.60
Haviland's Happy Hits—"Fussy Rag"—"Somebody Else"—"Honey Love"—"That Was Before I Met You"—"That's the Fellow I Want to Get"—Victor Orch and *Snyder Successes—with Bells—Victor Orchestra*	16963	10	.75
Hearts and Flowers (Tobani) Victor Orchestra	31371	12	1.00
Hearts and Flowers—Victor Orch and *Narcissus—Intermezzo—Pryor's Band*	16029	10	.75
Hiawatha—Characteristic (Moret) Victor Orchestra	31028	12	1.00
Hungarian Lustspiel Overture Victor Concert Orchestra	31604	12	1.00
Hunt in the Black Forest—Descriptive Musical Episode Victor Orchestra	31645	12	1.00
If You Alone Were Mine—Two-Step (Scotto) Victor Orchestra	5694	10	.60
In a Clock Store—Descriptive Fantasia (Orth) Victor Orchestra	31618	12	1.00
Indian Medley—Pryor's Orchestra and *Red Wing Medley—Pryor's Band*	16924	10	.75
In the Shadows (Finck) Victor Orch and *Kiss Waltzes (Ziehrer) Victor Orch*	16978	10	.75
Jolly Coppersmith—Anvil effect (Peter) Victor Orchestra	2151	10	.60
Kiss Waltzes (Ziehrer) Victor Orch and *In the Shadows (Finck) Victor Orch*	16978	10	.75
La Sorella March—Victor Orch and *Happy Heinie—Two Step—Pryor's B*	16084	10	.75
La Source Ballet—No. 1, Scarf Dance; No. 2, Scene d'amour (Delibes) Victor O and *La Source Ballet—No. 3, Variation; No. 4, Danse (Delibes) Victor Orch*	35094	12	1.25

ORCHESTRA RECORDS—Continued

	Number	Size	Price
Laurentian Echoes (French-Canadian Melodies) Victor Orchestra and *Land of the Maple—Canadian March (Laurendeau) Pryor's Band*	16593	10	.75
Liebestraum—A Dream of Love (Liszt) Victor Herbert's Orchestra	70046	12	1.25
Little Story, A—Intermezzo (Zimmerman) Victor Orchestra and *Valse Septembre (Felix-Godin) Arthur Pryor's Band*	16881	10	.75
Love and Kisses Caprice—Pryor's Orchestra and *Kinloch o' Kinloch—Piccolo—Lufsky and Band*	16090	10	.75
Love Dance—from "Madame Sherry"—Victor O and *Concertino—C. Draper*	35182	12	1.25
Loveland Waltzes—Pryor's Orch and *American Eagle March—Pryor's Band*	16089	10	.75
Love's Confession Waltz—Victor Orch and *Flower Girl—Pryor's Band*	16349	10	.75
Lullaby from Jocelyn—Victor Orch and *Melody in F (Rubinstein) Vienna Qt*	16696	10	.75
Madame Butterfly Selection (Puccini) Victor Orchestra	31631	12	1.00
Madame Butterfly Selection (Puccini) Victor Herbert's Orchestra	70055	12	1.25
Marche Slave (Tschaikowsky) Victor Herbert's Orchestra	70050	12	1.25
March of the Toys (From "Babes in Toyland") Herbert's Orchestra	70048	12	1.25
Martha Selection (Flotow) Victor Orchestra	31029	12	1.00
Melody in F (Rubinstein) Herbert's Orchestra	60051	10	.75
Melody of Bayes-Norworth Hits—"Has Anybody Here Seen Kelly"—"Sadie Brady"—"Back to My Old Home Town"—"Daffydils"—Victor Orch and *Call Me Up Some Rainy Afternoon—Jones and American Qt*	16508	10	.75
Melody of Love—Intermezzo (Engelmann) Victor Orch and *Meet Me Where Lanterns Glow (From "A Trip to Japan," N. Y. Hippodrome) Haydn Qt*	16509	10	.75
Merry Widow Waltz—Victor Orch and *Merry Widow—Maxims Macdonough*	16577	10	.75
Merry Widow Waltz (Lehar) Victor Orchestra	5208	10	.60
Merry Wives of Windsor Overture Pryor's Orchestra	31380	12	1.00
Midsummer Night's Dream Overture Pryor's Orchestra	31356	12	1.00
Midsummer Night's Dream Overture (Mendelssohn) Victor Concert Orch	31819	12	1.00
Minuet (Paderewski) Victor Orch and *Amaryllis (Ghys) Victor Orch*	16474	10	.75
Mlle. Modiste Waltzes (Herbert) Victor Orchestra	31576	12	1.00
Molodka—Comic Folk-Song 2. Sun in the Sky Russian Balalaika Orchestra	70034	12	1.25
My Swedish Rose Waltz—Victor Orch and *Swedish Guard March—Pryor's B*	16875	10	.75
National Guard March Victor Orch and *"Mary's Lamb"—Barn Dance—Dance Orch*	16030	10	.75
Natoma—Dagger Dance. Act II (Herbert) Victor Herbert's Orchestra	70049	12	1.25
Oh, the Women (Lincke) Victor Orch and *Rondo Caprice—Cornet—Clarke*	16300	10	.75
One Thousand and One Nights Waltz Victor Orchestra	31283	12	1.00
On the Mesa Grande—Victor Orch and *Kerry Mills' Barn Dance—Pryor's B*	16281	10	.75
On the Wings of Song (Mendelssohn) Balalaika Orchestra	60036	10	.75
Pink Lady Selection—"By the Saskatchewan"—"Beautiful Lady Waltz"—"Oh, So Gently"—"Donny Did"—Waltz, "Love is Divine"—Victor Orchestra and *Sevilla Waltz (Steele) Victor Orchestra*	35193	12	1.25
Poland—Patriotic Song (Jeszeze Polska) Victor Orchestra	4222	10	.60
Polka Francais (Ganne) Victor Orch and *Kiss Waltz (Strauss) Dance Orch*	16315	10	.75
Portly Major March—Victor Orchestra and *African 400, The—Pryor's Band*	16444	10	.75
"Red Head" Medley Two-Step—Victor Orchestra and *I'm Awfully Glad I Met You—Jones and Murray*	16346	10	.75
Remembrance of Gatshina Valse (Andreeff) Balalaika Orchestra	60035	10	.75
Remick Medley No. 2—"Let's Make Love Among Roses"—"My Hula Love"—"Alamo Rag"—"All Good American Names"—"Mobile Bay"—Victor Orch and *Jolly Blacksmiths (Suckley) Victor Military Band*	17010	10	.75
Romeo and Juliet Selection (Gounod) Pryor's Orchestra	31353	12	1.00
Rosary, The (Nevin) Victor Herbert's Orchestra	60050	10	.75
Rose of Algeria—Entrance of the Sultana Victor Herbert's Orchestra	70056	12	1.25
Roses and Memories (Snyder) Victor Orchestra and *Spring, Beautiful Spring Waltz (Lincke) Victor Orchestra*	35200	12	1.25
Secret Love Gavotte—Victor Orch and *Apple Blossoms—Reverie—Pryor's B*	16826	10	.75
Serenade Elegante (Osiier) Victor Orch and *Snow Queen Novelette—Pryor's B*	16427	10	.75
Serenade Falet Balalaika Orchestra	60038	10	.75
Senorita Waltz (Moore) Victor O and *Dixie Rube—Two-Step (Allen) Pryor's B*	16114	10	.75
Sevilla Waltz (Steele) Victor Orch and *Pink Lady Selection—Victor Orch*	35193	12	1.25
Siren Waltzes (From "The Siren") (Fall) Victor Orchestra and *Count of Luxembourg Waltzes (Lehár) Victor Military Band*	35206	12	1.25
Smiler Rag (Wenrich) Victor O and *Ogalalla (Bryan-Snyder) American Qt*	16497	10	.75
Snyder Successes—"Run Home and Tell Your Mother"—"Land of Harmony"—"When You're in Town"—"Alexander's Ragtime Band"—Victor Orch and *Haviland's Happy Hits—Victor Orchestra*	16963	10	.75
Songe d'Automne—Dream of Autumn—Bohemian Orchestra and *"A Frangesa" March (Costa) Pryor's Band*	16760	10	.75
Songe d'Automne—Dream of Autumn Bohemian Orchestra	52022	10	.60
Sphinx Valse (Francis Popy) Victor Orchestra and *Song of the Soul (From "The Climax") (Breil) 'Cello—Victor Sorlin*	16484	10	.75
Spirit of Love Waltz (Hall) Victor Orchestra and *Avalon Waltzes (Kirkham) Victor Dance Orchestra*	35001	12	1.25
Spring, Beautiful Spring Waltz (Lincke) Victor Orchestra and *Roses and Memories (Snyder) Victor Orchestra*	35200	12	1.25
Spring Song (Mendelssohn) Victor Herbert's Orchestra	60046	10	.75

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ORCHESTRA RECORDS—Continued

	Number	Size	Price
Tales of Hoffman Selection (Offenbach) Victor Orchestra	31820	12	1.00
Toreador et Andalouse (From "Bal Costumé") (Rubinstein) Balalaika O	60039	10	.75
Turkish Patrol—Victor Orch and *"Bold Stroke" Two-Step—Victor Orchestra*	16343	10	.75
Under the Double Eagle March Pryor's Orchestra	31306	12	1.00
Venetian Love Song—Canzone Amorosa from "Suite Romantique" (Nevin) Victor Herbert's Orchestra	60056	10	.75
Venetian Love Song (Nevin) Victor Orchestra and *1. Prayer from Freischutz (Weber) 2. Greeting (Hartel) Victor Brass Qt*	16320	10	.75
Vision of Salome, A (Joyce) Bohemian Orchestra	52023	10	.60
Waltz Dream—Selection (Straus) Victor Orchestra	5445	10	.60
When I Marry You—Medley—Victor Orch and *My Pony Boy—Ada Jones*	16356	10	.75
Whistler and His Dog (Pryor) Pryor's Orchestra	4418	10	.60
Wild Cherries Rag—Victor Orch and *That Mesmerizing Tune—Collins-Harlan*	16472	10	.75
Woodland Sketches—1. At An Old Trysting Place 2. To a Wild Rose (MacDowell) Victor Herbert's Orchestra	60053	10	.75
Woodland Songsters Waltz—Bird effects (Ziehrer) Victor Orchestra	31486	12	1.00
Yankee Patrol—Victor Orch and *Floating Along—Two-Step—Pryor's Band*	16375	10	.75
Yesterthoughts (Opus 37) Victor Herbert's Orchestra	60054	10	.75

Orchestra With Vocal Chorus—See Bands with Chorus

ORCHESTRE SYMPHONIQUE—See "Orchestra Records"

ORFEO ED EURIDICE (*Or-fay'-oh ay U-re-deech'-chee*) **(Vienna, Oct. 5, 1762) (Gluck) Orpheus and Eurydice**

	Number	Size	Price
Fatal divinita (Gods of Fate) (From Gluck's "Alceste," but recently introduced by Toscanini into "Orpheus) *In Italian* Louise Homer	88286	12	3.00
Su e con me vieni cara (On My Faith Relying) *In Italian* Gadski and Homer	89041	12	4.00
Ach ich habe sie verloren (I Have Lost Eurydice) *German* Schumann-Heink	88091	12	3.00
Che faro senza Euridice (I Have Lost My Eurydice) *In Italian* Louise Homer	88285	12	3.00
J'ai perdu mon Euridice (I Have Lost My Eurydice) *In French* Gerville-Réache	88198	12	3.00

NOTE—The three selections above are identical, but in different languages.

	Number	Size	Price
Original Cohens—Hebrew Specialty **Jones and Spencer** / *Moving Day* *Arthur Collins*	16110	10	.75

ORPHEUS CHORUS *In Swedish*

	Number	Size	Price
Kan det troste (Can It Comfort) (Kjerulf) and *Porter visa—Mossberg*	63383	10	.75
Orpheus in Hades Overture (Orfée aux Enfers) Pryor's Band / *Forza del Destino Overture (Verdi) Pryor's Band*	35215	12	1.25

ORPHEUS QUARTET—Male Voices

	Number	Size	Price
Ho! Jolly Jenkin! (Schnecker-Sullivan) and *The Long Day Closes—Orpheus Qt*	17053	10	.75
If All My Dreams Were Made of Gold, I'd Buy the World for You (Christie) and *When I Was Twenty-one and You Were Sweet Sixteen—Macdon'-Am. Qt*	17057	10	.75
The Long Day Closes (Chorley-Sullivan) and *Ho! Jolly Jenkin!—Orpheus Qt*	17053	10	.75
O Sanctissima, O Purissima—Sicilian Hymn Trinity Chimes	4036	10	.60

OSBOURNE, SALLIE, Soprano—See "Father Goose Songs"

	Number	Size	Price
O si les fleurs avaient des yeux (Oh, if the Flowers Had Eyes) (Massenet) *In French* **Frances Alda**	87066	10	2.00
O sole mio (Di Capua) Neapolitan Song *Cornet* **Michele Rinaldi** / *Funiculi-Funicula—Neapolitan Air (Denza) Vessella's Italian Band*	16899	10	.75
O sole mio—Neapolitan Folk Song (Di Capua) Emilio de Gogorza	74105	12	1.50
O sole mio—Neapolitan Folk Song (Di Capua) Emilio de Gogorza	64136	10	1.00

OSSMAN, VESS L., Banjoist—See Banjo Records

OTELLO (*Oh-tell'-oh*) **(Milan, 1887) (Verdi)** *In Italian*

ACT I

	Number	Size	Price
Brindisi, "Inaffia l'ugola (Clink the Cannikin) with Sig. Bada, Sig. Setti and Metropolitan Opera Chorus Pasquale Amato	88338	12	3.00
Brindisi—Drinking Song Antonio Scotti	88082	12	3.00
Brindisi (*Piano acc.*) Antonio Scotti	87040	10	2.00
Quando narravi (When Thou Speakest!) (Lotti-Conti) and *Credo—Badini*	55023	12	1.50

ACT II

	Number	Size	Price
Credo (Cruel is He the God) Antonio Scotti	88030	12	3.00
Credo (Iago's Creed) Pasquale Amato	88328	12	3.00
Credo (Otello's Creed) Badini and *Quando narravi—Lotti-Conti*	55023	12	1.50
Ora e per sempre addio (Now Forever Farewell) Enrico Caruso	87071	10	2.00
Ora e per sempre (*Piano acc.*) Francesco Tamagno	95003	10	5.00
Ora e per sempre Nicola Zerola	64168	10	1.00

ACT III

	Number	Size	Price
Dio mi potevi scagliare (Had It Pleased Heaven) Antonio Paoli	88240	12	3.00
Dio mi potevi scagliare—Barrera and *Ah! mille vite—Barrera and Badini*	55009	12	1.50
Era la notte (Cassio's Dream) Mario Ancona	87015	10	2.00
Ah! mille vite (A Thousand Lives) Barrera-Badini and *Dio mi potevi—Barrera*	55009	12	1.50

		Number	Size	Price
OTELLO—Continued ACT IV				
Salce, salce (Willow Song)	Nellie Melba	88148	12	3.00
Salce, salce (Willow Song)	Frances Alda	88214	12	3.00
Ave Maria	Frances Alda	88213	12	3.00
Ave Maria	Nellie Melba	88149	12	3.00
Morte d'Otello (Death of Othello) (*Piano acc.*)	Francesco Tamagno	95002	10	5.00
Morte d'Otello (Death of Othello)	Nicola Zerola	74217	12	1.50
Otto and his Auto (2) A Fairy Tale	**Henry Allan Price**	16871	10	.75
June (From "The Hen-Pecks") (Goetz-Sloane)	*Walter Van Brunt*			
OTTOBONI, CARLO, Bass—See "Ernani" and "Masked Ball"				
O tu Palermo!—I Vespri Siciliani *In Italian*	**Herbert Witherspoon**	74207	12	1.50
Our Army and Navy—Patriotic Address	**William H. Taft**	16143	10	.75
Foreign Missions—Address	*Wm. Howard Taft*			
Our Director March (Bigelow)	**Pryor's Band**	16795	10	.75
Yankee Shuffle March (Moreland)	*Pryor's Band*			
Our Foreign Dependencies—Speech	**William H. Taft**	5557	10	.60
Our Miss Gibbs—Gems from	**Victor Light Opera Company**	31802	12	1.00
Opening Chorus, "Garrods"—Chorus of Bridesmaids—Solo and Chorus, "Mary"—Duet, "Our Farm"—Chorus, "Moonstruck"—Finale, "Saturday Afternoon"				
Our Miss Gibbs—Mary	**Elizabeth Wheeler and Haydn Qt**	16828	10	.75
I'm Fancy Free (From "Girl in the Train")	*Inez Barbour*			
Over on the Jersey Side—Topical Song (Norworth)	**Murray**	16530	10	.75
Mariuccia Danca da Hootch-a-ma-Kooch (Von Tilzer)	*Morton*			
Over the Waves Waltz *(Sobre las Olas)*	**(Rosas) Pryor's Band**	35068	12	1.25
Militaire Waltz (Waldteufel)	*Victor Dance Orchestra*			
Over the Waves Waltz (Rosas)	**Victor Dance Orchestra**	16384	10	.75
Norsemen, The—Two-Step (Brannan)	*Victor Dance Orchestra*			

OVERTURES—See the following titles

Barbiere	Flying Dutchman	Marriage of Figaro	Pearl Fishers
Bartered Bride	Forza del Destino	Martha	Poet and Peasant
Bohemian Girl	Fra Diavolo	Maximillian Robespierre	Rakoczy
Calm Sea and Happy Voyage	Freischütz	Merry Wives of W.	Raymond
Carmen	Gaza Ladra	Midsummer Night's Dream	Rosamunde
Carnival Romain	Hungarian Lustspiel	Mignon	Sakuntala
Cavalleria Rusticana	Il Guarany	Mill on the Cliff	Semiramide
Crown Diamonds	Italian in Algiers	Mirella	Tancredi
Daughter of the Reg	Jolly Robbers	Morning, Noon and Night	Tannhauser
Don Pasquale	Jubel	Nabucco	Tantalusqualen
Egmont	Leonora No. 3	Norma	Traviata
Eighteen-Twelve	Light Cavalry	Oberon	Tristan and Isolde
Felsenmuhle	Lohengrin Prelude		William Tell
Festival	Magic Flute		Yelva
	Maritana		Zampa

Owl in the Old Oak Tree (Burt)	**Van Brunt and Bieling**	16907	10	.75
Save Up Your Kisses for a Rainy Day	*Stevenson and Burr*			

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Paddy Duffy's Cart (Harrigan-Braham)	**American Quartet**	17056	10	.75
Down in Gossip Row (Harrigan-Braham)	*Ada Jones*			

PADEREWSKI, IGNACE JAN, Pianist (*Pa-der-ef'-sky*)

The Victor Company begs to announce that Ignace Jan Paderewski, the most gifted and remarkable pianist the world has ever known, has agreed to make records exclusively for the Victor during a long term of years, and the first of the records produced under this agreement are now offered.

Three numbers which are always prime favorites at the Paderewski concerts have been chosen by him for his first representation in the Victor lists. The first is the graceful valse which at his concerts always forms part of the eagerly awaited Chopin group, the second is the familiar and beloved minuet, which the virtuoso does not usually include in his printed programmes, and the third a famous Schubert-Liszt piece.

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PADEREWSKI

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The Paderewski who plays to us in these records is the same Paderewski as of yore,—with his wonderful delicacy of touch, his beautiful singing tone, his moods and eccentricities, and his power to stir the emotion and charm the senses of his hearers. He has merely become simpler and more dignified,—his magnetism is as wonderful as of old.

The Paderewski engagement is further evidence of the Victor's fixed policy—which is to secure for its patrons the greatest and best in the world of music.

PADEREWSKI RECORDS

Hark, Hark the Lark (Transcription) (Schubert-Liszt)	Paderewski	88357	12	3.00
Minuet in G (Opus 14, No. 1) (See also "Minuet")	Paderewski	88321	12	3.00
Valse Brilliante (Opus 34, No. 1)	Frederic Chopin	88322	12	3.00

PAGE and RAMSEYER—See "Mandolin-Guitar Duets"

PAGLIACCI, I *(Pahl-yat'-chee)* **The Players (Milan, 1892)**

(Leoncavallo)

NOTE.—The records are printed below in the order in which they occur in the performonce of the opera. Sung in Italian unless otherwise noted.

ACT I

Prologo (Prologue)	Pasquale Amato	88326	12	3.00
Prologo (Prologue)	Emilio de Gogorza	88176	12	3.00
Prologo (Prologue)	Antonio Scotti	81021	10	2.00
Prologo (Prologue)	Antonio Scotti	88029	12	3.00
Prologo (Prologue)	Titta Ruffo	92040	12	3.00
Prologue *In English* Alan Turner and *Come Into the Garden, Maud—Harold Jarvis*		35002	12	1.25
Prologue *In English* Alan Turner and *Brown Eyes (Del Riego) Alan Turner*		16157	10	.75
Prologue, Part I—Si puo (A Word) Cigada (The complete number) and *Part II—Un nido di memorie (A Song of Tender Memories) Cigada*		35171	12	1.25
Prologue—Pryor's Band and *Flying Dutchman Fantasia (Wagner) Pryor's B*		35158	12	1.25
Opening Chorus "Son qua" (They're here!) La Scala Chorus and *Trovatore—Per me ora fatale—Caronna and Chorus*		16814	10	.75
Un grande spettacolo! (A wond'rous Performance!)	Paoli, Cigada, G. Pini-Corsi and Rosci	92009	12	3.00
Un tal gioco (Such a Game)	Nicola Zerola	64206	10	1.00
Un tal gioco (Such a Game)	Paoli and Chorus	92010	12	3.00
Coro della campane (Chorus of the Bells) La Scala Chorus and *Che volo d'angelli (Ye Birds Without Number) Giuseppina Huguet*		35172	12	1.25
Che volo d'angelli (Ye Birds Without Number) Giuseppina Huguet and *Coro della campane (Chorus of the Bells) La Scala Chorus*		35172	12	1.25
Che volo d'angelli (Ye Birds Without Number)	Alma Gluck	74238	12	1.50
So ben che deforme (I Know That You Hate Me) Huguet and Cigada and *Nulla scordai! (Naught I Forget!) Huguet, Cigada and Badini*		35173	12	1.25
Nulla scordai! (Naught I Forget!) Huguet, Cigada, Badini and *So ben che deforme!—Huguet and Cigada*		35173	12	1.25
Aitalo Signor! (Heaven Protect Him)	Paoli, Huguet, Cigada and Pini-Corsi	92011	12	3.00
Vesti la giubba (On With the Play)	Enrico Caruso	88061	12	3.00
Vesti la giubba (On With the Play)	Carlo Albani	74097	12	1.50
Vesti la giubba (On With the Play)	Nicola Zerola	64169	10	1.00

ACT II

La Commedia (The Play) Part I—Serenata (Harlequin's Serenade) Huguet and Pini-Corsi and *Part II—E dessa!—Huguet, Cigada, Pini-Corsi*		35174	12	1.25
Versa il filtro nella tazza sua!	Paoli, Huguet, Cigada and Pini-Corsi	91073	10	2.00
Versa il filtro nella tazza sua! (Pour the Potion in His Wine Love) Barbaini, Huguet, Cigada and Pini-Corsi and *No, Pagliaccio non son!—Augusto Barbaini*		35175	12	1.25
No, Pagliacci non son! (No, Punchinello No More)	Enrico Caruso	88279	12	3.00
No, Pagliacci non son! (No, Punchinello No More)	Antonio Paoli	92012	12	3.00
No, Pagliacci non son! (No, Punchinello No More)	Nicola Zerola	74247	12	1.50
No, Pagliacci non son! (No, Punchinello No More) Agusto Barbaini and *Versa il filtro nella tazza sua!—Barbaini, Huguet, Cigada and Pini-Corsi*		35175	12	1.25
Finale of Opera	Paoli, Huguet, Cigada, Badini, Pini-Corsi and Chorus	92013	12	3.00

MISCELLANEOUS

Pagliacci Selection—with solo by Arthur Pryor	Pryor's Band	31799	12	1.00
Palms, The (Faure)	**Harry Macdonough**	31601	12	1.00
Palms, The (See also "Les Rameaux")	**Harry Macdonough**	16408	10	.75
Holy City, The (Adams)	*Harry Macdonough*			
Paloma—See "La Paloma"				
Pals—Bowery Dialect Specialty	**Ada Jones and Len Spencer**	16164	10	.75
Yaller Gal—Darky Comedy	*Billy Golden*			
Pamplona Waltz (Gauwin)	**Dance Orchestra**	31711	12	1.00
Pamplona Waltz (Gauwin) *Mandolins*	**Estudiantina Trio**	16544	10	.75
El Rosario—Intermezzo	*Estudiantina Trio*			

VICTOR RECORDS

	Number	Size	Price
Pansies Mean Thoughts and Thoughts Mean You **Macdonough** / *To the End of the World With You* (*Reed-Ball*) *Henry Burr*	16292	10	.75
PAOLI, ANTONIO, Tenor (*Pah-oh'-lee*) *Sung in Italian*			
For duets, etc., in which Paoli sings, see the following operas—"Aida," "Carmen," "Pagliacci," "Trovatore," and "William Tell"			
Otello—Dio mi potevi scagliare Verdi	88240	12	3.00
Pagliacci—No, Pagliacci non son! (No, Punchinello no more) Leoncavallo	92012	12	3.00
Pagliacci—Un tal gioco (Such a Game) with La Scala Cho Leoncavallo	92010	12	3.00
Profeta—Re del cielo (King of Heaven) with La Scala Cho Meyerbeer	91080	10	2.00
Samson and Delilah—Figli miei v'arrestate (Pause, My Brothers) Saint-Saëns	91078	10	2.00
Trovatore—Di quella pira (Tremble, Ye Tyrants) with La Scala Chorus Giuseppe Verdi	92032	12	3.00
Papa's Baby Boy—Yodel Song **George P. Watson** / *Cuckoo Song—Yodel Song* (*J. K. Emmett*) *George P. Watson*	17012	10	.75
Papillon (Butterfly) (Popper) (Opus 3, No. 4) *'Cello* **Hambourg**	60064	10	.75
Parade Post with Kaiser Friedrich March **German Cavalry B** / *Salute to Mexico March* (*Brooke*) *U. S. Marine Band*	16677	10	.75
PARETO, GRAZIELLA, Soprano *Sung in Italian*			
Don Giovanni—La ci darem la mano with Titta Ruffo	92505	12	4.00
Lucia—Quando rapita in estasi (Swift As Thought) Donizetti	76009	12	2.00
Lucia—Mad Scene *Flute obbligato* Donizetti	76006	12	2.00
Rigoletto—Caro nome (Dearest Name) Verdi	76007	12	2.00
Rigoletto—Lassù in cielo (In Heaven Above) with Ruffo	92506	12	4.00
Sonnambula—Ah! non credea mirarti (Could I Believe) Bellini	76003	12	2.00
PARKER, HORATIO WILLIAM (1863–)			
Lark Now Leaves Its Wat'ry Nest, The (2) Mother o'Mine (Tours) de Gogorza	74118	12	1.50
Love in May (2) I Once Had a Sweet Little Doll, Dears Emma Eames	88131	12	3.00
Parla Waltz (Speak!) (Arditi) *In Italian* **Marcella Sembrich**	88023	12	3.00
Parla Waltz (Speak!) (Arditi) *In Italian* **Lucy Isabelle Marsh**	70024	12	1.25
Parla Waltz (Speak!) (Arditi) *In Italian* **Bessie Abott**	88110	12	3.00
Parodies, Instrumental—See Burlesques of Famous Composers			
PARODIES ON POPULAR SONGS			
Old Oaken Bucket—Nat M. Wills and *Darky and the Boys—Whitney*	16661	10	.75
Parsifal—Char-Freitags Zauber (Good Friday Spell) (Wagner) Scene from Act III *In German* **Herbert Witherspoon**	74144	12	1.50
Parsifal Fantasia (Wagner) **Pryor's Band**	31242	12	1.00
Parsifal—Processional of Knights of Holy Grail **Pryor's Band**	31735	12	1.00
Party That Wrote Home, Sweet Home Never Was a Married Man (Brown) **Eddie Morton** / *Googy-oo—from "The Candy Shop"* *Ada Jones and Billy Murray*	16758	10	.75
Pass Me Not, O Gentle Saviour **Stanley and Macdonough**	4993	10	.60
PASSARI, MARIA, Soprano—See "Boheme," "Carmen," and "Elisir d'Amore"			
Patience—Gems from (Gilbert-Sullivan) **Victor Light Opera Co**	31816	12	1.00
Chorus, "Twenty Love-sick Maidens We"—Male Chorus, "The Soldiers of Our Queen"—Solo, "Love is a Plaintive Song"—Solo and Chorus, "A Most Intense Young Man"—Sextet, "I Hear the Soft Note" Finale, "O List, While We Our Love Confess"			
Patrie—Air du Sonneur (My Native Land) *In French* **de Gogorza**	74229	12	1.50
PATRIOTIC AIRS—See the various countries—United States, Great Britain, France, Germany, Russia, Prussia, etc.			
PATROLS			
American Patrol (Meacham) Sousa's Band and *La Sorella March* (*Gallini*) *Sousa's Band*	16523	10	.75
Blue and Gray Patrol—Northern and Southern Airs Sousa's Band	1171	10	.60
Patrol Comique—Lyons *Piccolo* and *Sorella March—Whistling—Gialdini*	16761	10	.75
Patrol of the Scouts—Ossman *Banjo* and *Razzazza Mazzazza—Pryor's B*	16816	10	.75
Prussian Tattoo—Pryor's Band and *Intermezzo Russe—Xylophone—Reitz*	16905	10	.75
Turkish Patrol—Victor Orch and *"Bold Stroke" Two-Step—Victor Orch*	16343	10	.75
Turkish Patrol—Reitz *Xylophone* and *Santiago Waltz—Estudiantina Trio*	16562	10	.75
Yankee Patrol—Victor Orchestra and *Floating Along—Intermezzo—Pryor's B*	16375	10	.75
Patrol Comique (Hindley) *Piccolo* **Darius Lyons** / *Sorella March* (*Gallini*) *Whistling* *Guido Gialdini*	16761	10	.75
Patrol of the Scouts (Boccalari) *Banjo* **Vess L. Ossman** / *Razzazza Mazzazza—Two-Step* (*Pryor*) *Pryor's Band*	16816	10	.75

Pa

PATTI, ADELINA, Soprano

PATTI

Adelina Patti spent so much of her youth in this country that she is frequently spoken of as an American. As a matter of fact, she was born in Madrid, Spain, February 19, 1843. Her father, anxious to try his fortunes in the new world, came here when Adelina was ten years old, and became manager of the Italian Opera House in Chambers Street, New York. At the age of sixteen Patti made her operatic début in New York, on November 24, 1859, in Lucia and achieved a tremendous success. Patti's further career was a wonderful one, and the mere recital of her triumphs would fill a volume. No other singer was ever so long before the public and none was ever so successful in preserving an unimpaired voice. Patti took the best of care of her voice; she had complete control of it through her resolution never to force it and to sing only what was adapted to her style. For this reason she wisely avoided Wagner and seldom essayed dramatic rôles such as *Aida* or *Leonora*. Mme. Patti has sung for the Victor some of the beloved old songs with which she has delighted millions of her hearers in past years.

PATTI RECORDS

Home Sweet Home *In English*	Sir Henry Bishop	95029	12	5.00
Kathleen Mavourneen—Irish Folk Song *In English*	Crawford-Crouch	95035	12	5.00
Martha—Last Rose of Summer *In English*	Thomas Moore	95030	12	5.00
Old Folks at Home (Swanee River) *In English*	Stephen C. Foster	95033	12	5.00
Robin Adair—Scotch Air *In English*	Robert Burns	95031	12	5.00
Serenata *In Italian*	Paolo Tosti	95038	12	5.00
Paul et Virginie—Air du Tigre (Song of the Tiger) *In French*	**Jeanne Gerville-Réache**	88317	12	3.00
PAYNE, John Howard, (1792–1852)—See Home Sweet Home				
Pazzazza Promenade (A Trombone Moan) (Huffer)	**Pryor's Band**	5786	10	.60
Peacemaker March (Alford)	**Pryor's Band**	16276	10	.75
Rigoletto—Quartet (Verdi)	*Pryor's Band*			
Peaches and Cream—Bowery Specialty	**Jones and Spencer**	16102	10	.75
Cheyenne—Cowboy Song	*Billy Murray*			
PEARL FISHERS—Pescatori di Perle (Paris, 1863) (Bizet)				

NOTE.—The records are printed below in the order in which they occur in the performance of the opera. All sung in Italian unless otherwise noted.

ACT I

Prelude—La Scala Orch and *Ebrea—Rachele allor che Iddio—Martinez-Patti*		62100	10	.75
Del tempio al limitar (In the Depths of the Temple)	Caruso and Ancona	89007	12	4.00
Del tempio al limitar	John McCormack and G. Mario Sammarco	87082	10	2.00
Del tempio al limitar (In the Depths of the Temple)	Giorgini and Federici	88319	12	3.00
Del tempio al limitar (In the Depths of the Temple) Acerbi-Minolfi and *Terzetto Finale—Fascino etereo—Brambilla, Acerbi and Minolfi*		68063	12	1.25
Au fond du temple saint (In the Depths of the Temple) *In French* (Bizet)	Clement-Journet	76022	12	2.00
Brahma gran Dio (Divine Brahma!) Brambilla and Chorus and *Non hai compreso (You Have Not Understood) Piccoletti and Zaccari*		68062	12	1.25
Mi par d'udire ancora (I Hear as in a Dream)	Constantino	74067	12	1.50

ACT II

Siccome un di (A Fugitive One) (*Piano acc*) Piccoletti and *Hermes—S'io t'amo—Melis-Taccani*		68307	12	1.25
Non hai compreso (You Have Not Understood)	Huguet and de Lucia	92054	12	3.00
Non hai compreso—Piccoletti-Zaccari and *Brahma gran Dio—Brambilla and Cho*		68062	12	1.25

ACT III

Temer non so per me (I Fear Not) Corsi and *Jana—Si dannato—Taccani*		63394	10	.75
Terzetto finale—Fascino etereo—Brambilla-Acerbi-Minolfi and *Del tempio al limitar—Acerbi and Minolfi*		68063	12	1.25

MISCELLANEOUS

Pearl Fishers Selection—Sousa's B and *Spinning Wheel (Spindler) Pryor's B*		35033	12	1.25
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) (David) (*Flute obbligato*) *In Russian*	**Marie Michailowa**	61130	10	1.00
Pearl of Brazil—Charmant oiseau (*Flute obbligato*) *In French*	**Calvé**	88087	12	3.00
Pearl of Brazil—Charmant oiseau (David) *In French*	**Tetrazzini**	88318	12	3.00

VICTOR RECORDS	Number	Size	Price
Pearl of the Harem (Guy) *Banjo (Piano acc.)* **Fred Van Eps** *The Mocking Bird—Fantasia Xylophone* *Wm. H. Reitz*	16969	10	.75
Pearls of Dew Mazurka (Bueris) **Victor Dance Orchestra** *Tammany Two-Step (Edwards)* *Victor Dance Orchestra*	35037	12	1.25
PEARY, COMMANDER ROBERT E., Address by Discovery of the North Pole (An account of his expedition)	70012	12	1.25
Pedro, the Hand-organ Man—Italian Dialect **Jones and Spencer** *My Mariuccia (Take a Steamboat)* *Billy Murray*	16254	10	.75
Peek-a-boo, Mr. Moon, Peek-a-boo **"That Girl" Quartet** *Night Time's the Right Time* *"That Girl" Quartet*	16886	10	.75
Peer Gynt Suite—No. 1, Part I, "Morning" **Pryor's Band** *Peer Gynt Suite—No. 1, Part II, "The Death of Ase"* *Pryor's Band*	35007	12	1.25
Peer Gynt Suite—No. 1, Part III, "Anitra's Dance" **Pryor's Band**	31393	12	1.00
Peer Gynt Suite—No. 1, Part IV, "In the Hall of the Mountain King" (Edvard Grieg) **Pryor's Band**	4351	10	.60

PEERLESS QUARTET

This popular singing organization has made a number of fine records for the Victor catalogue, and the manner in which these selections have been rendered has made the Peerless a welcome feature of the entertainment staff. The late Frank C. Stanley was the organizer and manager of the Peerless for many years, and most of the records listed below were made by the Quartet during the life of this popular basso.

BURR

STANLEY

CAMPBELL

COLLINS

COPY'T CHANNELL

PEERLESS QUARTET RECORDS

Artillerist's Oath and *Winter Song (Frederic Bullard) Peerless Quartet*	16957	10	.75
Beyond the Smiling and the Weeping and *Softly Now the Light of Day—Mr. and Mrs. Wheeler*	16500	10	.75
Big Bass Viol—Bass Solo by Stanley with Quartet Chorus and *Epitaphs—Darky Comedy—Billy Golden and William Hughes*	16507	10	.75
Come Where My Love Lies Dreaming and *Home, Sweet Home—Morgan*	16663	10	.75
Did He Run and *I'm a Member of the Midnight Crew—Eddie Morton*	16324	10	.75
Emmaline Lee (Gumble) and *Somebody Else (Meyer) American Quartet*	16956	10	.75
Hear the Pickaninny Band and *Bring Back My Lovin' Man—Ada Jones*	17052	10	.75
In Grandma's Days and *Love, Make My Dream Come True—Macdonough*	16128	10	.75
In the Golden Afterwhile (F. Stanley Grinsted) and *Don't Blame Me for Lovin' You (Harris) Peerless Quartet*	16991	10	.75
In the Light of the Same Old Moon and *Sweetest Gal in Town—Arthur Collins and Byron G. Harlan*	16262	10	.75
It's a Long Lane That Has No Turning (From "Around the World") and *Come to the Ball (From "Quaker Girl") Henry Burr*	17030	10	.75
Jimmy Valentine (Descriptive Burglar Specialty) (Madden-Edwards) and *The Rooster and the Hen (McKenna) Collins and Harlan*	17036	10	.75
Let's Go Back to Baby Days and *How Kathleen Proposed—Jones and Spencer*	16341	10	.75
Liza (Williams-Van Alstyne) and *Under the Irish Moon—Billy Murray*	16336	10	.75
Medley of Foster Songs and *Virginia Minstrels—Victor Minstrel Company*	35095	12	1.25
Moonlight on the Lake (White) and *Minstrels No. 10—Minstrel Company*	16149	10	.75
Mandy Lou (Allen) *That Was Before I Met You (Bryan-Meyer) Van Brunt*	16904	10	.75
Minstrel Scene, "At the Telephone" and *Georgia Minstrels No. 19—Minstrel Co*	35197	12	1.25
Negro Wedding in Southern Ga.—Darky Comedy and *School Days—Harlan*	16526	10	.75
New Parson at Darktown Church and *Always Leave Them Laughing—Murray*	16186	10	.75
Old Black Joe (Foster) and *Tramp, Tramp, Tramp (Root) Harlan-Stanley*	16531	10	.75
Old Oaken Bucket (Woodworth) and *The Bridge (Carew) Hadyn Qt*	16217	10	.75
Rah, Rah, Rah—from "Soul Kiss" and *Piccolo—from "Waltz Dream"—Stevenson and Stanley*	16066	10	.75
Railroad Section Gang—Irish Comedy ("Drill, Ye Tarriers, Drill!") and *I've Got the Time and Place—Henry Burr*	16727	10	.75
Shipwreck and Rescue—Nautical Specialty and *Stop That Rag—American Qt*	16787	10	.75
Silver Bell (Madden-Wenrich) and *Winter (Bryan-Gumble) Haydn Quartet*	16927	10	.75

VICTOR RECORDS

	Number	Size	Price
PEERLESS QUARTET RECORDS—Continued			
Silver Bell and *In the Gloaming—Will Oakland and American Quartet*	16646	10	.75
Sweetness—Sentimental Ballad Creamer-Lemonier	5817	10	.60
That Fussy Rag—Ragtime Specialty Smalley	5787	10	.60
Without You the World Don't Seem the Same and *My Bonnie Blue Bell—Tally*	16689	10	.75
Winter Song (Frederic Field Bullard) and *Artillerist's Oath—Peerless Qt*	16957	10	.75
Women—from "Merry Widow" and *Merry Widow Two-Step—Dance Orch*	16424	10	.75
Pensée Amoureuse (Herbert) *'Cello* **Victor Herbert**	74286	12	1.50
Pensieroso, Il—Sweet Bird (Handel) *In English* **Nellie Melba**	88068	12	3.00
PERLE DU BRESIL—See "Pearl of Brazil"			
Perpetuum mobile (Perpetual Motion) **(Weber)** *Pianoforte* **Bachaus**	71043	12	1.50
Perpetuum mobile—Suite No. 3—Op. 34, No. 5 (Ries) *Violin* **Kubelik**	74257	12	1.50
PEREA, EMILIO, Tenor—See "Elisir d'amore," "Mignon," "Sonnambula," and "Traviata"			
PEROSI, DON LORENZO, Director of Sistine Choir			
For records by Sistine Choir, directed by this famous composer and conductor, see "Sistine Choir"			
Persian Lamb Rag (Winchester) *Banjo* **Vess L. Ossman** / *Medley of German Waltzes* *Accordion* *John Kimmel*	16127	10	.75
Peru—National Air **Pryor's Band**	4195	10	.60
Per valli per boschi (Through Valley, Through Forest) *In Italian* **Nellie Melba and Charles Gilibert**	89011	12	4.00
PESCATORI DI PERLE—See "Pearl Fishers"			
Peter Piper—Characteristic March **Pryor's Band** / *Meet Me in Rose Time, Rosie* *Murray and Haydn Quartet*	16665	10	.75
Peter Piper (Henry) *Banjo* **Vess L. Ossman** / *Yankee Land (Hoffman)* *Banjo* *Vess L. Ossman*	16935	10	.75
Petite Valse (Hollman) *'Cello* **Josef Hollman**	74001	12	1.50
Philémon et Baucis—Couplets de Vulcain (Vulcan's Song) *In French* **(Gounod)** **Marcel Journet**	74195	12	1.50
PHILLIPS, JOSEPH, Baritone			
All That I Ask Is Love Seldon-Ingraham	5806	10	.60
Afar from Thee, My Love and *The Moonlight, Rose and You—Stanley and Burr*	16702	10	.75
PIANOFORTE SOLOS			
Adagio from A Minor Concerto (Opus 16) (Edvard Grieg) La Forge	70043	12	1.25
Butterfly, The—Le Papillon (Edvard Grieg) La Forge	60048	10	.75
En Bateau (In the Boat) (Claude Debussy) Spross	5865	10	.60
Etude de la Tarantella (Op. 47) (Grünfeld) Grünfeld	5779	10	.60
Etude in G sharp minor (Op. 25, No. 6) (2) Etude in A flat (Op. 25, No. 1) (Chopin) Bachaus	74159	12	1.50
Fantasie Impromptu (Opus 66) (Chopin) Bachaus	71040	12	1.50
Flatterer, The—La Lisonjera (Cecile Chaminade) La Forge	70040	12	1.25
Harmonious Blacksmith (Suite des Pieces) (Handel) Bachaus	71041	12	1.50
Impromptu, Op. 29, A flat (2) Prélude, Op. 28, No. 23, F Major-De Pachmann	74284	12	1.50
Liebestraum (Dream of Love) (Nocturne No. 3, Opus 62) (Liszt) Bachaus	71044	12	1.50
Marche Mignonne—Op. 15, No. 2 (Poldini) Spross	5858	10	.60
Mazurka—Op. 54, No. 2 (Benjamin Godard) Spross	31844	12	1.00
Minuet in G (Opus 14, No. 1) (See also "Minuet") Paderewski	88321	12	3.00
Nocturne in D Flat (Opus 27, No. 2) (Frédéric Chopin) La Forge	70045	12	1.25
Norwegian Wedding March (Grieg) Bachaus	71042	12	1.50
Perpetuum Mobile—Perpetual Motion (Weber) Bachaus	71043	12	1.50
Prelude (Opus 3, No. 2) (Rachmaninoff) Bachaus	71046	12	1.50
Prelude (Opus 28, No. 1) (2) Etude (Opus 10, No. 1) (Chopin) Bachaus	71045	12	1.50
Rigoletto—Paraphrase de Concert (Verdi-Liszt) De Pachmann	74261	12	1.50
Song of the Sea—Tone Poem (Harriet Ware) Spross	31840	12	1.00
Spring Song, A Major, Op. 62, No. 6 (Mendelssohn) (2) The Prophet Bird (Vogel als Prophet) (Schumann) De Pachmann	74285	12	1.50
Valse Brilliante (Opus 34, No. 1) (Frederic Chopin) Paderewski	88322	12	3.00
Voices of Spring Waltz (Johann Strauss) Grünfeld	31784	12	1.00
Walküre—Magic Fire Spell (Transcription by Brassin) (Wagner) Grünfeld	58006	12	1.00
Piano Tuner, The—Comic Specialty **Jones and Porter** / *That's Why I Never Married (From "Slim Princess")* *Billy Murray*	16851	10	.75
PICCOLETTI, GIUSEPPINA, Soprano—See "Pearl Fishers"			
Piccolinette Polka *(Two Piccolos)* **Armenta and Rodriguez** / *Nanon Selection (Genee)* *Pryor's Band*	35145	12	1.25
Piccolo—from "A Waltz Dream" **Stevenson and Stanley** / *Rah! Rah! Rah! ("The Soul Kiss")* *Peerless Quartet*	16066	10	.75

	Number	Size	Price
PICCOLO SOLOS			
Bonnie Sweet Bessie—Lyons and *Army and Navy Medley—Reel—Victor Orch*	16004	10	.75
Dance of the Fairies Lyons and *American Polka—Accordion—Kimmel*	16048	10	.75
Kinloch o' Kinloch—Lufsky and *Love and Kisses Caprice—Pryor's Orch*	16090	10	.75
Nanon Selection (Genee) Pryor's B. and *Piccolinette Polka (Two Piccolos)*	35145	12	1.25
Nightingale and the Frog—Lyons and *Bride of the Waves—Cornet—Clarke*	16194	10	.75
Patrol Comique (Hindley) Lyons and *Sorella March—Whistling—Gialdini*	16761	10	.75
Skylark (Cox) Lyons and *Minor March (Kost) Accordion—John Kimmel*	16028	10	.75
Sylvia (Le Thiere) Lyons and *Carnival of Venice—Saxophone—Moeremans*	16244	10	.75
Wren (Damare) Lyons and *Echo (Kohler) Flute-Oboe—Lyons and Trepte*	16047	10	.75
Pickaninny's Lullaby (Geo. W. Gage) **Elsie Baker** / *Mammy's Song (Porter-Ware)* *John Barnes Wells*	17039	10	.75
Pickles and Peppers—Ragtime Two-Step (Shepherd) Pryor's Band	5713	10	.60
Pick, Pick, on the Mandolin, Antonio (Berlin) Billy Murray / *Dixie Moon (Ehrlich-Gumble)* *Collins and Harlan*	17045	10	.75
Picnic, The (Every Laddie Loves a Lassie) Harry Lauder	70060	12	1.25
Pierrot's Serenade (Alberto Randegger, Jr.) *Violin* **Kubelik**	74256	12	1.50
PIETRACEWSKA, CAROLINA—See "Aida" and "Masked Ball"			
Pilgrims' Chorus—Tannhauser—See "Tannhäuser"			
Pinafore—Gems from *(Part I)* **Victor Light Opera Co**	31782	12	1.00
Opening Chorus "We Sail the Ocean Blue"—"A Maiden Fair to See"—"I am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan)			
Pinafore—Gems from *(Part II)* **Victor Light Opera Company**	31835	12	1.00
"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"			
PINI-CORSI, ANTONIO, Baritone *(Pee-nee-Kor-sih)*—**See "Barbiere," "Don Pasquale," and "Elisir d'amore"**			
PINI-CORSI, GAETANO, Tenor—See "Barbiere," "Elisir d'Amore," "Faust," "Manon" "Mefistofele," and "Pagliacci"			
Pink Lady, Gems from the Victor Light Opera Company	31823	12	1.00
"By the Saskatchewan"—"Oh, So Gently"—"Donny Did—Donny Didn't"—"My Beautiful Lady"—Finale (McLellan-Caryll)			
Pink Lady—By the Saskatchewan Werrenrath and Haydn Qt	5839	10	.60
Pink Lady—Beautiful Lady Waltz Marsh and Victor Chorus	60040	10	.75
Pink Lady Selection (Caryll) Victor Concert Orchestra / "By the Saskatchewan"—"Beautiful Lady Waltz"—"Oh, So Gently"—"Donny Did-Donny Didn't"—Waltz, "Love is Divine" / *Sevilla Waltz (Porter Steele)* *Victor Concert Orchestra*	35193	12	1.25
Pink Lady Waltzes (Caryll) Victor Dance Orchestra / *Immortellen Waltz (Gung'l)* *Victor Dance Orchestra*	35194	12	1.25
Pique Dame—Air (Tschaikowsky) Michailowa and Tugarinoff	61136	10	1.00
Pirates of Penzance, Gems from—Victor Light Opera Company	31808	12	1.00
Chorus of Pirates—Solo, "Poor Wand'ring One"—Solo, "Is There Not One Maiden Breast"—Solo and Chorus, "A Policeman's Lot"—Chorus, "With Catlike Tread"—Finale (Gilbert-Sullivan)			
PIRCHER ALPENSINGERS—See "With Us in Tyrol"			
Pirouette (Pas Seul) (Finck) Victor Military Band / *Father Rhine March ("Miss Loreley")* *(Lincke) Victor Band*	17049	10	.75

PLANÇON, POL, Bass *(Plah'-song—"ng" only partly sounded)*

COPY'T DUPONT

PLANÇON

This accomplished and popular singer was born in the Ardennes, where his boyhood was spent. His father did not sympathize with his professional ambitions, intending him for a merchant. Incurring the displeasure of his family, he entered the *Ecole Duprez* through the influence of Ritter. Duprez, who was then the greatest living teacher of diction, taught young Plançon in the most thorough manner, and no artist of the present generation sang with more artistic finish, and with more careful attention to enunciation, phrasing and expression.

The name of Plançon recalls delightful memories of a graceful and impressive figure, superb acting, artistic singing; clear-cut enunciation, whether in French, German, or Italian; and pervading all, a great personal magnetism.

VICTOR RECORDS

		Number	Size	Price
PLANÇON RECORDS (*In French unless noted*)				
Damnation de Faust—Chanson de la puce (Song of the Flea)	Berlioz	81087	10	2.00
Damnation de Faust—Serenade Mephistopheles	Berlioz	81034	10	2.00
Damnation de Faust—Voici des roses ('Mid Banks of Roses)	Berlioz	85117	12	3.00
Dinorah—Chant du Chasseur (Hunting Song)	Meyerbeer	81065	10	2.00
Faust—Le veau d'or (Calf of Gold)	Charles Gounod	81038	10	2.00
Faust—Serenade Mephistopheles	Charles Gounod	81040	10	2.00
Faust—Serenade Mephistopheles	Charles Gounod	85100	12	3.00
Flauto Magico—Invocazione (Great Isis!) *In Italian*	Mozart	85042	12	3.00
Flauto Magico—Qui sdegno (Within These Sacred Walls) *Italian*	Mozart	85077	12	3.00
Jesus de Nazareth (Jesus of Nazareth)	Charles Gounod	85065	12	3.00
Le Caid—Air du Tambour Major (Drum Major's Air)	Thomas	85119	12	3.00
Le Cor (The Horn)	A. Flegier	85076	12	3.00
Les Deux Grenadiers (The Two Grenadiers)	Robert Schumann	85024	12	3.00
Les Rameaux (Palm Branches) Easter Air	Jean Baptiste Faure	85020	12	3.00
Mignon—Ninna nanna (Lullaby) *In Italian*	Ambroise Thomas	85126	12	3.00
Noel (Holy Night)	Adolphe Adam	81023	10	2.00
Noel (Holy Night)	Adolphe Adam	85099	12	3.00
Robert le Diable—Invocation (Ye Slumb'ring Nuns)	Meyerbeer	85125	12	3.00
Romeo et Juliette—Couplets de Capulet (Capulet's Air)	Charles Gounod	81035	10	2.00
Stabat Mater—Pro peccatis *In Latin*	Gioacchino Rossini	81033	10	2.00
Plantation Echoes (Conterno)	**Pryor's Band**	**31603**	12	1.00
Plantation Songs—Medley (See also Southern Songs) "Massa's in de Cold, Cold Ground"—"In the Evening by the Moonlight"—"Carry Me Back to Old Virginny"—"My Old Cabin Home"	**Haydn Qt**	**1416**	10	.60
PLANQUETTE, ROBERT (1848–1903) (See "Chimes of Normandy")				
Play Me a Good Old-Fashioned Melody / *The Trolley Car Swing*	**Elida Morris** / *Elida Morris*	**17048**	10	.75
PLAYS, Scenes from For extracts from "A Fool There Was"—"Cyrano de Bergerac"—"Hamlet"—"Littlest Girl"—"Merchant of Venice"—"Much Ado About Nothing"—"Romeo and Juliet" and "Winter's Tale," see "Burbeck," "Terry," "Spencer," "Herz" and "Hilliard"				
Play That Barber Shop Chord	**Murray and American Qt**	**5799**	10	.60
Play That Rag—"Coon" Duet (Rose) / *Mr. Dinkelspiel (Morgan-Helf)*	**Collins and Harlan** / *Arthur Collins*	**16124**	10	.75
Please Don't Tell My Wife / *Nobody Knows Where John Brown Went*	**Eddie Morton** / *Arthur Collins*	**16445**	10	.75
Poeme Erotique (Grieg)	**Vienna Quartet**	**31760**	12	1.00
Poet and Peasant Overture (von Suppe)	**Sousa's Band**	**31354**	12	1.00
Poet and Peasant Overture (von Suppe) / *Chimes of Normandy Selection (Planquette)*	**Pryor's Band** / *Pryor's Band*	**16385**	10	.75
Poland—Patriotic Song	**Victor Orchestra**	**4222**	10	.60

POLE—Discovery of—See "Peary and Shackleton"

POLESE, GIOVANNI, Baritone—See "Don Pasquale"

POLICE BAND OF MEXICO CITY

Velino M. Presa, Director

Our neighboring country across the Rio Grande is noted for the great number and high quality of its band organizations, and every city and town has its military band, which plays regularly in the *plazas* or parks for the enjoyment of the people. The greatest of these bands is the Police Band or *Banda de Policia* of the City of Mexico, which, under the careful leadership of Señor Presa, has become one of the most famous military bands in the world.

PRESA

The Victor now offers several records of this organization, which display well the precision and fine tone for which it is celebrated. Señor Presa conducted the band in person during this engagement.

POLICE BAND RECORDS				
Aida Fantasia (Verdi) and *Cascades of Roses Waltz* (*von Suppe*)	*Police B*	35047	12	1.25
Felix Diaz March (Presa) and *Light Cavalry Overture* (*von Suppe*)	*Sousa's B*	35045	12	1.25
Love's Departure Waltz (Cremieux)		31680	12	1.00
Piccolinette Polka—Piccolo duet and *Nanon Selection* (*Genée*)	*Pryor's Band*	35145	12	1.25
Semiramide Overture	Gioacchino Rossini	31676	12	1.00
Semiramide Overture (Rossini) and *Marche Slave* (*Tschaikowsky*)	*Pryor's B*	35167	12	1.25

		Number	Size	Price
POLISH SONGS—See also Victor Polish Catalogue				
Halka—Polish Air (Moniuszka)	Marcella Sembrich	88101	12	3.00
Maiden's Wish (Madchen's Wunsch) (Chopin)	Marcella Sembrich	88100	12	3.00
Polish Dance, No. 1 (Scharwenka) *Xylophone*	**William H. Reitz**	16855	10	.75
Cupid's Arrow—Concert Polka *Banjo*	*Fred Van Eps*			
POLLINI, AMELIA, Soprano—See "Don Pasquale"				
POLKAS FOR DANCING—See "Always Gallant" and "Spirit of France"				
Polka Francais (Ganne)	**Victor Orchestra**	16315	10	.75
Kiss Waltz (Strauss)	*Victor Dance Orchestra*			
Polonaise (Op. 38) (Vieuxtemps) *Violin*	**Maud Powell**	64028	10	1.00
Po' Mo'ner Got a Home at Last	**Fisk Jubilee Quartet**	16843	10	.75
Old Tunes, The (Dunbar)	*Rev. J. A. Myers*			
Poor John! (Pether)	**Vesta Victoria**	5183	10	.60
Poor John! (Pether)	**Ada Jones**	16057	10	.75
Waiting at the Church	*Ada Jones*			
Pop Goes the Weasel Medley *Violin*	**Charles D'Almaine**	2738	10	.60
Poppies—Two-Step (Moret)	**Pryor's Band**	16086	10	.75
On the Rocky Road to Dublin—Two-Step	*Pryor's Band*			
Popular Medleys—See "Medleys"				
POPULAR SONGS—See Morton, Collins-Harlan, American, Peerless, Haydn and "That Girl" Quartets, Jones, Murray, Macdonough, Porter, Bayes, Ring, Norworth, Morris, Tally, Harlan, Stanley, Brice, Werrenrath, etc., also Duets, Vocal, for selections of this class				

PORTER, STEVE—Comic Songs and Specialties

Mr. Porter is one of the pioneer makers of talking machine records, having been engaged in this work since 1897. He is a most versatile singer and comedian, and an experienced male quartet member. His work in the American Quartet is of the greatest value to that organization and his famous Irish and other dialect specialties have been much enjoyed by lovers of clean comedy. Mr. Porter's portrait may be seen under the American Quartet heading.

PORTER RECORDS

An Irish-Dutch Argument—with Kennedy and *I'm Looking for a Sweetheart—Ada Jones and Billy Murray*		16322	10	.75
Christmas Morning at Clancy's and *Clancy's Wooden Wedding—Irish Comedy*		16936	10	.75
Clancey's Wooden Wedding and *Mississippi Dippy Dip—Collins and Harlan*		16870	10	.75
Congressman Filkin's Home-Coming—with Harlan and *Dixie Gray—Am Qt*		16866	10	.75
Flanagan at the Barber's and *Situation (from "A Knight for a Day") Ada Jones*		16121	10	.75
Flanagan on a Farm—*Irish* and *Shipmates—Comic Dialogue—Golden-Hughes*		16141	10	.75
Flanagan on Broadway Car and *I Think I See My Brother Coming—Collins*		16015	10	.75
Flanagan's Motor Car—Irish Comedy and *Father Was Out—Murry K. Hill*		16436	10	.75
Flanagan's New Year's Call—Irish Comedy and *I'm Glad I'm Married—Murray*		16766	10	.75
Irish Repartee—with Billy Murray and *Old Dog Sport—Spencer-Girard*		16017	10	.75
Irish Wit—with Billy Murray and *She Gave Them All to Me—American Quartet*		16477	10	.75
Laughing Spectator—Laughing Specialty and *Harrigan Medley—Street Piano*		16519	10	.75
O'Brien's Automobile—Irish Comedy and *Si and Sis—"Rube" Specialty—Ada Jones-Len Spencer*		16016	10	.75
Old Time Street Fakir—with Harlan and *Talk on Trusts—Murry K. Hill*		16903	10	.75
Piano Tuner—with Jones and *That's Why I Never Married—Billy Murray*		16851	10	.75
Rural Argument ("Rube" Specialty with imitations) with Harlan and *They Gotta Quit Kickin' My Dawg Aroun'—Harlan and American Qt*		17065	10	.75
Thim Were the Happy Days—Irish Specialty and *Stranded Circus—Imitations—Spencer and Girard*		16147	10	.75
Two Rubes Swapping Horses—Comic Dialogue—with Harlan and *Burbank, the Wizard—Monologue—Murry K. Hill*		16849	10	.75
Village Barber—with Harlan and *How Columbus Discovered America—Hill*		16890	10	.75
Porter Song—See "Martha—Canzone del porter"				
Portly Major March (Rolfe)	**Victor Orchestra**	16444	10	.75
African 400 (Roberts)	*Pryor's Band*			
POSSART—See Von Possart				
Possum Supper at Darktown Church	**Victor Vaudeville Co**	35074	12	1.25
Barn Dance	*Pryor's Band*			
Pour un baiser (For a Kiss) (Tosti) *In French*	**Enrico Caruso**	87042	10	2.00

	Number	Size	Price

Po

POWELL, MAUD, Violinist

All Americans have reason to be proud of the achievements of their distinguished countrywoman, Maud Powell. From East to West audiences flock to hear her, and are delighted by her flawless playing; while her charming and gracious personality wholly fascinates those who are fortunate enough to meet her.

As Hubbard recently said in the Chicago Tribune: "Miss Powell is such a comfortable artist—there is nothing of pose or virtuoso affectation or airs about her. She loves the work she is doing, and her heart, soul and mind are wholly in it. She is a virtuoso in technique and ability, but an artist and musician in spirit."

HALL POWELL

The Powell reproductions which have been issued by the Victor are actual reproductions of her tones; and the manner in which the masterly playing of the artist has been caught in its perfection and preserved for all time is one of the great triumphs of science.

POWELL RECORDS (*Accompaniments by George Falkenstein and Waldemar Liachowsky*)

At the Brook	René de Boisdeffre	64103	10	1.00
Ave Maria	Franz Schubert	74177	12	1.50
Bee, The (Schubert) (2) Minute Waltz	Frédéric Chopin	64076	10	1.00
Capriccio Valse (Waltz Caprice, Opus 7)	Wieniawski	74173	12	1.50
Cavatina (Opus 85, No. 3)	Joachim Raff	74283	12	1.50
Deep River—Negro Melody	Samuel Coleridge-Taylor	74246	12	1.50
Der Zephir (Blumenleben, Opus 30, No. 5)	Jeno Hubay	74188	12	1.50
Dixie (*unaccompanied*)	Dan Emmet	64143	10	1.00
Finale from E minor Concerto, Opus 64	Mendelssohn	74026	12	1.50
Largo (Melody from the opera "Xerxes")	Handel	64227	10	1.00
Mazurka, Opus 26	A. Zarzycki	64104	10	1.00
Melodie, Opus 26	Christoph Gluck	64075	10	1.00
Menuett	Wolfgang Mozart	64073	10	1.00
Polonaise, Opus 38	Henri Vieuxtemps	64028	10	1.00
Romance from Concerto No. 2, Opus 22	Wieniawski	74179	12	1.50
Slavonic Cradle Song—Berceuse Slave, Opus 11	Neruda	64027	10	1.00
Souvenir (Morceau)	Franz Drdla	64074	10	1.00
Spanish Dance, Opus 26, No. 8	Sarasate	74259	12	1.50
St. Patrick's Day (Bouquet Americaine, Opus 33)	Vieuxtemps	74025	12	1.50
Thais—Intermezzo (Meditation Religieuse)	Massenet	74135	12	1.50
Traumerei, Opus 26	Robert Schumann	64134	10	1.00
Will-o-the-Wisp—"Farfalla"	Emile Sauret	74183	12	1.50
Power of Habit (Gough) Temperance Recitation	**E. L. Davenport**	**5747**	**10**	**.60**
Praise God From Whom—See Doxology				
Praise Ye—Attila (Verdi) Sacred Words	**Schubert Trio**	**4913**	**10**	**.60**
Praise Ye the Father—Anthem (Gounod)	**Trinity Choir**	**16419**	**10**	**.75**
Onward Christian Soldiers (Sullivan)	*Trinity Choir*			
Prayer from Freischutz (Weber) (2) Greeting (Hartel)	**Victor Brass Quartet**	**16320**	**10**	**.75**
Venetian Love Song (Nevin)	*Victor Orchestra*			
Preacher and the Bear (Arzonia)	**Arthur Collins**	**4431**	**10**	**.60**
Preislied—Meistersinger (Wagner) *Violin*	**Mischa Elman**	**74186**	**12**	**1.50**
Preludes (Chopin) For Chopin Preludes see "Chopin"				
Prelude in C sharp Minor (Op. 3, No. 2) (Rachmaninoff) *Pianoforte*	**Wilhelm Bachaus**	**71046**	**12**	**1.50**
Pretty Black Eyed Susan—Song and Dance (Seltzer)	**Pryor's B**	**16939**	**10**	**.75**
A Coon's Love Song—Negro Characteristic (Armand)	*Pryor's B*			
Pretty Maiden, The *Xylophone*	**Peter Lewin**	**16752**	**10**	**.75**
Carmen—Habanera (Whistling)	*Guido Gialdini*			

PREVE, CESARE, Bass—See "Ernani," "Favorita," "Forza del Destino," "Masked Ball," "Mignon" and "Trovatore"

PRICE, HENRY ALLAN, Entertainer

Aunt Shaw's Pet Jug (Recitation) (Day) Henry Allan Price and *Little Orphant Annie (James Whitcomb Riley) Henry Allan Price*		16831	10	.75
Knee-Deep in June (Recitation) and *Kentucky Babe—"That Girl" Quartet*		35188	12	1.25
Little Orphant Annie (James Whitcomb Riley) Henry Allan Price and *Aunt Shaw's Pet Jug (Recitation) (Day) Henry Allan Price*		16831	10	.75

VICTOR RECORDS

		Number	Size	Price
Pride of the Nation March (Droop)	Pryor's Band	16325	10	.75
Senora—Spanish Waltz (Nathan)	*Pryor's Band*			
Priere—Prayer (Hasselman) *Harp*	Ada Sassoli	70027	12	1.25
Prima Donna Selection (Herbert)	Pryor's Band	16305	10	.75
Marcella Selection (Luders)	*Pryor's Band*			
PRINCE ANANIAS—See "Ah, Cupid"				
Prince of Pilsen—Heidelberg	Macdonough and Haydn Qt	2512	10	.60
Prince of Pilsen—Message of the Violet (Luders)	J. W. Myers	16125	10	.75
In the Good Old Summer Time	*Haydn Quartet*			
Prince of Pilsen—Gems from (Luders)	Victor Light Opera Co	31795	12	1.00
"Welcome"—"Stein Song" (Heidelberg)—"The Message of the Violet"—"The Pretty City Widow"—"Sweetheart, I'll Love You Ever"				
Prince of Pilsen Selection (Luders)	Pryor's Band	16919	10	.75
Robin Hood—Favorite Airs (De Koven)	*Pryor's Band*			
Prince of Pilsen Selection (Luders)	Pryor's Band	16527	10	.75
Gobble Duet (From "Mascotte")	*Wheeler and Macdonough*			
Prince of To-night, Gems from (Howard)	Victor Opera Co	31748	12	1.00
"You're a Dear Old World"—"I Fell in Love on Monday"—"To-night Will Never Come Again"—"I Can't Be True, Dear"—"I Wonder Who's Kissing Her Now"—"I Don't Want to Marry Your Family"				
PRINCETON COLLEGE, Songs of				
Old Nassau (Peck-Langlotz) Werrenrath and *Yale Boola Song—Haydn Qt*		16860	10	.75
Orange and the Black (Mitchell-Biedermann) Haydn Quartet and *Lord Geoffrey Amherst—Werrenrath and Haydn Quartet*		16873	10	.75
Printemps (Spring) (Stern) *In French*	Lucy Isabelle Marsh	60037	10	.75
Prison Scene—See "Faust" and "Prophete"				
Prize Song—Meistersinger—See "Meistersinger"				
Proch's Air and Variations (*Flute obbligato*) *In Italian*	Tetrazzini	88307	12	3.00
Prodigal Son—How Many Hired Servants (Sullivan)	Williams	74127	12	1.50
Professor and the Musical Tramp	Spencer and Hunter	35063	12	1.25
Hans and Gretchen—German Comedy	*Jones and Spencer*			
PROHIBITION RECORDS—See Temperance				
Prophet Bird—See "de Pachmann"				
PROPHÈTE—PROFETA—PROPHET (1849) (Meyerbeer)				
Pastorale (There's a Sweeter Empire) *In German*	Leo Slezak	64112	10	1.00
Ah, mon fils! (Ah, my Son!) *In French*	Schumann-Heink	88187	12	3.00
Ah, mon fils! (Ah, my Son!) *In French*	Louise Homer	88284	12	3.00
Inno—Re del cielo (Triumphal Hymn, "King of Heaven") (*Piano acc.*) *In Italian*	Francesco Tamagno	95005	10	5.00
Re del cielo *In Italian*	Antonio Paoli and La Scala Chorus	91080	10	2.00
Re del cielo—Colazza and *William Tell Ballet Music—Part III—Pryor's Band*		16578	10	.75
Coronation March	Pryor's Band	31503	12	1.00
Coronation March	Garde Republicaine Band	4115	10	.60
Prison Scene—Part I *In French*	Schumann-Heink	88094	12	3.00
Prison Scene—Part II *In French*	Schumann-Heink	88095	12	3.00
Fantasie—Pryor's Band and *Barber of Seville Selection* (Rossini) *Pryor's Band*		35125	12	1.25
Prussian Tattoo (Godfrey)	Pryor's Band	16905	10	.75
Intermezzo Russe Xylophone	*William H. Reitz*			
PRYOR, ARTHUR, Compositions by				
Afifi March	Pryor's Band	5783	10	.60
After Sunset—Melody—Pryor's Band and *When Life is Brightest—Violin-Flute—Howard Rattay and Darius Lyons*		35021	12	1.25
Arcade Girl March (Dedicated to the Girls of Asbury)	Pryor's Band	5778	10	.60
Arms of America March	Pryor's Band	5851	10	.60
Artful Artie—Two-Step—Pryor's Band and *Day at West Point—Pryor's B*		16021	10	.75
Canhanibalmo Rag—Pryor's B and *Blushing Maiden March—Vessella's Band*		16883	10	.75
Coon Band Contest—Pryor's Band and *On Jersey Shore March—Pryor's B*		16079	10	.75
In Lover's Lane (With bell and castanet effects)	Pryor's Band	5522	10	.60
Little Nell—Song and Dance *Bell Solo*	Chris Chapman	4760	10	.60
Mr. Black Man—Two-Step	Dance Orchestra	4445	10	.60
Mr. Black Man—March Cake Walk—Pryor's B and *Jolly Fellows Waltz—Pryor's B*		16668	10	.75
On Jersey Shore March—Pryor's Band and *Coon Band Contest—Pryor's Band*		16079	10	.75
Razzazza Mazzazza—Ragtime Two-Step	Pryor's Band	4525	10	.60
Razzazza Mazzazza—Pryor's Band and *Patrol of the Scouts—Banjo—Ossman*		16816	10	.75
That Flying Rag—Pryor's Band and *Ramshackle Rag—Pryor's Band*		17021	10	.75
Whistler and His Dog (With whistling and dog imitations)	Pryor's Orch	4418	10	.60

Pr

PRYOR, ARTHUR, Trombone Solos—See Trombone Solos

PRYOR'S BAND, Arthur Pryor, Conductor

Pryor's Band, now in the eighth year of its existence, has settled into its permanent place as one of the greatest bands in the world, under the leadership of the brilliant young conductor and composer, Arthur Pryor.

At the annual engagements of the band at Asbury Park and Willow Grove in Philadelphia, it is estimated that this organization plays to more than one million people. Mr. Pryor's Victor audience is a still larger one, and the superb Pryor-Victor records are enjoyed in every part of the world.

Pryor's Band plays *exclusively* for the Victor.

PRYOR

PRYOR BAND RECORDS—See Band Records

PRYOR'S ORCHESTRA—See Orchestra Records

P. S.—Mr. Johnson Sends Regards (Cohan)	**Geo. M. Cohan**	**70039**	12	1.25

PUCCINI, GIACOMO (*Poo-chee-nee*) **(1858–)—See "Bohême," "Madama Butterfly," "Manon Lescaut" and "Tosca"**

PURITANI, I (*Poo-ree-tah'-nee*) **The Puritans (Paris, 1835) (Bellini)** *In Italian*

Ah per sempre (To Me Forever Lost)	Mario Ancona	**87014**	10	2.00
Sorgea la notte (Night Was Falling) Segurola and *Ernani—Infelice—Segurola*		**55007**	12	1.50
Qui la voce (In Sweetest Accents)	Marcella Sembrich	**88105**	12	3.00
Suoni la tromba (Sound the Trumpet)	Ancona and Journet	**88500**	12	3.00
Vieni fra queste braccia (Come to My Arms)	Galvany-Marconi	**89046**	12	4.00

PURPLE LABEL RECORDS

(All records with numbers beginning 60 and 70 are Purple Label Records)

Put On Your Old Grey Bonnet (Wenrich) / *It's Hard to Kiss Your Sweetheart When the Last Kiss*	**Haydn Quartet** / *Van Brunt*	**16377**	10	.75
Put on Your Slippers, You're in for the Night / *I've Taken Quite a Fancy to You*	**Ada Jones** / *Ada Jones and Billy Murray*	**16788**	10	.75
Put Your Arms Around Me, Honey (Von Tilzer) "That Girl" Qt		**5827**	10	.60
Put Your Arms Around Me, Honey / *Give Your Smiles to All the Boys But Keep Your Heart—Van Brunt*	**Collins and Harlan**	**16942**	10	.75
Put Your Arms Around Me, Honey / *U. S. A. Patrol (Peck) Xylophone*	**Collins and Harlan** / *Wm. H. Reitz*	**16708**	10	.75

Q

QUADRILLES FOR DANCING

Vice-Admiral Quadrille—1st and 2d figures	Victor Dance Orchestra	**31267**	12	1.00
Vice-Admiral Quadrille—3d figure	Victor Dance Orchestra	**2895**	10	.60
Vice-Admiral Quadrille—4th figure	Victor Dance Orchestra	**2896**	10	.60
Quaker Girl—Come to the Ball (Ross-Monckton) / *It's a Long Lane That Has No Turning (Klein)*	**Henry Burr** / *Peerless Quartet*	**17030**	10	.75
Quaker Girl, Gems from the Chorus, "The Dear Little Quaker"—Solo, "Tony from America"—Duet, "A Dancing Lesson"—Chorus, "Tiptoe"—Solo, "A Quaker Girl"—Solo, "Come to the Ball"—Finale	**Victor Light Opera Company**	**31847**	12	1.00
Quaker Girl Waltzes (Monckton) / *Count of Luxembourg Selection (Lehár)*	**Pryor's Band** / *Pryor's Band*	**35212**	12	1.25

Quartet from Rigoletto and Bohême—See those operas

QUARTETS, MALE—See American, Haydn, Peerless, Whitney, Apollo, Harmonic, Fisk and Orpheus Quartets

QUARTETS, WOMEN'S VOICES—See "That Girl" Quartet

QUARTETS, Mixed Voices—See also "Hymns"

Carmena—Vocal Waltz (Walton-Wilson)	Lyric Quartet	**5867**	10	.60
Estudiantina Waltz (P. Lacome)	Lyric Quartet	**5869**	10	.60
For Every Boy Who's Lonely, There's a Girl Who's Lonely Too (From Dr. Luxe) (Solo by Macdonough)	Lyric Quartet	**5849**	10	.60
Gloria (From Twelfth Mass) (Mozart)	Lyric Quartet	**31589**	12	1.00
God is a Spirit—Anthem (Bennett) Lyric Quartet and *Christ Receiveth Sinful Men—Gospel Hymn—Haydn Quartet*		**16038**	10	.75

	Number	Size	Price
QUARTETS, MIXED VOICES—Continued			
I Love Love (I Love You, Dear) (From "The Red Widow") (Gebest) Macdonongh and Lyric Quartet	5868	10	.60
It is Well with My Soul (*Unaccompanied*) Handel Mixed Quartet	4875	10	.60
Lord's Prayer (2) Gloria Patria and *Safe in the Arms of Jesus—Trinity Choir*	16877	10	.75
Loving (From New York Hippodrome Production) (Klein) Lyric Quartet	5819	10	.60
Madrigal (From "Mikado") "Brightly Dawns our Wedding Day" Lyric Qt	5857	10	.60
Martha—Good Night Quartet, Act II (Flotow) Lyric Quartet	5855	10	.60
Martha—Spinning Wheel Quartet Victor Opera Quartet	70052	12	1.25
Merry Wedding Bells (From "He Came from Milwaukee") Lyric Quartet	5815	10	.60
Miller's Wooing (Choral Ballad) (Goddard-Faning) Lyric Quartet and *Bridal Chorus (From "The Rose Maiden") (Cowen) Lyric Qt*	35209	12	1.25
Radiant Morn, The—Anthem (Woodward) and *Glory Song—Haydn Qt*	35014	12	1.25
Rock of Ages—Anthem (not the old hymn) (Buck) Lyric Quartet and *Calvary (Rodney) Frank C. Stanley*	16269	10	.75
Rose Maiden—Bridal Chorus (Cowen) Lyric Quartet and *Miller's Wooing (Choral Ballad) (Goddard-Faning) Lyric Quartet*	35209	12	1.25
Sweet and Low (*Unaccompanied*) (Barnby) Lyric Quartet	4796	10	.60
There's a Girl in Havana—Lyric Qt and *Spring Maid Waltzes—Victor Band*	16985	10	.75
Queen Among the Heather Scotch Specialty **Harry Lauder**	60010	10	.75
Queen of My Heart (From "Dorothy") (Cellier) Turner / *Come Back to Erin (Claribel) Haydn Quartet*	16289	10	.75
QUEEN OF SHEBA (Paris, 1862) (Gounod)			
Lend Me Your Aid—Recitative (Part I) *In English* Evan Williams	64086	10	1.00
Lend Me Your Aid—Air (Part II) *In English* Evan Williams	64096	10	1.00
Plus grand dans son obscurité (Regal as a King) *In French* Reache	88205	12	3.00
Queen of Sheba March Sousa's Band	31453	12	1.00
Sous les pieds d'une femme *In French* Herbert Witherspoon	74277	12	1.50
QUEEN OF SHEBA (Vienna, 1875) (Goldmark)			
Magiche note (Magic Tones) *In Italian* Enrico Caruso	87041	10	2.00
Magische Tone (Magic Tones) *In German* Leo Slezak	64115	10	1.00
Quintette—See "Carmen" and "Meistersinger"			
R			
Rabbit Hash—"Darky" nonsense **Billy Golden** / *Arkansaw Traveller (Violin Specialty) Len Spencer*	16199	10	.75
RACHMANINOFF, SERGEI (*Rash-mahn'-in-off*) **See "Prelude"**			
Radetsky March (Strauss) **Pryor's Band** / *Russian National Anthem Pryor's Band*	16669	10	.75
Radiant Morn—Anthem (Woodward) **Lyric Quartet** / *Glory Song (Oh That Will Be Glory) (Towner) Haydn Quartet*	35014	12	1.25
Raff's Cavatina (J. Raff) *Violin* **Howard Rattay** / *Serenade (Pierne) Violin Charles D'Almaine*	16051	10	.75
Raff's Cavatina (Joachim Raff) *Violin* **Maud Powell**	74283	12	1.50
Rag Pickings *Banjo* **Van Eps** / *Give Your Smiles to All the Boys, but Keep Your Heart for Me—Van Brunt*	16862	10	.75
Rag Pickings (Arr. by Van Eps) *Banjo* **Fred Van Eps** / *U. S. A. Patrol (Peck) Xylophone William H. Reitz*	16934	10	.75
Rag-Time Episode (Paul Eno) *Banjo* **Fred Van Eps** / *I'll Lend You Everything I've Got Except My Wife Arthur Collins*	16845	10	.75
RAG TIME MUSIC—Instrumental			
A Cyclone in Darktown (Just Rags!) Pryor's B and *Algonquin Mch—Pryor's B*	17040	10	.75
African 400 (Roberts) Pryor's Band and *Portly Major March—Victor Orch*	16444	10	.75
An Operatic Rag—Frosini *Accordion* and *Napoli—Tarantella—Mandolin*	16501	10	.75
Alexander's Bagpipe Band—Murray and *If It Wasn't For the Irish—Murray*	17054	10	.75
Alexander's Ragtime Band (Berlin) Victor Military Band and *Slippery Place Rag (Hacker) Victor Military Band*	17006	10	.75
Alexander's Ragtime Band—See also "Snyder Successes"			
At a Georgia Camp Meeting—Sousa's Band and *Dixie—Harlan and Stanley*	16402	10	.75
Black and White Two-Step—Victor Orchestra and *Land of the Swallows—Cornet-Flute—Herbert Clarke and Darius Lyons*	16350	10	.75
Buffalo Rag (Turpin) *Banjo—Ossman* and *Barnyard Serenade—Spencer and Holt*	16779	10	.75
Bunch of Rags—Ossman—*Banjo* and *Dixie Girl March—Ossman-Dudley Trio*	16667	10	.75
Dill Pickles Rag—*Xylophone*—Chapman and *Sunbeam Dance—Bells—Chapman*	16678	10	.75
Grizzly Bear Pryor's Band	5802	10	.60
King of Rags (Swisher) Pryor's B and *Whistling Coon—Murray and Dudley*	16821	10	.75
Maple Leaf Rag (Joplin) U. S. Marine Band and *Wild Cherries Rag—Morton*	16792	10	.75
Pazzazza Promenade (Hueffer) Pryor's Band	5786	10	.60
Persian Lamb Rag—Ossman—*Banjo* and *Medley German Waltzes—Accordion*	16127	10	.75

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	Number	Size	Price
RAG TIME MUSIC—Continued			
Pickles and Peppers—Two-Step (Shepherd) Pryor's Band	5713	10	.60
Ragtime Violin—Turkey Trot—Victor B and *Surprise Medley—Pryor's B*	17044	10	.75
Rag-Time Episode—Van Eps—*Banjo* and *I'll Lend You Everything—Collins*	16845	10	.75
Ramshackle Rag—Pryor's Band and *That Flying Rag—Pryor's Band*	17021	10	.75
Razzazza Mazzazza—Rag-Time Two-Step (Pryor) Pryor's Band	4525	10	.60
Razzazza Mazzazza—Pryor's Band and *Patrol of the Scouts—Banjo—Ossman*	16816	10	.75
Red Pepper—Rag—*Banjo* and *Lobsters' Promenade—Banjo—Van Eps*	17033	10	.75
Rhinewine Rag—Pryor's Band and *Some of These Days—American Quartet*	16834	10	.75
Slippery Place Rag—Victor Band and *Alexander's Ragtime Band—Victor B*	17006	10	.75
Smiler Rag—Victor Orchestra and *Ogalalla (Snyder) American Quartet*	16497	10	.75
Sweetmeats Two-Step—Pryor's Band and *Honey Boy—Murray and Chorus*	16818	10	.75
Temptation Rag—Pryor's Band and *Jungle Moon—Two-Step—Pryor's Band*	16511	10	.75
Temptation Rag Medley—Pryor's Band and *Turtle Dove—Ocarina—Taviero*	16542	10	.75
That Flying Rag—Pryor's Band and *Ramshackle Rag—Pryor's Band*	17021	10	.75
That Rag—Two-Step—Pryor's Band and *"Real Swing"—March—Pryor's B*	16043	10	.75
Wild Cherries Rag—Victor Orch and *That Mesmerizing Tune—Collins-Harlan*	16472	10	.75
RAG TIME SONGS—See also "Song Medleys"			
Alamo Rag—'Gene Greene and *Maybe You Think I'm Happy—'Gene Greene*	16887	10	.75
Alexander's Rag Time Band—Collins and Harlan and *Oceana Roll—Morton*	16908	10	.75
Alexander's Ragtime Band—See also "Song Medley, No. 1"			
Another Rag—American Quartet and *Smile Awhile—Van Brunt*	17027	10	.75
Dublin Rag—Favor and American Qt and *Barn Dance—Collins and Harlan*	16728	10	.75
Grizzly Bear—Murray and Quartet and *Turkey Specialty—Golden and Hughes*	16681	10	.75
Hornpipe Rag (Jerome) Collins and *Hedwig's Air Castle—Jones and Spencer*	16456	10	.75
In the Land of Harmony—American Qt and *It's Got to Be Someone I Love—Jones*	16896	10	.75
King of the Bungaloos (Staight) 'Gene Greene	5854	10	.60
Old Time Rag—Billy Murray and *Music Makes Me Sentimental—Morton*	16011	10	.75
Play that Rag—Collins and Harlan and *Mister Dinkelspiel—Arthur Collins*	16124	10	.75
Ragtime Violin (Irving Berlin) American Quartet and *If You Talk in Your Sleep Don't Mention My Name—Billy Murray*	17025	10	.75
Red Rose Rag (Wenrich) Murray and *Billy (Paley) American Quartet*	16965	10	.75
Skeleton Rag—American Qt and *I'm Going Back to Virginia—Campbell-Burr*	17041	10	.75
Stop that Rag—American Quartet and *Shipwreck and Rescue—Peerless Quartet*	16787	10	.75
That College Rag—American Qt and *I Want a Little Lovin'—Edna Brown*	17067	10	.75
That Fussy Rag (Smalley) Peerless Quartet	5787	10	.60
That Railroad Rag—Van Brunt and *Clara Jenkins' Tea—Collins and Harlan*	16876	10	.75
That Society Bear—Van Brunt and *Brass Band Ephraham Jones—Al Jolson*	17068	10	.75
Toddling the Todalo—Billy Murray and *On Mobile Bay—Collins and Harlan*	16878	10	.75
Trolley Car Swing—Morris and *Play Me a Good Old-Fashioned Melody—Morris*	17048	10	.75
Wild Cherries Rag—Morton and *Maple Leaf Rag—U. S. Marine Band*	16792	10	.75
Yankiana Rag—Billy Murray and *Couple of Good Ones—Edwin Whitney*	16378	10	.75
Ragtime Violin (Irving Berlin) **American Quartet** / *If You Talk in Your Sleep Don't Mention My Name* *Murray*	17025	10	.75
Ragtime Violin—Turkey Trot (Inc. Mysterious Rag) **Victor B** / *Surprise Medley Overture (O'Hare)* *Arthur Pryor's Band*	17044	10	.75
Rah! Rah! Rah! (From "The Soul Kiss") **Peerless Quartet** / *"Piccolo" (From "A Waltz Dream")* *Stevenson and Stanley*	16066	10	.75
Railroad Rag, That **Van Brunt** / *Clara Jenkins' Tea* *Collins and Harlan*	16876	10	.75
Railroad Section Gang ("Drill, Ye Tarriers, Drill") **Peerless Qt** / *I've Got the Time, I've Got the Place, But It's Hard* *Henry Burr*	16727	10	.75
Rainbow (Wenrich) **Billy Murray and Haydn Quartet**	5571	10	.60
Rain-in-the-Face (Burt) **Billy Murray** / *Lazy Moon (Cole-Johnson)* *Billy Murray and Haydn Quartet*	16153	10	.75
Rakoczy March (Hungarian March) **Pryor's Band**	4314	10	.60
Rakoczy Overture (Keler-Bela) **Pryor's Band**	31793	12	1.00
Ramshackle Rag (arr. by Schulz) (Leo Snyder) Pryor's B / *That Flying Rag (arr. by Laurendeau) (Pryor)* *Pryor's Band*	17021	10	.75

RATTAY, HOWARD, Violinist

Mr. Rattay, who is one of the most prominent violinists of Philadelphia, is a pupil of Joachim, having spent several years under the tuition of that distinguished master of the violin. Several years ago Mr. Rattay was persuaded to become the concertmeister of the Victor Orchestra, and his splendid work in that organization is familiar to Victor audiences, both in his solos and in the accompaniments for Victor singers. For Mr. Rattay's records see "Violin Records" and "Instrumental Duets"

RATTAY

VICTOR RECORDS	Number	Size	Price
RAYMOND, MAUD, Comedienne			
Bye, Bye, My Caroline and *Take Me Out for a Joy Ride—Murray and Qt*	16780	10	.75
Raymond Overture (Thomas) **Victor Band** / *Fishermen (Gabuzzi)* *Frank C. Stanley and Harry Macdonough*	35040	12	1.25
Razzazza Mazzazza—Two-Step (Pryor) **Pryor's Band**	4525	10	.60
Razzazza Mazzazza—Two-Step (Pryor) **Pryor's Band** / *Patrol of the Scouts (Boccalari) Banjo* *Vess L. Ossman*	16816	10	.75
Real Swing March (Theumser) **Pryor's Band** / *That Rag (Brown)* *Pryor's Band*	16043	10	.75
RECITATIONS, Dramatic—See also "Burbeck," "Davenport," "Hilliard" and "Terry"			
Charge of the Light Brigade (Tennyson) Rose Coghlan	31728	12	1.00
Hamlet's Soliloquy—Frank Burbeck and *Fall of Wolsey—Frank Burbeck*	16912	10	.75
Lasca (Deprez) A Tale of the Rio Grande Edgar L. Davenport	31529	12	1.00
Lasca (Deprez) Davenport and *Caprice Brilliante—Cornet—H. L. Clarke*	35090	12	1.25
Little Boy Blue (Eugene Field) Edgar L. Davenport and *Hiding in Thee—Gospel Hymn (Cushing-Sankey) Anthony and Harrison*	16649	10	.75
Sheridan's Ride—Edgar L. Davenport and *Little Breeches—E. L. Davenport*	16252	10	.75
RECITATIONS, Humorous—See also "Uncle Josh" and Monologues			
Casey at the Bat—A Base Ball Classic De Wolf Hopper	31559	12	1.00
Camel and the Butterfly (2) The Elephant and the Portmanteau (F. L. Norton) Henry Allan Price and *The Tin Gee Gee (Fred Cape)* Price	16694	10	.75
Couple of Good Ones—Edwin Whitney and *Yankiana Rag—Billy Murray*	16378	10	.75
Darky and the Boys—Edwin Whitney and *Old Oaken Bucket—Parody—Wills*	16661	10	.75
Fairy Tale (Riley) (2) Otto and his Auto (Cook) Henry Allan Price and *June (From "The Hen-Pecks") (Goetz-Sloane) Van Brunt*	16871	10	.75
Farmer and the Hogs—Whitney and *Some Day, Melinda—Collins and Harlan*	16489	10	.75
He's Me Pal—Homesley and *Hands Up—Ada Jones and Billy Murray*	17014	10	.75
Little Orphant Annie (Riley) Henry Price and *Aunt Shaw's Pet Jug—Price*	16831	10	.75
Man Who Fanned Casey—Reply to "Casey at the Bat" Digby Bell	31733	12	1.00
No News; or, "What Killed the Dog"—Darky Story Nat M. Wills	5612	10	.60
Small Boy and His Mother at the Circus—Mrs. Hardin Burnley and *Uncle Josh at the Dentist's—Cal Stewart*	16413	10	.75
The Man Who Fanned Casey—Bell and *I'm in Love with Trombone—Jones*	35139	12	1.25
Redemption—Unfold Ye Portals (Gounod) **Trinity Choir** / *Angels Ever Bright and Fair (Handel)* *Lucy Isabelle Marsh*	35075	12	1.25
Red Head (Franklin-Green) **Ada Jones** / *Don't Be an Old Maid, Molly (Bryan-Mills)* *Haydn Quartet*	16360	10	.75
Red Head Medley—Two-Step **Victor Orchestra** / "Mandy Lane"—"Red Head"—"Don't Take Me Home" and "Oh, You Kid" / *I'm Awfully Glad I Met You* *Ada Jones and Billy Murray*	16346	10	.75
Red Mill—Gems from (Herbert) **Victor Light Opera Co**	31794	12	1.00
"Every Day is Ladies' Day"—"Isle of Our Dreams"—"Whistle It"—"Eccentric Dance"—"Because You're You," and "Finale"			
Red Mill Selection—March and Two-Step **Pryor's Band**	31652	12	1.00
Red Mill Two-Step **Dance Orchestra**	31639	12	1.00
Red Mill Two-Step **Victor Dance Orchestra** / *Daughter of Love Waltzes (Bennett)* *Victor Dance Orchestra*	35113	12	1.25
Red Pepper—A Spicy Rag (arr. by O'Hare) *Banjo* **Van Eps** / *The Lobsters' Promenade—Humoresque Banjo* *Fred Van Eps*	17033	10	.75
Red, Red Rose (Hastings) **John B. Wells** / *There, Little Girl, Don't Cry* *Elizabeth Wheeler*	16865	10	.75
Red, Red Rose (Rogers-Cook) **Clough and Haydn Quartet** / *My Wild Irish Rose* *Macdonough and Haydn Quartet*	35085	12	1.25
Red Rose Rag (Madden-Wenrich) **Billy Murray** / *Billy (She Always Dreams of Bill)* *American Quartet*	16965	10	.75
Red Roses Waltz (Lehar) **Pryor's Band** / *Elysia Waltz (Braham)* *Pryor's Band*	16023	10	.75

RED SEAL RECORDS—See also Victor Red Seal Catalogue

All records priced at $1.00 or above are Red Seal records, with the exception of the following:

Numbers beginning 70, which are Purple Label, 12-inch, $1.25
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Numbers beginning 35 and 68, which are Black Label, double-faced, $1.25

VICTOR RECORDS

	Number	Size	Price
REELS			
Army and Navy Medley Reel—Victor Orchestra and *Bonnie Sweet Bessie—Piccolo—Darius Lyons*	16004	10	.75
Bob's Favorite Virginia Reel (Bennet) Victor Dance Orchestra	31632	12	1.00
Boston Virginia Reel—Dance Orch and *Infanta March—Banjo—Van Eps*	16847	10	.75
Devil's Dream Reel—Dance Orch and *Speed the Plow Reel—Dance Orch*	16045	10	.75
Medley of Old Time Reels and *Favorite Hornpipes—Violin—Charles D'Almaine*	16393	10	.75
Medley of Old Reels—D'Almaine—*Violin* and *Miss McLeod's Reel—Dance O*	35008	12	1.25
Medley Reels No. 2—Kimmel—*Accordion* and *Got to See Minstrel Show—Collins*	16171	10	.75
Pop Goes the Weasel Medley *Violin* Charles D'Almaine	2738	10	.60
Red Widow—I Love Love (Gebest) Macdonough and Lyric Qt	5868	10	.60
Red Wing Medley (Contents under "Medleys") Pryor's Band / *Indian Medley* *Pryor's Orchestra*	16924	10	.75
Red Wing (Mills) Dudley, Macdonough and Chorus	5368	10	.60
Regiment March, The (Turley) Victor Dance Orchestra / *Tobasco Waltz (Johnson)* *Pryor's Band*	35098	12	1.25
REGINA DI SABA—Reine de Saba—See "Queen of Sheba"			
REGIS, M., Tenor—See "Mignon" and "William Tell"			

REISS, ALBERT, Tenor (*Rice*)

COPY'T DUPONT REISS

This gifted tenor and comedian is one of the most useful members of the Metropolitan Opera Company, and during the past few years has been seen in a large number of important rôles. Some of his most famous impersonations are that of *Mime*, a wonderful character study—sardonic, malignant and fawningly malicious; *David*, an appealing and sweet-voiced apprentice; and *The Witch* in Hansel and Gretel, in which part he tries his best to conceal his fine tenor voice, giving a most humorous performance.

Whatever part Mr. Reiss essays, it is always an artistic portrayal, and he has set a standard at the Metropolitan in tenor comedy rôles which it will be difficult to approach.

REISS RECORDS (*In German*)

	Number	Size	Price
Gasparone—Er soll dein Herr sein Carl Millocker	64187	10	1.00
Hansel und Gretel—Hexenritt (Witch's Ride) Engelbert Humperdinck	64188	10	1.00
Meistersinger—Act III—Selig, wie die Sonne (Brightly as the Sun) *In German* (Wagner) with Gadski, Mattfeld, Van Hoose and Journet	95201	12	5.00
Nord-Express—From "Schon war's doch" Victor Hollaender	64214	10	1.00
Siegfried—Zwangvolle Plage! (Heart-breaking Bondage) Richard Wagner	74235	12	1.50
Siegfried—Wohin schleichst du? (Whither Slinkest) duet with Goritz	64215	10	1.00

REITZ, WILLIAM H., Xylophone Solos

REITZ

It has always been the impression of the average xylophone player that he alone among instrumental solists was privileged to "drop" notes *ad libitum*—at least so audiences have come to believe! But Mr. Reitz has shown, in the series of records he has made for the Victor, that accuracy is just as possible in "wooden music" as with other instruments.

The Reitz-Victor xylophone records are the finest ever made anywhere, both in tone and accuracy of playing. Mr. Reitz plays *exclusively* for the Victor.

REITZ RECORDS

	Number	Size	Price
Bohemian Girl Fantasia (Balfe) and *Jig Medley—Pryor's Band*	16505	10	.75
Brightest Days *Bell Solo* and *Dream After the Ball—Xylophone—Reitz*	16428	10	.75
Carmen Selection (Bizet) and *Musetta Waltz—Boheme—Whistling—Gialdini*	16892	10	.75
Charmer, The (Boos) and *Love's Caprice (Bemuto) Reitz*	16917	10	.75
Circus Life Galop (Ringleben) and *Here, There, Everywhere Mch—Pryor's B*	16455	10	.75
Dream After the Ball (Brostet) and *Brightest Days Gavotte (Bells) Reitz*	16428	10	.75
Entr' Acte Gavotte (Gillet) and *Naila Intermezzo (Delibes) Frosini*	16933	10	.75
Estudiantina Waltz (Waldteufel) *Xylophone* and *Gretchen's Dream Waltz (Wappam) Whistling—Guido Gialdini*	17050	10	.75
Fire Fly Galop (Stobbe) and *Lily of the Prairie—Murray and Haydn Quartet*	16353	10	.75
Gate City March (Weldon) and *Nightingale (Popp) Darius Lyons*	16345	10	.75
Intermezzo Russe (Trante) and *Prussian Tattoo (Godfrey) Pryor's Band*	16905	10	.75
Irish Hearts—Two-Step (Frantzen) and *Medley No. 8—Pryor's Band*	16685	10	.75

	Number	Size	Price
REITZ RECORDS—Continued			
Love's Caprice (Bermuto) and *Charmer (Boos) Reitz*	16917	10	.75
Mocking Bird—Fantasia (Stobbe) and *Pearl of the Harem—Banjo—Van Eps*	16969	10	.75
Polish Dance, No. 1 (Scharwenka) *Xylophone* and *Cupid's Arrow—Concert Polka—Banjo—Fred Van Epps*	16855	10	.75
Sorgenlos Polka (Ochs) *Xylophone* William H. Reitz and *Darkies' Dream (Reeves) Pryor's Band*	16469	10	.75
Southern Melodies and *Fascination Waltz—Whistling—Guido Gialdini*	17015	10	.75
Turkish Patrol (Michaelis) and *Santiago Waltz—Estudiantina Trio*	16562	10	.75
U. S. A. Patrol (Peck) and *Rag Pickings (Jones) Banjo—Van Eps*	16934	10	.75
Waterfall Polka (Stobbe) *Xylophone* William H. Reitz and *Medley of Clogs—Accordion—John Kimmel*	16438	10	.75
Zallah (Loraine) and *Burglar Buck (Jones) Banjo—Van Eps*	16692	10	.75
Remember Me, O Mighty One **Whitney Brothers Quartet** / *Galilee* *Whitney Brothers Quartet*	16430	10	.75
Remembrance of Gatshina—Valse **Balalaika Orchestra**	60035	10	.75
Remick Medley—See "Medleys"			
Reminiscences of All Nations (Godfrey) **Pryor's Band** "Die Wacht am Rhein"—"St. Patrick's Day"—"Marseillaise"—"Russian Folk Melody" and "Yankee Doodle"	31514	12	1.00
Reminiscences of Tschaikowsky **Pryor's Band** Including portions of "Fifth Symphony"—"Danse Trepak"—"Songs Without Words"—"Sleeping Beauty Ballet"—"Overture 1812"	31841	12	1.00

RENAUD, MAURICE, Baritone

RENAUD

Maurice Renaud is one of the greatest baritones Europe has ever produced. Born in Bordeaux in 1862, he was sent to the Paris Conservatoire at the age of nineteen, and made his début two years later at Brussels in Reyer's opera, Sigurd. After seven years at Brussels, he went to the Paris Opera Comique, and in the following year was engaged for the Opéra.

Renaud has made a pronounced success in New York with the Manhattan and Metropolitan Companies, giving masterly interpretations of such rôles as *Herod, Rigoletto* and *Don Giovanni*.

This artist, who has been singing recently at Hammerstein's London Opera House, is now with the Philadelphia-Chicago company.

	Number	Size	Price
RENAUD RECORDS *In French*			
Le Soir (At Evening) Charles Gounod	91072	10	2.00
Tannhauser—O douce etoile (Song to the Evening Star) Wagner	91067	10	2.00
RENARD TRIO—Violin, 'Cello and Pianoforte			
Andante from Trio, Opus 85 Reissiger	58003	12	1.00
Spinning Song (Mendelssohn) and *Swedish Wedding March—Pryor's B*	35159	12	1.25
Song Without Words (The Cloud) and *Berceuse (Godard) 'Cello—Bourdon*	35155	12	1.25
Requiem (Homer) 2. Dearest *In English* **Witherspoon**	64185	10	1.00
Rescue the Perishing (Doane) **Reinald Werrenrath**	4462	10	.60
Rest for the Weary (McDonald) **Haydn Quartet** / *Shall We Gather at the River (Lowry)* *Haydn Quartet*	16261	10	.75
Rest of the Week She's Mine, The (Taylor-Bratton) **Murray** / *I Won't Be Back Till August (Bryan-Gumble)* *Eddie Morton*	16926	10	.75
Return of Spring (Robert-Schumann) **Evan Williams**	64217	10	1.00
REVIVAL HYMNS—See HYMNS			
Rhapsodie Hongroise—See "Hungarian Rhapsody"			
Rheingold—Weiche, Wotan, weiche! (Waver, Wotan!) *In German* **(Wagner)** **Ernestine Schumann-Heink**	88092	12	3.00
Rheingold—Bin ich nun frei? (Am I Now Free?) *In German* **Goritz**	64203	10	1.00
Rheinlied (Peters) *In German* **Emil Muench** / *Grusse an die Heimat* *Harmonie Male Quartet*	16759	10	.75
Rhinewine Rag, A (Henneberg) **Pryor's Band** / *Some of These Days (Shelton-Brooks)* *American Quartet*	16834	10	.75
Rigaudon (Monsigny) *Violin* **Mischa Elman**	64201	10	1.00
Right Church but the Wrong Pew (Smith) **Eddie Morton** / *You'll Have to Sing an Irish Song* *Ada Jones*	16555	10	.75
Rights and Progress of the Negro—Address **Wm. H. Taft**	5554	10	.60

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RIGOLETTO (Venice, 1851) (Giuseppe Verdi)

NOTE.—The Victor has recorded the complete opera of Rigoletto and the records are printed below in the order in which they occur in the opera. Sung in Italian unless otherwise noted.

		Number	Size	Price
ACT I—Scene I				
Questa o quella (Mid the Fair Throng)	Enrico Caruso	**87018**	10	2.00
Questa o quella (Mid the Fair Throng)	Florencio Constantino	**64069**	10	1.00
Ch'io le parli (I Will Speak to Him) Cigada, Sillich and Chorus and *Tempesta—Brambilla, Cappiello, Sillich and Chorus*		**68190**	12	1.25
ACT I—Scene II				
Monologo—Pari siamo (We are Equal)	Emilio de Gogorza	**88179**	12	3.00
Monologo—Pari siamo (We are Equal)	G. Mario Sammarco	**88320**	12	3.00
Monologo—Pari siamo (We are Equal)	Titta Ruffo	**92041**	12	3.00
Pari siamo—Ernesto Badini and *Piangi fanciulla—A. Cassani and F. Federici*		**45032**	10	1.00
Deh non parlare al misero (Recall Not the Past)	Antonio Scotti	**85031**	12	3.00
Veglia o donna (Safely Guard This Tender Blossom)	Galvany and Ruffo	**91500**	10	3.00
E il sol dell' anima (Love is the Sun)	Nielsen and Constantino	**74063**	12	1.50
E il sol dell'anima (Love is the Sun)	Huguet and De Lucia	**92056**	12	3.00
Caro nome (Dearest Name)	Luisa Tetrazzini	**88295**	12	3.00
Caro nome (Dearest Name)	Nellie Melba	**88078**	12	3.00
Caro nome (Dearest Name)	Marcella Sembrich	**88017**	12	3.00
Caro nome (Dearest Name)	Graziello Pareto	**76007**	12	2.00
Caro nome (Dearest Name) *In Russian* (*Piano acc.*)	Marie Michailowa	**61141**	10	1.00
Caro nome *In English* Helena and *Sonnambula—Ah, non giunge—Helena*		**35067**	12	1.25
ACT II				
Scorrendo unite remota via (On Mischief Bent)	N. Y. Opera Chorus	**64049**	10	1.00
Povero Rigoletto! (Poor Rigoletto!)	Amato and Metropolitan Chorus	**88340**	12	3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers)	Pasquale Amato	**88341**	12	3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers)	Sammarco	**88315**	12	3.00
Cortigiani, vil razza dannata—With Chorus	Titta Ruffo	**92066**	12	3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers) *In Spanish*	Sagi-Barba	**74161**	12	1.50
Cortigiani, vil razza dannata—Minolfi and *Lakme—Fantasies aux divins—Rocca*		**16573**	10	.75
Tutte le feste al tempio (On Every Festal Morning)	Sembrich and Sammarco	**89042**	12	4.00
Tutte le feste al tempio—Huguet and *La Donna è mobile—Acerbi*		**62083**	10	.75
Tutte le feste al tempio—Mellerio-Badini and *Si, vendetta—Mellerio-Badini*		**45000**	10	1.00
Piangi fanciulla (Weep, My Child)	Maria Galvany and Titta Ruffo	**92502**	12	4.00
Piangi fanciulla—A. Cassani and F. Federici and *Pari siamo—Ernesto Badini*		**45032**	10	1.00
Si, vendetta (Yes, My Vengeance)	Maria Galvany and Titta Ruffo	**91501**	10	3.00
Si, vendetta—Mellerio-Badini and *Tutte le feste al tempio—Mellerio-Badini*		**45000**	10	1.00
ACT III				
La donna è mobile (Woman is Fickle)	Enrico Caruso	**87017**	10	2.00
La donna è mobile (Woman is Fickle)	Florencio Constantino	**64072**	10	1.00
La donna è mobile—Acerbi and *Tutte le feste al tempio—Huguet*		**62083**	10	.75
Quartet—Bella figlia dell' amore (Fairest Daughter of the Graces)	Abott, Homer, Caruso and Scotti	**96000**	12	6.00
Quartet—Bella figlia dell' amore	Sembrich, Severina, Scotti and Caruso	**96001**	12	6.00
Quartet—Bella figlia dell' amore	Huguet, Zaccaria, Lanzirotti and Cigada	**58359**	12	1.00
Quartet—Huguet-Zaccaria-Lanzirotti-Cigada and *Lassù in cielo—Huguet-Minolfi*		**68067**	12	1.25
Quartet	Pryor's Band	**31471**	12	1.00
Quartet—Pryor's Band and *Peacemaker March* (*Alvord*) *Pryor's Band*		**16276**	10	.75
Tempesta, "Somiglia un Apollo" (He's Fair as Apollo) Brambilla, Cappiello, Sillich and Cho and *Ch'io le parli—Cigada, Sillich and Chorus*		**68190**	12	1.25
Lassù in cielo (In Heaven Above)	Pareto and Ruffo	**92506**	12	4.00
Lassù in cielo—Huguet-Minolfi and *Quartet—Huguet-Zaccaria-Lanzirotti-Cigada*		**68067**	12	1.25
MISCELLANEOUS RIGOLETTO RECORDS				
Paraphrase de Concert (Verdi-Liszt) *Pianoforte*	de Pachmann	**74261**	12	1.50

RILEY, JAMES WHITCOMB, Poems of—See "Burbeck," "Price" and "Wheeler"

Rinaldo—Lascia ch'io pianga (Handel) *Italian*	**Schumann-Heink**	**88189**	12	3.00

RING, BLANCHE, Comedienne

It is hardly necessary to say anything about this charming and gifted comedy star. From the time when she made her first success in "The Belle of Avenue A," following it with those famous classics, "In the Good Old Summer Time" and "Bedelia," she has been a public favorite. Whether she sings or dances, in her occasional serious moments, as well as in comedy, she is charming, and no woman on the stage to-day can sing a humorous song better than this artist.

The Victor possesses the exclusive right to Miss Ring's services for a term of years.

WHITE RING

VICTOR RECORDS		Number	Size	Price
RECORDS BY BLANCHE RING				
Billiken Man, The	Gideon	60015	10	.75
Come, Josephine, in My Flying Machine	Bryan and Fischer	60032	10	.75
I've Got Rings on My Fingers	Scott	60016	10	.75
Nora Malone—Irish Song	H. Von Tilzer and Junie McCree	60024	10	.75
Top o' the Morning—Irish Song	Hobart and Hein	60025	10	.75
Yip, I Adee, I Aye	Cobb and Flynn	60017	10	.75
Ring o' Roses ("**Dollar Princess**")	**Marsh and Macdonough**	31783	12	1.00
RING, NIEBELUNGEN—See "Rheingold," "Walküre," "Siegfried" and "Götterdämmerung"				
Ring Ting a Ling (From "Over the River")	**Ada Jones**	17051	10	.75
Huckleberry Pie (*Havez-Botsford*)	*Ada Jones and Billy Murray*			
River Shannon Medley Two-Step	**Pryor' Band**	16806	10	.75
"My Cousin Caruso"—"Lily of Prairie"—"Where River Shannon Flows"				
Valley Flower (*Mills*)	*American Quartet*			
Roamin' in the Gloamin' Scotch Specialty	**Harry Lauder**	70061	12	1.25
Robert le Diable (*Roh-ber'-toh eel Dee-ah'-vo-lo*) **Invocation "Nonnes, qui reposez"** ("**Ye Slumb'ring Nuns**") *French*	**Pol Plançon**	85125	12	3.00
Robert le Diable Selection (**Meyerbeer**)	**Pryor's Band**	35064	12	1.25
La Feria—Suite Espagnole (*Lacome*)	*Pryor's Band*			
Robert le Diable—Du rendezvous (**This is our Meeting Place**) **Act III, Part I** (**Meyerbeer**) *In French*	**Clement and Journet**	76020	12	2.00
Robert le Diable—Le bonheur est laus l'inconstance (**What is Life Without Change?**) *In French*	**Clement and Journet**	76021	12	2.00
Robert le Diable—Valse Infernal, "Ecco una nuova preda" (**I Have Spread My Toils**) *In French*	**Journet and Chorus**	74282	12	1.50
ROBERTS, BOB, Comedian				
He Walked Right In, Turned Around and Walked Right Out Again—Roberts and *Because I'm Married Now—Murray*		16657	10	.75
I'd Rather Be on the Outside Lookin' In Than Be on the Inside Lookin' Out Roberts and *An Evening at Mrs. Clancey's Boarding House—Victor Vandeville Co*		16656	10	.75
Woodman, Spare That Tree (From "Follies of 1911") Roberts and *You Can Lead a Mule to Water But You Can't Make Him Drink—Morton*		16909	10	.75
Robin Adair—Scotch Air (**Burns**)	**Haydn Quartet**	16039	10	.75
Soldiers' Farewell (*Kunkel*)	*Haydn Quartet*			
Robin Adair—Scotch Air (**Burns**)	**Geraldine Farrar**	87024	10	2.00
Robin Adair—Scotch Air (*Piano acc.*)	**Adelina Patti**	95031	12	5.00
Robin Hood—Armorer's Song (**De Koven**)	**Eugene Cowles**	4737	10	.60
Robin Hood—Gems from "Hey, for the Merry Greenwood"—"Brown October Ale"—"Come Dream So Bright"—"Tinkers Chorus"—"O Promise Me"—"Come Along to the Woods" (Smith-De Koven)	Victor Light Opera Company	31768	12	1.00
Robin Hood—Favorite Airs (**De Koven**)	**Pryor's Band**	16919	10	.75
Prince of Pilsen Selection (*Luders*)	*Pryor's Band*			
Robin Hood —O Promise Me (**De Koven**)	**Macdonough**	16196	10	.75
Sing Me to Sleep (*Greene*)	*Corinne Morgan*			
Robin Red Breast (**De Koven**)	**Macdonough and Belmont**	16094	10	.75
Arrival of the Robins (*Allen*)	*Belmont and Pryor's Orch*			
Rob Roy MacIntosh Scotch Specialty	**Harry Lauder**	70004	12	1.25
ROCCA, M., Tenor—See "Lakme" and "Manon"				
Rocked in the Cradle of the Deep (*Unacc.*)	**Haydn Quartet**	2518	10	.60
Rocked in the Cradle of the Deep	**Frank C. Stanley**	16392	10	.75
Mocking Bird, The	*Wheeler and Macdonough*			
Rockin' in de Win'—Darky Lullaby	**Marguerite Dunlap**	5822	10	.60
Rock Me to Sleep Mother (**Akers**)	**Elizabeth Wheeler**	16405	10	.75
In the Gloaming (*Harrison*)	*Corinne Morgan*			
Rock of Ages and Doxology	**Church Chimes**	606	10	.60
Rock of Ages (**Hastings**)	**Richard Josè**	4782	10	.60
Rock of Ages—Anthem (**Buck**)	**Lyric Quartet**	16269	10	.75
Calvary (*Rodney*)	*Frank C. Stanley*			
Rock of Ages (**Hastings**)	**Trinity Choir**	16394	10	.75
Lead Kindly Light (*Dykes*)	*Haydn Quartet*			

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ROGERS, WALTER B., Musical Director of the Victor Recording Laboratory

ROGERS

The career of this brilliant young conductor has been one of uninterrupted success. After some years of study in the Cincinnati College of Music he joined Cappa's Seventh Regiment Band of New York as cornet soloist, and during the years that followed he was one of the great features of that famous band. On the death of Bandmaster Cappa, Mr. Rogers became the leader of the band and served four years in that capacity. In 1899 John Philip Sousa made him a flattering offer and he became the cornet soloist of Sousa's Band.

After five successful years with Sousa, the Victor Company induced Mr. Rogers to leave the band and become its general Director of Music. His work with the Company speaks for itself in the Victor Orchestra records and the artistic accompaniments which are provided for Victor singers.

	Number	Size	Price
ROGERS and PRYOR, Cornet and Trombone			
Miserere from Il Trovatore (Verdi) and *Chant sans paroles—Vienna Qt*	16794	10	.75
Roi d'Ys (*Roh-ah' deez*) **Vainement, ma bien aimée** (**In Vain My Beloved!**) (**Lalo**) *In French* — **M. Devries**	70021	12	1.25
Roi d'Ys—Vainement, ma bien aimée — **Nellie Melba**	88250	12	3.00
Roi de Lahore—Promesse di mon avenir (**Oh, Promise of a Joy Divine**) (**Massenet**) *In French* — **Emilio de Gogorza**	88172	12	3.00
Rolling Down to Rio (**Kipling-German**) — **Herbert Witherspoon**	64151	10	1.00
Rolling Stone (**Havez-Botsford**) — **Hooley and Quartet** *That Mysterious Rag* (*Berlin-Snyder*) — *American Quartet*	16982	10	.75
Roll Jordan Roll — **Fisk University Jubilee Quartet** *Banjo Song* (*Dunbar*) — *Rev. J. A. Myers*	16466	10	.75
Roll on de Ground—Specialty — **Billy Golden** *Uncle Josh's Trip to Coney Island* — *Cal Stewart*	16804	10	.75
Roll On, Silver Moon *Yodel* — **Geo. P. Watson**	4836	10	.60
Roll On, Silver Moon *Soprano Yodel* — **May McDonald** *Hush, Don't Wake the Baby* *Soprano Yodel* — **May McDonald**	16077	10	.75
ROMAIN, MANUEL, Tenor			
When We Listened to the Chiming of the Old Church Bell (Roden-Helf) and *When I Dream in the Gloaming of You* (*Ingraham*) *Walter Van Brunt*	16363	10	.75
When the Sheep are in the Fold, Jennie Dear (Dennison-Helf) and *Where the Ivy's Clinging, Dearie, 'Round an Old Oak Tree—Haydn Qt*	16478	10	.75
ROMAN CATHOLIC MUSIC—See "Masses," "Gregorian Records," "Sistine Choir" and "Stabat Mater"			
Romance from Concerto, No. 2, Op. 22 (**Wieniawski**) *Violin* **accompaniment by George Falkenstein** — **Maud Powell**	74179	12	1.50
Romance from L'Eclair *Violin-Flute* — **D'Almaine and Lyons**	31491	12	1.00
ROMEO AND JULIET (Paris, 1867) (Gounod)			
Couplets de Capulet (Capulet's Air) *In French* (*Piano acc.*) — Pol Plançon	81035	10	2.00
Valse (Juliet's Waltz Song) *In French* — Blanche Arral	74151	12	1.50
Valse (Juliet's Waltz Song) *In French* — Emma Eames	88011	12	3.00
Valse (Juliet's Waltz Song) *In Italian* — Luisa Tetrazzini	88302	12	3.00
Ange Adorable (Lovely Angel) *In French* — Nielsen and Constantino	74108	12	1.50
Ah leve toi soleil (Fairest Sun, Arise) *In French* — Charles Dalmores	85121	12	3.00
Ach geh auf, moch erbleichen (Fairest Sun, Arise!) *In German* Leo Slezak	61204	10	1.00
Ne fuis encore (Linger Yet a Moment) *In French* Nielsen and Constantino	64091	10	1.00
Chanson de Stephano (Page Song) *In French* — Rita Fornia	74211	12	1.50
Romeo and Juliet Selection — Pryor's Orchestra	31353	12	1.00
Romeo and Juliet (**Shakespeare**) **Potion Scene** (**Act IV, Scene III**) — **Ellen Terry**	74240	12	1.50
Rondo Caprice (**Clarke**) *Cornet* — **Herbert L. Clarke** *Oh, the Women* (*Lincke*) — *Victor Orchestra*	16300	10	.75
Rondo Capriccioso and Introduction (Saint-Saëns) *Violin* **Elman**	74165	12	1.50
Rooster and the Hen (**McKenna**) — **Collins and Harlan** *Jimmy Valentine* (*Descriptive Burglar Specialty*) — *Peerless Quartet*	17036	10	.75
Rosa Lee, or "Don't Be Foolish, Joe" — **American Quartet** *Keep in de Middle ob de Road* — *Billy Murray and Chorus*	16964	10	.75

		Number	Size	Price
Rosamunde Overture (Schubert)	**Pryor's Band**	**31643**	12	1.00
Rosa Rosetta (Bayes-Norworth)	**Nora Bayes-Jack Norworth**	**70019**	12	1.25
Rosary, The (Nevin)	**Victor Herbert's Orchestra**	**60050**	10	.75
Rosary, The (Nevin) *Pianoforte*	**Ferdinand Himmelreich**	**17055**	10	.75
Flower Song (Blumenlied) (Lange)	*Neapolitan Trio*			
Rosary, The (Nevin) *Cornet Solo*	**Emil Keneke**	**16046**	10	.75
Voice of Love Cornet-Flute	*Emil Keneke and Darius Lyons*			
Rosary, The (Nevin) Baritone	**Alan Turner**	**4676**	10	.60
Rosary, The (Nevin) Tenor	**John Barnes Wells**	**5794**	10	.60
Rosary, The (Nevin) Contralto *In English*	**Schumann-Heink**	**88108**	12	3.00
Rose Maiden—Bridal Chorus (Cowen)	**Lyric Quartet**	**35209**	12	1.25
Miller's Wooing (Choral Ballad) (Goddard-Faning)	*Lyric Qt*			
Rose of Algeria—See "Algeria"				
Rose of Panama—Love's Fond Dream	**Marguerite Dunlap**	**17059**	10	.75
Mah Honey Love ("When Sweet Sixteen") (Herbert)	*Dunlap*			
Rose of Schiras Waltz (Valse Rosen)	**Sousa's Band**	**35152**	12	1.25
Paderewski Minuet (I. J. Paderewski)	*Sousa's Band*			
Roses and Memories (Snyder)	**Victor Orchestra**	**35200**	12	1.25
Spring, Beautiful Spring Waltz	*Victor Orchestra*			
Roses Bring Dreams of You	**Harry Macdonough and Quartet**	**5477**	10	.60
Roses in June (Bingham-German)	**Reed Miller**	**16675**	10	.75
Annie Laurie (Douglass-Scott)	*Alan Turner*			
ROSSI, ARCANGELO, Bass—See "Barber of Seville," "Don Giovanni," "Elisir d'Amore" and "Lucrezia Borgia"				
Rossignols Amoureux—Nightingale's Passion Song (From Hippolyte et Aricie) (Rameau) *In French*	**Alma Gluck**	**74249**	12	1.50

ROSSINI, GIOACCHINO *(Ros-see'-nee)* **(See also "Barbiere," "Semiramide," "Stabat Mater" and "William Tell"**

ROSSINI

One of the greatest of Italian opera composers. Born Pesaro, Italy, 1792, Mother opera singer and father musician. Studied piano from 7. At 15 went to Bologna Conservatory. When 16 wrote cantata, and in 1810 an opera. During 1812 produced 5 light operas, and in 1813 first grand opera, *Tancredi,* a success; then *Italian in Algiers.* In 1816 produced his finest of comic operas, *Barber of Seville.* In next 8 years wrote twenty operas. Went to London, 1823, and produced his works with success. Went to Paris, managed *Théatre Italién,* pr oducing his masterpiece, *William Tell.* In 1832 wrote famous *Stabat Mater.* Last years spent quietly and happily among devoted friends. Died in Paris, 1868.

RECORDS OF ROSSINI COMPOSITIONS

Gazza Ladra Overture—Pryor's B and *Largo—5th Symphony—Pryor's B*		**35142**	12	1.25
Italian in Algiers Overture—Pryor's Band and *"The Red Men"—Sousa's B*		**35185**	12	1.25
La Danza—Tarentella Napolitana *In Italian*	Enrico Caruso	**88355**	12	3.00
Li Marinari (The Mariners) *Italian*	John McCormack-G. Mario Sammarco	**87078**	10	2.00
Tancredi Overture	Sousa's Band	**31369**	12	1.00
Round the Camp-Fire—Descriptive Military	**Haydn Quartet**	**31298**	12	1.00
Row Gently Here My Gondolier (Jensen) (2) Summer Day (Nevin)	**George Hamlin**	**64246**	10	1.00
Royal Brandenburg March (Reeves)	**Pryor's Band**	**16278**	10	.75
Sleepy Sidney—Two-Step (Reeves)	*Sousa's Band*			
Royal March of Italy (Gabette)	**Pryor's Band**	**16136**	10	.75
Patriotic Airs of Italy (Mercantini)	*Sousa's Band*			
Royal Trumpeters' March (Seltzer)	**Pryor's Band**	**16273**	10	.75
Invincible Eagle March (Sousa)	*Sousa's Band*			
RUBE COMEDY—See Rural Comedy				
RUBINSTEIN, ANTON G. (1829–1894), Compositions by				
Birds Are Gaily Singing—Russian Folk Song	Michailowa and Tugarinoff	**61127**	10	1.00
Melody in F—See Melody in F				
Toreador et Andalouse (From "Bal Costumé")	Balalaika Orchestra	**60039**	10	.75
Wanderer's Night Song—Stanley and Burr and *Venetian Song—Turner*		**16417**	10	.75

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RUFFO, TITTA, Baritone

RUFFO

Titta Ruffo is said by the European and South American critics to be one of the greatest of Italian baritones; and his performance of *Hamlet* in Thomas' opera is declared to be in every way a remarkable one. At the opening of the new Colon Opera House in Buenos Aires, *Hamlet* was given and such was the enthusiasm that the management was forced to temporarily abandon the advertised repertoire and give Thomas' opera for several nights in succession.

It is not likely that this great baritone will appear in America for some years owing to his present engagements, but his glorious voice is now here in all its beauty and power, ready to delight Victor owners and their friends.

RUFFO RECORDS (*In Italian*)

Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	92039	12	3.00
Barbiere di Siviglia—Dunque io son (What! I?) with Galvany	Rossini	92501	12	4.00
Carmen—Toreador Song—with La Scala Chorus	Bizet	92065	12	3.00
Don Carlos—Per me giunto è il di supremo	Verdi	92038	12	3.00
Don Giovanni—Là ci darem la mano—with Pareto	Mozart	92505	12	4.00
Faust—Dio Possente (Even the Bravest Heart)	Gounod	92043	12	3.00
Forza del Destino—Le minaccie—with Ischierdo	Verdi	92504	12	4.00
Hamlet—Drinking Song (Brindisi) with La Scala Chorus	Thomas	92037	12	3.00
Hamlet—Monologo (Hamlet's Soliloquy)	Ambroise Thomas	92042	12	3.00
Hamlet—Come il romito fior (As a Lovely Flower) with La Scala Cho—	Thomas	92064	12	3.00
Hamlet—Nega se puoi la luce—Love Duet with Galvany	Thomas	92500	12	4.00
Pagliacci—Prologo (Prologue)	Leoncavallo	92040	12	3.00
Rigoletto—Pari siamo (We are Equal)	Verdi	92041	12	3.00
Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers) with La Scala Chorus	Verdi	92066	12	3.00
Rigoletto—Veglia o donna (Safely Guard this tender Blossom) Act I, Scene II with Galvany	Verdi	91500	10	3.00
Rigoletto—Piangi fanciulla (Weep, My Child!) with Galvany	Verdi	92502	12	4.00
Rigoletto—Si, vendetta (Yes, My Vengeance) with Galvany	Verdi	91501	10	3.00
Rigoletto—Lassù in cielo (In Heaven Above) Act III with Pareto	Verdi	92506	12	4.00
Traviata—Dite alla giovine (Say to Thy Daughter) Act II, Scene I with Galvany	Verdi	92503	12	4.00

RUMBELL, SRA., Mezzo-Soprano—See "Cavalleria Rusticana"

Rum Tum Tiddle (Madden-Schwartz) — *That Haunting Melody (Cohan)*	**Al Jolson** — *Al Jolson*	17037	10	.75
Runaway Girl, A—Gems from (Caryll) Victor Light Opera Co		31845	12	1.00
Chorus, "Far Away Over the Sea"—Solo and Chorus, "The Sly Cigarette"—Chorus, "The Man from Cook's"—Concerted Number, "The Shadows are Falling"—Chorus, "The Boy Guessed Right" Solo and Chorus, "Soldiers in the Park"				
Run, Brudder 'Possum, Run (Johnson) — *Blue Feather (Mahoney-Morse)*	**Collins and Harlan** — *Ada Jones and Billy Murray*	16370	10	.75
Rule Britannia (Arne) — *God Save the King*	**Alan Turner** — *Alan Turner*	16134	10	.75

RURAL COMEDY—See also Uncle Josh Monologues

At the Village Post Office—Yankee Dialogue—Victor Vaudeville Co. and *I'd Rather Be a Lobster than a Wise Guy—Comic Song—Billy Murray*	16036	10	.75
Cat and the Fly Paper—Collins-Harlan and *Who Do You Love—Collins-Harlan*	16170	10	.75
Closing Time in a Country Grocery Arthur Collins and Byron G. Harlan	1728	10	.60
Cyrus Pippin's Wedding—Harlan and *Under Yum Yum Tree—Collins-Harlan*	16836	10	.75
Down at the Huskin' Bee—Collins-Harlan and *Hat My Father Wore—Murray*	16365	10	.75
Fourth of July in Jayville—Harlan-Stanley and *Father as a Scientist—Case*	16328	10	.75
Go Back (Van Alstyne) 'Gene Greene and *Dublin Daisies—'Gene Greene*	16894	10	.75
My Gal Irene—"Rube" Duet (Burt) Arthur Collins and Byron G. Harlan	5399	10	.60
Rural Argument ("Rube" Specialty with imitations) (Porter) Porter-Harlan and *They Gotta Quit Kickin' My Dawg Aroun' (The Missouri) "Dawg" Song) (Oungst-Perkins) Harlan and American Quartet*	17065	10	.75
Scene in a Country Store—Harlan-Stanley and *Keep on the Sunny Side—Murray*	35034	12	1.25
Si and Sis—Jones-Spencer and *O'Brien's Automobile—Irish Specialty—Porter*	16016	10	.75
They Gotta Quit Kickin' My Dawg Aroun' Harlan and American Qt and *Rural Argument ("Rube" Specialty) Porter and Harlan*	17065	10	.75
Two Rubes in a Tavern—Collins-Harlan and *L-A-Z-Y Spells Lazy—Collins-Harlan*	16123	10	.75
Two Rubes Swapping Horses—Porter-Harlan and *Burbank, the Wizard—Hill*	16849	10	.75
Way Back—"Rube" Duet—Collins-Harlan and *Scissors to Grind—Collins*	16163	10	.75

VICTOR RECORDS	Number	Size	Price
RUSSIAN BALALAIKA ORCHESTRA—See "Balalaika"			
Russian Fantasie *Cornet* **Herbert L. Clarke** *Largo (Handel) Violin* *Howard Rattay*	16313	10	.75
Russian Folk Songs—See "Janpolski" and "Michailowa"			
Russian Kossack—Jewish Dance (Ascher) Victor Dance Orch *One Heart, One Mind (Strauss) Bells* *Chris Chapman*	16280	10	.75
RUSSIAN MUSIC—See also Balalaika Orchestra			
Birds are Gaily Singing (Rubinstein) Mme. Marie Michailowa	61127	10	1.00
Kalinka (My Berry) Janpolski and *Na Starom Kurganie (Freedom) Janpolski*	63152	10	.75
Kolebalnia—Kossack's Lullaby—Janpolski and *Vanka—Albert Janpolski*	63153	10	.75
Let Joy Abide—Folk Song (Trojansky) Mme. Marie Michailowa	61181	10	1.00
Marche Slave—Op. 31 (Tschaikowsky) Pryor's Band	31388	12	1.00
Na Starom Kurganie (Freedom) Janpolski and *Kalinka (My Berry) Janpolski*	63152	10	.75
Nightingale's Song (Ababieff) Mme. Marcella Sembrich	88103	12	3.00
Reminiscences of all Nations—with Russian Hymn Pryor's Band	31514	12	1.00
Russian Folk Song (Dorrgomyschki) Michailowa and Tugarinoff	61142	10	1.00
Russian National Anthem—Pryor's Band and *Radetsky March—Pryor's Band*	16669	10	.75
Sea Gull's Cry—Russian Folk Song (Grodski) Michailowa and Tugarinoff	61143	10	1.00
Stormy Breezes—Russian Folk Song (Edlichko) Mme. Marie Michailowa	61126	10	1.00
Vanka—Albert Janpolski and *Kolebalnia—Kossack's Lullaby—Janpolski*	63153	10	.75
Rustic Wedding Symphony—Brautlied (Bridal Song) (Goldmark) **Vienna Quartet**	31772	12	1.00
RUSZCOWSKA, ELENA, Soprano—See "Aida," "Gioconda" and "Tosca"			
S			
Sabbath Morn—The Holy City with Chimes **Macdonough** *Only a Beam of Sunshine (Crosby-Sweeney) Macdonough and Bieling*	16288	10	.75
SACRED SONGS (For hymns see "Hymns")			
NOTE.—Under this heading are grouped sacred numbers other than hymns—for complete list of gospel and standard hymns see "Hymns." For oratorio numbers see the oratorios "Creation"—"Elijah"—"Judas Maccabaeus"—"Messiah"—"Prodigal Son"—"Redemption"—"Samson"—"St. Paul"—"Seasons"—"Seven Last Words"—"Saul" and "Stabat Mater"			
Angels Ever Bright and Fair—Marsh and *Unfold Ye Portals—Trinity Choir*	35075	12	1.25
Angel's Serenade (Braga) *with Violin obbligato* Florence Hayward	31364	12	1.00
Ave Maria—See "Ave Maria"			
Calvary (Rodney) Frank Stanley and *Rock of Ages (Buck) Lyric Quartet*	16269	10	.75
Crossing the Bar Evan Williams	74119	12	1.50
Crucifix—Stanley-Macdonough and *My Faith Looks Up—Stanley-Macdonough*	35012	12	1.25
Die Allmacht (The Almighty) (Schubert) *In German* Homer	88231	12	3.00
Face to Face (Johnson) Frank C. Stanley	31587	12	1.00
Face to Face—Percy Hemus and *How Firm a Foundation—Trinity Choir*	16674	10	.75
Festival Te Deum No. 7, in E flat (Buck) Trinity Choir	31781	12	1.00
Gloria from Twelfth Mass (Mozart) Lyric Quartet	31589	12	1.00
God is a Spirit—Lyric Qt and *Christ Receiveth Sinful Men—Haydn Qt*	16038	10	.75
Guide Me, O Thou Great Jehovah (Flotow) Stanley and Macdonough	31686	12	1.00
Guide Me, O Thou Great Jehovah—Frank C. Stanley and Harry Macdonough and *One Sweetly Solemn Thought—Frank C. Stanley*	35141	12	1.25
Holy Art Thou—Music of Handel's Largo Trinity Choir	31749	12	1.00
Holy City (Stephen Adams) Baritone Emilio de Gogorza	74041	12	1.50
Holy City Haydn Quartet	4256	10	.60
Holy City (complete on the two sides) Harry Macdonough	16184	10	.75
Holy City—Harry Macdonough and *The Palms—Harry Macdonough*	16408	10	.75
Holy, Holy—Trinity Choir and *Holy Ghost, with Light Divine—Trinity Choir*	16966	10	.75
Holy Night (Adam) Macdonough and *Hosanna (Granier) Macdonough*	16060	10	.75
Holy Night—Cantique de Noël (Adam) *In French* Pol Plançon	81023	10	2.00
Holy Night—Cantique de Noël (Adam) *In French* Pol Plançon	85099	12	3.00
Holy Night (Adam) (*'Cello obbligato*) Evan Williams	64106	10	1.00
Hosanna (Granier) Macdonough and *Holy Night (Adam) Macdonough*	16060	10	.75
Jerusalem (Parker) Stanley and *Excelsior—Werrenrath and Macdonough*	35116	12	1.25
Jesus de Nazareth (Gounod) *In French (Piano acc.)* Pol Plançon	85065	12	3.00
Les Rameaux (The Palms) (Faure) *In French* Marcel Journet	74037	12	1.50
Les Rameaux (Faure) *In French* Pol Plançon	85020	12	3.00
Lost Chord (Sir Arthur Sullivan) Carlos Francisco	1963	10	.60
Lost Chord (Sir Arthur Sullivan) Louise Homer	88088	12	3.00
Lost Chord (Sir Arthur Sullivan) Frank C. Stanley	31429	12	1.00
Lost Chord—Alan Turner and *There is a Green Hill (Gounod) Turner*	35049	12	1.25
Lost Chord (Sir Arthur Sullivan) Herbert Witherspoon	74137	12	1.50
Love Divine, All Love Excelling (Stainer) Marsh and Macdonough	31792	12	1.00
Messe Solennelle—Trinity Choir and *Coronation and Doxology—Trinity Choir*	35110	12	1.25
New Born King—Hill and *Beautiful Valley of Eden—Mr. and Mrs. Wheeler*	16563	10	.75

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	Number	Size	Price
SACRED SONGS—Continued			
Palms (Faure) Harry Macdonough	31601	12	1.00
Palms—Harry Macdonough and *Holy City—Harry Macdonough*	16408	10	.75
Praise Ye (Music from "Attila") (Verdi) Schubert Trio	4913	10	.60
Radiant Morn (Woodward) Lyric Quartet and *Glory Song—Haydn Qt*	35014	12	1.25
Remember Me, Mighty One—Whitney Qt and *Galilee—Whitney Qt*	16430	10	.75
Sabbath Morn (Holy City with Chimes) Harry Macdonough and *Only a Beam of Sunshine—Macdonough and Bieling*	16288	10	.75
Sanctus from "Messe Solennelle"—Trinity Choir and *Coronation—Trinity Ch*	35110	12	1.25
Saviour, When Night Involves the Skies—Trinity Choir and *Star of Bethlehem—Harry Macdonough*	35055	12	1.25
Sorrows of Death (From "Hymn of Praise") (Mendelssohn) George Hamlin	74133	12	1.50
Star of Bethlehem—Macdonough and *Saviour, When Night Involves—T Choir*	35055	12	1.25
Star of Bethlehem (Adams) Evan Williams	74187	12	1.50
There is a Green Hill Far Away (Gounod) Louise Homer	88309	12	3.00
There is a Green Hill Far Away—Turner and *Lost Chord—Alan Turner*	35049	12	1.25
Sadie Brady (Bayes-Norworth) Jack Norworth	60022	10	.75

SADLER, JOSIE, Comedienne

This popular comedienne is repeating her successes in musical comedy, her droll dialect and amusing songs being features of any production in which she appears.

We have induced Miss Sadler to sing for the Victor several of her best numbers—an "awful foolish song," as she expresses it, about a wooden-legged German, who was nevertheless a very fine waltzer; a funny number about a susceptible husband, whose wife consulted a doctor about him; and a German specialty introducing "Hilda" and a policeman, in which Miss Sadler's unsurpassable "Dutch" dialect has ample scope.

CHICKERING SADLER

	Number	Size	Price
SADLER RECORDS			
He Falls for the Ladies Every Time and *Somebody Lied—Eddie Morton*	16784	10	.75
Heinie Waltzed Round on His Hickory Limb—*German Dialect*	5729	10	.60
Hilda Loses Her Job and *Tipperary (Helf) Billy Murray*	16783	10	.75
Safe in the Arms of Jesus (Crosby) Trinity Choir / *1. The Lord's Prayer (Dressler) 2. Gloria Patri (Boyce) Lyric Qt*	16877	10	.75
SAGI-BARBA, EMILIO, Baritone			
Alma de Dios—Romanza *In Spanish* Serrano	61194	10	1.00
El Grumete—Despedida *In Spanish* Arrieta	61195	10	1.00
Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers) *In Spanish* Verdi	74161	12	1.50
Sag mir nur einmal (Hermann) *In German* **Paul Nelva** / *Offenbachiana—Gems from Offenbach's Operas Pryor's Band*	16595	10	.75
Sailing—Sea Song (Marks) Haydn Quartet / *Honeymooning (Poulton) Stevenson and Stanley*	16014	10	.75
SAINT-SAËNS, CAMILLE (*Sah-sahnz'*) (*"n" only partially sounded*) **(1835–) See also "Samson et Dalila"**			
Introduction and Rondo Capriccioso *Violin* Mischa Elman	74165	12	1.50
Le Cygne—The Swan (*Piano acc.*) *'Cello* Josef Hollman	64046	10	1.00
Marche Héroique—Pryor's Band and *Carnival Romain Overture—Pryor's B*	35019	12	1.25
Marche Héroique—Pryor's Band and *Dead March from "Saul"—Pryor's B*	16980	10	.75
Sakuntala Overture—Op. 13 (Goldmark) Kryl's Bohemian Band	31832	12	1.00
SALA, GIUSEPPE, Tenor—See "Ernani"			
Sally in Our Alley (Carey) *Old English* **George Hamlin**	64144	10	1.00
Sally in Our Alley (Carey) Whitney Quartet / *Believe Me If All Those Endearing Young Charms (Moore) Wheeler*	16401	10	.75
Salome (*Sal-oh-may'*) **Jochanaan, Ich bin verliebt (Jokanaan, I am Beloved) (Edward Strauss)** *In German* **Johanna Gadski**	87028	10	2.00
Salt of the Sea for Me Basso-profundo **Frank C. Stanley** / *Down Deep Within the Cellar Frank C. Stanley*	16063	10	.75
Salute the Flag March (Pierson) Pryor's Band / *All Together Two-Step (Tailleffer-Halet) Victor Orchestra*	16331	10	.75
Salute to Mexico March (Brooke) U. S. Marine Band / *Parade Post with Kaiser Friedrich March German Cavalry Band*	16677	10	.75
SALVADOR, INES, Mezzo-Soprano—See "Masked Ball" and "Carmen"			

SAMMARCO, G. MARIO, Baritone (*Sahm-mar'-ko*)

SAMMARCO

Mario Sammarco was born in Palermo, Sicily, December 13, 1873. His musical studies were pursued under Antonio Cantelli, and he made his operatic début in Milan, 1894, and was then engaged for Giordano's opera, Andrea Chenier, at La Scala.

His great success in this opera established his position, and he has since been in demand, singing in all the chief cities of Europe. The present spring season at Covent Garden, London, is his sixth consecutive engagement in that opera house, where he is a great favorite. Coming to the Manhattan Opera House, New York City, for its first season, he remained during its existence as a home of grand opera, and has been a favorite artist this season with the Chicago-Philadelphia Company.

Signor Sammarco has a baritone voice of unusual richness and power, and his operatic repertoire is most extensive.

The records which we issue here are perfect specimens of Sammarco's singing. All the roundness of tone, the volume, the perfect phrasing and technique for which the baritone is celebrated are perfectlv reproduced.

SAMMARCO RECORDS (*Sung in Italian*)

Africana—Adamastor, rè dell' onde (Adamastor, Ruler of Ocean)		88310	12	3.00
Boheme—Ah! mimi, tu piu (Ah Mimi, False One!)	with McCormack	89044	12	4.00
Hamlet—Brindisi (Drinking Song)	Ambroise Thomas	88312	12	3.00
Li Marinari (The Mariners) Duet with John McCormack	Rossini	87078	10	2.00
Pescatori di Perle—Del tempio al limitar—with John McCormack	Bizet	87082	10	2.00
Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers)	Verdi	88315	12	3.00
Rigoletto—Pari siamo (We Are Equal)	Giuseppe Verdi	88320	12	3.00
Rigoletto—Tutte le feste al tempio—Duet with Sembrich	Giuseppe Verdi	89042	12	4.00
Traviata—Di Provenza il mar (From Fair Provence)	Giuseppe Verdi	88314	12	3.00
Uocchie de Suonno (Sleepy Eyes) Neapolitan Song	Costa	87077	10	2.00
Samson—Honor and Arms (Handel)	**Herbert Witherspoon**	**74070**	**12**	**1.50**

SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns)

(*Sam-son ay Dah-lee-lah'*)

ACT I

Arrêtez, o mes frères (Pause, My Brothers) *In French*	Charles Dalmores	87087	10	2.00
Figlia miei v'arrestate (Pause, My Brothers) *In Italian*	Nicola Zerola	64173	10	1.00
Figlia miei v'arrestate (Pause, My Brothers) *In Italian*	Antonio Paoli	91073	10	2.00
Printemps qui commence (Delilah's Song of Spring) *French*	Gerville-Réache	88244	12	3.00

ACT II

Amour viens aider (Love, Lend Me Thy Might) *In French*	Louise Homer	88201	12	3.00
Mein Herz (My Heart at Thy Sweet Voice) *In German*	Schumann-Heink	88190	12	3.00
Mon coeurs s'ouvre a ta voix (My Heart at Thy Voice) *French*	Gerville-Réache	88184	12	3.00
Mon coeur (My Heart at Thy Sweet Voice) *In French*	Louise Homer	88199	12	3.00
My Heart at Thy Voice *English* Morgan and *Manon—Laughing Song—Helena*		16192	10	.75

ACT III

Chorus and Bachanal—Banda Real de Alabarderos de Madrid and *Minuet from 2nd Symphony* (*Haydn*) *Banda Real*		62660	10	.75

SANGIORGI, REMO, Tenor—See "Ernani" and "Trovatore"

Sanctus from "Messe Solennelle" (Gounod)	**Trinity Choir**	35110	12	1.25
Coronation ("All Hail") and Doxology	*Trinity Choir*			

SANKEY, IRA D. (1840-1908), Hymns by—See "Hymns"

Santa Lucia (Neapolitan Folk Song) *In English*	**Reed Miller**	16882	10	.75
The Watch on the Rhine In English	*Reinald Werrenrath*			

SANT'ELIA, RIZZO, Bass—See "Aida"

Santiago Waltz (Corbin)	**Dance Orchestra**	31251	12	1.00
Santiago Waltz (Corbin) *Guitar and Bandurrias*	**Estudiantina Trio**	16562	10	.75
Turkish Patrol, The (Michaelis) Xylophone	*William H. Reitz*			

SANTORO, ANNITA, Soprano—See "Boheme"

San Toy—Gems from (Jones)	**Victor Light Opera Co**	31778	12	1.00
"The Feast in Pynka Pong"—"The Mandarin"—"Samee Gamee"—"Pynka Pong"—"Rhoda and Her Pagoda"—"Emperor's Own"				
Sapho—O ma lyre immortelle (Oh My Immortal Lyre) (Gounod) *In French*	**Jeanne Gerville-Réache**	88166	12	3.00
Sapho—O ma lyre immortelle *In French*	**Schumann-Heink**	88212	12	3.00

Sa

SASSOLI, ADA, Harpist (*Sass'-oh-li*)

This most romantic and picturesque of musical instruments is often considered to be useful only in the accompanying of songs, but should be pre-eminently a solo instrument.

To make a faithful reproduction of the tones of the harp has long been the ambition of the best recorders in America and Europe, but their labors were in vain until the Victor, after years of experimenting, announced the result of these experiments in a series of beautiful reproductions, by Miss Ada Sassoli, whose artistic playing is familiar to those who have attended the Melba concerts and Miss Sassoli's own recitals. Miss Sassoli's exquisite tone, her mastery of phrasing and amazing technique are perfectly recorded.

COPY'T MISHKIN SASSOLI

SASSOLI RECORDS

		Number	Size	Price
Am Springbrunnen (The Fountain)	Zabel	70031	12	1.25
Concerto for Harp and Flute—with John Lemmoné	Mozart	70029	12	1.25
Menuett	Hasselman	60034	10	.75
Priere (Prayer)	Hasselman	70027	12	1.25
Saul—Dead March (Funeral March from Handel's Oratorio) *March Heroique (Saint-Saëns)*	**Pryor's B** / *Pryor's Band*	16980	10	.75
Saved By Grace (Stebbins) *My Faith Looks Up to Thee (Mason)*	**Macdonough and Bieling** / *Trinity Choir*	16216	10	.75
Save Up Your Kisses for Rainy Day (Hoschna) *The Owl in the Old Oak Tree (Murphy-Burt)*	**Stevenson-Burr** / *Van Brunt and Bieling*	16907	10	.75
Saviour, When Night Involves the Skies (Shelley) *Star of Bethlehem (Adams)*	**Trinity Choir** / *Harry Macdonough*	35055	12	1.25
SAXOPHONE SOLOS—See Carnival of Venice and Gypsy's Serenade				
Scarf Dance (Pas des Escharpes) (Chaminade) *Flatterer, The (Lisonjera) (Chaminade)*	**Pryor's Band** / *Pryor's Band*	35022	12	1.25
Scenes from "A Fool There Was"	**Robert Hilliard**	70057	12	1.25
Scenes in a Country Store—Rural Dialogue *Keep on the Sunny Side (Morse)*	**Harlan and Stanley** / *Billy Murray*	35034	12	1.25
Scénes Napolitaines, "The Carnival" (Massenet)	**Pryor's Band**	31806	12	1.00
Scenes that are Brightest (From "Maritana") *Violin* *Waltz from Faust (Gounod) Violin*	**D'Almaine** / **Charles D'Almaine**	16093	10	.75
Scétate—Serenade (Costa) *Neapolitan*	**Antonio Scotti**	87084	10	2.00
Schneider, Does Your Mother Know You're Out?—Yodel Song *Bring Back My Lena to Me ("He Came from Milwaukee")*	**Watson** / *Burkhardt*	16994	10	.75
Schon war's doch (Nord-Express) (Hollaender) *In German*	**Reiss**	64214	10	1.00
School Days (Edwards) *Negro Wedding in Southern Georgia*	**Byron G. Harlan** / *Peerless Quartet*	16526	10	.75
School Mates (Edwards) *Sunbonnet Sue (Edwards)*	**Haydn Quartet** / *Macdonough and Haydn Quartet*	16548	10	.75

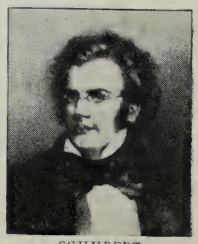
SCHOOL RECORDS—See EDUCATIONAL RECORDS

SCHOTTISCHES FOR DANCING—See "Dancing in the Barn," "Golden Trumpets" and "Yankee Consul"

SCHUBERT, FRANZ PETER (1797–1828), Compositions by

Born near Vienna, 1797. Son of peasant schoolmaster. Boy taught violin and voice by local choirmaster. At 16 wrote 1st Symphony. At 17 began writing songs with remarkable facility—between 17 and 18 wrote 144 songs, including masterpiece, *Erlking*.

Schubert led a somewhat Bohemian life, never married and was frequently out of funds. Was much underpaid, some of his best songs bringing only 20c. each! Works numerous, including 600 songs, 8 symphonies, several overtures, much piano and chamber music, operas, etc. Schubert was the greatest of all song composers, and really creator of art of song. Also most remarkable of youthful writers. Died 1828, leaving many MSS. valued by officials at $12.50 (!) but which afterward made the fortune of several publishers.



SCHUBERT

RECORDS OF SCHUBERT COMPOSITIONS

		Number	Size	Price
Am Meer (German) Paul Volkman and *Hans und Liesel* (German) *Muench*		35027	12	1.25
Ave Maria *Violoncello (with orchestra)*	Josef Hollman	64001	10	1.00
Ave Maria *Violin*	Maud Powell	74177	12	1.50
Bee, The (2) Minute Waltz (Chopin) *Violin*	Maud Powell	64076	10	1.00
Caprice Basque (Schubert) *Violin*	Mischa Elman	74176	12	1.50
Der Tod und das Madchen (Death and the Maiden)	Schumann-Heink	87013	10	2.00
Die Allmacht (The Almighty) *In German*	Louise Homer	88231	12	3.00
Erlkönig (Erlking) *In German*	Johanna Gadski	88040	12	3.00
Erlkönig (The Erlking) (Op. 1) *In German*	Schumann-Heink	88342	12	3.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Gadski	88111	12	3.00
Hark, Hark the Lark (Transcription by Liszt) *Pianoforte*	Paderewski	88357	12	3.00
Moment Musicale (2) Tambourin (Rameau-Kreisler)	Fritz Kreisler	74202	12	1.50
Rosamunde Overture	Pryor's Band	31643	12	1.00
Serenade, Serenata—Standchen—See Serenade (Schubert)				
Symphony in B Minor—Unfinished (1st Movement, Allegro Mod)	Pryor's B	31798	12	1.00
Who Is Sylvia? (words by Shakespeare) *In English*	Emma Eames	88013	12	3.00

Schubert's Serenade—See Serenade (Schubert)

SCHUBERT TRIO—See Trios, Vocal

SCHUETZE, CHARLES, Harpist—See Harp Solos

Schultz on Woman's Suffrage	**Frank Kennedy**	16294	10	.75
Si Perkins' Barn Dance	*Ada Jones and Len Spencer*			

SCHUMANN, ROBERT (1810-1856), Compositions by

SCHUMANN

Born Zwickau, Saxony, 1810. Son of bookseller. Learned piano at 6. Began composition at 7. When 16 father died; boy went Heidelberg University. On graduation returned Leipsic, studied piano, but injured finger and devoted himself wholly to composition, first for piano, then, after his marriage, began writing the perfect songs for which he is now best known to general public. Toured Russia 1844; moved Dresden, 1845. Called to Dusseldorf, 1850, as Director of Musical Society. In 1853 showed signs of insanity, attempted suicide, and was confined till death in 1856.

Total of Schumann compositions astonishing, and includes opera, *Genova,* several cantatas and many religious works, part songs, four symphonies, besides chamber music and much for organ and piano—and lastly, the wonderful series of songs, 130 of which were composed in a single year, 1840!

RECORDS OF SCHUMANN COMPOSITIONS

		Number	Size	Price
Die Lotusblume (The Lotus Flower) (Opus 25, No. 7)	Leo Slezak	61207	10	1.00
Ich grolle nicht (I'll Not Complain) *In German*	Jeanne Gerville-Réache	87085	10	2.00
Les Deux Grenadiers (The Two Grenadiers) *(In French)*	Pol Plançon	85024	12	3.00
Mondnacht (Moonlight)	Ernestine Schumann-Heink	88197	12	3.00
Return of Spring	Evan Williams	64217	10	1.00
The Prophet Bird (Vogel als Prophet) (Schumann) *Pianoforte* (2) Spring Song (Mendelssohn)	de Pachmann	74285	12	1.50
Traumerei—See "Traumerei"				
Two Grenadiers, The *In English*	Reinald Werrenrath	31740	12	1.00
Voice of Love—Serenade *Cornet and Flute* Keneke and Lyons and *Rosary (Nevin) Cornet—Emil Keneke*		16046	10	.75

SCHUMANN-HEINK, ERNESTINE, Contralto

COPY'T DUPONT

SCHUMANN-HEINK

Ernestine Schumann-Heink is the most popular and beloved contralto who has ever visited America. Her superb voice and thoroughly artistic singing and acting, as well as her genial personality, have endeared her to audiences everywhere.

Mme. Schumann-Heink was born Ernestine Rossler, at Lieben, near Prague, June 15, 1861. She studied with Marietta von Leclair, of Graz, and made her début in Il Trovatore, at Dresden, 1878. She speedily became one of the most popular artists in Germany, and appeared in Bayreuth, in 1896. Her first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Germany. She has now taken up her residence here and has become an American citizeness, making only short trips to Europe to fill special engagements.

This singer's capacity for work is simply phenomenal, and her record of 1904, when

she made ninety-two appearances in four and one-half months, is still remembered as a feat unequaled by any prima donna.

But the engagements which interest the largest number of persons are those which the great contralto fills in the Victor Laboratory. Large as her audiences always are, they would seem small indeed compared to the great public she sings to by means of the Victor.

The records by this artist which we present are superb in quality and are pronounced to be perfect reproductions of one of the most glorious and sympathetic of true contralto voices.

Mme. Schumann-Heink, desiring that her records should be as nearly perfect as possible, and worthy of her great reputation, has signed an exclusive agreement with the Victor Company.

SCHUMANN-HEINK RECORDS (*Sung in German unless noted*)

A Child's Prayer *In English*	Brandon-Harold	87094	10	2.00
Children's Prayer *In English* (2) Liebesfeier *In German*	Weingartner	87032	10	2.00
Danza, The *In English*	Chadwick	87020	10	2.00
Der Tod und das Madchen (Death and the Maiden)	Schubert	87013	10	2.00
Erlkönig (The Erlking) (Op. 1)	Fr. Schubert	88342	12	3.00
Es ist bestimmt in Gottes Rath (By God's Decree)	Mendelssohn	88155	12	3.00
Fruhlingszeit (Springtide)	Becker	87012	10	2.00
His Lullaby *In English*	Carrie Jacobs-Bond	88118	12	3.00
Irish Love Song *In English*	Margaret Lang	87022	10	2.00
I und mei Bua (I and My Boy) Yodel Song	Millocker	88139	12	3.00
Leggero invisible (Bolero, "Oh, Light Invisible") (*In Italian*)	Arditi	88093	12	3.00
Lucrezia Borgia—Brindisi (It is Better to Laugh)	Donizetti	88188	12	3.00
Mignon—Kennst du das Land (Knowest Thou the Land)	Thomas	88090	12	3.00
Mondnacht (Moonlight)	Schumann	88197	12	3.00
Orfeo—Ach, Ich habe sie verloren (I Have Lost My Eurydice)	Gluck	88091	12	3.00
Prophete—Prison Scene, Part I *In French*	Meyerbeer	88094	12	3.00
Prophete—Prison Scene, Part II *In French*	Meyerbeer	88095	12	3.00
Prophete—Ah! mon fils (My Son) *In French*	Meyerbeer	88187	12	3.00
Rheingold—Weiche, Wotan, Weiche (Waver, Wotan)	Richard Wagner	88092	12	3.00
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow) *In Italian*	Handel	88189	12	3.00
Rosary, The *In English*	Ethelbert Nevin	88108	12	3.00
Samson und Delilah—Mein Herz (My Heart at Thy Voice)	Saint-Saëns	88190	12	3.00
Sapho—O ma lyre immortelle (My Immortal Lyre) *In French*	Gounod	88212	12	3.00
Sei Still (Be Still)	J. Raff	88337	12	3.00
St. Paul—But the Lord is Mindful of His Own	Mendelssohn	88191	12	3.00
Stille Nacht, heilige Nacht (*Silent Night*)	Gruber	88138	12	3.00
The Cry of Rachel *In English*	Reese-Salter	88336	12	3.00
Titus—Sextus Aria *In Italian*	Wolfgang Mozart	88196	12	3.00
Träume (Dreams)	Wagner	88343	12	3.00
Treue Liebe (True Love)	German Folk Song	87021	10	2.00
Wiegenlied—Cradle Song	Johannes Brahms	81085	10	2.00

SCIPIONI, AUGUSTO, Baritone—See "Don Pasquale"

Scissors to Grind (Allen)	**Arthur Collins**	16163	10	.75
Way Back "Rube" Song (*Keith*)	*Collins and Harlan*			

SCOTCH SONGS AND INSTRUMENTAL MUSIC—See also Lauder, Annie Laurie, Auld Lang Syne, Bonnie Sweet Bessie

Alexander's Bagpipe Band—Murray and *If It Wasn't For the Irish—Murray*		17054	10	.75
Blue Bells of Scotland	Whitney Brothers Quartet	31746	12	1.00
Comin' Thro' the Rye	Geraldine Farrar	87005	10	2.00
Flow Gently, Sweet Afton (Afton Water) (Burns)	Herbert Witherspoon	64108	10	1.00
Gae to Sleep—Scotch Lullaby (Randall-Fisher)	Janet Spencer	74231	12	1.50
Jock o' Hazeldean—John Young and *Scots, Wha' Hae'—Reinald Werrenrath*		16961	10	.75
John Anderson, My Jo Burr and *Last Rose of Summer is the Sweetest—Haydn Qt*		16213	10	.75
Loch Lomond—Henry Burr and *Scots, Wha' Hae' wi' Wallace Bled—Burr*		16062	10	.75
Loch Lomond (Old Scotch)	Evan Williams	64210	10	1.00
Loch Lomond—Wheeler and *Old Folks at Home—Whitney Brothers Quartet*		16454	10	.75
Moriah—Comic Scotch Medley from "Old Town"	Montgomery and Stone	70044	12	1.25
Melodies of Robert Burns (Contents under "Melodies")	Pryor's Band	31470	12	1.00
My Bonnie Blue Bell—Tally and *Without You World Don't Seem—Peerless Qt*		16689	10	.75
My Laddie (Troubetzkoy-Thayer)	Alma Gluck	64183	10	1.00
Robin Adair (Burns)	Mme. Adelina Patti	95031	12	5.00
Robin Adair—Scotch Air (Burns)	Geraldine Farrar	87024	10	2.00
Robin Adair—Haydn Quartet and *Soldier's Farewell (Kunkel) Haydn Qt*		16039	10	.75
Scots, Wha' Hae' wi' Wallace Bled—Burr and *Loch Lomond—Henry Burr*		16062	10	.75
Scots, Wha' Hae'—Reinald Werrenrath and *Jock o' Hazeldean—John Young*		16961	10	.75
Standard o' the Braes o' Mar (Dewar) Jarvis and *White Squall—Turner*		16006	10	.75
Strathspey Medley—"Keel Row," "Howard," etc.	Victor Dance Orchestra	31438	12	1.00
Turn Ye to Me (Old Scotch)	George Hamlin	74201	12	1.50
Within a Mile of Edinboro' Town	Lucy Isabelle Marsh	60057	10	.75
Ye Banks and Braes o' Bonnie Doon (Burns)	Nellie Melba	88150	12	3.00
Ye Banks and Braes o' Bonnie Doon—Burr and *Comin' Thro' the Rye—Helena*		16162	10	.75
Ye Banks and Braes o' Bonnie Doon	Geraldine Farrar	87062	10	2.00

SCOTTI, ANTONIO, Baritone

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. His parents, however, little dreamed as they heard him humming Italian melodies in his home that a great career lay before him.

GERLACH SCOTTI

At the age of 23, after he had studied for four years he made his début at the Teatro Reale, in Malta, as *Amonasro* in Aïda, singing later at that house in nine other rôles. He did not become prominent until his subsequent engagement at the Teatro Manzoni, in Milan, a small but aristocratic theatre.

Scotti's career was now open to him. He sang in turn in many of the great theatres of Italy and filled six seasons in South America. Engagements at the *Teatro Reale,* Madrid, and in St. Petersburg, Moscow, Warsaw and Odessa, established his reputation.

His London début was made as *Don Giovanni,* under the management of Mr. Grau, who at once engaged him for the Metropolitan. Since that time he has been a constant visitor to America, where he has won fame in many parts, notably as *Don Giovanni, Scarpia, Tonio* and *Amonasro.* Scotti's impressive *Scarpia* is one of his most famous impersonations, while as *Falstaff* he recently achieved an artistic triumph.

Signor Scotti, who sings exclusively for the Victor, has made a number of very fine solo records, besides singing in many duets and other concerted numbers with other artists. Scotti's records of Neapolitan songs have been much in demand, even rivaling in popularity his operatic selections.

SCOTTI RECORDS *(In Italian unless noted)*

Ballo in Maschera—Eri tu (Is It Thou)	Giuseppe Verdi	85044	12	3.00
Bohême—Ah, Mimi, tu più (Ah, Mimi, False One) with Caruso	Puccini	89006	12	4.00
Bohême—Mimi, Io Son! (Mimi, Thou Here!) with Farrar	Puccini	89016	12	4.00
Bohême—Quartet, Act III—with Farrar, Viafora and Caruso	Puccini	96002	12	6.00
Contes d'Hoffman—Barcarolle—"Belle Nuit" (Oh, Night of Love) *French*		87502	10	3.00
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window) (2) Falstaff—Quand'ero paggio (When I Was Page)	Verdi	88194	12	3.00
Don Pasquale—Pronta io son (My Part I'll Play) with Sembrich	Donizetti	89002	12	4.00
Falstaff—Monologo, "L'Onore! Ladri" (Honor, Ye Ruffians!)	Verdi	88195	12	3.00
Faust—Dio possente (The Bravest Heart Shall Swell)	Gounod	88203	12	3 00
Faust—Morte di Valentino (Death of Valentine, Act IV) with Chorus *In French*	Gounod	88282	12	3.00
Faust—Que voulez-vous, messieurs? (What is Your Will With Me?) (Duel Scene) with Caruso and Journet *In French*	Gounod	95206	12	5.00
Forza del Destino—Solenne in quest' ora (Swear in This Hour) with Caruso		89001	12	4 00
La Mandolinata—Italian Folk Song	Paladilhe	81063	10	2.00
Lucia—Sextette, "Chi mi frena" (What Restrains Me) with Sembrich, Severina, Caruso, Journet and Daddi	Donizetti	96200	12	7.00
Luna Nova (The New Moon) (Neapolitan) with Opera Chorus	Costa	88290	12	3.00
Madama Butterfly—Amore o grillo (Love or Fancy) with Caruso		89043	12	4.00
Madama Butterfly—Lo so che alle sue pene (Naught Can Console Her) with Fornia and Martin	Puccini	87503	10	3.00
Madama Butterfly—Ora a noi! (Now, at Last!) (Letter Duet) with Farrar		89014	12	4.00
Madama Butterfly—Ve lo dissi? (Did I Not Tell You?) with Caruso		89047	12	4.00
Maria Mari—Neapolitan Song		88083	12	3.00
Nozze di Figaro—Crudel perche finora (Too Long You Have Deceived Me) with Farrar	Mozart	89027	12	4.00
Nozze di Figaro—La ci darem la mano—with Farrar	Mozart	89015	12	4.00
Otello—Brindisi (Drinking Song)	Giuseppe Verdi	87040	10	2.00
Otello—Brindisi (Drinking Song)	Giuseppe Verdi	88082	12	3.00
Otello—Credo (Iago's Creed)	Giuseppe Verdi	88030	12	3.00
Pagliacci—Prologo (Prologue)	Ruggiero Leoncavallo	81021	10	2.00
Pagliacci—Prologo (Prologue)	Ruggiero Leoncavallo	88029	12	3.00
Rigoletto—Bella figlia dell' amore (Fairest Daughter of the Graces) with Abott, Homer and Caruso	Verdi	96000	12	6.00
Rigoletto—Bella figlia dell' amore (Fairest Daughter of the Graces) with Sembrich, Severina and Caruso	Verdi	96001	12	6.00
Rigoletto—Deh non parlare (2) Don Giovanni—Fin ch'han dal vino		85031	12	3.00
Scétate—Serenade—Neapolitan Song	Costa	87084	10	2.00
Sonnambula—Vi ravviso (As I View these Scenes)	Bellini	88028	12	3.00
Sonnambula—Vi ravviso (As I View these Scenes)	Bellini	87034	10	2.00
Tosca—Cantabile Scarpia (Venal, My Enemies Call Me)	Puccini	88122	12	3.00

VICTOR RECORDS

	Number	Size	Price
Sea Gull's Cry, The *In Russian* **Michailowa and Tugarinoff**	61143	10	1.00
SEA SONGS—See also "Asleep in the Deep," "Rocked in the Cradle of the Deep" and various Barcarolles in operas "Masked Ball," "Gioconda," "Tales of Hoffman" and "William Tell"			
Bay of Biscay (Davy) Harold Jarvis and *Mary of Argyle—Harold Jarvis*	16033	10	.75
Fishermen, The (Gabussi) Stanley and Macdonough and *Raymond Overture—Victor B*	35040	12	1.25
Li Marinari (The Mariners) (Rossini) John McCormack and G. M. Sammarco	87078	10	2.00
Sailing (Marks) Haydn Quartet and *Honeymooning—Stevenson and Stanley*	16014	10	.75
Shipwreck and Rescue—Descriptive—Peerless Qt and *Stop that Rag—Am. Qt*	16787	10	.75
White Squall (Barker) Turner and *Standard o' the Braes o' Mar—Jarvis*	16006	10	.75
Seasons, The—With Joy th' Impatient Husbandman (Haydn) *In English* **Herbert Witherspoon**	74138	12	1.50
Seated 'Round an Oil Stove—Comic Talk **Murry K. Hill** / *Jolly Jingles Two-Step (Powell)* *Victor Dance Orchestra*	35186	12	1.25
Sea Will Bear Me—See "Masked Ball"			
Second Chasseurs March **Garde Républicaine Band** / *Apache Dance* *Black Diamonds Band of London*	16958	10	.75
Second Connecticut March (Reeves) **Pryor's Band** / *Marching Through Georgia (Work)* *Harlan and Stanley*	16416	10	.75
Secret Love Gavotte (Lincke) **Victor Orchestra** / *Apple Blossoms—Reverie (Roberts)* *Pryor's Band*	16826	10	.75
See How it Sparkles—See "Girofle-Girofla"			
See the Pale Moon (Campana) *Cornet Duet* **Clarke and Keneke** / *Kiss Waltz—Il bacio (Arditi)* *Whistling* *Charles Capper*	16546	10	.75
Segreto di Susanna—Il dolce idillio (Secret of Suzanne, "Dost Thou Remember") (Wolf-Ferrari) *Italian* **Farrar and Amato**	89057	12	4.00
Seguidilla—Carmen (Bizet) Mezzo-Soprano *In Italian* **Maria Gay**	91085	10	2.00
SELECTED RECORDS—See selected list for new Victor owners on last page of this catalogue			
SEGUROLA, Baritone *(Say-gue-roh'-lah)* **See "de Segurola"**			
Sei still (Be Still) (J. Raff) *In German* **Schumann-Heink**	88337	12	3.00

SELECTIONS FROM GRAND OPERAS

Full particulars about the following Instrumental Selections (Medleys) from the following Operas will be found under the Operas, also in Band and Orchestra Record Lists:

Aida—Attila	Echoes from Met. Opera House	Huguenots	Parsifal
Babilona	Ernani	Lohengrin	Pearl Fishers
Barber of Seville	Faust	Madame Butterfly	Prophet
Bohême	Fledermaus	Manon Lescaut	Robert—Romeo
Bohemian Girl	Flying Dutchman	Martha	Siegfried
Carmen	Fra Diavolo	Mefistofele	Tosca
Cavalleria	Gioconda	Norma	Traviata
Contes d'Hoffman	Hérodiade	Operatic Masterp'cs	Trovatore
Daughter of Reg't		Pagliacci	Walküre

SEMBRICH, MARCELLA, Soprano

The retirement of Marcella Sembrich from the opera was a notable event, and her departure deprived the operatic stage of one of its few real exponents of the art of pure singing.

COPY'T DUPONT

SEMBRICH

Sembrich was the daughter of a poor musician of Lemberg, in Gallicia, named Casimir Proschansky, she was christened Praxede Marcelline, but afterwards adopted her mother's maiden name, which was Sembrich. Proschansky began to teach the child to play the piano and violin when she was but four years old, and at twelve she was obliged to play the piano for dances in order to help support the family. Her musical gifts were noticed by a benevolent Pole named Lanowich, who sent her to the Loepel Conservatory, where her teacher was young William Stengel, now the prima donna's husband. Stengel taught her all he could and then took her to the Vienna Conservatory where she studied the piano with Professor Epstein. The Professor it was who discovered the natural beauty of her voice, and he was so impressed that he advised her to take up voice culture,

which she did, beginning with Pkitansky in Vienna and afterwards studying two years with Lamperti in Milan.

Her début was made as *Elvira,* June 3, 1877, at Athens; and she was then engaged for the Dresden opera in 1878. In 1880 she sang *Leonora* at Covent Garden and her success was assured. Engagements in Warsaw, St. Petersburg, Moscow and Madrid followed, three years being spent on the continent with great success.

In 1883 she was engaged for the Metropolitan Opera House, making her American début October 24th, in Lucia, afterwards singing *Elvira, Zerlina, Violetta* and *Ophelia.* As soon as the public realized that here was the perfect singer at last, her triumphs were phenomenal—such perfection of style with such beauty of tone, combined with that power of interpretation which is one of her greatest gifts, won the enthusiastic plaudits of audiences and critics alike.

Although Madame Sembrich may never appear in opera again, her admirers of today and those of future generations may still hear her matchless delivery of the great operatic airs, which are imperishably recorded by the Victor.

SEMBRICH RECORDS (*Sung in Italian unless noted*)

Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	88097	12	3.00
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Masetto)	Mozart	88026	12	3.00
Don Pasquale—Pronta io son (My Part I'll Play) with Scotti	Donizetti	89002	12	4.00
Ernani—Ernani involami (Ernani, Fly with Me)	Giuseppe Verdi	88022	12	3.00
Faust—Air des bijoux (Jewel Song) *In French*	Gounod	88024	12	3.00
Halka—Polish Song *In Polish*	Moniuszka	88101	12	3.00
Home Sweet Home *In English*	Payne-Bishop	88047	12	3.00
Lass with the Delicate Air *In English*	Dr. Thomas Arne	88096	12	3.00
Linda di Chamounix—O luce di quest'anima (Guiding Star)	Donizetti	88142	12	3.00
Lucia—Sextette—Chi mi frena (What Restrains Me) Act II with Severina, Caruso, Scotti, Journet and Daddi		96200	12	7.00
Lucia—Mad Scene (Flute obbligato by Lyons)	Donizetti	88021	12	3.00
Maiden's Wish (Madchen's Wunsch) *In Polish*	Chopin	88100	12	3.00
Martha—Last Rose of Summer *In English*	Thomas Moore	88102	12	3.00
Merry Widow Waltz—Dolce amor	Franz Lehár	88107	12	3.00
Mignon—Connais tu le pays (Knowest Thou the Land?) *In French*	Thomas	88098	12	3.00
Nightingale's Song *In Russian*	Ababieff	88103	12	3.00
Norma—Casta Diva (Queen of Heaven)	Bellini	88104	12	3.00
Nozze di Figaro—Che soave zeffiretto—Letter Duet (Song to the Zephyr) with Eames		95202	12	5.00
Nozze di Figaro—Deh! vieni non tardar (Come My Heart's Delight)	Mozart	88020	12	3.00
Parla Valse (Speak!)	Luigi Arditi	88023	12	3.00
Puritani—Qui la voce (In Sweetest Accents)	Bellini	88105	12	3.00
Rigoletto—Bella figlia dell' amore (Fairest Daughter of the Graces) Act III with Severina, Scotti and Caruso		96001	12	6.00
Rigoletto—Caro nome (Dearest Name)	Giuseppe Verdi	88017	12	3.00
Rigoletto—Tutte le feste al tempio (On Every Festal Morning) Act II with Sammarco		89042	12	4.00
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope)	Rossini	88141	12	3.00
Sonnambula—Ah non giunge (Recall Not One Earthly Sorrow)	Bellini	88027	12	3.00
Traviata—Ah! fors' e lui (He My Heart Foretold)	Giuseppe Verdi	88018	12	3.00
Vespri Siciliani—Bolero, Merce dilette amiche (Dear Friends)	Verdi	88143	12	3.00
Voce di primavera—Valse (Voice of Spring)	Johann Strauss	88019	12	3.00
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope) (Rossini) Soprano *In Italian*	**Marcella Sembrich**	88141	12	3.00
Semiramide Overture (Rossini)	**Pryor's Band**	31527	12	1.00
Semiramide Overture (Rossini)	**Police Band**	31676	12	1.00
Semiramide Overture (Rossini)	**Police Band of Mexico**	35167	12	1.25
Marche Slave (Op. 31) (Tschaikowsky)	*Pryor's Band*			
Semper Fidelis March (Sousa)	**Sousa's Band**	16190	10	.75
Hands Acoss the Sea March (Sousa)	*Sousa's Band*			
Senora—Spanish Waltz (Nathan)	**Pryor's Band**	16325	10	.75
Pride of the Nation March (Droop)	*Pryor's Band*			
Señorita (A Cuban Romance) (Westman)	**"That Girl" Qt**	17032	10	.75
In Dixie Land with Dixie Lou (Meyer-Drislane)	*"That Girl" Qt*			
Senorita Waltz (Moore)	**Victor Orchestra**	16114	10	.75
Dixie Rube—Two-Step (Allen)	*Pryor's Band*			
Serenade (Blockx) 'Cello	**Josef Hollman**	74045	12	1.50
Serenade (Drigo) *Violin*	**Mischa Elman**	64123	10	1.00
Serenade (from Berlioz' Faust) See "Damnation of Faust"				

VICTOR RECORDS		Number	Size	Price
Serenade Falet	**Balalaika Orchestra**	60038	10	.75
Serenade—Faust—See "Faust"				
Serenade, The—Gems from (Herbert) "In Fair Andalusia"—Duet, "I Love Thee"—Chorus, "For I'm a Duke"—Duet and Chorus, "The Angelus"—Duet, "Dreaming"—Chorus, "That For Love"—Finale, "I Love Thee"	**Victor Light Opera Co**	31811	12	1.00
Serenade (Gounod) *Flute obbligato In Russian*	**Marie Michailowa**	61144	10	1.00
Serenade (Gounod) *Flute obbligato In French*	**Emma Calvé**	88119	12	3.00
Serenade (Moszkowski) *Violin*	**Howard Rattay**	5480	10	.60
Serenade (Pierne)	**Vienna Quartet**	5770	10	.60
Serenade (Pierne) *Violin*	**Charles D'Almaine**	16051	10	.75
Raff's Cavatina Violin	*Howard Rattay*			
Serenade (Schubert) See also "Serenata"				
Serenade (Schubert) *Violoncello*	**Victor Sorlin**	16545	10	.75
Calm as the Night (Stille wie die Nacht) (Bohm)	*Vienna Quartet*			
Serenade (Schubert) Tenor *In English*	**Evan Williams**	64093	10	1.00
Serenade (Schubert) Soprano-Tenor	**Mr. and Mrs. Wheeler**	31753	12	1.00
Serenade (Schubert) *Violin-Flute*	**D'Almaine and Lyons**	31493	12	1.00
Serenade (Schubert) *Violin-Flute*	**D'Almaine and Lyons**	35140	12	1.25
Call Me Thine Own (Halevy) Violin-Flute	*D'Almaine and Lyons*			
Serenade (Ständchen) (Schubert) *In German*	**Johanna Gadski**	88112	12	3.00
Serenade (Ständchen) (Schubert) *Violin*	**Mischa Elman**	74167	12	1.50
Serenade (Schubert) *Violin, Flute, Harp*	**Neapolitan Trio**	16995	10	.75
Serenade (Titl)	*Neapolitan Trio*			
Serenade (Titl) *Flute-Viola*	**Lyons and Reschke**	31337	12	1.00
Serenade (Titl) *'Cello-Flute*	**Heine and Lyons**	31763	12	1.00
Serenade (Titl) *'Cello-Flute*	**Heine and Lyons**	35150	12	1.25
Aida (The Fatal Stone) Cornet-Trombone	*Pryor and Keneke*			
Serenade (Titl) *'Cello-Flute*	**Heine and Lyons**	16744	10	.75
Intermezzo—Cavalleria Rusticana Violin imitation	*Edith Helena*			
Serenade (Titl) *Cornet-Flute*	**Keneke and Lyons**	16088	10	.75
Carnival of Venice (Arban) Cornet	*Herbert L. Clarke*			
Serenade (Tosti) See "Serenata"				
Serenade de Don Juan (Tschaikowsky) *French*	**Mario Ancona**	88168	12	3.00
Serenade Elegante (Osiier)	**Victor Orchestra**	16427	10	.75
Snow Queen—Novelette (Seltzer-Fulton)	*Pryor's Band*			
Serenata—Serenade (Schubert) *In Spanish*	**Carlos Francisco**	4643	10	.60
Serenata (Tosti) *In Italian (Harp acc.)*	**Nellie Melba**	88079	12	3.00
Serenata (Tosti) *In Italian*	**Frances Alda**	88248	12	3.00
Serenata (Tosti) *In Italian (Piano acc.)*	**Adelina Patti**	95038	12	5.00
Se saran rose (Where Bloom the Roses) (Melba Waltz) (Arditi) *In Italian*	**Nellie Melba**	88076	12	3.00
Seven Last Words of Christ—God, My Father (Oratorio by Dubois) *In English*	**Emilio de Gogorza**	88177	12	3.00
SEVERINA, MME.—See "Lucia Sextette"				
Sevilla Waltz (Porter Steele)	**Victor Concert Orchestra**	35193	12	1.25
Pink Lady Selection (McLellan-Caryll)	*Victor Concert Orchestra*			
Sextette—Lucia—See "Lucia"				
Sextus Aria—Titus (Mozart) *In Italian*	**Schumann-Heink**	88196	12	3.00
SHACKLETON, SIR ERNEST, Address by A Dash for the South Pole (An account of his late expedition)		70014	12	1.25
SHAW, MRS. ALICE J., Whistler—See "Whistling Records"				
SHAKESPEARE, WILLIAM (1564-1617), Excerpts from For Extracts from "Hamlet," "Julius Caesar," "Merchant of Venice," "Much Ado About Nothing," "Romeo and Juliet," "Winter's Tale" and Recitation, "Fall of Wolsey," see "Burbeck" and "Terry"—also "Educational Records" where several Shakespeare songs will be found Who is Sylvia? (Music by Schubert)	Emma Eames	88013	12	3.00
Shaky Eyes (Armstrong-Clark)	**Billy Murray**	16504	10	.75
Popular Medley, No. 6—"Snyder Hits"	*Pryor's Band*			

	Number	Size	Price
Shall We Gather at the River (Lowry) — **Haydn Quartet** *Rest for the Weary* (*McDonald*) — *Haydn Quartet*	16261	10	.75
Shall We Meet Beyond the River — **Stanley and Macdonough**	4470	10	.60
She Forgot to Bring Him Back (Irwin) — **Ada Jones** *No Wedding Bells for Me* (*Hellan*) — *Billy Murray*	16130	10	.75
She Gave Them All to Me (Webb) — **American Quartet** *Irish Wit—Comic Dialogue* — *Steve Porter and Billy Murray*	16477	10	.75
She is Far from the Land—Irish Ballad — **John McCormack**	74242	12	1.50
She is My Daisy Scotch Specialty — **Harry Lauder**	70006	12	1.25
She is the One Girl (From "The Siren") — **Raymond Dixon** *Gypsy Love Waltzes* — *Victor Concert Orchestra*	35203	12	1.25
SHEPARD, BURT, Comedian—See "Boy and the Cheese"			
Shepherd's Dance—Henry VIII *Violin* — **Charles D'Almaine**	2872	10	.60
Shepherd, Show Me How to Go—Christian Science Hymn (Eddy-Johnson) — **Haydn Quartet**	5426	10	.60
Sheridan's Ride—Recitation (Read) — **E. L. Davenport** *Little Breeches* (*Hay*) — *E. L. Davenport*	16252	10	.75
She Sells Sea Shells (From "The Beauty Spot") — **Murray** *Oh, You Candy Kid* (*Golden-Adams*) — *Ada Jones*	16429	10	.75
Shine On Harvest Moon—Barn Dance (Danmark) — **Pryor's B** *I'm on My Way to Reno* (*Schwartz*) — *Billy Murray*	16475	10	.75
Shine On Harvest Moon (Bayes) — **Walton and Macdonough** *In Those Good Old Country Days* (*Bryan*) — *Harry Tally*	16259	10	.75
Shipmates—A Nautical Absurdity — **Golden and Hughes** *Flanagan on a Farm* — *Steve Porter*	16141	10	.75
Shipwreck and Rescue—Descriptive — **Peerless Quartet** *Stop that Rag* (*Keep on Playing*) (*Berlin-Snyder*) — *American Qt*	16787	10	.75
Si and Sis—Rural Specialty — **Ada Jones and Len Spencer** *O'Brien's Automobile* (*Porter*) — *Steve Porter*	16016	10	.75
SICILIAN VESPERS (Verdi) **See "Vespri Siciliani"**			
Sicilienne (2) **Minuet from Suite in Old Style** (Zimbalist) *Violin Solo* — **Efrem Zimbalist**	74280	12	1.50
SIEGEL and BUTIN—See Mandolin and Guitar Duets			
SIEGFRIED (*Seeg'-freed*) (Bayreuth, 1876) (Wagner) *German* Zwangvolle Plage! (Heart-breaking Bondage) — Albert Reiss	74235	12	1.50
Wohin schleichst du? (Whither Slinkest Thou?) Scene from Act II (Alberich and Mime) — Otto Goritz and Albert Reiss	64215	10	1.00
Ewig war Ich (Deathless Was I) (Brünnhilde's Appeal) — Johanna Gadski	88186	12	3.00
Siegfried Fantasie — Sousa's Band	31621	12	1.00
Sigurd—Marche Triomphale d'Hagan—"Au nom du roi Gunther" (In the King's Name) (Reyer) *In French* — **Journet**	64157	10	1.00
Silent Night, Hallowed Night (*Unacc.*) — **Haydn Quartet** *Will There Be Any Stars In My Crown* (*Hewett-Sweeney*) — *Haydn Qt*	16286	10	.75
SILLICH, ARISTODEMO, Bass (*Sil-lish*) **See "Ernani," "Faust," "Favorita," "Lucia," "Rigoletto," "William Tell"**			
Silly Cavalier—Merry Widow (Lehár) — **Stevenson and Stanley** *Kiss Duet* (*Strauss*) — *Elise Stevenson and Harry Macdonough*	16146	10	.75
Silver Bell (Madden-Wenrich) — **"That Girl" Quartet** *Honey Love Me All the Time* (*Jerome-Schwartz*) — *Lois Fox*	16695	10	.75
Silver Bell (Madden-Wenrich) — **Peerless Quartet** *In the Gloaming* — *Oakland and American Quartet*	16646	10	.75
Silver Bell (Madden-Wenrich) — **Peerless Quartet** *Winter* (*Bryan-Gumble*) — *Haydn Quartet*	16927	10	.75
Silver Heels—Intermezzo (Moret) **Two-Step** — **Pryor's Band**	4552	10	.60
Silver Heels (Moret) *Banjo* — **Vess L. Ossman** *Keep Off the Grass* *Banjo* — *Vess L. Ossman*	16266	10	.75
SILVER, MONROE, Comedian			
Abie, Take an Example from Your Fader—Silver and *Below the Mason-Dixon Line—Collins*	16841	10	.75
That's Yiddisha Love—Silver and *My Yiddisha Colleen—Van Brunt*	16945	10	.75

VICTOR RECORDS

		Number	Size	Price
Silver Threads Among the Gold (Danks)	**Richard Josè**	**2556**	10	.60
Silver Threads Among the Gold (Danks)	**Richard Josè**	**31342**	12	1.00
Silver Threads Among the Gold (Danks)	**Will Oakland**	**5691**	10	.60
Silver Threads Among the Gold (Danks)	**Will Oakland**	**16786**	10	.75
Alice, Where Art Thou?—Fantasie 'Cello-Flute	*Trein and Lyons*			
Simon Boccanegra—Il lacerato spirito (A Wounded Heart) (Verdi) *In Italian*	**Herbert Witherspoon**	**74241**	12	1.50
Simple Confession (Simple Aveu) (Thome) *Violoncello*	**Sorlin**	**35102**	12	1.25
Good Bye (Tosti)	*Elizabeth Wheeler*			
Since Arrah Wanna Married Barney	**Collins and Harlan**	**16223**	10	.75
Arrah Wanna (Morse)	*Murray and Haydn Quartet*			
Since Nellie Went Away (Taylor)	**Richard Josè**	**31489**	12	1.00
Singer Sang a Song (Furth)	**Eddie Morton**	**16012**	10	.75
Busy Week at Pun'kin Centre	*Cal Stewart*			
Sing Me to Sleep (Greene)	**Corinne Morgan**	**16196**	10	.75
O Promise Me (De Koven)	*Harry Macdonough*			
Sing Me to Sleep (Greene)	**Walter Anderton**	**16449**	10	.75
Bonnie Sweet Bessie (Gilbert)	*Walter Anderton*			
Sing Me to Sleep (Greene)	**Corinne Morgan**	**35136**	12	1.25
Songs My Mother Used to Sing	*Morgan and Macdonough*			
Sing Sweet Bird (Ganz) *Violin-Flute*	**D'Almaine and Lyons**	**16242**	10	.75
Military Serenade (Léonard) Violin	*Charles D'Almaine*			
Si Perkins' Barn Dance—Rural Specialty	**Jones and Spencer**	**16294**	10	.75
Schultz on Woman's Suffrage—German dialect	*Frank Kennedy*			
Sirens Waltz (Les Sirens) (Waldteufel)	**Victor Dance Orch**	**35070**	12	1.25
Golden Lilies—Three-Step (Birnschein)	*Victor Dance Orchestra*			
Siren—Hm! She is the One Girl (Smith-Fall)	**Dixon**	**35203**	12	1.25
Gypsy Love Waltzes (From "Gypsy Love") (Lehar)	*Victor Concert O*			
Siren—Wallflower Sweet (Smith-Fall)	**Barbour and Anthony**	**17019**	10	.75
Waltz Lesson (From "Kiss Waltz") (Ziehrer)	*Barbour and Anthony*			
Siren Waltzes (From "The Siren") (Leo Fall)	**Victor Orch**	**35206**	12	1.25
Count of Luxembourg Waltzes (Lehár)	*Victor Military Band*			

SIROTA, CANTOR G., with Warsaw Synogogue Choir

This famous Cantor, who has no equal among singers of his profession, is a Rabbi of the Temple at Warsaw, Poland, the largest and most magnificent of all Jewish houses of worship. Managers have for years sought to induce this tenor with the marvelous voice to make a concert tour, but aside from the annual concerts he gives at St. Petersburg and Moscow by Imperial Command, he has hitherto never sung in public except in the Temple.

SIROTA

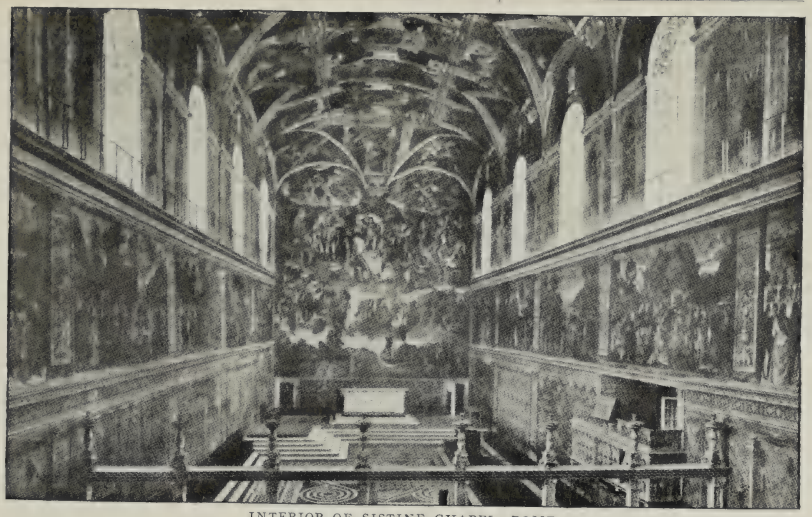
Sirota's recent tour called for a limited number of concerts in the largest cities only, and at these American appearances thousands were turned away, unable to gain admission.

The Victor records of Cantor Sirota have made his voice familiar to Jewish circles in America, and many others not of the Hebrew race possess these wonderful reproductions in their collections. Some of these Hebrew songs of worship, with their mingled melody and wailing, seem to express the heart cry of a race which has been persecuted since the days of the Pharaohs, while others breathe a steadfast faith in the God who has preserved and prospered them through it all.

Four new records by Sirota are now presented, and they are splendid ones, being perfect reproductions of the wonderful voice of this famous Cantor. (Other Sirota records will be found in the Victor Hebrew Catalogue). Sirota sings *exclusively* for the Victor.

THE NEW SIROTA RECORDS

Birchos Kohanim (Benediction by the Priests)	Sirota	**64228**	10	1.00
Halbein Chatoeinu (And Because of Our Sins)	Sirota	**64230**	10	1.00
Kawokores Rohe Adre (Like a Shepherd)	Sirota	**64231**	10	1.00
Weseeraw olecho (May It Be Acceptable)	Sirota	**64229**	10	1.00



INTERIOR OF SISTINE CHAPEL, ROME

SISTINE CHOIR RECORDS—of Music in use before the "Motu Proprio"

This style of music was recently in vogue not only in Rome, but throughout the world, and it might be said that there were no church solemnities without sacred music of masters such as Capocci, Battaglia, Aldega and others. When Pope Pius X issued his "Motu Proprio" on sacred music, music of this kind was interdicted in all church functions, and may now be heard only in concert-rooms or colleges.

The Victor was fortunate enough to secure a number of records by the Sistine Choir before the Pope's order went into effect, and now offers Americans an opportunity of hearing this most famous of religious singing bodies.

SISTINE CHOIR RECORDS

		Number	Size	Price
Laudamus Te (Capocci)	Professors Moreschi, Boezi, Dado and Choir	61116	10	1.00
Oremus Pro Pontefice (Emilio Calzanera)	Prof. Moreschi and Choir	71015	12	1.50
Gratias-Agimus Tibi (Capocci)	Prof. Cesare Boezi and Choir	71016	12	1.50
Domine Deus (Capocci)	Prof. Giulio Bianchini and Choir	71017	12	1.50
Exultate Justi (Viadana)	Sistine Choir	61123	10	1.00
Filiæ Jerusalem (Gabrielli)	Sistine Choir	71023	12	1.50
Improperia Tommaso Ludovico Vittoria	Sistine Choir	61125	10	1.00
Situation (From "A Knight for a Day") (Smith)	**Ada Jones**	16121	10	.75
Flanagan at the Barber's	*Steve Porter*			
Six Little Wives—See "San Toy"				
Skaters Waltz (Les Patineurs) (Waldteufel)	**Sousa's Band**	31097	12	1.00
Skaters Waltz (Les Patineurs) (Waldteufel)	**Sousa's Band**	35119	12	1.25
American Fantasie—Patriotic Medley (Herbert)	*Pryor's Band*			
Skeleton Rag (Madden-Wenrich)	**American Quartet**	17041	10	.75
I'm Going Back to Old Virginia (Buck-Von Tilzer)	*Albert Campbell and Henry Burr*			
Skylark (Cox) *Piccolo*	**Darius Lyons**	16028	10	.75
Minor March (Kost) Accordion	*John J. Kimmel*			
Slavonic Cradle Song (Neruda) *Violin*	**Maud Powell**	64027	10	1.00
Sleep Little Baby of Mine (Denaee)	**Walter Anderton**	16491	10	.75
I Want Someone to Play With (Williams-Van Alstyne)	*Byron G. Harlan*			
Sleepy Sidney—Two-Step (Scheu)	**Sousa's Band**	16278	10	.75
Royal Brandenburg March (Reeves)	*Pryor's Band*			

SLEZAK, LEO, Tenor

SLEZAK

This artist is now pronounced to be one of the greatest of German tenors, and such is his popularity that only with the utmost difficulty was permission obtained from the management of the Royal Opera, Vienna, for him to fill a short season in America.

Slezak has been called the second Tamagno, and with good reason, as he possesses not only a splendid voice, but is a really great actor as well. His recent appearances as *Otello* caused the critics to be enthusiastic in his praise.

The Victor Company was the first to bring out records of this great tenor, having issued several selections in advance of his first appearance at the Metropolitan.

The Slezak records made for the Victor are the most faithful reproductions of the tenor's singing which have been issued, his voice being recorded in all its power and richness.

SLEZAK RECORDS (*In German*)

Aida—Holde Aida (Celeste Aida) (Heavenly Aida)	Verdi	64113	10	1.00
Cavalleria Rusticana—Abschied von der Mutter (Turiddu's Farewell)		61205	10	1.00
Cavalleria Rusticana—Siciliana (Thy lips Like Crimson Berries)	Mascagni	61202	10	1.00
Der Lenz—The Spring	Eugen Hildach	64111	10	1.00
Die Lotusblume (The Lotus Flower) (Opus 25, No. 7)	Schumann	61207	10	1.00
Konigin von Saba—Magische Tone (Magic Tones)	Goldmark	64115	10	1.00
Lohengrin—Nun sei bedankt, lieber Schwan (Swan Song)	Wagner	61203	10	1.00
Manon—Traum (The Dream)	Jules Massenet	61206	10	1.00
Manon—Flieh' o flieh' (Depart, Fair Vision)	Jules Massenet	64116	10	1.00
Prophet—Pastorale (There's a Sweeter Empire)	Meyerbeer	64112	10	1.00
Romeo und Juliet—Ach geh auf, moch erbleichen (Fairest Sun!)	Gounod	61204	10	1.00
Stumme von Portici—Schlummerlied (Massaniello)	Auber	61201	10	1.00
Slim Princess—That's Why I Never Married / *Piano Tuner—Humorous Specialty*	**Billy Murray** / *Ada Jones and Steve Porter*	16851	10	.75
Slip on Your Gingham Gown (Smith) / *Honeymooning, Honey, in Bombay (Reed)*	**Collins and Harlan** / *"That Girl" Quartet*	16703	10	.75
Slippery Place Rag (Hacker) / *Alexander's Ragtime Band*	**Victor Military Band** / *Victor Military Band*	17006	10	.75
Small Boy and His Mother at the Circus / *Uncle Josh at the Dentist's*	**Mrs. Burnley** / *Cal Stewart*	16413	10	.75
Small Town Gal, The (Cohan)	**Geo. M. Cohan**	60052	10	.75
Smarty (Von Tilzer) / *Cat Duet—The Song of Love*	**Ada Jones and Billy Murray** / *Ada Jones and Billy Murray*	16751	10	.75
SMETANA, FRIEDRICH (1824–1884) (See also "Bartered Bride")				
Aus der Heimat *Violin*	Fritz Kreisler	74172	12	1.50
Bohemian Cradle Song (From "Hubicka") *In English*	Alma Gluck	64213	10	1.00
Smile Awhile—March Ballad / *Another Rag (A Raggy Rag) (Esrom-Morse)*	**Walter Van Brunt** / *American Quartet*	17027	10	.75
Smile, Smile, Smile (Hoffman) / *Boy Who Stuttered and the Girl Who Lisped*	**Ada Jones and Billy Murray** / *Jones and Murray*	16662	10	.75
Smiler Rag (Wenrich) / *Ogalalla (Bryan-Snyder)*	**Victor Orchestra** / *American Quartet*	16497	10	.75
Snow Flakes Waltz (J. Resch) / *Gems of Stephen Foster (Tobani)*	**Victor Dance Orchestra** / *Pryor's Band*	35146	12	1.25
Snow Maiden—Song of the Shepherd Lehl (Rimsky-Korsakoff) *In English*	**Alma Gluck**	64209	10	1.00
Snow Queen—Novelette (Selzer-Fulton) / *Serenade Elegante (Osiier)*	**Pryor's Band** / *Victor Orchestra*	16427	10	.75
Snowy Breasted Pearl (Robinson) *In English*	**John McCormack**	74166	12	1.50
Snyder Hits—See "Medleys—Instrumental"				
Snyder Successes—Vocal—See "Song Medley, No. 1"				
Sobre las Olas Waltz (Over the Waves) (Rosas) / *La Gitana Waltz (Bucalossi)*	**Dance Orch** / *Victor Dance Orchestra*	35138	12	1.25
Sobre las Olas Waltz (Over the Waves) (Rosas) / *La Paloma (Yradier)*	**Pryor's B** / *Sousa's Band*	16529	10	.75

VICTOR RECORDS	Number	Size	Price
Society Bear, That (Berlin) **Walter Van Brunt** *Brass Band Ephraham Jones* (Goodwin-Meyer) *Al Jolson*	17068	10	.75
Society Swing Two-Step (for Dancing) (Frantzen) **Pryor's Band** *Fascinator March, The* (Scheid) *Pryor's Band*	16952	10	.75
Softly and Tenderly (Thompson) **Frederic Freemantel** *Old Time Religion, The* (Fillman) *Haydn Quartet*	16743	10	.75
Softly Now the Light of Day (Gottschalk) **Mr.-Mrs. Wheeler** *Beyond the Smiling and the Weeping* (Stebbins) *Peerless Quartet*	16500	10	.75
Soldiers' Chorus—See "Faust" and "Trovatore"			
Soldier's Farewell (Kunkel) **Haydn Quartet** *Robin Adair* (Burns) *Haydn Quartet*	16039	10	.75
So Long, Mary (Cohan) **Morgan and Haydn Quartet** *Golden Trumpets Schottische* (Rollinson) *Victor Dance Orchestra*	16549	10	.75
Somebody Else (Drislane-Meyer) **American Quartet** *Emmaline Lee* (McKenna-Gumble) *Peerless Quartet*	16956	10	.75
Somebody Lied (Lloyd) **Eddie Morton** *He Falls for the Ladies Every Time* (Lamb-Solman) *Josie Sadler*	16784	10	.75
Somebody Loves You, Dear (Howley) **Hindermeyer** *Up in My Aeroplane* (Woodward-Edwards) *Haydn Quartet*	16340	10	.75
Somebody That I Know and You Know, Too **Arthur Clough** *Would You Care* (Harris) *Byron G. Harlan*	16161	10	.75
Some Day—Hymn (Gabriel) **Anthony and Harrison** *Abide With Me* (Lyte-Monk) *Mr. and Mrs. Wheeler*	16506	10	.75
Some Day, Malinda (Fitzgibbon) **Collins and Harlan** *Farmer and the Hogs, The* *Edwin Whitney*	16489	10	.75
Some of These Days (Shelton-Brooks) **American Quartet** *A Rhinewine Rag* (Henneberg) *Pryor's Band*	16834	10	.75
Some Sweet Day, Bye and Bye **Anthony and Harrison** *Near the Cross* (Doane) *Mr. and Mrs. Wheeler*	16688	10	.75
Some Time We'll Understand (McGanahan) **Trinity Choir** *Tell Mother I'll Be There* (Fillmore) *Haydn Quartet*	16414	10	.75
Somewhere (Harris) **Harry Tally and Quartet**	31548	12	1.00
Somewhere in the World There's a Little Girl For Me (Bowers) **Harry Macdonough and Haydn Quartet** *By the Light of the Honeymoon* (Caldwell) *Morgan and Stanley*	35039	12	1.25
Song Birds, Dance of—Bird Warbling (Richmond) **Victor Orch**	4648	10	.60
Songe d'Automne (Dream of Autumn) (Joyce) **Bohemian Orch**	52022	10	.60
Songe d'Automne (Dream of Autumn) **Bohemian Orchestra** *'A Frangesa March* (Costa) *Pryor's Band*	16760	10	.75
Song Medley, No. 1, "Snyder Successes" **Victor Mixed Chorus** "When You're in Town"—"In the Land of Harmony"—"When I'm Alone I'm Lonesome"—"Let Me Stay and Live in Dixieland"—"Kiss Me"—"Alexander's Ragtime Band"	31848	12	1.00
Song Medley No. 2—"Feist Favorites" **Victor Mixed Chorus** "I Don't Care Whose Girl You Were, You're My Girl Now"—"In All My Dreams I Dream of You"—"Honey Man"—"Brass Band Ephraham Jones"—"That Italian Serenade"—"That Dramatic Rag"	31860	12	1.00
Song of a Heart (Tunison) **Percy Hemus** *Village Blacksmith* (Poem by Longfellow) *Alan Turner*	35010	12	1.25
Song of a Nightingale (The actual song of a captive bird)	64161	10	1.00
Song of Love—See Wheeler			
Song of the English Chappie (Lilburn) **Nat M. Wills** *Stop, Stop, Stop* (Berlin) *Elida Morris*	16687	10	.75
Song of the Sea (Ware) *Pianoforte* **Charles Spross**	31840	10	1.00
Song of the Shepherd Lehl (from Snegourotchka—"The Snow Maiden") *In English* **Alma Gluck**	64209	10	1.00
Song of the Soul (From "The Climax") (Locke-Breil) **Dunlap**	31810	12	1.00
Song of the Soul (From "The Climax") (Breil) *Violoncello* **Sorlin** *Sphinx Waltz* (Popy) *Victor Orchestra*	16484	10	.75

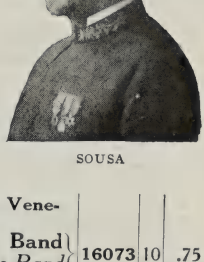
VICTOR RECORDS		Number	Size	Price
Songs of America, No. 1 "America"—"Yankee Doodle"—"Old Folks at Home"—"Dixie"—"My Old Kentucky Home"—"Red, White and Blue"—"Star Spangled Banner"	**Victor Mixed Chorus**	31854	12	1.00
Song Without Words (Chanson sans paroles) (Tschaikowsky) *Violin (Piano acc)*	**Fritz Kreisler**	64142	10	1.00
Songs My Mother Taught Me (Als die alte Mutter) *In German*	**Riccardo Martin**	87051	10	2.00
Songs My Mother Used to Sing	**Morgan and Macdonough**	31534	12	1.00
Songs My Mother Used to Sing / *Sing Me To Sleep (Greene)*	**Morgan and Macdonough** / *Corinne Morgan*	35136	12	1.25
Songs of Old Fatherland—Medley Yodel	**Al H. Wilson**	31687	12	1.00
Songs Without Words (The Cloud) (Mendelssohn) / *Berceuse—Lullaby from "Jocelyn" Violoncello (Godard) Bourdon*	**Renard Trio**	35155	12	1.25
Song That Reached My Heart (Jordan)	**Henry Evans**	5643	10	.60
Song to the Evening Star—See "Tannhauser"				
Son lo spirito—Mefistofele *Italian*	**Journet**	74210	12	1.50
SONNAMBULA *(Son-nahm'-boo-lah)* **(Milan, 1831) (Bellini)** *In Italian*				
ACT I				
Prendi l'anel ti dono (Take Now This Ring)	Galvany-de Lucia	89045	12	4.00
Prendi l'anel ti dono—Perea and	*Vi ravviso—de Segurola*	62092	10	.75
Vi ravviso (As I View These Scenes)	Antonio Scotti	87034	10	2.00
Vi ravviso (As I View These Scenes)	Antonio Scotti	88028	12	3.00
Vi ravviso—Perello de Segurola and	*Prendi l'anel ti dono—Perea*	62092	10	.75
Ah! fosco ciel! (When Daylight's Going)	La Scala Chorus and *Lohengrin—Coro Nuziale—La Scala Chorus*	62642	10	.75
ACT II				
D'un pensiero (Hear Me Swear, Then)	Huguet, Giorgini and Cho	88255	12	3.00
ACT III				
Ah! non credea mirarti (Could I Believe)	Alma Gluck	74263	12	1.50
Ah! non credea mirarti (Could I Believe)	Luisa Tetrazzini	88305	12	3.00
Ah! non credea mirarti (Could I Believe)	Graziella Pareto	76003	12	2.00
Ah, non giunge (Oh, Recall Not One Earthly Sorrow)	Tetrazzini	88313	12	3.00
Ah non giunge (Recall Not One Earthly Sorrow)	Sembrich	88027	12	3.00
Sorella March—See "La Sorella"				
Sorgenlos Polka (Ochs) *Xylophone* / *Darkies' Dream (Reeves)*	**William H. Reitz** / *Pryor's Band*	16469	10	.75
SORLIN, VICTOR, Violoncellist—See "Violoncello Records"				
Sorrows of Death—From "Hymn of Praise" (Mendelssohn)	**George Hamlin**	74133	12	1.50
Soul Kiss—Genée Waltzes	**Dance Orchestra**	31702	12	1.00
Soul Kiss—Genée Waltzes / *Venus on Earth Waltz (Lincke)*	**Victor Dance Orchestra** / *Sousa's Band*	35164	12	1.25
Sound an Alarm—Judas Maccabaeus (Handel)	**Evan Williams**	74131	12	1.50
Sounds from the Hudson—Valse Brilliante *Cornet* / *American Valor March Mandolin-Guitar*	**Clarke** / *Siegel-Butin*	16679	10	.75
SOUSA, JOHN PHILIP (1856–), Compositions by				
Custer's Last Charge—Descriptive Military Piece	Sousa's Band	1192	10	.60
Dwellers in the Western World—Part I, "The Red Men"—Sousa's Band and *Italian in Algiers Overture (L'Italiani in Algeri) (Rossini) Pryor's Band*		35185	12	1.25
El Capitan March (From "El Capitan")	Sousa's Band	304	10	.60
El Capitan March—Sousa's Band and *Manon Lescaut Selection—Pryor's Band*		35052	12	1.25
Fairest of the Fair March—Sousa's B and *Stars and Stripes Forever—Sousa's B*		16777	10	.75
Federal March	Sousa's Band	5824	10	.60
Free Lance March—"On to Victory"	Sousa's Band	31528	12	1.00
Free Lance March—On to Victory—Sousa's Band and *American Airs Waltz (Tobani) Victor Dance Orchestra*		35163	12	1.25
Free Lance March—Sousa's Band and *Manhattan Beach March—Sousa' Band*		16383	10	.75
Glory of the Yankee Navy March	Sousa's Band	5818	10	.60
Hands Across the Sea March—Sousa's B and *Semper Fidelis Mch—Sousa's B*		16190	10	.75
High School Cadets March—Sousa's B and *April Smiles Waltz—Victor Orch*		16200	10	.75
Invincible Eagle March—Sousa's Band and *Royal Trumpeters' March (Seltzer) Pryor's Band*		16273	10	.75
Jack Tar March—Sousa's Band and *Thunderer March—Sousa's Band*		16151	10	.75
King Cotton March—Pryor's Band and *Officer of the Day March—Pryor's B*		16386	10	.75
Liberty Bell March—with Chimes	Sousa's Band	1193	10	.60

	Number	Size	Price
COMPOSITIONS BY SOUSA—Continued			
Man Behind the Gun March—Sousa's B and *Southern Roses Waltz—Pryor's B*	16395	10	.75
Manhattan Beach March—Sousa's Band and *Free Lance March—Sousa's Band*	16383	10	.75
Semper Fidelis March—Sousa's B and *Hands Across the Sea Mch—Sousa's B*	16190	10	.75
Stars and Stripes Forever March — Sousa's Band	306	10	.60
Stars and Stripes Forever March — Sousa's Band	31102	12	1.00
Stars and Stripes Forever Mch—Sousa's B and *Fairest of Fair Mch—Sousa's B*	16777	10	.75
Thunderer March—Sousa's Band and *Jack Tar March—Sousa's Band*	16151	10	.75
Washington Post March — Sousa's Band	1183	10	.60
Washington Post March — Dance Orchestra	31258	12	1.00

SOUSA'S BAND—John Philip Sousa, Conductor

NOTE.—The Sousa's Band records will be found under "Band Records."

Sousa's Band is acknowledged to be one of the finest concert bands in the world, and has delighted millions of hearers, not only in America but throughout the countries visited by the band during its five triumphal tours of Europe. Many fine records by this famous band are in the Victor lists, including a superb series of the Sousa marches, the most successful of all musical compositions, more than six million copies having been sold, netting their composer the greatest royalty ever paid an American composer. They are popular in every civilized country on the globe, and are played by twenty thousand bands in the United States alone.



SOUSA

The Victor has for more than twelve years possessed the exclusive right to issue disc records of Sousa's Band, and this agreement was renewed before the departure of the band on its round-the-world tour, which has just been completed and which embraced all the principal countries of the world.

No disc record can be a genuine Sousa Band record unless it bears the Victor trade mark.

SOUTH AMERICAN MUSIC—See Argentina, Brazil, Peru, Venezuela, etc., also Victor Complete Spanish Catalogue			
Southern Beauties (Johnson) — **Pryor's Band** *Dainty Dolly—Two-Step (Seeboeck)* — *Pryor's Band*	16073	10	.75
Southern Belle Two-Step (Eugene) — **Pryor's Band** *By the Swanee River (Myddleton)* — *Pryor's Band*	16155	10	.75
Southern Girl Gavotte (Kremer) *Bells* — **Chris Chapman** *Medley of Irish Jigs Accordion* — *John Kimmel*	16406	10	.75
Southern Melodies *Xylophone* — **Wm. H. Reitz** "Kemo, Kimo"—"Ring, Ring de Banjo"—"Carry de News"—"Old Folks at Home"—"Nigger Never Die"—"Dixie" *Fascination Waltz Whistling* — *Guido Gialdini*	17015	10	.75
Southern Roses Waltz (Strauss) — **Vienna Quartet**	31773	12	1.00
Southern Roses Waltz In Dance Time (Strauss) — **Pryor's Band**	31681	12	1.00
Southern Roses Waltz (Strauss) — **Pryor's Band** *Man Behind the Gun March (Sousa)* — *Sousa's Band*	16395	10	.75
SOUTHERN SONGS AND BALLADS—See also "Dixie," "Old Black Joe," "Old Folks at Home" and "My Old Kentucky Home"			
Below the Mason-Dixon Line—Collins and *Abie, Take an Example—Silver*	16841	10	.75
Blue and Gray Patrol—Patriotic Medley — Sousa's Band	1171	10	.60
By the Swanee River Medley—Pryor's Band and *Southern Belle Two-Step—Pryor's Band*	16155	10	.75
Carry Me Back to Old Virginny — Haydn Quartet	656	10	.60
Dixie Land, I Love You—Murray and *Lady Love—Macdonough and Haydn Qt*	16366	10	.75
Dixie Moon (Ehrlich-Gumble) Collins-Harlan *Pick, Pick, Pick, Pick on the Mandolin, Antonio—Murray*	17045	10	.75
Down on the Brandywine (Mullen) — Collins and Harlan	2754	10	.60
I'm Going Back to Old Virginia—Campbell-Burr and *The Skeleton Rag (Madden-Wenrich) American Quartet*	17041	10	.75
In Dixie Land with Dixie Lou—"That Girl" Quartet and *Señorita—A Cuban Romance (Westman) "That Girl" Quartet*	17032	10	.75
In the Evening by the Moonlight (Bland) — Haydn Quartet	4345	10	.60
I'se Gwine Back to Dixie—Haydn Quartet and *My Maryland March—Victor Drum, Fife and Bugle Corps*	16104	10	.75
Lizabeth Ann—A Southern Love Song—Campbell-Burr and *In the Days of Girls and Boys (Merrill-Edwards) Byron G. Harlan*	17023	10	.75
Little Old Log Cabin in the Lane—*with Banjo* Len Spencer and Vess Ossman	819	10	.60

VICTOR RECORDS	Number	Size	Price
SOUTHERN SONGS AND BALLADS—Continued			
Maryland, My Maryland—Harry Macdonough and *Absence Makes the Heart Grow Fonder—Harry Macdonough*	16140	10	.75
Medley of Plantation Songs—Old Favorites Haydn Quartet	1416	10	.60
My Maryland Fantasia—Pryor's Band and *Death of Custer—Pryor's Band*	35028	12	1.25
Plantation Echoes (Conterno) Pryor's Band	31603	12	1.00
Southern Melodies (For contents see below) *Xylophone* Reitz and *Fascination Waltz—Whistling—Guido Gialdini*	17015	10	.75
Sunny South—Medley (Lampe) Pryor's B and *Dixie (Emmett) Pryor's B*	16819	10	.75
SOUTH POLE EXPEDITION—See SHACKLETON			
Souvenir de Moscow (Wieniawski) *Violin* **Mischa Elman**	74051	12	1.50
Souvenir de Vienne (La Forge) *Pianoforte* **Frank La Forge**	60063	10	.75
Souvenir (Drdla) *Violin (Piano acc.)* **Maud Powell**	64074	10	1.00
So What's the Use (Montague) **Billy Murray** / *Budweiser's a Friend of Mine (Furth) Billy Murray and Quartet*	16049	10	.75
Spanish Dance (Sarasate) (Op. 26, No. 8) *Violin* **Powell**	74259	12	1.50
Spanish Dance (Rehfeld) *Violin* **Howard Rattay**	5548	10	.60
Spanish Patriotic Airs (Huetta) **Pryor's Band**	4201	10	.60
SPANISH SONGS AND INSTRUMENTAL MUSIC—See also complete Spanish Catalogue			
A Granada (To Granada!) (Alvarez) *In Spanish* Emilio de Gogorza	74209	12	1.50
Alma de Dios—Romanza (Serrano) Emilio Sagi-Barba	61194	10	1.00
Carceleras—Prisoner's Song—From "Las Hijas del Zebedeo" (Chapi) *In Spanish* Luisa Tetrazzini	88294	12	3.00
El Bolero Grande (Vasseur) *In Spanish* Blanche Arral	64107	10	1.00
El Canto del Presidiaro (Alvarez) Emilio de Gogorza	74042	12	1.50
El Grumete—Despedida (Arrieta) Emilio Sagi-Barba	61195	10	1.00
Frangesa March (Costa) (Vocal Chorus) Pryor's Band and *Songe d'Automne (Dream of Autumn) (Joyce) Bohemian Orch*	16760	10	.75
La Feria—Part I (Los Toros) Pryor's B and *Part III—La Zarzuela—Pryor's B*	35043	12	1.25
La Feria—Part II, "La Reja"—Pryor's B and *Robert le Diable Sel—Pryor's B*	35064	12	1.25
La Golondrina—Carlos Francisco and *La Paloma (Yradier) Francisco*	16065	10	.75
La Paloma—See "La Paloma"			
La Sevilliana Emilio de Gogorza	64041	10	1.00
La Tempestad—Monologo (Chapi) Emilio de Gogorza	64045	10	1.00
Linda Mia—Spanish Folk Song Emilio de Gogorza	64042	10	1.00
Lolita—Spanish Serenade (Buzzi-Peccia) Enrico Caruso	88120	12	3.00
Lolita—Spanish Serenade (Buzzi-Peccia) George Hamlin	74248	12	1.50
Mi Nina (Guetary) Emilio de Gogorza	74149	12	1.50
Serenata (Serenade) (Schubert) *In Spanish* Carlos Francisco	4643	10	.60
Spanish Dance—Bolero (Pessard) *Flute (Piano acc.)* Lemmone	70032	12	1.25
Spanish Dance (Sarasate) (Op. 26, No. 8) *Violin* Powell	74259	12	1.50
Spanish Dance (Rehfeld) *Violin* Howard Rattay	5548	10	.60
Spanish Patriotic Airs (Huetta) Pryor's Band	4201	10	.60
Teresita Mia—Spanish Folk Song Emilio de Gogorza	64043	10	1.00
Toreador Song—from "Carmen" (Bizet) *In Spanish* Carlos Francisco	4074	10	.60
Tu—Habanera (To You!—A Song of Havana) (Sanchez-Fuentes) Gluck	64182	10	1.00
Speed the Plow Reel **Dance Orchestra** / *Devil's Dream Reel* *Dance Orchestra*	16045	10	.75

SPENCER, JANET, Contralto

The Victor announces with much pleasure the exclusive engagement of the American contralto, Janet Spencer, whose beautiful voice has delighted concert and oratorio audiences for some years past.

Miss Spencer was born in Boston, where she studied with the best teachers before going abroad. Several years of hard work and serious study in London and Paris followed, and at her début in New York the young singer made a profound impression; the critics unanimously praising her beautiful voice, fine diction and artistic phrasing.

After several seasons of oratorio and concert engagements, most of them outside of New York, this artist gave her first song recital in New York in 1909, and the second a few weeks ago to one of the largest audiences ever gathered in Mendelssohn Hall, and the character of her reception at these recitals made it certain that an annual concert will be expected in future.

COPY'T DOVER ST. STUDIOS

SPENCER

Miss Spencer's first Victor records are very fine ones, being absolutely faithful reproductions of her lovely voice.

		Number	Size	Price
SPENCER RECORDS *(In English except as noted)*				
Bolero—Gypsy Song *In Italian*	Luigi Arditi	64186	10	1.00
Don Carlos—O don fatale (Oh, Fatal Gift!) *In Italian*	Verdi	74253	12	1.50
Elijah—O Rest in the Lord	Mendelssohn	74290	12	1.50
Gae to Sleep—Scotch Lullaby	Randall-Fisher	74231	12	1.50
Good-Bye, Sweet Day	Thaxter-Vannah	64189	10	1.00
Hills o' Skye	McLennan-Harris	74291	12	1.50
Moon Drops Low—from "American Indian Songs"	Eberhart-Cadman	64200	10	1.00
White Dawn is Stealing (From American Indian Songs)	Cadman	64249	10	1.00
SPENCER and JONES—Specialties—See "Jones and Spencer"				
SPENCER, LEN, Comedian				
Arkansaw Traveler *with Violin Specialty* and *Rabbit Hash—Billy Golden*		16199	10	.75
Auction Sale of Household Goods and *The Dog Fight—with Holt*		16107	10	.75
Barnyard Serenade—Imitations by Holt and *Buffalo Rag Banjo—Ossman*		16779	10	.75
Krausmeyer and His Dog "Schneider"	Dog Imitations by Holt	4215	10	.60
Krausmeyer and Dog and *Musical Yankee—with Musical Specialties—Spencer*		35153	12	1.25
Lincoln's Speech at Gettysburg and *Talmage on Infidelity—Spencer*		16106	10	.75
Little Old Log Cabin in the Lane	With Banjo Specialty by Ossman	819	10	.60
Musical Yankee—*Banjo by Ossman* and *Krausmeyer and His Dog—with Holt*		35153	12	1.25
Old Dog Sport—with Girard and *Irish Repartee—Porter and Murray*		16017	10	.75
Professor and the Musical Tramp and *Hans and Gretchen—with Jones*		35063	12	1.25
Stranded Circus—Animal Imitations and *Thim Were Happy Days—Porter*		16147	10	.75
Talmage on Infidelity and *Lincoln's Speech at Gettysburg—Len Spencer*		16106	10	.75
SPENCER TRIO—See "Mocking Bird Medley"				
Sphinx Waltz (Popy)	**Victor Orchestra**	16484	10	.75
Song of the Soul (Breil) Violoncello	*Victor Sorlin*			
Spinning Song (Mendelssohn's Songs Without Words)	**Renard Trio**	35159	12	1.25
Swedish Wedding March (Soderman)	*Pryor's Band*			
Spinning Wheel (Spindler)	**Pryor's Band**	35033	12	1.25
Pearl Fishers Selection (Bizet)	*Sousa's Band*			
Spinning Wheel (Spindler) *Flute*	**John Lemmoné**	60026	10	.75
Spinning Wheel Quartet—See "Martha"				
Spirit of France Polka (Waldteufel)	**Victor Dance Orch**	16183	10	.75
Debutante Mazurka (Carl Faust)	*Victor Dance Orchestra*			
Spirit of Love Waltz (Hall)	**Victor Orchestra**	35001	12	1.25
Avalon Waltzes (Kirkham)	*Victor Dance Orchestra*			
Spoontime (Von Tilzer) *Bells*	**Chris Chapman**	4798	10	.60
Spring (Grieg)	**Victor String Quartet**	35084	12	1.25
Evening Bells—Idyll (Eilenberg)	*Pryor's Band*			
Spring, Beautiful Spring Waltz (Lincke)	**Victor Orchestra**	35200	12	1.25
Roses and Memories	*Victor Orchestra*			
Spring Flowers Waltz (Frosini) *Accordion Grand*	**P. Frosini**	16482	10	.75
Dill Pickles Rag (Johnson)	*Pryor's Band*			
SPRING MAID, THE—Operetta by Reinhardt				
Gems from Spring Maid	Victor Light Opera Company	31833	12	1.00
Chorus, "At the First Class"—Solo, "Day Dreams"—Duet, "Two Little Love Bees"—Solo and Chorus, "The Fountain Fay"—Solo, "How I Love a Pretty Face"—Finale, "Day Dreams"				
Spring Maid Waltzes—Victor Band and *There's a Girl in Havana—Lyric Qt*		16985	10	.75
Day Dreams, Visions of Bliss (Chorus by Lyric Qt)	Christie MacDonald	60061	10	.75
Day Dreams, Visions of Bliss	Elise Stevenson and Henry Burr	5830	10	.60
The Three Trees (Humorous specialty with musical motives)	McNaughton	5866	10	.60
Two Little Love Bees—with Reinald Werrenrath	Christie MacDonald	60060	10	.75
Two Little Love Bees	Elizabeth Wheeler and Reinald Werrenrath	5836	10	.60
SPRING, SONGS OF				
A May Morning (Weatherly-Denza)	H. Evan Williams	64158	10	1.00
Aprile (Tosti) *In Italian*	Luisa Tetrazzini	88306	12	3.00
Der Lenz—The Spring (Hildach) *In German*	Leo Slezak	64111	10	1.00
Fruhlingszeit—Springtide *In German*	Ernestine Schumann-Heink	87012	10	2.00
In May Time (Oley Speaks)	John Barnes Wells	5781	10	.60
Printemps (Spring) *In French*	Lucy Isabelle Marsh	60037	10	.75
Return of Spring (Schumann)	Evan Williams	64217	10	1.00
Spring Song (Mendelssohn) See below				
Spring Voices—Fruhlingsstimmen *Pianoforte*	Alfred Grünfeld	31784	12	1.00
Voce di primavera—Valse (Voice of Spring) (Strauss) *In Italian*	Marcella Sembrich	88019	12	3.00
Spring Song (Mendelssohn) (2) Vogel als Prophet (Schumann) *Pianoforte*	**de Pachmann**	74285	12	1.50

VICTOR RECORDS

		Number	Size	Price
Spring Song (**Mendelssohn**) *'Cello*	**Victor Sorlin**	4813	10	.60
Spring Song (**Mendelssohn**) / *Melody in F* (*Rubinstein*) *Violoncello*	**Victor Sorlin** / *Victor Sorlin*	16516	10	.75
Spring Song (**Mendelssohn**) *Violin*	**Charles D'Almaine**	4358	10	.60
Spring Song (**Mendelssohn**)	**Victor Herbert's Orchestra**	60046	10	.75
Spring Song (**Mendelssohn**) / *Miserere from "Il Trovatore"* *Trombone and Cornet*	**Victor String Quartet** / *Pryor and Kenekel*	16371	10	.75
Spring Voices (**Frühlingsstimmen**) (**Whistling**) / *Birds of the Forest Gavotte* (*Waldvoglein*) (*Adolfo*)	**Gialdini** / *Gialdini*	16835	10	.75
Spinning Wheel Quartet (**From "Martha"**) (**Flotow**)	**Victor Opera Quartet**	70052	12	1.25

SPROSS, CHARLES GILBERT, Pianist

PHOTO SHERER STUDIO

SPROSS

The Victor announces with pleasure a series of records by this eminent pianist and composer. Mr. Spross was born at Poughkeepsie, and studied the piano with Xaver Scharwenka. His compositions are numerous, comprising fifty songs, many anthems and a sacred cantata, and he is celebrated as an accompanist, having accompanied Schumann-Heink, Melba, Gluck, etc. The Chaminade-Spross duets were a feature of the recent American tour of the great French woman composer.

The first records offered by Mr. Spross consist of the well-known and quite delightful *Marche Mignonne* (Op. 15, No. 2) of Eduardo Poldini, which is charmingly played by the pianist; the shimmering *En Bateau* of Debussy, Harriet Ware's lovely Song of the Sea and a charming mazurka by Godard.

SPROSS RECORDS

En Bateau (In the Boat)	Claude Debussy	5865	10	.60
Marche Mignonne—Op. 15, No. 2	Poldini	5858	10	.60
Mazurka—Op. 54, No. 2	Benjamin Godard	31844	12	1.00
Song of the Sea—Tone Poem	Harriet Ware	31840	12	1.00

STABAT MATER (Paris, 1842) (Rossini)

Cujus animam *Trombone Solo*	Arthur Pryor and Sousa's Band	31106	12	1.00
Cujus animam—Arthur Pryor's Band and *Inflammatus—Arthur Pryor's Band*		16918	10	.75
Cujus animam (Through His Bleeding Side) *In Latin*	Evan Williams	74093	12	1.50
Cujus animam *Trombone* Pryor and B and *Chopin's Funeral March—Pryor's B*		35157	12	1.25
Fac ut portem (Oh! Endow Me) *In Latin*	Louise Homer	88132	12	3.00
Inflammatus (To Thy Holy Care)	Lucy Isabelle Marsh with Victor Chorus	70037	12	1.25
Inflammatus—Arthur Pryor's Band and *Cujus animam—Arthur Pryor's Band*		16918	10	.75
Inflammatus (To Thy Holy Care) *In Latin*	Johanna Gadski	88059	12	3.00
Inflammatus Helene Noldi *In Latin* and *Cujus animam—John Finnegan*		35046	12	1.25
Pro peccatis (For His People) *In Latin*	Pol Plançon	81033	10	2.00
Pro peccatis (For His People) *In Latin*	Herbert Witherspoon	74192	12	1.50
Standard Bearer March (**Fahrbach**) / *Blaze Away March* (*Holzmann*)	**Pryor's Band** / *Pryor's Band*	16307	10	.75
Standard o' the Braes o' Mar—Scotch Song (**Dewar**) **Jarvis** / *White Squall* (*Barker*)	*Alan Turner*	16006	10	.75
Ständchen—Serenade (**Schubert**) *Violin*	**Mischa Elman**	74167	12	1.50
Ständchen (See also Serenade) (**Schubert**) *German*	**Johanna Gadski**	88112	12	3.00
Stand Up for Jesus (**Duffield-Webb**)	**Trinity Choir**	723	10	.60

STANLEY, FRANK C., Bass—See also "Peerless Quartet"

STANLEY

The Victor regrets to announce the recent death of Stanley Grinsted, or as he was known to the Victor public, Frank Stanley. This baritone was one of our most valued singers, his fine voice being admirably adapted to the work of record-making, and he is represented in the Victor catalogue in widely different ways—in standard and sacred songs, basso profundo solos, popular songs, Yankee comedy, and in numbers by the Peerless Quartet, of which he was the organizer and basso. Mr. Stanley was one of the best known and most popular of record makers, his fine voice and genial disposition making him a favorite with all; and his death is a sad blow to his family and his associates.

	Number	Size	Price
STANLEY RECORDS			
Auld Lang Syne—Scotch Fellowship Song Robert Burns	4328	10	.60
Battle Hymn of Republic (Air, "John Brown's Body") Julia Ward Howe	4784	10	.60
Calvary (Rodney) and *Rock of Ages (Buck) Lyric Quartet*	16269	10	.75
Crucifix (Faure) with Harry Macdonough and *My Faith Looks Up to Thee (Bassford) with Harry Macdonough*	35012	12	1.25
Down Deep Within the Cellar and *The Salt of the Sea for Me—Stanley*	16063	10	.75
Face to Face—Sacred Song Herbert Johnson	31587	12	1.00
Good Evening, Caroline—with Stevenson and *Be Sweet to Me, Kid—Murray*	16782	10	.75
Here's to Our Absent Brothers—Elks' Song and *I'm Starving for One Sight of You—Frank C. Stanley and Henry Burr*	16778	10	.75
Honeymooning—with Stevenson and *Sailing—Haydn Quartet*	16014	10	.75
I Am Praying for You—with Burr and *Home of the Soul—Whitney Quartet*	16372	10	.75
Iola—with Harlan and *Only a Message from Home—Haydn Quartet*	16801	10	.75
It's the Same Old Girl and *Won't You Be My Honey—Jones and Murray*	16041	10	.75
I Want What I Want When I Want It (from "Mlle. Modiste") Herbert	31509	12	1.00
Jerusalem (Parker) and *Excelsior—Reinald Werrenrath and Harry Macdonough*	35116	12	1.25
Jesus is Calling (Crosby-Stebbins) Duet with Harry Macdonough	5503	10	.60
Keep a Little Feeling in Your Heart—with Stevenson and *My Cousin—Murray*	16327	10	.75
Let the Lower Lights Be Burning (Bliss) with Harry Macdonough	4481	10	.60
Lost Chord, The Sir Arthur Sullivan	31429	12	1.00
Marching Through Georgia—with Harlan and *Second Conn. M'ch—Pryor's B*	16416	10	.75
Mocking Bird—with Corinne Morgan Sep. Winner	31316	12	1.00
Moonlight, the Rose and You—with Burr and *Afar from Thee—Phillips*	16702	10	.75
My Faith Looks Up to Thee (Bassford) with Harry Macdonough and *Crucifix (Faure) Macdonough and Stanley*	35012	12	1.25
My Prairie Song Bird—with Henry Burr and *Any Little Girl—Billy Murray*	16560	10	.75
Norine Maureen—with Henry Burr and *Think it Over, Mary—Byron Harlan*	16712	10	.75
Old Brigade—with Harry Macdonough and *Ben Bolt—Corinne Morgan*	35162	12	1.25
O, Morning Land—with Macdonough and *God Be With You—Haydn Qt*	16399	10	.75
One Sweetly Solemn Thought Paul Ambrose	31386	12	1.00
One Sweetly Solemn Thought and *Lord, I'm Coming Home—Freemantel*	16009	10	.75
One Sweetly Solemn Tho't and *Guide Me, O Thou Great Jehovah—with Mac*	35141	12	1.25
Piccolo from Dream Waltz—with Stevenson and *Rah, Rah, Rah—Peerless Qt*	16066	10	.75
Rocked in the Cradle of the Deep and *Mocking Bird—Wheeler and Macdonough*	16392	10	.75
Scene in a Country Store—with Harlan and *Keep on the Sunny Side—Murray*	35034	12	1.25
Shall We Meet Beyond the River (Rice) with Harry Macdonough	4470	10	.60
Silly Cavalier—with Stevenson and *Kiss Duet—Stevenson and Macdonough*	16146	10	.75
Star Spangled Banner Francis Scott Key	4160	10	.60
Star Spangled Banner and *Columbia, Gem of the Ocean—Harry Macdonough*	35009	12	1.25
Tho' Your Sins be as Scarlet (Doane) with Harry Macdonough	4516	10	.60
Tramp, Tramp, Tramp—with Harlan and *Old Black Joe—Peerless Quartet*	16531	10	.75
Wanderer's Night Song—with Henry Burr and *Venetian Song—Alan Turner*	16417	10	.75
When Johnnie Comes Marching Home with Harry Macdonough	5200	10	.60
When the Bell in the Lighthouse Rings Blanke	31426	12	1.00
Star of Bethlehem (Adams) Harry Macdonough / *Saviour, When Night Involves the Skies (Shelley) Trinity Choir*	35055	12	1.25
Star of Bethlehem (Adams) Evan Williams	74187	12	1.50
Stars and Stripes Forever March (Sousa) Sousa's Band	306	10	.60
Stars and Stripes Forever March (Sousa) Sousa's Band	31102	12	1.00
Stars and Stripes Forever March (Sousa) Sousa's Band / *Fairest of the Fair March (Sousa) Sousa's Band*	16777	10	.75
Star Spangled Banner (Key) Pryor's Band	2787	10	.60
Star Spangled Banner (Key) Garde Républicaine Band	4121	10	.60
Star Spangled Banner (Key) Frank C. Stanley	4160	10	.60
Star Spangled Banner (Key) Frank C. Stanley / *Columbia, the Gem of the Ocean (Shaw) Harry Macdonough*	35009	12	1.25
Star Spangled Banner and Dixie Emma Eames	88012	12	3.00
Stay in Italy—Italian Dialect **(Berlin) 'Gene Greene**	5850	10	.60
Steamboat Bill—Comic Song (Shields-Leighton Bros.) Collins / *The Mississippi Dippy Dip (McDonald-Walker) Collins and Harlan*	16937	10	.75
Steamboat Bill—Comic Song (Shields-Leighton Bros.) Collins / *The Old Jokes—Humorous Specialty Murry K. Hill*	16867	10	.75
Stein Song—See "Prince of Pilsen"			
STEVENSON, ELISE, Soprano			

Miss Stevenson is one of the most valued members of the Victor's vocal staff, her pleasant soprano and good enunciation being much appreciated by record buyers. She has made a number of solos, which are listed here, besides duets with Mr. Stanley and Mr. Macdonough and Mr. Burr, which will be found under "Duets, Vocal."

VICTOR RECORDS

	Number	Size	Price
STEVENSON RECORDS			
Dear Heart (Mattei) and *Lullaby from "Erminie"—Corinne Morgan*	16148	10	.75
Elegie (Massenet) and *Dreamy Moments—Clarinet-Flute—Christie and Lyons*	16212	10	.75
Vilia Song—with Chorus and *I Love You So—with Harry Macdonough*	16576	10	.75
When You Know that Your Girlie Loves You and *When the Flowers Bloom in Springtime, Molly—Haydn Quartet*	16318	10	.75
STEWART, CAL—See "Uncle Josh Monologues"			
Stille Nacht, heilige Nacht *German* **Ernestine Schumann-Heink**	88138	12	3.00
Stille Nacht, heilige Nacht *German* (*See also "Silent Night"*) **Muench** *Haidenroslein* (*Werner*) *Emil Muench*	16111	10	.75
Still, Still with Thee—Gospel Hymn **Chicago Glee Club** *The Valley of Peace* (*Breck-Meredith*) *Anthony and Harrison*	16853	10	.75
Still wie die Nacht (Bohm) (See also "Calm as the Night") *German* **Eames**	88005	12	3.00
St. Louis Tickle *Banjo-Mandolin-Guitar* **Ossman-Dudley Trio** *Gay Gossoon* (*Kendall*) *Banjo* *Vess L. Ossman*	16092	10	.75
Stop, Stop, Stop ("Love Me Some More") **Elida Morris** *Song of the English Chappie* (*Lilburn*) *Nat M. Wills*	16687	10	.75
Stop That Rag (Keep on Playing, Honey) **American Quartet** *Shipwreck and Rescue—Nautical Specialty* *Peerless Quartet*	16787	10	.75
Stop Your Tickling, Jock—Laughing Specialty **Harry Lauder**	60002	10	.75
STORIES, HUMOROUS—See "Recitations, Humorous" and "Monologues"			
Stormy Breezes (Edlichko) (Piano acc.) *Russian* **Michailowa**	61126	10	1.00
Story of the Rose, The (Mack) **John Barnes Wells** *Oh, That We Two Were Maying* (*Nevin*) *Mr. and Mrs. Wheeler*	16705	10	.75
St. Patrick's Day (Vieuxtemps) *Violin* **Maud Powell**	74025	12	1 50
St. Paul—Be Thou Faithful (Mendelssohn) *In English* **Williams**	74136	12	1.50
St. Paul—But the Lord is Mindful of His Own **Schumann-Heink**	88191	12	3.00
Strains from Stern's Medley Overture **Pryor's Band** "Let Me Hear the Band Play Girl I Left Behind"—"Castles in the Air"—"You Splash Me"—"She Was a Grand Old Lady" *Centennial March* (*Bolan*) *Pryor's Band*	16000	10	.75
Stranded Circus—Animal Imitations **Spencer and Girard** *Thim Were the Happy Days* (*Irish Specialty*) *Steve Porter*	16147	10	.75
Strathspey Medley—Scotch Dance **Dance Orchestra**	31438	12	1.00
"Keel Row"—"Howard"—"Duchess of Athols"—"Money Musk"			
STRAUSS, JOHANN (II) (1825–1899), Compositions by			
See also "Blue Danube Waltz," Southern Roses Waltz			
Artist's Life Waltz Vienna Quartet	31767	12	1.00
Dragon Fly Mazurka—Dance Orch and *Morris Dance—Violin—d'Almaine*	16243	10	.75
Fledermaus Selection (The Bat) Sousa's Band	31439	12	1.00
My Treasure Waltz—The Gypsy Baron Sousa's Band	31591	12	1.00
One Thousand and One Nights Waltz Victor Orchestra	31283	12	1.00
Radetsky March—Pryor's Band and *Russian National Anthem—Pryor's Band*	16669	10	.75
Spring Voices—Whistling—Gialdini and *Birds of Forest—Whistling—Gialdini*	16835	10	.75
Voce di primavera (Voice of Spring) Valse Mme. Marcella Sembrich	88019	12	3.00
Voices of Spring Waltz (Fruhlingsstimmen) *Pianoforte* Alfred Grünfeld	31784	12	1.00
Strawberries (From "Little Miss Fix-It") (Norworth) Bayes	60041	10	.75
STREET PIANO RECORD—See "Harrigan Medley"			
STRING QUARTETS AND TRIOS (See also Neapolitan Trio)			
Andante from Trio—Op. 85 (Reissiger) Renard Trio	58003	12	1.00
Artist's Life Waltz (Johann Strauss) Vienna Quartet	31767	12	1.00
Badinage (Victor Herbert) Vienna Quartet	31762	12	1.00
Barcarolle—Contes d'Hoffman (Offenbach) Vienna Quartet	5754	10	.60
Blue Danube Waltz (Johann Strauss) Vienna Quartet	31777	12	1.00
Bridal Song from Rustic Wedding Symphony (Goldmark) Vienna Quartet	31772	12	1.00
Come Where My Love Lies Dreaming (Foster) Victor String Quartet and *Bunch of Roses March* (*Chapi*) *Sousa's Band*	16420	10	.75
Danse Caprice—Opus 28, No. 3 (Grieg) Vienna Quartet	31756	12	1.00
Gavotte—from "Paris and Helena" (Gluck) Victor String Quartet and *Andante from A Minor Concerto* (*Gotterman*) *'Cello—Victor Sorlin*	16950	10	.75
In the Sweet Bye and Bye—Victor String Qt with Harp obbligato and *Artist's Valse—Mandolin-Guitar—Abt-Butin*	16055	10	.75
Kathleen Mavourneen—Paraphrase Victor Instrumental Quartet	4815	10	.60
Mignon—Gavotte (Thomas) Victor Quartet and *Norma Selection—Pryor's B*	16323	10	.75
Poeme Erotique (Edvard Grieg) Vienna Quartet	31760	12	1.00

	Number	Size	Price
STRING QUARTET RECORDS—Continued			
Serenade (Pierne) Vienna Quartet	5770	10	.60
Songs Without Words (The Cloud) (Mendelssohn) Renard Trio and *Berceuse—Lullaby (From Jocelyn) (Godard) Violoncello—Bourdon*	35155	12	1.25
Southern Roses Waltz (Johann Strauss) Vienna Quartet	31773	12	1.00
Spring Song (Mendelssohn) Victor String Quartet and *Miserere—from "Trovatore" Trombone-Cornet—Pryor-Keneke*	16371	10	.75
ST. SAËNS—See "Saint-Saëns"			
Stubborn Cinderella Selection (Howard) Pryor's Band *Corn Huskin' Barn Dance (Corin) Victor Dance Orchestra*	16379	10	.75
STUDIES—See "ETUDES"			
Stumme von Portici—Schlummerlied (Slumber Song from "Massaniello") (Auber) *In German* **Leo Slezak**	61201	10	1.00
Sugar Moon (Murphy-Wenrich) Collins and Harlan *Down in Turkey Hollow—Darky Comedy Golden and Hughes*	16540	10	.75
SULLIVAN, SIR ARTHUR (1842–1900), Compositions by See "Lost Chord," "Onward Christian Soldiers," "Patience," "Pinafore," "Prodigal Son," "Mikado," "Pirates of Penzance," "Ho! Jolly Jenkin!" "The Long Day Closes"			
Sullivan—from "The American Idea" (Cohan) Murray-Haydn Qt *Harrigan—from "Fifty Miles from Boston" Murray and Haydn Qt*	16664	10	.75
Sultan of Sulu—Gems from (Wathall) Victor Light Opera Co "Chorus of Greeting"—Solo and Chorus, "Sunny Isle of Sulu"—Solo, "At Early Morn"—Solo, "Remorse"—Solo, "Delia"—Chorus, "Since I First Met You"—Finale	31850	12	1.00
Summer—Waltz Air (L'Ete) (Chaminade) *French* **Lucy Marsh**	70051	12	1.25
Summer Day (Arthur Nevin) George Hamlin	64246	10	1.00
Summer Days (McCarthy-Piantadosi) American Qt *Any Girl Looks Good in Summer (Schwartz) Van Brunt-Am Qt*	16879	10	.75
SUMMER, SONGS OF—See also "Last Rose of Summer"			
Any Girl Looks Good in Summer—Van Brunt and American Quartet and *Summer Days (McCarthy-Piantadosi) American Quartet*	16879	10	.75
In the Good Old Summer Time—Haydn Qt and *Message of Violet—Myers*	16125	10	.75
Last Rose of Summer is the Sweetest Song of All—Haydn Quartet and *John Anderson, My Jo (Burns) Henry Burr*	16213	10	.75
Roses in June (Bingham) Reed Miller and *Annie Laurie—Alan Turner*	16675	10	.75
Summer—Waltz Air (L'Ete) (Chaminade) *In French* Lucy Marsh	70051	12	1.25
Summer Days (McCarthy-Piantadosi) American Quartet and *Any Girl Looks Good in Summer—Van Brunt and American Quartet*	16879	10	.75
When the Summer Days are Gone—Macdonough and Quartet and *Mandy Lane—Ballad (Mc Kenna) Harry Macdonough*	16002	10	.75
Sunbeam Dance (Rolfe) Bells **Chris Chapman** *Dill Pickles Rag (Johnson) Xylophone Chris Chapman*	16678	10	.75
Sunbonnet Sue (Cobb-Edwards) Macdonough and Haydn Qt *School Mates (Edwards) Haydn Quartet*	16548	10	.75
Sun in the Sky, Stop Shining!—Folk Dance (2) Molodka—Comic Folk Song Balalaika Orchestra	70034	12	1.25
Sunlight Waltz (Holcombe-Ware) *English* **Lucy Isabelle Marsh**	70017	12	1.25
Sunny South—Medley (Lampe) Pryor's Band *Dixie (Emmett) Pryor's Band*	16819	10	.75
SUPPÉ—See "VON SUPPÉ"			
Surprise Medley Overture (O'Hare) Arthur Pryor's Band "Honeymooning, Honey, in Bombay"—"Down in Sunshine Valley"—"Wake, Baby Eyes of Blue"—"Any Girl Looks Good in Summer"—"Baby Rose"—"Good-Bye, My Love, Good-Bye" *Ragtime Violin—Turkey Trot (Snyder) Victor Military Band*	17044	10	.75
Süsses Sehnen—See "Fond Memories"			
Swallows, The—(Bingham-Cowen) *English* **Luisa Tetrazzini**	88349	12	3.00
Swallows, The—Vocal Waltz (Dell'acqua) *English* **Lucy Marsh**	70011	12	1.25
Swallows Waltz (Valverde) Pryor's Band *Old Barn Dance (Corin) Victor Dance Orchestra*	35078	12	1.25
Swanee River—See "Old Folks at Home"			
Swedish Guard March (Lovander) Pryor's Band *My Swedish Rose Waltz—Swedish Melodies Victor Orchestra*	16875	10	.75

VICTOR RECORDS		Number	Size	Price
Swedish Wedding March (Soderman)	**Pryor's Band**	35159	12	1.25
Spinning Song (Mendelssohn)	*Renard Trio*			
Sweet Adeline (Armstrong)	**Haydn Quartet**	16803	10	.75
Arab Love Song (Hobart-Hein)	*Harry Macdonough*			
Sweet and Low (Barnby)	**Lyric Quartet**	4796	10	.60
Sweet and Low (Barnby)	**Victor Brass Quartet**	16382	10	.75
Estellita Waltz *Mandolin-Guitar* (Siegel)	*Siegel and Butin*			
Sweet Bird—Il Pensieroso (Handel) *In English*	**Nellie Melba**	88068	12	3.00
Sweetest Gal in Town (Cole-Johnson)	**Collins and Harlan**	16262	10	.75
In the Light of the Same Old Moon (Pierce-Grant)	*Peerless Qt*			
Sweet Genevieve (Tucker)	**Wells and Haydn Qt**	16440	10	.75
Where the River Shannon Flows (Russell)	*Harry Macdonough*			
Sweetheart Days (Dailey)	**Harry Macdonough**	16167	10	.75
Where the Southern Roses Grow (Morse)	*Haydn Quartet*			
Sweet Hour of Prayer (Walford-Bradbury)	**Trinity Choir**	17013	10	.75
In the Cross of Christ	*Trinity Choir*			
Sweet Italian Love (Berlin-Snyder)	**Billy Murray**	16951	10	.75
That Italian Rag (Piantadosi)	*Billy Murray*			
Sweet Longings (Menzel) *Violin-Flute*	**Rattay and Lyons**	35087	12	1.25
Dance of the Hours—Gioconda (Ponchielli)	*Victor Orchestra*			
Sweetmeats Two-Step—Ragtime March (Wenrich)	**Pryor's B**	16818	10	.75
Honey Boy (Von Tilzer)	*Murray and Chorus*			
Sweet Memories *Mandolin-Guitar*	**Abt and Butin**	16005	10	.75
Manzanillo (Robyn) *Mandolin-Guitar*	*Abt and Butin*			
Sweet Miss Mary *In English* (Neidlinger)	**Evan Williams**	64080	10	1.00
Sweetness (Creamer-Lemonier)	**Peerless Quartet**	5817	10	.60
Sweet Peggy Magee—Irish Comedy	**Jones and Spencer**	16765	10	.75
Mother Hasn't Spoke to Father Since (Jerome-Schwartz)	*Murray*			
Sweet Spirit, Hear My Prayer (From "Lurline") (Wallace) *Violin-Flute*	**D'Almaine and Lyons**	16522	10	.75
Vienna Beauties Waltz (Ziehrer)	*Pryor's Band*			
Sweet Visions of Childhood *Clarinet-Flute*	**Christie and Lyons**	35035	12	1.25
Loin du Bal—Intermezzo (Gillet)	*Pryor's Band*			
Swingin' in de Sky (Kingsley)	**Collins and Harlan**	16558	10	.75
Nix on the Glow Worm, Lena (MacDonald-Carroll)	*Ada Jones*			
Swing Low, Sweet Chariot	**Fisk University Jubilee Qt**	16453	10	.75
Golden Slippers	*Fisk University Jubilee Quartet*			
Swing Song—Veronique (Messager)	**Eames and de Gogorza**	89063	12	4.00
Swing Song (Barns) *Violin*	**Mischa Elman**	61183	10	1.00
Swing Song (L'Escarpolette) (Ethel Barns)	**Pryor's Band**	17022	10	.75
Babillage (The Gossips) (Characteristic) (Gillet)	*Pryor's Band*			
Swiss Echo Song (L'Eco) (Eckert) *In Italian*	**Luisa Tetrazzini**	88311	12	3.00
Swiss Shepherd (Morlarchi) *Ocarina*	**Mose Tapiero**	16434	10	.75
Amoureuse Waltz (Berger) *Concertina*	*P. Frosini*			
Sylvia (Le Thiere) *Piccolo*	**Darius Lyons**	16244	10	.75
Carnival of Venice *Saxophone*	*Jean Moeremans*			
Sylvia Ballet—Pizzicato (Delibes)	**Pryor's Band**	16080	10	.75
Sylvia Ballet—March (Delibes)	*Pryor's Band*			
Sylvia Ballet—Valse Lente (Delibes)	**Pryor's Band**	4312	10	.60
SYMPHONIES—Excerpts from				
Adagio Lamentoso (Pathetique (Sixth) Symphony) (Tschaikowsky)	Pryor's B	31800	12	1.00
Bridal Song (From Rustic Wedding) (Goldmark)	Pryor's Band and *Le Secret Intermezzo—Pryor's Band*	16647	10	.75
Fourth Symphony—Finale (Tschaikowsky)	Pryor's Band	31839	12	1.00
Largo from Fifth Symphony ("From the New World" Op. 95) (Dvořák)	Pryor's Band and *Gazza Ladra Overture* (Rossini) *Pryor's Band*	35142	12	1.25
Second Symphony—Minuet (Haydn)	Banda Real de Alabarderos and *Samson—Coro y Bacanal—Banda Real de Alabarderos*	62660	10	.75
Symphony in B Minor (Unfinished) 1st Movement (Schubert)	Pryor's Bd	31798	12	1.00

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Taffy (Bryan) — *Everybody Works But Father (Havez)*	**Ada Jones, Billy Murray and Haydn Quartet** / *Billy Murray*	16824	10	.75

TAFT, WILLIAM H., President of the United States

COPY'T MOFFETT

TAFT

Now that the Republican Party may, for the second time, select Mr. Taft for its standard bearer, additional attention has been attracted to the series of records made by him for the Victor.

The great interest felt by the people in the leading questions of the day has been intensified by this opportunity of hearing Mr. Taft's views given in his actual voice.

The records were taken at Hot Springs, Va., during the last campaign. Mr. Taft, although naturally a very busy man, gave willingly the time necessary for the making of perfect records. He was delighted at the opportunity afforded by the twelve-inch records for the enlarging upon several subjects in which he feels unusual interest, and the fact that several of the addresses have been combined on double-faced records will make them of unusual attractiveness.

The Army and Navy record was made by Mr. Taft at the request of the Victor Company, and the earnestness with which Mr. Taft delivers this brief address shows that he feels very strongly indeed upon the subject.

In this splendid set of records every word spoken by the President is wholly clear and distinct; and those who have heard Mr. Taft speak will be impressed with the absolute faithfulness of the reproductions.

ADDRESSES BY PRESIDENT TAFT

Farmer and the Republican Party	Political Speech	5559	10	.60
Foreign Missions and Functions of the Next Administration	*Our Army and Navy—Addresses*	16143	10	.75
	Address	31709	12	1.00
Irish Humor	Address	5558	10	.60
Labor and Its Rights	Address	5553	10	.60
Our Army and Navy and Our Foreign Dependencies—Porto Rico, Cuba and the Philippines	*Foreign Missions—Addresses*	16143	10	.75
		5557	10	.60
Rights and Progress of the Negro	Address	5554	10	.60
What Constitutes an Unlawful Trust	Political Speech	31710	12	1.00
Take a Little Tip From Father (Berlin-Snyder) — *Gee! But I Like Music With My Meals (Ayer)*	**Billy Murray** / *Billy Murray*	17064	10	.75
Take Me Out For a Joy Ride — *Bye, Bye, My Caroline (Dave Reed)*	**Murray and Haydn Quartet** / *Raymond*	16780	10	.75
Take Me Out to the Ball Game	**Murray and Haydn Quartet**	5570	10	.60
Take Me Up With You Dearie — *I Love My Wife, but Oh, You Kid (Von Tilzer)*	**Murray and Haydn Quartet** / *Billy Murray*	16769	10	.75
Tale of the Cheese—Monologue — *Hortense at Sea—Monologue*	**Murry K. Hill** / *Nat M. Wills*	35093	12	1.25

TALES OF HOFFMAN (Contes d'Hoffman) (Offenbach)

Air de Dapertutto (Dappertutto's Air) *In French*	Marcel Journet	74103	12	1.50
Barcarolle—"Belle Nuit" (Oh, Night of Love) *In French*	Farrar and Scotti	87502	10	3.00
Barcarolle—"Belle Nuit" (Oh, Night of Love)	Victor Orchestra	5333	10	.60
Barcarolle—"Belle Nuit" (Oh, Night of Love)	Vienna Quartet	5754	10	.60
Barcarolle (*English*) Mr. and Mrs. Wheeler and *Fatinitza Selection—Pryor's B*		16827	10	.75
C'est elle ('Tis She) *In French*	Charles Dalmores	87089	10	2.00
Gems from Tales of Hoffman—*Chorus, "Our Good Host"—Solo, "Song of Olympia"—Chorus, "Hear Him His Tales Disclose"—Solo, "Ah, Now Within My Heart"—Barcarolle, "Oh, Night Divine"—Chorus, "See She Dances"—Finale, "Fill Up Our Glasses"*	Victor Light Opera Co	31859	12	1.00
Selection—Tales of Hoffman	Victor Concert Orchestra	31820	12	1.00
Tale the Church Bells Tolled — *I've a Longing in My Heart for You, Louise*	**Harry Macdonough** / *Harry Macdonough*	16290	10	.75
Talk on Married Life—Humorous Monologue — *Negro Medley—Popular Airs*	**Murry K. Hill** / *American Quartet*	16463	10	.75
Talk on Trousers—Comic Talk — *Boy and the Cheese—Comic Talk*	**Burt Shepard** / *Burt Shepard*	16108	10	.75
Talk on Trusts, A—Comic Talk — *Old Time Street Fakir—Specialty with Banjo*	**Murry K. Hill** / *Porter and Harlan*	16903	10	.75

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	Number	Size	Price
TALLY, HARRY, Tenor			
Always in the Way (Harris) and *Fly Away, Birdie, to Heaven—Harry Tally*	16099	10	.75
Friend of Mine Told a Friend of Mine and *Family Tree—Collins and Harlan*	16221	10	.75
In Those Good Old Country Days and *Shine On Harvest Moon—Walton-Mac*	16259	10	.75
My Bonnie Blue Bell and *Without You World Don't Seem the Same—Peerless Qt*	16689	10	.75
On an Automobile Honeymoon and *Why Don't You Try—Harry Tally*	16098	10	.75
Somewhere—Sentimental Ballad with Haydn Quartet	31548	12	1.00
Wait Till the Sun Shines, Nellie and *Where the Morning Glories Twine—Harlan*	16097	10	.75
Why Don't You Try and *On an Automobile Honeymoon—Harry Tally*	16098	10	.75
Talmage on Infidelity — **Leonard Spencer** / *Lincoln's Speech at Gettysburg* — *Leonard Spencer*	16106	10	.75

TAMAGNO, Francesco, Tenor (*Tahm-mahn'-yoh*)

COPY'T DUPONT TAMAGNO

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active out-door life he doubtless owed his wonderful physique—that great chest and iron throat which produced those wonderful robusto tones that have never been equaled.

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's own diversion to bring back the true record and ring of a voice that is far away, how much stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still! Such undreamed-of things are now made possible to us and to our grandchildren, and they will be able to compare this great voice with those of their own time.

Tamagno's death has naturally stimulated the public interest in the records which he made for the Victor Company. Always attractive by reason of their faithful reproduction of his great voice, they are now doubly interesting because of the fact that, although the possessor of this wonderful voice has passed away, the voice still lives, just as beautiful, just as powerful, as of old. Records of this famous artist are issued only by the Victor Company, Tamagno having agreed not to sing for any other company during his lifetime, being very jealous of his reputation, and wishing to feel sure that these records would be of the highest possible quality. This could only be assured by entrusting the task of recording them to the Victor.

TAMAGNO RECORDS *In Italian*

Guillaume Tell (William Tell) O muto asil (Blessed Abode)	Rossini	95009	10	5.00
Otello—Morte d'Otello (Death of Othello)	Giuseppe Verdi	95002	10	5.00
Otello—Ora e per sempre (Forever Farewell)	Giuseppe Verdi	95003	10	5.00
Prophête—Inno (Hymn)	Giacomo Meyerbeer	95005	10	5.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Giuseppe Verdi	95006	10	5.00
Tambourin (Rameau-Kreisler) *Violin* (2) **Moment Musicale (Schubert)** *Violin*	**Fritz Kreisler**	74202	12	1.50
Tambourin (Gossec) (2) Gavotte (Gretry) *Violin*	**Elman**	64198	10	1.00
Tammany Two-Step (Edwards) — *Pearls of Dew Mazurka*	**Victor Dance Orchestra** / *Victor Dance Orchestra*	35037	12	1.25
Tancredi Overture (Rossini)	**Sousa's Band**	31369	12	1.00

Tannenbaum—See "Der Tannenbaum"

TANNHAUSER (*Tahn'-hoy-zer*) **(Dresden, 1845) (Wagner)**

ACT I

Tannhäuser Overture—Part I	Arthur Pryor's Band	31382	12	1.00
Tannhäuser Overture—Part II	Arthur Pryor's Band	31383	12	1.00
Tannhäuser Overture—Part I and *Overture—Part II—La Scala Orch*		68205	12	1.25
Pilgrims' Chorus	Arthur Pryor's Band	31160	12	1.00
Pilgrims' Chorus—Pryor's B and *Lohengrin—Bridal Chorus—La Scala Cho*		16537	10	.75

ACT II

Dich, theure Halle (Oh, Hall of Song) *In German*	Johanna Gadski	88057	12	3.00
Dich, theure Halle (Oh, Hall of Song) *In German*	Louise Voigt	31849	12	1.00
Tannhauser March (Fest March)	Sousa's Band	31423	12	1.00
March (Fest March) Sousa's Band and *Marseillaise, La—Sousa's Band*		16514	10	.75
Wolfram's Ansprache (Wolfram's Eulogy of Love) *In German*	Otto Goritz	74215	12	1.50

		Number	Size	Price
ACT III				
Elizabeth's Prayer *In German*	Geraldine Farrar	88053	12	3.00
Elizabeth's Prayer—Elizabeth Wheeler *In English* and *Night in Venice* (*Elson-Lucantoni*)	*Mr. and Mrs. Wheeler*	35096	12	1.25
O du mein holder Abendstern (The Evening Star) *In German*	de Gogorza	88154	12	3.00
O du mein holder Abendstern *In German*	Marcel Journet	74006	12	1.50
O douce etoile (Song to the Evening Star) *In French*	Maurice Renaud	91067	10	2.00
O du mein holder Abendstern *In German*	Reinald Werrenrath	31462	12	1.00
O du mein holder Abendstern—Reinald Werrenrath *In German* and *Treue Liebe* (*Ach, wie ist's moglich dann*)	*Emil Muench*	35160	12	1.25
The Evening Star *In English*	Alan Turner	5336	10	.60
The Evening Star *'Cello*	Victor Sorlin	5412	10	.60
The Evening Star *'Cello* Sorlin and *Last Rose of Summer—Wheeler*		16813	10	.75
Tarantella Sincera—Neapolitan Song (de Crescenzo)	**Caruso**	88347	12	3.00
Tantalusqualen Overture (von Suppé)	**Pryor's Band**	31776	12	1.00
TAPIERO, MOSE, Ocarina—See Ocarina Records				
Teach Me to Pray—Sacred Song (Groff-Jewett)	**Macdonough**	5823	10	.60
Teasing (Von Tilzer) / *Blue Bell* (*Morse*)	**Murray and Haydn Qt** / *Haydn Quartet*	16179	10	.75
Teddy Bears' Picnic—Descriptive Novelty / *Happy Days March* (*Levi*)	**Pryor's Band** / *Pryor's Band*	16001	10	.75
Teddy da Roose' (Moran-Helf)	**Billy Murray**	5774	10	.60
TE DEUM—See "Festival Te Deum" and "Tosca"				
TEGANI, RICCARDO, Baritone—See "Manon"				
Tell Her I Love Her So (Weatherly-de Faye)	**Reed Miller**	5829	10	.60
Tell Me Pretty Maiden ("Florodora") Stevenson-Macdonough / *In the Shade of the Palm* (*From "Florodora"*) (*Stuart*)	*Macdonough*	16061	10	.75
Tell Mother I'll Be There (Fillmore) / *Some Time We'll Understand* (*McGranahan*)	**Haydn Quartet** / *Trinity Choir*	16414	10	.75
TEMPERANCE RECITATION—See "Power of Habit"				
Tempestad—Monologo (Chapi) *In Spanish*	**de Gogorza**	64045	10	1.00
Tempest of the Heart—Il Trovatore—See "Trovatore—Il balen"				
Temptation Rag (Weslyn-Lodge) / *Jungle Moon Two-Step* (*Wenrich*)	**Pryor's Band** / *Pryor's Band*	16511	10	.75
Temptation Rag Medley / "Temptation Rag"—"Shaky Eyes"—"Come Be My Sunshine, Dearie" / *Turtle Dove Polka* (*Damare*) *Ocarina*	**Pryor's Band** / *Mose Tapiero*	16542	10	.75
TENNYSON, ALFRED, Poems of				
Charge of the Light Brigade—with incidental music	Rose Coghlan	31728	12	1.00
Crossing the Bar (Music by Charles Willeby)	H. Evan Williams	74119	12	1.50
Tenting on the Old Camp Ground (Kittredge)	**Haydn Qt**	119	10	.60
Tenting on the Old Camp Ground (Kittredge) / *Kathleen Mavourneen* (*Crawford-Crouch*)	**Haydn Qt** / *Alan Turner*	16404	10	.75
Teresita Mia—Spanish Folk Song (Nicto)	**de Gogorza**	64043	10	1.00
Terrible Turk—A Nightmare (Van Alstyne) / *Bronco Buster March* (*Sweet*)	**Pryor's Band** / *Pryor's Band*	16308	10	.75

TERRY, ELLEN ALICIA, Actress

TERRY

The Victor announces a series of Shakespearean selections by one of the most famous of living actresses, Ellen Terry. This artist was born in 1848 at Coventry, England, her parents being well-known actors. Her first appearance on the stage was made at the age of eight in "A Winter's Tale." After several years with various stock organizations, she joined Henry Irving's company, playing *Katherine* in "Taming of the Shrew," and thus began the long association with this great actor which terminated only at his death in 1905. In 1906 the fiftieth anniversary of Miss Terry's first stage appearance was celebrated in England, and a great popular tribute tendered her in the shape of a subscription of £8,000 ($40,000).

Miss Terry has recited for the Victor portions of the works in which she has made her greatest successes, and the series forms a most interesting souvenir of this noted actress.

It is indeed fortunate for posterity that the voice of this famous artist is to be preserved forever by means of the Victor's imperishable discs.

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RECORDS BY ELLEN TERRY

		Number	Size	Price
Hamlet—Ophelia's Mad Scene, Part II	Shakespeare	74239	12	1.50
Merchant of Venice—Mercy Speech, Act IV	Shakespeare	64194	10	1.00
Much Ado About Nothing—"I Have Brought Claudio," Act II, Scene I	Shakespeare	64191	10	1.00
Romeo and Juliet—Potion Scene, Act IV, Scene III	Shakespeare	74240	12	1.50
Winter's Tale—Act II, Scene I	Shakespeare	64193	10	1.00
Tesoro Mio Waltz (My Sweetheart) (Beccuci)	**Pryor's Band**	16447	10	.75
Once Upon a Time (with Sousa's B. and vocal chorus)	*Cornet Clarke*			

TETRAZZINI, LUISA, Soprano (*Tet-trah-tzee'-nee*)

COPY'T FOLEY

TETRAZZINI

Mme. Tetrazzini has made one of the greatest successes in operatic history in this country, and has met with a reception almost unparalleled. The great Manhattan and Metropolitan Opera Houses in New York have been crowded every time the famous soprano has appeared, and she has been greeted with a series of tremendous ovations. It is not the habit of *blasé* New York audiences to go wild over a singer, but the Tetrazzini performances have been the scenes of some most remarkable outbursts of enthusiasm.

It is but seven years since the management of the Tivoli Opera House in San Francisco first brought Tetrazzini to the attention of the English-speaking world. Other countries had already discovered in her work qualities of extreme excellence; but it remained for San Francisco to make her "world famous." Her triumphs in London, New York and elsewhere are too well known to require further mention.

Tetrazzini's last tour, embracing twenty of the largest cities, was a succession of ovations. Everywhere she is recognized as the true successor of Patti, and some rôles that made Patti famous have never been successfully sung since her retirement until Tetrazzini appeared upon the scene. It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her colorature work is extremely brilliant.

It is perhaps enough to say here that this marvelous voice has been recorded in all its beauty and power on these twenty-three superb Victor records, and the list contains all the numbers with which Mme. Tetrazzini has made her greatest triumphs. Especially noticeable in this list are the Proch air, one of the diva's most famous numbers, her singing of it approaching the marvelous; the favorite Last Rose, the first record to be sung in English; the Swiss Echo Song, a famous old colorature air, the difficult variations being given with dazzling brilliancy and consummate ease; and David's beautiful Charmant Oiseau, which shows to rare advantage the diva's purity of tone, especially in the duet with the flute.

Mme. Tetrazzini makes records *exclusively* for the Victor.

TETRAZZINI RECORDS (*In Italian unless noted*)

		Number	Size	Price
Aprile—Valse brilliante	Paolo Tosti	88306	12	3.00
Ballo in Maschera—Saper vorreste (You Would be Hearing)	Verdi	88304	12	3.00
Barbiere—Una voce poco fa (A Little Voice I Hear)	Donizetti	88301	12	3.00
Carceleras—from "Las Hijas del Zebedeo" *In Spanish*	Chapi	88294	12	3.00
Carnival of Venice—Part I	Jules Benedict	88291	12	3.00
Carnival of Venice—Part II	Jules Benedict	88292	12	3.00
Dinorah—Ombra leggiera (Shadow Song)	Meyerbeer	88298	12	3.00
Lakmé—Dov' e' l'Indiana bruna (Bell Song)	Delibes	88297	12	3.00
Lucia di Lammermoor—Chi mi frena (What Restrains Me) Act II (Donizetti) with Caruso, Amato, Journet, Jacoby and Bada	Sextette,	96201	12	7.00
Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All)	Donizetti	88303	12	3.00
Lucia (Mad Scene) *with flute obbligato by Oesterreicher*	Donizetti	88299	12	3.00
Martha—Last Rose of Summer *In English*	Thomas Moore	88308	12	3.00
Mignon—Polonese—"Io son Titania" (I'm Fair Titania)	Thomas	88296	12	3.00
Nozze di Figaro—Voi che sapete (What is this Feeling)	Mozart	88300	12	3.00
Perle du Bresil—Charmant oiseau (Brilliant Bird) *Flute obbligato French*	David	88318	12	3.00
Proch's Air and Variations *with flute obbligato*	Proch	88307	12	3.00
Rigoletto—Caro nome (Dearest Name)	Giuseppe Verdi	88295	12	3.00
Romeo et Juliette—Valse (Juliet's Waltz Song)	Gounod	88302	12	3.00
Sonnambula—Ah, non credea mirarti (Could I Believe)	Bellini	88305	12	3.00
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini	88313	12	3.00
Swallows, The *In English*	Bingham and Cowen	88349	12	3.00
Swiss Echo Song (L'Eco)	Eckert	88311	12	3.00
Traviata—Ah! fors' e lui Sempre libera	Giuseppe Verdi	88293	12	3.00

	Number	Size	Price
Thaïs—Meditation (*Tah-ees'*) *Intermezzo Religieuse* (*Violin*) **Fritz Kreisler**	74182	12	1.50
Thaïs—Meditation (Massenet) *Violin* **Maud Powell**	74135	12	1.50
Thank the Lord the War is Over—See "Chocolate Soldier"			
That College Rag (Porter-A. von Tilzer) American Quartet *I Want a Little Lovin' Sometimes (From "The Opera Ball") Brown*	17067	10	.75
That Dreamy Barcarolle Tune (Goetz) Ada Jones *It Happens in Many Families (Cameron-Flanagan) Billy Murray*	16682	10	.75
That Fellow with the 'Cello Rag Murray and American Qt	5844	10	.60
That Flying Rag (arr. by Laurendeau) (Pryor) Pryor's Band *Ramshackle Rag (arr. by Schulz) (Ted Snyder) Pryor's Band*	17021	10	.75
That Fussy Rag (Smalley) Peerless Quartet	5787	10	.60

THAT GIRL QUARTET—Women's Voices

For some unknown reason a successful woman's quartet is one of the rarest of novelties. (Some mere man has said it is because they can never agree who shall be the star!) The Victor, however, has discovered an organization which has achieved a well-deserved success, and now offers a series of records of popular and standard quartets. The Victor was the first to record successfully a quartet of women's voices, and these reproductions have set a new standard.

PHOTO HALL "THAT GIRL" QUARTET

THAT GIRL QUARTET RECORDS

Answer (Robyn) and *Ah, Yes, I Love You (Fencing Master) Mr.-Mrs. Wheeler*	35192	12	1.25
Haying Time (Wesley-Lodge) and *I'm Just Pining for You—Van Brunt*	16906	10	.75
Hold Me Just a Little Closer and *Don't Wake Me Up, I'm Dreaming—Van Brunt*	16880	10	.75
Honey Love (Meyer) and *On San Francisco Bay—"That Girl" Quartet*	16848	10	.75
Honeymooning, Honey, in Bombay (Reed) and *Slip on Your Gingham Gown—Arthur Collins and Byron G. Harlan*	16703	10	.75
In Dixie Land with Dixie Lou and *Señorita—A Cuban Romance—Westman*	17032	10	.75
Kentucky Babe (Buck-Geibel) and *Knee Deep in June—Recitation—Price*	35188	12	1.25
Make Me Love You Like I Never Loved Before and *I Want a Regular Pal for a Gal—Van Brunt*	16990	10	.75
Nightingale Drislane and Meyer	5833	10	.60
Night Time's the Right Time and *Peek-a-Boo, Mister Moon—"That Girl" Qt*	16886	10	.75
On San Francisco Bay (Bryan-Hoffman) and *Honey Love—"That Girl" Quartet*	16848	10	.75
Peek-a-Boo, Mr. Moon and *Night Time's the Right Time—"That Girl" Qt*	16886	10	.75
Put Your Arms Around Me, Honey Junie McCree and A. Von Tilzer	5827	10	.60
Señorita—A Cuban Romance (Westman) and *In Dixie Land with Dixie Lou*	17032	10	.75
Silver Bell (Jerome-Schwartz) and *Honey Love Me All the Time—Lois Fox*	16695	10	.75

That Haunting Melody (Cohan) Al Jolson *Rum Tum Tiddle (Madden-Schwartz) Al Jolson*	17037	10	.75
That Hypnotizing Man (Brown-A. Von Tilzer) American Qt *Any Place the Old Flag Flies (From "Little Millionaire")* *Billy Murray*	17031	10	.75
That Italian Rag (Piantadosi) Billy Murray *Sweet Italian Love (Berlin-Snyder) Billy Murray*	16951	10	.75
That Lovin' Rag (Smalley-Adler) Nora Bayes	60023	10	.75
That Mesmerizing Mendelssohn Tune Collins and Harlan *Wild Cherries Rag (Snyder) Victor Orchestra*	16472	10	.75
That Mysterious Rag (Berlin-Snyder) American Quartet *Rolling Stone (Havez-Botsford) Hooley and Quartet*	16982	10	.75
That Night I'll Ne'er Forget—See "Chimes of Normandy"			
That Rag—Ragtime Two-Step (Brown) Pryor's Band *Real Swing March (Theumser) Pryor's Band*	16043	10	.75
That Railroad Rag (Vincent-Bimberg) Van Brunt *Clara Jenkins' Tea (Harrigan-Braham) Collins and Harlan*	16876	10	.75
That Society Bear (Berlin) Van Brunt *Brass Band Ephraham Jones (Goodwin-Meyer) Al Jolson*	17068	10	.75
That Was Before I Met You (Bryan-Meyer) Van Brunt *Mandy Lou (Allen) Peerless Quartet*	16904	10	.75

	Number	Size	Price
That Welcome on the Mat Ain't Meant for Me—Coon Duet (Edwards) **Arthur Collins and Byron G. Harlan** *If I'm Goin' to Die, I'm Goin' so Have Some Fun* *Arthur Collins*	16103	10	.75
That's a Plenty (Williams) **Arthur Collins** *I'm Crazy When the Band Begins to Play (Jerome)* *Billy Murray*	16344	10	.75
That's Ever Loving Love (Brice-King) **Brice and King**	5847	10	.60
That's the Doctor, Bill (Cramer-Hein) **Eddie Morton** *At the Comic Opera—Burlesque* *Nat M. Wills*	35079	12	1.25
That's the Fellow I Want to Get (Bryan-Meyer) **Murray** *The Colored Doctors—Darky Comedy* *Golden and Hughes*	16698	10	.75
That's Why I Never Married (From "The Slim Princess") (Cawthorne-Golden) **Billy Murray** *Piano Tuner, The* *Ada Jones and Steve Porter*	16851	10	.75
That's Yiddisha Love (Brockman) **Monroe Silver** *My Yiddisha Colleen (Madden-Edwards)* *Walter Van Brunt*	16945	10	.75
The—For titles beginning with "The" see the next word			
Then Shall the Righteous Shine Forth—Elijah **Beddoe**	64196	10	1.00
Then You'll Remember Me—See "Bohemian Girl"			
There is a Balm in Gilead **Fisk Jubilee Quartet** *Great Campmeeting, The* *Fisk Jubilee Quartet*	16487	10	.75
There is a Fountain Fill'd with Blood (Mason) **Trinity Choir** *Where is My Boy To-night (Lowry)* *Haydn Quartet*	16412	10	.75
There is a Green Hill Far Away (Gounod) **Louise Homer**	88309	12	3.00
There is a Green Hill Far Away (Gounod) **Alan Turner** *Lost Chord (Sullivan)* *Alan Turner*	35049	12	1.25
There is a Happyland—Monologue **James Devins** *Beautiful Eyes (Snyder)* *Ada Jones*	16339	10	.75
There, Little Girl, Don't Cry (Riley-Campion) **Wheeler** *A Red, Red Rose (Hastings)* *John Barnes Wells*	16865	10	.75
There's a Girl in Havana (From "The Never Homes") Lyric Quartet *Spring Maid Waltzes (Reinhardt)* *Victor Band*	16985	10	.75
There's Nobody Just Like You (Penn) **Harry Macdonough** *When the Evening Breeze is Sighing Home Sweet Home—Haydn Qt*	16257	10	.75
They Always Pick on Me (Murphy-H. Von Tilzer) **Ada Jones** *Knock Wood—Comic Duet* *Ada Jones and Billy Murray*	17008	10	.75
They're All Good American Names (Schwartz) **Morton** *If He Comes in I'm Goin' Out (Mack-Smith)* *Eddie Morton*	16938	10	.75
They Kissed, I Saw Them Do It (Hawley) **Orpheus Quartet** *The Camptown Races (Foster)* *Murray and Chorus*	16888	10	.75
They Gotta Quit Kickin' My Dawg Aroun' (The Missouri "Dawg" Song) (Oungst-Perkins) **Harlan and American Qt** *A Rural Argument ("Rube" Specialty) (Porter)* *Porter and Harlan*	17065	10	.75
Thim Were the Happy Days—Irish Specialty **Steve Porter** *Stranded Circus—Imitations* *Spencer and Girard*	16147	10	.75
Thine Eyes So Blue and Tender (Lassen) **John Barnes Wells** *Last Night (Kjerulf)* *Helen Clark*	16929	10	.75
Think It Over, Mary (Gray-Piantadosi) **Byron G. Harlan** *Norine Maureen (Devere-Fox)* *Frank C. Stanley and Henry Burr*	16712	10	.75
THOMAS, AMBROISE (1811–1896) Compositions by See "Caïd," "Hamlet," "Mignon"			
Thousand and One Nights Waltz (Strauss) **Victor Orchestra**	31283	12	1.00
Tho' Your Sins Be as Scarlet (Doane) **Macdonough and Stanley**	4516	10	.60
Three Solitaires *Cornet Trio* **Clarke, Keneke and Pryor** *Hornpipe Medley* *Accordion* *John Kimmel*	16317	10	.75
THREE-STEPS FOR DANCING			
Golden Lilies—Dance Orch and *Sirens Waltz (Waldteufel) Dance Orch*	35070	12	1.25
Moon Winks Three-Step—Pryor's Band and *Marsovia Waltzes—for dancing—Pryor's Band*	16069	10	.75

	Number	Size	Price
Three Trees, The (From "The Spring Maid") **McNaughton**	5866	10	.60
Three Twins, The—Gems from **Victor Light Opera Co**	31809	12	1.00
Chorus, "Who Will Tell"—Solo and Chorus, "Yama Yama Man"—Solo, "Cuddle Up a Little Closer"—Chorus, "Little Miss Up-to-Date"—Duet, "Good-night, Sweetheart"—Finale			
Through the Hole in the Fence—Humorous Specialty **Hill** / *A Bit of Grand Opera—Humorous Specialty* *Murry K. Hill*	16954	10	.75
Through the Hole in the Fence **Murry K. Hill** / *Come, Josephine in My Flying Machine—Jones and American Quartet*	16844	10	.75
Through Valley, Through Forest (Blangini) *In Italian* **Nellie Melba and Charles Gilibert**	89011	12	4.00
Throw Out the Life Line (Stebbins) **Macdonough-Haydn Qt** / *Onward Christian Soldiers* (*Jude*) *Westminster Choir*	16431	10	.75
Thunderer March (Sousa) **Sousa's Band** / *Jack Tar March* (*Sousa*) *Sousa's Band*	16151	10	.75
Thy Rebuke (2) Aria—Behold and See (Messiah) *English* **Williams**	74126	12	1.50
Tickle Toes (Spencer) **Jones and American Quartet** / *I'm So Tired of Livin' I Don't Care When I Die* *Arthur Collins*	16683	10	.75
Ticklish Reuben—Laughing Song **Cal Stewart**	1637	10	.60
Tin Gee Gee, The (Cope) **Henry Allan Price** / *Camel and the Butterfly* (2) *Elephant and the Portmanteau* *Price*	16694	10	.75
Tipica Polka *Mandolin-Guitar* **Page and Ramseyer** / *La Veta* (*Clarke*) *Cornet* *Herbert L. Clarke*	16332	10	.75
Tipperary (Helf) **Billy Murray** / *Hilda Loses Her Job—German Dialect Specialty* *Josie Sadler*	16783	10	.75
'Tis All that I Can Say (Hood-Temple) **Reed Miller** / *Don Juan's Serenade* (*Tschaikowsky*) *Reinald Werrenrath*	16981	10	.75
Titl's Serenade—See "Serenade (Titl)" (*Tee'-tl*)			
Tittle, Tattle, Tattle, Tale (Ingraham) **Byron G. Harlan** / *Longest Way Round is the Sweetest Way Home* (*Mills*) *Will Oakland*	16310	10	.75
Titus—Sextus Aria (Mozart) *In Italian* **Schumann-Heink**	88196	12	3.00
To a Wild Rose (2) At an Old Trysting Place **Herbert's Orch**	60053	10	.75
Tobasco Waltz—Comedy Waltz for Dancing **Pryor's Band** / *Regiment March, The* (*Turley*) *Victor Dance Orchestra*	35098	12	1.25
Tobemory—Scotch Specialty **Harry Lauder**	60003	10	.75
Toddling the Todalo (From "The Hen Pecks") **Billy Murray** / *On Mobile Bay* (*Kones-Daniels*) *Collins and Harlan*	16878	10	.75
Top o' the Morning (Law) **Blanche Ring**	60025	10	.75
Torchlight Dance (Fackeltanz) (Meyerbeer) **Pryor's Band**	31381	12	1.00
Toreador et Andalouse (From "Bal Costumé") **Balalaika Orch**	60039	10	.75
Toreador Song—Carmen—See "Carmen"			

TOSCA (*Toss'-kah*) **(Rome, 1900)** **(Giacomo Puccini)**

NOTE.—The records are printed below in the order in which they occur in the performance of the opera. Sung in Italian unless otherwise noted.

ACT I

Recondita armonia (Strange Harmony)	Enrico Caruso	87043	10	2.00
Ora stammi a sentir (Now Listen to Me)	Geraldine Farrar	88287	12	3.00
Non la sospiri la nostra casetta (Our Cottage Secluded)	Ruszcowska and Cunego	88272	12	3.00
Qual occhio al mondo (No Eyes on Earth)	Ruszcowska and Cunego	88273	12	3.00
Tosca Divina (Divine Tosca!) Berl-Resky and *Preghiera—Berl-Resky*		16745	10	.75
Te Deum (Finale, Act I) Maggi and Cho and *Preludio—Atto III—Italian Orch*		55008	12	1.50

ACT II

Cantabile Scarpia (Venal, My Enemies Call Me)	Antonio Scotti	88122	12	3.00
Gia mi struggea (You Have Scorned Me) Badini and *Manon Lescaut—Donna non vida mai—Egidio Cunego*		45016	10	1.00
Love and Music (Vissi d'arte) *In English*	Agnes Kimball	60070	10	.75
Vissi d'arte (Love and Music) (Prayer of Tosca)	Emma Eames	88010	12	3.00
Vissi d'arte (Love and Music)	Nellie Melba	88075	12	3.00
Vissi d'arte (Love and Music)	Geraldine Farrar	88192	12	3.00
Vissi d'arte (Love and Music)	Lucile Marcell	76018	12	2.00
Vissi d'arte—Maria Bronzoni and *E lucevan le stelle—de Gregorio*		45017	10	1.00

To

TOSCA RECORDS—Continued

ACT III

		Number	Size	Price
Preludio—Atto III—Italian Orch and *Te Deum (Finale, Act I)* *Maggi and Cho*		55008	12	1.50
E lucevan le stelle (The Stars Were Shining)	Enrico Caruso	87044	10	2.00
E lucevan le stelle (The Stars Were Shining)	Riccardo Martin	87050	10	2.00
E lucevan le stelle—de Gregorio and *Vissi d'arte—Maria Bronzoni*		45017	10	1.00
Amaro sol per te m'era il morire (The Bitterness of Death)	Elena Ruszcowska and Egidio Cunego	88274	12	3.00
Trionfa di nuova speme (A New World!)	Ruszcowska and Cunego	87069	10	2.00

MISCELLANEOUS TOSCA RECORDS

Selection—Pryor's Band and *Manon Lescaut Intermezzo—Pryor's Band*		35003	12	1.25
TOSTI, FRANCESCO PAOLO (1846-), Compositions by				
Aprile—Valse brilliante *In Italian*	Luisa Tetrazzini	88306	12	3.00
Beauty's Eyes *In English*	Reed Miller	5821	10	.60
Dopo (Afterwards) *In Italian*	Emma Eames	88344	12	3.00
Good Bye—For several records, see Good Bye				
Ideale (My Ideal!) *In Italian*	Enrico Caruso	88049	12	3.00
Mattinata (Morning Serenade) *In Italian*	Nellie Melba	88077	12	3.00
My Dreams *In English*	George Carré	5813	10	.60
Ninon *In French*	Charles Dalmores	88330	12	3.00
Pour un baiser (For a Kiss) *In French*	Enrico Caruso	87042	10	2.00
Serenata (Serenade)—See Serenata				
Venetian Song—Alan Turner and *Wanderer's Night Song—Stanley and Burr*		16417	10	.75
To the End of the World with You (Reed-Ball) / *Pansies Mean Thoughts and Thoughts Mean You—Harry Macdonough*	**Burr**	16292	10	.75
To the Land of My Own Romance (From "The Enchantress" (Smith-Herbert)	**Lucy Isabelle Marsh**	60066	10	.75
To the Strains of that Wedding March (Kahn-Leroy) / *Meet Me To-night in Dreamland (Whitson-Friedman)*	**Murray** / *Young*	16833	10	.75
Tout a la Joie Polka (Fahrbach) / *Après la Guerre Cornet*	**Garde Republicaine Band** / *M. Josephs and Band*	16087	10	.75
Tout Passe Waltz *Whistling*	**Guido Gialdini**	52007	10	.60
Toyland—See "Babes in Toyland"				
Tramp, Tramp, Tramp (Root) / *Old Black Joe (Foster)*	**Harlan and Stanley** / *Peerless Quartet*	16531	10	.75
Tranquillity *Violin, Viola, Flute, Harp* / *Holy City (Adams) Violin*	**Victor Instrumental Qt** / *Howard Rattay*	16191	10	.75
Traum der Sennerin—See "Herd Girl's Dream"				
Träume (Dreams) (Wagner) *In German*	**Schumann-Heink**	88343	12	3.00
Traumerei (Schumann) *'Cello*	**Victor Sorlin**	4845	10	.60
Traumerei (Schumann) *'Cello*	**Josef Hollman**	74044	12	1.50
Traumerei (Schumann) *'Cello*	**Boris Hambourg**	60065	10	.75
Traumerei (Schumann) *Violin*	**Mischa Elman**	64197	10	1.00
Traumerei (Schumann) *Violin*	**Maud Powell**	64134	10	1.00
Traumerei (Schumann) *Violin* / *Adantino (de Beriot)*	**Howard Rattay** / *Charles D'Almaine*	16050	10	.75
Travel, Travel Little Star (From "The Old Town")	**Dave Montgomery and Fred. Stone**	70033	12	1.25

TRAVIATA, LA (*Trah-vee-ah'-tah*) **(1853) (Verdi)**

NOTE.—The records are printed below in the order in which they occur in the performance of the opera. Sung in Italian unless otherwise noted.

ACT I

Prelude La Scala Orch and *L'Africana—Marcia Indiana—La Scala Orch*		68027	12	1.25
Li biam nei lieti calici (A Bumper We'll Drain) Rizzini, Perea and Chorus and *Pura siccome (Pure as an Angel) Renzo Minolfi*		62415	10	.75
Un di felice, eterea *In Russian*	Michailowa and Davidow	61138	10	1.00
Un di felice (Rapturous Moment!) Trentini and Martinez-Patti and *Parigi o cara (Far from Gay Paris) Rizzini and Perea*		62067	10	.75
Ah, fors' e lui (The One of Whom I Dreamed)	Luisa Tetrazzini	88293	12	3.00
Ah, fors' e lui (The One of Whom I Dreamed)	Marcella Sembrich	88018	12	3.00
Ah, fors' e lui (The One of Whom I Dreamed)	Nellie Melba	88064	12	3.00
Ah, fors' e lui (The One of Whom I Dreamed) *In French*	Blanche Arral	74132	12	1.50
Ah, fors' e lui (The One of Whom I Dreamed) Giuseppina Huguet and *Sempre libera (The Round of Pleasure) Huguet and Lara*		62084	10	.75

Sempre libera—*This is the second part of the "Ah, fors' e lui" and is usually included in the 12-inch records of that air.*

	Number	Size	Price
TRAVIATA RECORDS—Continued			
ACT II—Scene			
Dei miei bollenti spiriti (Wild My Dream of Youth) Florencio Constantino	74083	12	1.50
Dei miei bollenti spiriti (Wild My Dream of Youth) Aristodemo Giorgini	76011	12	2.00
Dei miei bollenti spiriti—Alberto Amadi and *Questa donna—Amadi*	63314	10	.75
Dei miei bollenti spiriti (Wild My Dream of Youth) Perea and *Ernani—Ferma crudele—Bernacchi, Colazza and de Luna*	68156	12	1.25
Pura siccome (Pure as an Angel) Minolfi and *Libiam nei lieti calici (A Bumper We'll Drain) Rizzini, Perea and La Scala Chorus*	62415	10	.75
Pura siccome—Battaglioli and Badini and *Di Provenza—Badini*	45001	10	1.00
Non sapete (Ah, You Know Not) Badini and *Manon—Gavotta—Huguet*	45028	10	1.00
Dite alla giovine (Say to Thy Daughter) Galvany and Ruffo	92503	12	4.00
Di Provenza il mar (Thy Home in Fair Provence) Mario Sammarco	88314	12	3.00
Di Provenza il mar (Thy Home in Fair Provence) Mario Ancona	87006	10	2.00
Di Provenza il mar—Badini and *Pura siccome—Battaglioli and Badini*	45001	10	1.00
ACT II—Scene II			
Questa donna (Know Ye This Woman) Amadi and *Dei miei bollenti spiriti (Wild My Dream of Youth) Amadi*	63314	10	.75
Alfredo, di questo core (Alfred, Thou Knowest Not) Huguet, Corsi, Badini and Chorus	58392	12	1.00
ACT III			
Addio del passato (Farewell to the Bright Visions) Alice Nielsen	64068	10	1.00
Addio del passato *In Russian* Marie Michailowa	61178	10	1.00
Parigi o cara (Far from Gay Paris) Nielsen and Constantino	74075	12	1.50
Parigi o cara—Rizzini and Perea and *Un di felice—Trentini and Martinez-Patti*	62067	10	.75
MISCELLANEOUS TRAVIATA RECORDS			
Selection—Pryor's Band and *Trovatore Selection (Verdi) Pryor's Band*	35076	12	1.25
Tremble, Ye Tyrants—See "Trovatore"			
TRENTINI, EMMA, Soprano (*Tren-tee'-nee*) **See "Linda Di Chamounix," "Lucia di Lammermoor" and "Traviata"**			
Très Jolie Waltz (Waldteufel) **Dance Orchestra** / *Handicap March—Two-Step (Rosey)* *Dance Orchestra*	16182	10	.75
Treue Liebe (True Love) German Folk Song **Schumann-Heink**	87021	10	2.00
Treue Liebe—Ach, wie ist's möglich dann (How Can I Leave Thee) *In German* **Emil Muench** / *Tannhauser—O du mein holder Abendstern (The Evening Star) In German* *Reinald Werrenrath*	35160	12	1.25
TRINITY CHOIR—See Hymns			
TRIOS, Vocal—By Metropolitan Trio (*Except 4913*)			
Along the River of Time (Root) and *More Love to Thee, O Christ—Werrenrath and Macdonough*	16348	10	.75
Do They Think of Me at Home (Glover) and *White Wings (Winter) Oakland*	16355	10	.75
Dreaming (Dailey) and *I'm Tired of Living Without You—Oakland*	16439	10	.75
Juniata (Norton) and *Go, Pretty Rose (Marziak) Stevenson and Macdonough*	16351	10	.75
Praise Ye (Music from "Attila" (Verdi) Schubert Trio	4913	10	.60
Trip to Inverary, A—Scotch Specialty **Harry Lauder**	60006	10	.75
TRISTAN UND ISOLDE (Munich, 1865) (Wagner)			
Preludio—La Scala Orch and *Morte d'Isotta (Isolde's Love Death) La Scala Orch*	68210	12	1.25
Dein Werk (Thy Act) *In German* Johanna Gadski	88165	12	3.00
Isolde's Liebestod (Isolde's Love Death) *In German* Johanna Gadski	88058	12	3.00
Morte d'Isotta (Isolde's Love Death) La Scala Orch and *Preludio—La Scala O*	68210	12	1.25
Triste ritorno (Barthelemy) *In Italian* **Enrico Caruso**	88048	12	3.00
TROMBONE QUARTETS			
Kerry Dance—Boston Symphony Quartet and *The Chapel—Brass Quartet*	16054	10	.75
Old Black Joe—Chicago Glee Club and *Amoureuse Waltz—Whistling—Gialdini*	16838	10	.75
Trolley Car Swing, The **Elida Morris** / *Play Me a Good Old-Fashioned Melody* *Elida Morris*	17048	10	.75
TROMBEN, ELISA, Soprano—See "Manon"			
TROMBONE SOLOS—For Duets see "Cornet Solos"			
Celeste Aida (Verdi) Arthur Pryor and *Il Guarany Overture—Pryor's Band*	35030	12	1.25
Cujus Animam (From "Stabat Mater") (Rossini) (*Band acc.*) Pryor	31106	12	1.00
Cujus Animam—Arthur Pryor and *Chopin's Funeral March—Pryor's Band*	35157	12	1.25
Dearie (Clare Kummer) (With Orchestra) Arthur Pryor	4582	10	.60
My Old Kentucky Home (Foster) (*Piano acc*) Arthur Pryor	2522	10	.60
Oh, Dry Those Tears—Arthur Pryor and *Love's Old Sweet Song—Morgan*	16800	10	.75
Trömpeter von Säkkingen—Es hat nicht sollen sein (It was not So to Be) (Nessler) **Otto Goritz**	74212	12	1.50

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TROVATORE (*Troh-vah-toh'-reh*) (Rome, 1853) (Verdi)

NOTE.—The records are printed below in the order in which they occur in the performance of the opera. Sung in Italian unless otherwise noted.

	Number	Size	Price
ACT I—Scene I			
Abietta zingara (Swarthy and Threatening) De Luna and Chorus and *Sull' orlo dei tetti (As a Vampire You May See Her) De Luna-Cho*	62416	10	.75
Sull' orlo dei tetti (As a Vampire You May See Her) de Luna and Chorus and *Tacea la notte placida (My Heart is His Alone) Lucia Crestani*	16655	10	.75
ACT I—Scene II			
Tacea la notte placida (My Heart is His Alone) Gina C. Viafora	74116	12	1.50
Tacea la notte placida (My Heart is His Alone) Celestina Boninsegna	92026	12	3.00
Tacea la notte placida—Crestani and *Sull' orlo dei tetti—de Luna and Cho*	16655	10	.75
Peaceful was the Night—Edith Helena and *Lucia—Mad Scene—Helena*	35214	12	1.25
Deserto sulla terra (Naught on Earth) Carlo Albani	64081	10	1.00
Deserto sulla terra (Naught on Earth) Nicola Zerola	64172	10	1.00
Di geloso amor sprezzato (Now My Vengeance) Paoli, Joanna and Cigada	91082	10	2.00
Di geloso amor—Bernacchi, Colazza and Caronna and *Stride la vampa—Mileri*	16808	10	.75
ACT II—Scene I			
La zingarella (Anvil Chorus) La Scala Chorus and *Di geloso amor sprezzato (Now My Vengeance) Bernacchi, Colazza and Caronna*	62418	10	.75
Anvil Chorus *In English* Victor Male Chorus	1258	10	.60
Anvil Chorus Victor Orchestra	2146	10	.60
Stride la vampa (Fierce Flames Are Soaring) Louise Homer	87033	10	2.00
Stride la vampa (Fierce Flames Are Soaring) Jeanne Gerville-Réache	87065	10	2.00
Stride la vampa—Mileri and *Di geloso amor—Bernacchi, Colazza and Caronna*	16808	10	.75
Condotta ell'era in ceppi (In Chains to Her Doom) Lina Mileri and *E deggio e posso crederlo (Oh Blessed Vision) Grisi, Sangiorgi, Cigada-Chorus*	35176	12	1.25
Mal reggendo all' aspro assalto Louise Homer and Enrico Caruso	89049	12	4.00
Mal reggendo (At My Mercy Lay the Foe) Esposito and Colazza and *Ah! se l'error t'ingombra (Mid Shades of Error) Cigada and Chorus*	16550	10	.75
ACT II—Scene II			
Il balen del suo sorriso (The Tempest of the Heart) Emilio de Gogorza	88175	12	3.00
Il balen del suo sorriso—Cigada and *Martha—Porter Song (Flotow) Francisco*	16812	10	.75
Tempest of the Heart (Il balen) Turner *English* and *Toreador Song—Turner*	16521	10	.75
Per me ora fatale (This Passion That Inspires Me) Caronna and Chorus and *Pagliacci—Opening Chorus "Son qua" (They're Here) La Scala Chorus*	16814	10	.75
Ah! se l'error t'ingombra ("Mid the Shades of Error") Cigada and Chorus and *Mal reggendo all' aspro assalto (At My Mercy) Esposito and Colazza*	16550	10	.75
E deggio e posso crederlo (Oh Blessed Vision) Grisi, Sangiorgi, Cigada and Chorus and *Condotta ell'era in ceppi (In Chains to Her Doom) Lina Mileri*	35176	12	1.25
ACT III—Scene I			
Squilli e cheggi la tromba (Soldiers' Chorus) N. Y. Opera Chorus	64050	10	1.00
Giorni poveri vivea (I Seek My Son) Mameli, Minoni, Preve and Chorus and *Ha quest' infame—Giacomelli, Mileri and Martinez-Patti*	35177	12	1.25
ACT III—Scene II			
Ah, si ben mio (The Vows We Plighted) Enrico Caruso	88121	12	3.00
Ah, si ben mio (The Vows We Plighted) Charles Dalmores	85123	12	3.00
Ah, si ben mio—Giorgio Malesci and *Di quella pira—Valls and Chorus*	16809	10	.75
Di quella pira (Tremble, Ye Tyrants) Enrico Caruso	87001	10	2.00
Di quella pira (Tremble, Ye Tyrants) Francesco Tamagno	95006	10	5.00
Di quella pira (Tremble, Ye Tyrants) Nicola Zerola	64170	10	1.00
Di quella pira—Valls and Chorus and *Ah! Si ben mio—Giorgio Malesci*	16809	10	.75
Di quella pira (Tremble, Ye Tyrants) Antonio Paoli and Chorus	92032	12	3.00
ACT IV—Scene I			
D'amor sull' ali rosee (Love Fly on Rosy Pinions) Crestani and *Mira d'acerbe lagrime—Bernacchi-Caronna*	16810	10	.75
Miserere Enrico Caruso, Frances Alda and Chorus	89030	12	4.00
Miserere Giacomelli, Martinez-Patti and Chorus	58366	12	1.00
Miserere *In English* Elise Stevenson, Harry Macdonough and Chorus	31703	12	1.00
Miserere *In English* Elise Stevenson, Harry Macdonough and Chorus and *I Would that My Love—Elise Stevenson and Harry Macdonough*	16013	10	.75
Miserere—Pryor and Keneke *Trombone-Cornet* and *Spring Song—String Qt*	16371	10	.75
Miserere *Cornet-Trombone* Walter Rogers and Arthur Pryor	4513	10	.60
Miserere—Rogers and Pryor *Cornet and Trombone* and *Chant sans paroles (Tschaikowsky) Vienna Quartet*	16794	10	.75
Mira d'acerbe lagrime (Let My Tears Implore Thee) Eames and de Gogorza	89022	12	4.00
Mira d' acerbe lagrime (Let My Tears Implore Thee) Boninsegna and Cigada	91077	10	2.00
Mira d'acerbe lagrime—Bernacchi and Caronna and *D'amor sull'—Crestani*	16810	10	.75
Vivra contende il giubilo (Oh Joy, He's Saved) Boninsegna and Cigada	91071	10	2.00
Vivra contende il giubilo—de Angelis-Cigada and *Ai nostri monti—Esposito-Colazza*	16811	10	.75

TROVATORE RECORDS—Continued

ACT IV—Scene II

Ai nostri monti (Home to Our Mountains) Homer and Caruso 89018 12 4.00
Ai nostri monti (Home to Our Mountains) Esposito and Colazza
and *Vivra contende il giubilo (Oh Joy, He's Saved!) De Angelis and Cigada* 16811 10 .75
Home to Our Mountains *In English* Morgan and Macdonough 31555 12 1.00
Home to Our Mountains—Morgan and Macdonough *In English*
and *Heart Bow'd Down ("Bohemian Girl") Alan Turner* 16407 10 .75
Home to Our Mountains—Morgan and Macdonough *In English*
and *Huguenots—Selection, Act IV (Meyerbeer) Sousa's Band* 35118 12 1.25
Ha quest' infame (Thou Hast Sold Thyself)) Giacomelli, Mileri and
Martinez-Patti and *Giorni poveri vivea—Mameli, Minolfi, Preve and Chorus* 35177 12 1.25

MISCELLANEOUS

Selection—Pryor's Band and *Traviata Selection (Verdi) Pryor's Band* 35076 12 1.25
Trumpet Shall Sound ("Messiah") (Handel) Witherspoon 74080 12 1.50

TRUST QUESTION, THE

Talk on Trusts—Comic—Hill and *Old Time Street Fakir—Porter and Harlan* 16903 10 .75
What Constitutes an Unlawful Trust Wm. Howard Taft 31710 12 1.00

TSCHAIKOWSKY, PETER ILJITCH (1840-1893), (*Tsi-koff'-skee*)

Adagio Lamentoso (From Pathetique (Sixth) Symphony) Pryor's Band 31800 12 1.00
Chanson sans paroles—Song Without Words *Violin* Fritz Kreisler 64142 10 1.00
Chants sans paroles—Louis Heine *'Cello* and *Madrigale—Violin—Rattay* 16027 10 .75
Chants sans paroles—Vienna Quartet
and *Miserere from Trovatore—Cornet-Trombone—Rogers and Pryor* 16794 10 .75
Don Juan's Serenade—Werrenrath and *'Tis All That I Can Say—Miller* 16981 10 .75
Eighteen Twelve Overture (1812) Pryor's Band 31739 12 1.00
Fateful Moment—*with 'Cello Russian* Michailowa 61133 10 1.00
Festival Overture Arthur Pryor's Band 31759 12 1.00
Fourth Symphony—Finale Arthur Pryor's Band 31839 12 1.00
Marche Slave Victor Herbert's Orchestra 70050 12 1.25
Melodie *Violin Solo* Mischa Elman 74053 12 1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone) M. Elman 74178 12 1.50
Nut Cracker Ballet—Dance—Pryor's B and *Humoresque (Dvorák) Pryor's B* 16974 10 .75
Pique Dame—Air Michailowa and Tugarinoff 61136 10 1.00
Reminiscences of Tschaikowsky (Fifth Symphony, Danse Trepak, Song
Without Words, Sleeping Beauty Ballet, Overture 1812) Pryor's Band 31841 12 1.00
Serenade de Don Juan *In French* Mario Ancona 88168 12 3.00
Ye Who Have Yearned Alone (Nur wer die Sehnsucht) Elsie Baker
and *I Know a Lovely Garden (d'Hardelot) Elsie Baker* 17060 10 .75
Tu—Habañera (To You—A Song of Havana) *In Spanish* **Gluck** 64182 10 1.00
Tuneful Tunes of '63—Northern and Southern Airs Pryor's Band 4241 10 .60
Turkey in de Straw—Darky Specialty Billy Golden 4515 10 .60
Turkey in the Straw Medley *Banjo* **Vess L. Ossman**
Auld Lang Syne (Burns) Westminster Chimes 16390 10 .75
Turkey Specialty—Darky Comedy Golden and Hughes
Grizzly Bear (Berlin-Bottsford) Murray and American Quartet 16681 10 .75
TURKEY TROT—See "Ragtime Violin—Turkey Trot"
Turkish Patrol (Michaelis) Victor Orchestra
Bold Stroke Two-Step (Thony) Victor Orchestra 16343 10 .75
Turkish Patrol (Michaelis) *Xylophone* **William H. Reitz**
Santiago Waltz Guitar and Bandurrias Estudiantina Trio 16562 10 .75

TURNER, ALAN, Baritone

Mr. Turner has become a great favorite with Victor owners through the fine series of standard songs and opera airs he has made for us. This baritone's range is a remarkable one, his upper notes being particularly pure and clear.

The selections which this singer has made—Irish ballads, English patriotic airs, sacred songs and opera songs in English—are all rendered with dignity and artistic finish.

TURNER

TURNER RECORDS

Annie Laurie—Old Scotch Air and *Roses in June—Reed Miller* 16675 10 .75
As Long as the World Rolls On and *I'll be Waiting in the Gloaming—Turner* 35011 12 1.25
Brown Eyes and *Prologue from Pagliacci—Alan Turner* 16157 10 .75
Carmen—Toreador Song and *Tempest of the Heart ("Trovatore") Turner* 16521 10 .75
Evening Star, The (From "Tannhauser") Richard Wagner 5336 10 .60
God Save the King and *Rule Britannia (English Patriotic Airs) Alan Turner* 16134 10 .75
Heart Bow'd Down (From "Bohemian Girl")
and *Trovatore—Home to Our Mountains—Morgan and Macdonough* 16407 10 .75

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	Number	Size	Price
TURNER RECORDS—Continued			
I'll be Waiting in the Gloaming and *As Long as the World Rolls On—Turner*	35011	12	1.25
In Happy Moments ("Maritana") and *Faust—Waltz from Kermesse—Pryor's B*	16552	10	.75
Kathleen Mavourneen and *Tenting on the Old Camp Ground—Haydn Quartet*	16404	10	.75
Lost Chord (Sullivan) and *There is a Green Hill Far Away—Alan Turner*	35049	12	1.25
Maple Leaf Forever—Patriotic Song of Canada Alan Turner	5428	10	.60
Pagliacci—Prologue and *Come Into the Garden, Maud (Balfe) Harold Jarvis*	35002	12	1.25
Pagliacci—Prologue (Leoncavallo) and *Brown Eyes—Alan Turner*	16157	10	.75
Rosary, The Ethelbert Nevin	4676	10	.60
Rule Britannia and *God Save the King (British Airs) Alan Turner*	16134	10	.75
There is a Green Hill Far Away and *Lost Chord (Sullivan) Alan Turner*	35049	12	1.25
Trovatore—Tempest of the Heart and *Toreador Song—from "Carmen"—Turner*	16521	10	.75
Venetian Song and *Wanderer's Night Song (Rubinstein) Stanley-Burr*	16417	10	.75
Village Blacksmith (Tosti) and *Song of a Heart (Tunison) Percy Hemus*	35010	12	1.25
White Squall and *Standard o' the Braes o' Mar—Harold Jarvis*	16006	10	.75
Turn Off Your Light, Mr. Moon Man Bayes and Norworth	70038	12	1.25
Turn Ye to Me—Old Scotch Air George Hamlin	74201	12	1.50
Turtle Dove Polka (Damare) *Ocarina* **Mosé Tapiero** *Temptation Rag Medley* *Pryor's Band*	16542	10	.75
Twelfth Mass—Gloria (Mozart) Lyric Quartet	31589	12	1.00
Twenty-third Psalm and Lord's Prayer Sacred Reading *Eternity (P. P. Bliss) Whitney Brothers Quartet*	16362	10	.75
Twilight Shadows (Tobani) *Bell Solo* **Chris Chapman** *Watermelon Club March (Lampe) Xylophone Chris Chapman*	16116	10	.75
Two Beggars, The (Valdman-Wilson) Miller and Werrenrath	31822	12	1.00
Two Grenadiers ("Les Deux Grenadiers") *In French* **Pol Plançon**	85024	12	3.00
Two Grenadiers ("Les Deux Grenadiers") *In French* **Journet**	74038	12	1.50
Two Grenadiers (Schumann) *In English* **Reinald Werrenrath**	31740	12	1.00
Two Little Baby Shoes (Morse) Byron G. Harlan *Why Don't They Play With Me (Harris) Byron G. Harlan*	16095	10	.75
Two Little Love Bees (From "The Spring Maid") (Reinhardt) **Elizabeth Wheeler and Reinald Werrenrath**	5836	10	.60
Two Little Love Bees (From "The Spring Maid") **(Reinhardt) (with Reinald Werrenrath) Christie MacDonald**	60060	10	.75
Two Rubes in a Tavern (Wallace) Collins and Harlan *L-A-Z-Y Spells Lazy (Wallace) Collins and Harlan*	16123	10	.75
Two Rubes Swapping Horses—Comic Dialogue Porter-Harlan *Burbank, the Wizard—Monologue Murry K. Hill*	16849	10	.75
TWO-STEPS FOR DANCING			
Arrah Wanna Medley Two-Step—Dance O and *Barcarolle Waltz—Victor O*	35058	12	1.25
Babes in Toyland Two-Step (Herbert) Dance Orchestra	31266	12	1.00
Bumble Two-Step—Dance Orchestra and *You Can't Stop Your Heart from Beating—Hindermeyer*	35026	12	1.25
Cakewalk in the Sky—Dance Orchestra and *Alabam'—Collins and Harlan*	16515	10	.75
Cakewalk in the Sky—Dance Orch and *Danube Waves Waltz—Dance Orch*	35088	12	1.25
Call to Arms Two-Step—Dance Orch and *Valse Ideal—Dance Orchestra*	35057	12	1.25
Forward March—Dance Orch and *Minuet—Don Giovanni—Dance Orchestra*	35060	12	1.25
Handicap March—Two-Step—Dance Orch and *Très Jolie Waltz—Dance Orch*	16182	10	.75
Jolly Jingles Two-Step—Dance Orch and *Seated 'Round an Oil Stove—Hil*	35186	12	1.25
King Radium—Dance Orchestra and *My Jewel Waltz—Victor Dance Orch*	35211	12	1.25
Life Preserver—Dance Orch and *Girls of Baden Waltz—Dance Orchestra*	35201	12	1.25
Merry Widow Two-Step—Dance O and *Women ("Merry Widow") Peerless Qt*	16424	10	.75
Mr. Black Man Two-Step (Pryor) Dance Orchestra	4445	10	.60
Navajo—Victor Dance Orch and *Always Gallant Polka—Victor Dance Orch*	35059	12	1.25
Norsemen Two-Step (Brannan) Victor Dance Orchestra	31264	12	1.00
Norsemen—Victor Dance Orch and *Over the Waves Waltz—Dance Orch*	16384	10	.75
Oh You Beautiful Doll—Pryor's Band and *Gaby Glide—Victor Orchestra*	17063	10	.75
Red Mill Two-Step Medley (Herbert) Victor Dance Orchestra	31639	12	1.00
Red Mill Two-Step—Dance Orch and *Daughter of Love Waltzes—Dance Orch*	35113	12	1.25
Society Swing Two-Step—Pryor's Band and *Fascinator March—Pryor's Band*	16952	10	.75
Tammany Two-Step—Dance Orch and *Pearls of Dew Mazurka—Dance Orch*	35037	12	1.25
Two-Step Medley, No. 9—"Winter"—"Won't Be Back 'Till Aug"—"Silver Bell"—"Man in Silv'ry Moon"—Dance O and *La Fiancée Waltzes—Dance O*	35187	12	1.25
Two-Step Medley, No. 10—"Grizzly Bear"—"Mendelssohn Tune"—"Italian Love"—"Stop, Stop, Stop"—Dance Orchestra and *Love and Spring Waltzes (Von Blon) Dance Orchestra*	35190	12	1.25
Way Down Indiana—Dance Orch and *Joyful Sounds Waltzes—Dance Orch*	35207	12	1.25
Tyrol, The Mountain Ash Party	31732	12	1.00

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UNCLE JOSH MONOLOGUES, by Cal Stewart

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STEWART RECORDS

		Number	Size	Price
And Then I Laughed—Laughing Song	**Cal Stewart**	**5101**	10	.60
Busy Week at Pun'kin Centre	**Cal Stewart**	**16012**	10	.75
A Singer Sang a Song (Furth) Comic	*Eddie Morton*			
County Fair at Pun'kin Centre	**Cal Stewart**	**16019**	10	.75
The Widow Dooley—Irish Specialty	*Jones and Spencer*			
Ticklish Reuben—Laughing Song	**Cal Stewart**	**1637**	10	.60
Uncle Josh and Aunt Nancy Visit New York	**Cal Stewart**	**16227**	10	.75
Uncle Josh on a Street Car	**Cal Stewart**			
Uncle Josh and the Billiken	**Cal Stewart**	**16293**	10	.75
Hot Tamale Man	*Arthur Collins*			
Uncle Josh and the Fire Department	**Cal Stewart**	**16931**	10	.75
Uncle Josh at the Roller Skating Rink	**Cal Stewart**			
Uncle Josh and the Lightning Rod Agent	**Cal Stewart**	**16805**	10	.75
Down in Jungle Town	*Arthur Collins and Byron G. Harlan*			
Uncle Josh and the Photographer	**Cal Stewart**	**16676**	10	.75
Farmyard Medley	*American Quartet*			
Uncle Josh and the Sailor	**Cal Stewart**	**35005**	12	1.25
Yama Yama Medley	*Pryor's Band*			
Uncle Josh at a Camp Meeting	**Cal Stewart**	**16226**	10	.75
Uncle Josh Playing Golf	**Cal Stewart**			
Uncle Josh at the Circus	**Cal Stewart**	**16193**	10	.75
Uncle Josh's Troubles in a Hotel	**Cal Stewart**			
Uncle Josh at the Dentist's	**Cal Stewart**	**16413**	10	.75
Small Boy and His Mother at the Circus	*Burnley*			
Uncle Josh at the Opera	**Cal Stewart**	**16145**	10	.75
Uncle Josh in Society	**Cal Stewart**			
Uncle Josh in a Chinese Laundry	**Cal Stewart**	**16068**	10	.75
Uncle Josh on a Bicycle	**Cal Stewart**			
Uncle Josh in a Department Store	**Cal Stewart**	**16520**	10	.75
Uncle Josh's Second Visit to the Metropolis	**Cal Stewart**			
Uncle Josh Joins the Grangers	**Cal Stewart**	**16403**	10	.75
I'm Old, but I'm Awfully Tough	**Cal Stewart**			
Uncle Josh Keeps House	**Cal Stewart**	**35156**	12	1.25
Hortense at the Skating Rink	*Nat M. Wills*			
Uncle Josh on a Fifth Avenue Bus	**Cal Stewart**	**16228**	10	.75
Uncle Josh Playing Baseball	**Cal Stewart**			
Uncle Josh's Arrival in New York City	**Cal Stewart**	**16225**	10	.75
Uncle Josh's Trip to Boston	**Cal Stewart**			
Uncle Josh's Huskin' Bee Dance	**Cal Stewart**	**16109**	10	.75
Last Day of School at Pun'kin Centre	**Cal Stewart**			
Uncle Josh's Trip to Coney Island	**Cal Stewart**	**16804**	10	.75
Roll on de Ground	*Billy Golden*			
Uncle Sammy March (Holzmann)	**Victor Dance Orchestra**	**31268**	12	1.00
Under the Anheuser Bush (Von Tilzer)	**Billy Murray**	**16247**	10	.75
It Takes the Irish to Beat the Dutch	*Billy Murray*			
Under the Double Eagle March (J. F. Wagner)	**Pryor's Orch**	**31306**	12	1.00
Under the Double Eagle March (J. F. Wagner)	**Sousa's Band**	**16960**	10	.75
"Lights Out" March	*Pryor's Band*			
Under the Double Eagle March (J. F. Wagner)	**Sousa's Band**	**31100**	12	1.00
Under the Harvest Moon	**Al H. Wilson**	**16096**	10	.75
In Tyrol (Wilson) Tenor Yodel	*Al H. Wilson*			

VICTOR RECORDS

		Number	Size	Price
Under the Irish Moon (**Drislane-Meyer**)	**Billy Murray**	16336	10	.75
Liza (*Williams-Van Alstyne*)	*Peerless Quartet*			
Under the Yum Yum Tree (**Von Tilzer**)	**Collins and Harlan**	16836	10	.75
Cyrus Pippin's Wedding Day "*Rube*" *Song*	*Byron G. Harlan*			
Unfinished Symphony—1st Movement (**Schubert**)	**Pryor's B**	31798	12	1.00
Unfold Ye Portals (**Gounod's "Redemption"**)	**Trinity Choir**	35075	12	1.25
Angels Ever Bright and Fair (*Handel*)	*Lucy Isabelle Marsh*			

UNITED STATES—PATRIOTIC SELECTIONS—See also Military and War Songs and "Star Spangled Banner"

America (My Country 'Tis of Thee)	Victor Male Chorus	1255	10	.60
America (My Country 'Tis of Thee) Sousa's B and *Am. Patriotic Airs—Pryor's B*		16137	10	.75
America and Star Spangled B—Brass Q and *Haymakers Barn Dance—Dance O*		16335	10	.75
America Forever! (Tobani) Pryor's B and *Marsovia Waltzes—Pryor's B*		35112	12	1.25
American History March—Victor Drum, Fife and Bugle Corps and *Just Before the Battle Mother* (*Root*) *Macdonough and Bieling*		16418	10	.75
American Tunes—Medley of Patriotic Airs—*Xylophone*	Peter Lewin	31510	12	1.00
Battle Cry of Freedom—Byron G. Harlan and Frank C. Stanley and *Down Where the Swanee River Flows—Haydn Quartet*		16165	10	.75
Battle Hymn of the Republic (Howe)	Frank C. Stanley	4784	10	.60
Blue and Gray Patrol—Patriotic Medley	Sousa's Band	1171	10	.60
Columbia, Gem of the Ocean—Macdon'gh and *Star Spangled Banner—Stanley*		35009	12	1.25
Dear Old Yankee Land (Mason) and *My Rosy Rambler—Billy Murray*		16035	10	.75
Hail Columbia—Macdonough and Qt and *Yankee Doodle—Murray and Qt*		16495	10	.75
Marching Through Georgia (Work) Harlan and Stanley and *2nd Connecticut March* (*Reeves*) *Pryor's Band*		16416	10	.75
My Country 'Tis of Thee (America)	Victor Male Chorus	1255	10	.60
My Country 'Tis of Thee—Sousa's Band and *Am. Patriotic Airs—Pryor's B*		16137	10	.75
Reminiscences of All Nations (Godfrey)	Pryor's Band	31514	12	1.00
Songs of America, No. 1—"America"—"Yankee Doodle"—"Old Folks at Home"—"Dixie"—"My Old Kentucky Home"—"Red, White and Blue"—"Star Spangled Banner"	Victor Mixed Chorus	31854	12	1.00
Tenting on the Old Camp Ground—with Bugle Calls	Haydn Quartet	119	10	.60
Tuneful Tunes of '63—Northern and Southern Airs	Pryor's Band	4241	10	.60
Two Am. Patriotic Songs—(1) Star Spangled Banner (2) Dixie	Eames	88012	12	3.00
When Johnny Comes Marching Home	Stanley and Macdonough	5200	10	.60
Yankee Doodle—Murray and Qt and *Hail Columbia—Macdonough and Qt*		16495	10	.75
Universal Peace March (**Lampe**)	**Pryor's Band**	5816	10	.60
Unrequited Love Waltz (*Verschmate Liebe*)	**Sousa's Band**	35101	12	1.25
Apple Blossoms—Reverie (*Roberts*)	*Victor Orchestra*			
Uocchie de suonno (**Sleepy Eyes**) Neapolitan	**G. M. Sammarco**	87077	10	2.00
Up in My Aeroplane (**Woodward-Edwards**)	**Haydn Quartet**	16340	10	.75
Somebody Loves You, Dear (*Howley*)	*Harvey Hindermeyer*			
Up the Street March (**Morse**)	**Pryor's Band**	17062	10	.75
Y Como le Va—Tango (*Valverde*)	*Pryor's Band*			
U. S. Army Lancers—1st and 2d Figs.	**Victor Dance Orch**	35137	12	1.25
U. S. Army Lancers—5th Fig. (*Tobani*)	*Victor Dance Orchestra*			
U. S. Army Lancers—3d and 4th Figs.	**Victor Dance Orch**	16671	10	.75
Morning, Cy!—Barn Dance (*Peters*)	*Victor Dance Orchestra*			
U. S. A. Patrol (**Peck**) *Xylophone*	**William H. Reitz**	16708	10	.75
Put Your Arms Around Me, Honey	*Collins and Harlan*			
U. S. A. Patrol (**Peck**) *Xylophone*	**William H. Reitz**	16934	10	.75
Rag Pickings (*Arr. by Van Eps*) *Banio*	*Fred Van Eps*			

U. S. MARINE BAND, of Washington, D. C.

The U. S. Marine Band is the largest and best equipped military band in the United States, and has been in existence more than one hundred years. In addition to the regular duties of the U. S. Marine Corps, it performs at all musical functions, official and private, at the White House, and is familiarly known as the "President's Own." The band is under the direction of Lieut. Wm. H. Santelmann, a famous bandmaster and composer.

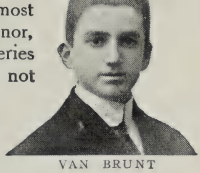
U. S. MARINE BAND RECORDS

Gate City March and *Lincoln Centennial March—U. S. Marine Band*		16299	10	.75
Lincoln Centennial March—U. S. Marine B and *Gate City March—U.S. Marine B*		16299	10	75
Marsovia Waltzes (Blanke) U. S. Marine B and *Amina* (*Lincke*) *Pryor's B*		16959	10	.75
Manila Waltz (Chofre) and *Maritana Overture* (*Wallace*) *Victor Band*		35071	12	1.25
Maple Leaf Rag (Joplin) and *Wild Cherries Rag* (*Snyder*) *Morton*		16792	10	.75
Salute to Mexico March (Brooke) and *Parade Post—with Kaiser Friedrich March—German Cavalry Band*		16677	10	.75

	Number	Size	Price
V			
Vacant Chair—Paraphrase *Strings-Woodwind-Harp* **Victor Octet** *Hunter's Farewell* (*Mendelssohn*) *Victor Brass Quartet*	16791	10	.75
Vacant Chair, The (**Root**) **Haydn Quartet** *When You and I Were Young, Maggie* *Wheeler and Macdonough*	16361	10	.75
Vainly Thro Night's Weary Hours—(Christian Science) **Macdonough**	5444	10	.60
VALKYRIE—See "Walkure"			
VALLANDRI, MME., Soprano—See "Lakme" and "Manon"			
Valley Flower (**Mills**) **American Quartet** *River Shannon Medley Two-Step* *Pryor's Band*	16806	10	.75
Valley of Peace, The (**Breck-Meredith**) **Anthony and Harrison** *Still, Still with Thee—Gospel Hymn* *Chicago Glee Club*	16853	10	.75
VALLS, GIOVANNI, Tenor (*Vallz*) See "Trovatore"			
Valse Bleue (**Margis**) **Sousa's Band** *Boccaccio March* (*von Suppé*) *Pryor's Band*	16922	10	.75
Valse Brilliante (**Op. 34, No. 1**) (**Chopin**) *Piano* **Paderewski**	88322	12	3.00
Valse d' oiseau (**Bird Waltz**) *In French* **Blanche Arral**	64099	10	1.00
Valse Ideale (**Gregh**) **Victor Dance Orchestra** *Call to Arms—Two-Step* (*Rolfe*) *Victor Dance Orchestra*	35057	12	1.25
Valse Lente—"Adorables Tourments" *In French* **Enrico Caruso**	88115	12	3.00
Valse Lente—"Amoureuse" (**Berger**) **Sousa's Band**	4454	10	.60
Valse Septembre (**Felix Godin**) **Pryor's Band** *A Little Story—Intermezzo* (*Zimmerman*) *Victor Orchestra*	16881	10	.75

VAN BRUNT, WALTER, Tenor

Mr. Van Brunt has become in a very short time one of the most popular ballad tenors who make records for the Victor. His sweet tenor, remarkable enunciation and taking style are much in evidence in the series of reproductions listed below. As will be seen, Mr. Van Brunt not only sings ballads extremely well, but essays a comedy selection now and then, which is always cleverly rendered—as a hearing of this singer's "Railroad Rag" or "Society Bear" will show.



VAN BRUNT

VAN BRUNT RECORDS

	Number	Size	Price
All Aboard for Blanket Bay (Von Tilzer) and *My Trundle Bed—Helen Clark*	16868	10	.75
Any Girl Looks Good in Summer (Atteridge-Schwartz) Van Brunt and American Qt. and *Summer Days* (*McCarthy-Piantadosi*) *American Qt*	16879	10	.75
Bless Your Ever Lovin' Little Heart (Murphy-Marshall) and *Come Kiss the Blarney, Mary Darling* (*Spencer*) *Harvey Hindermeyer*	17043	10	.75
Don't Wake Me Up, I'm Dreaming (Whitson-Ingraham) and *Hold Me Just a Little Closer—"That Girl" Quartet*	16880	10	.75
Give Your Smiles to All the Boys but Keep Your Heart for Me (Mohr) and *Put Your Arms Around Me, Honey—"That Girl" Quartet*	16942	10	.75
Give Your Smiles to All the Boys and *Rag Pickings—Banjo—Van Eps*	16862	10	.75
Girlie Was Just Made to Love and *The Hour That Gave Me You—Clough*	17017	10	.75
Harbor of Love (Jones-Blake) and *Moonlight Bay—American Qt*	17034	10	.75
Her Bright Smile Haunts Me Still (Wrighton) Van Brunt and Bieling and *Maid of the Mill* (*Aide-Adams*) *Reed Miller*	16970	10	.75
I'm Just Pining for You (Williams) and *Haying Time—"That Girl" Quartet*	16906	10	.75
It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye and *Put on Your Old Grey Bonnet—Haydn Quartet*	16377	10	.75
It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling and *Wanted—Harp Like the Angels Play—Henry Burr*	16885	10	.75
I Want a Regular Pal for a Gal and *Make Me Love You—"That Girl" Quartet*	16990	10	.75
June (From "The Henpecks") and *Fairy Tale (2) Otto and His Auto—Price*	16871	10	.75
Let's Make Love Among the Roses and *I Want a Girl Just Like the Girl that Married Dear Old Dad—American Quartet*	16962	10	.75
My Yiddisha Colleen (Edwards) and *That's Yiddisha Love—Monroe Silver*	16945	10	.75
Owl in the Old Oak Tree—with Bieling and *Save Up Your Kisses for a Rainy Day—Stevenson and Burr*	16907	10	.75
Smile Awhile—March Ballad and *Another Rag* (*Morse*) *American Qt*	17027	10	.75
That Society Bear (Berlin) and *Brass Band Ephraham Jones—Al Jolson*	17068	10	.75
That Railroad Rag and *Clara Jenkins' Tea—Collins and Harlan*	16876	10	.75
That Was Before I Met You and *Mandy Lou—Peerless Quartet*	16904	10	.75
When I Dream in the Gloaming of You and *When We Listened to the Chiming of the Old Church Bell—Romain*	16363	10	.75
When Cupid Comes Tapping (Barret-Lehman) with Helen Clark and *In the Shadows—with Clark*	17009	10	.75

Va

VANCE, CLARICE, Comedienne

One of the greatest favorites of the vaudeville stage to-day is Clarice Vance. Unassuming, quiet, dignified and clever; possessed of a droll humor and a sly method of expression that are simply irresistible, she is in a class by herself with her clear-cut delivery of popular "coon" songs.

Miss Vance has made us several records which are absolute reproductions of her voice and droll mannerisms.

VANCE

RECORDS BY CLARICE VANCE

Good Bye to Johnnie and *Fol the Rol Lol—Ed M. Favor*	16672	10	.75
He's a Cousin of Mine — Silvio Hein	4931	10	.60
I'd Rather Two-Step than Waltz, Bill — Burt	5118	10	.60
I'm Afraid to Come Home in the Dark — Van Alstyne	5373	10	.60
I'm Wise—"Coon" Song — Williams	5253	10	.60
It Looks Like a Big Night To-night and *Mariar—Clarice Vance*	16295	10	.75
Love Me Like I Like to Be Loved and *Oh, You Kid—Jones and Murray*	16802	10	.75
Mariar and *It Looks Like a Big Night To-Night—Clarice Vance*	16295	10	.75

VAN EPS, FRED—See "Banjo Solos"

Vanka—Russian Folk Song *In Russian* — **Albert Janpolski**	63153	10	.75
Kolebalnia (Cossack's Lullaby) In Russian — *Albert Janpolski*			

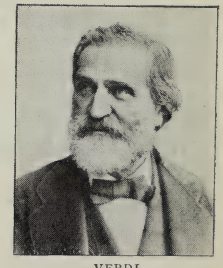
VAN HOOSE, ELISON, Tenor—See "Faust," "Martha," "Meistersinger"

VAN ROOY, ANTON, Bass

Lohengrin—Dank, Konig, dir, das du zu richten kamst *German* — Wagner	92062	12	3.00
Variations (Tartini) (Kreisler arrangement) *Violin* — **Kreisler**	64156	10	1.00
Vas ist Sylvia—See "Who is Sylvia"			
Venetian Love Song ("Suite Romantique") — **Herbert's Orch**	60056	10	.75
Venetian Love Song (Canzone Amorosa) (Nevin) — **Victor Orch**	16320	10	.75
Prayer from Freischutz (2) Greeting (Hartel) — *Victor Brass Quartet*			
Venetian Song (Tosti) — **Alan Turner**	16417	10	.75
Wanderer's Night Song (Rubinstein) — *Stanley and Burr*			
Venezuela—National Air — **Pryor's Band**	4202	10	.60
Venus on Earth Waltz (Lincke) — **Sousa's Band**	35164	12	1.25
Genée Waltzes (From "The Soul Kiss") — *Victor Dance Orch*			

VERDI, FORTUNIO GIUSEPPE FRANCESCO

(*Vair'-dee*) (**1813-1901**)



VERDI

Born 1813, near Roncole, Italy. Parents, though poor inn-keepers, gave him spinet lessons from parish organist. At 10 succeeded his teacher at church organ. Boy became so popular that village sent him to Milan for further study, where director of Conservatory refused scholarship because of lack of talent! (Many years after, this same institution was renamed *Cons. di Giuseppi Verdi* in Verdi's honor.) Then studied with Lavigna, returning to Roncole to marry Sirta Barezzi. Settled permanently in Milan 1836. First op., *Bonifacio*, produced 1839, followed by *Giormo di Regno*, a failure. Death of wife and two children stopped composition until 1842, when *Nabucco* was produced with great success. Others following in quick succession were: Lombardi 1843; Ernani, 1844; Rigoletto, 1851; Trovatore and Traviata, 1853; Masked Ball, 1857; Forza del Destino, 1862; Don Carlos, 1867; Aida, 1875; Requiem, 1874; Otello, 1887. After silence of 7 years, Verdi astonished the world by producing his Falstaff, a wonderful production for a man of 80.

Verdi was one of the greatest of opera composers, and one of the most prolific. His works are full of melody and frequent expressions of great dramatic power.

The Victor has issued more than one hundred and forty records of selections from Verdi's operas, which will be found under the various opera headings. Several of the operas are virtually complete.

		Number	Size	Price
VERDI RECORDS				
See also "Aida," "Ernani," "Falstaff," "Forza del Destino," "Masked Ball," "Otello," "Rigoletto," "Traviata," and "Trovatore."				
Don Carlos—O don fatale (Oh, Fatal Gift!)	Janet Spencer	74253	12	1.50
Don Carlos—Per me giunto è il di supremo	Titta Ruffo	92038	12	3.00
Lombardi—Qual volutta (With Sacred Joy)	Alda, Caruso and Journet	95211	12	5.00
Simon Boccanegra—Il lacerato spirito (A Wounded Heart)	Witherspoon	74241	12	1.50
Vespri Siciliani—See below				
Veritas March (Densmore) / *Autumn Voices Waltz (Lincke)*	**Pryor's Band** / *Sousa's Band*	16468	10	.75
VERLET, ALICE, Soprano (*Sung in French*)				
Lakme—Pourquoi dans les grands bois (Why Love I Thus to Stray?) an. *Mignon—Polonaise—Korsoff*		45006	10	1.00
Veronique—Swing Song (Messager) *In English*	**Eames and Gogorza**	89063	12	4.00
Vesper Service (Hymns, Chimes and Doxology) / *Beulah Land (Sweeney)*	**Haydn Quartet** / *Haydn Quartet*	16166	10	.75
Vespri Siciliani—Bolero, "Merce dilette amiche" (Dear Friends, We Now Must Part) (Verdi) *In Italian*	**Sembrich**	88143	12	3.00
Vespri Siciliani—O tu Palermo! (Oh Palermo!) *Italian*	**Witherspoon**	74207	12	1.50
Vesti la giubba—See "Pagliacci"				
VESSELLA'S ITALIAN BAND (*Ves-sel'-lah*)				
Addio Napoli—Neapolitan Air and *Maria, Mari—Vessella's Italian Band*		16900	10	.75
Blushing Maiden March (Vessella) and *Canhanibalmo Rag—Pryor's Band*		16883	10	.75
Cavalleria Rusticana—Prelude	Pietro Mascagni	31831	12	1.00
Chocolate Soldier Selection (Straus) and *Woodland Whisperings—Pryor's Band*		35217	12	1.25
Daughter of the Regiment Selection and *Fra Diavolo Selection—Vessella's B*		35191	12	1.25
Funiculi-Funicula and *O solo mio—Cornet Solo—Rinaldi with Vessella's Band*		16899	10	.75
Inglesina March (Delle Cese) and *Dance of the Wood Nymphs—Kryl's Band*		16891	10	.75
Last Hope—Religious Meditation	Louis F. Gottschalk	31826	12	1.00
Moonlight Sonata—First Movement	Ludwig von Beethoven	31828	12	1.00
Vision of Salome Waltz	Archibald Joyce	31825	12	1.00

VIAFORA, GINA C., Soprano

Mme. Viafora, who in private life is the wife of the famous caricaturist, was a member of the Metropolitan Opera Company for several years, and was one of the most promising of the younger *prima donne* in that organization. Her voice is fresh and youthful, with much natural beauty and has ample range and power. She has selected for her first Victor engagement the charming Musetta Waltz from Bohême and airs from Manon and Trovatore, which she has sung with ease and extremely good intonation.

COPY'T DUPONT VIAFORA

VIAFORA RECORDS (*In Italian*)				
Bohême—Musetta Waltz, Act II	Giacomo Puccini	64085	10	1.00
Boheme—Quartet, Act III—with Farrar, Caruso and Scotti	Puccini	96002	12	6.00
Manon Lescaut—In quelle trine morbide (In Those Silken Curtains)	Puccini	64094	10	1.00
Trovatore—Tacea la notte placida (My Heart is His Alone)	Verdi	74116	12	1.50
Vice-Admiral Quadrille—See "Quadrilles"				
Vice-Admiral Quadrille (1st and 2d figures)	**Dance Orch**	31267	12	1.00
Vice-Admiral Quadrille (3d figure)	**Victor Dance Orch**	2895	10	.60
Vice-Admiral Quadrille (4th figure)	**Victor Dance Orch**	2896	10	.60
VICTOR HERBERT'S ORCHESTRA—See Herbert				
VICTORIA—See "Fra Diavolo, Gems from"				

VICTORIA, VESTA, Comedienne

The popularity of Vesta Victoria in America is little short of amazing, and her seasons are all too short for the multitudes which crowd to hear her.

It is interesting to note just what causes the great success of this little English comedienne. In the first place she uses only good songs—songs which tell a story with all the directness and wit of a good narrative. Her numbers are all full of humorous incident with a laugh for a climax, and she sings them earnestly, accentuating the point of the

VICTORIA

story and making every word count. She is a serio-comic singer in the artistic sense of the word, seeing the humor of life as it is reflected in every-day incidents, and expressing it deftly and completely. The Victor has secured this artist's services for record work, and now offers two of her most famous songs.

VICTORIA RECORDS

Poor John	Pether	5183	10	.60
Waiting at the Church	Pether	5182	10	.60

VICTOR LIGHT OPERA COMPANY

The series of Victor operatic medleys is the most popular, the most costly and the best selling feature ever introduced by the Victor. These Medleys have, of course, been extensively imitated, but the fine singing organization which the Victor controls exclusively and the Victor process of recording make the records *absolutely beyond competition.*

More than forty operettas and grand operas have been treated in this novel fashion, and Mr. Rogers' skill in combining the most attractive bits of these musical works is most remarkable.

For a complete list of these "tabloid" operas see list below, and for complete contents of each one turn to the particular opera desired.

VICTOR LIGHT OPERA COMPANY RECORDS

For the following "Gems" from various operas see the opera titles:

Algeria
Arcadians
Babes in Toyland
Balkan Princess
Beauty Spot
Belle of Brittany
Bohemian Girl
Broken Idol
Carmen
Chimes of Normandy
Chocolate Soldier
Contes d'Hoffman
Country Girl
Count of Luxembourg
Dollar Princess
Erminie
Florodora
Fortune Teller
Fra Diavolo
Giroflé-Girofla
Golden Girl
Havana
It Happened in Nordland
Madame Sherry
Maritana
Martha
Mascotte
Merry Widow
Mikado
Mlle. Modiste
Naughty Marietta
Olivette
Our Miss Gibbs
Patience
Pinafore
Pink Lady
Pirates of Penzance
Prince of Pilsen
Prince of To-Night
Quaker Girl
Red Mill
Robin Hood
Runaway Girl
San Toy
Serenade
Spring Maid
Sultan of Sulu
Tales of Hoffman
Three Twins
Wizard of the Nile

	Number	Size	Price
VICTOR MILITARY BAND (See also "Educational Records")			
Alexander's Ragtime Band (Berlin) and *Slippery Place Rag—Victor Band*	17006	10	.75
Count of Luxembourg Waltzes and *Siren Waltzes—Victor Concert Orchestra*	35206	12	1.25
Crown Diamonds Overture (Auber) and *Faust Selection—Victor Band*	35016	12	1.25
Huguenots Selection (Meyerbeer) and *Norma Overture—Victor Band*	35029	12	1.25
Laughing Water (Hager) and *Midnight Flyer March (Hager) Victor Band*	35017	12	1.25
Lucia—Sextette Gaetano Donizetti	31020	12	1.00
Magic Flute Overture Wolfgang Mozart	31012	12	1.00
Norma Overture (Bellini) and *Huguenot Selections—Victor Band*	35029	12	1.25
On the Neva March and *Birthday Serenade (Lincke) Victor Orchestra*	17016	10	.75
Pirouette (Finck) and *Father Rhine March ("Miss Loreley")*	17049	10	.75
Ragtime Violin—Turkey Trot and *Surprise Medley Overture—Pryor's Band*	17044	10	.75
Raymond Overture (Thomas) and *The Fishermen—Stanley and Macdonough*	35040	12	1.25
Spring Maid Waltzes and *There's a Girl in Havana—Lyric Quartet*	16985	10	.75
VICTOR BRASS QUARTET—See Brass Quartets			
VICTOR CHORUS—See Chorus Records			
VICTOR DANCE ORCHESTRA—See the various Dances—"Waltzes," "Two-Steps," "Lancers," "Barn Dances," "Turkey Trot," etc.			
VICTOR INSTRUMENTAL QUARTET—See String Quartets			
VICTOR MINSTRELS—See Minstrels			
VICTOR MIXED CHORUS—See Chorus Records			
VICTOR OCTETTE—See "Vacant Chair"			
VICTOR ORCHESTRA—See Orchestra Records			
VICTOR STRING QUARTET—See String Quartets			
Vienna Beauties Waltz (Ziehrer) **Pryor's Band** *Sweet Spirit, Hear My Prayer Violin-Flute D'Almaine and Lyons*	16522	10	.75

VIENNA QUARTET, THE

The Vienna Quartet records have been warmly greeted by lovers of good music. The playing of the quartet is a fine example of the spirit and finish that can be put into popular music and the lighter classics when properly played.

Many notable composers and critics have heard and admired the work of this organization, and have expressed their pleasure in no uncertain manner. The constant association of the players during the many years they have been together has given them a perfection of ensemble and a beauty of style which is most delightful.

SCHÖENBERGER LIGGY KRIST GRÜNBERG

VIENNA QUARTET RECORDS

	Number	Size	Price
Artist's Life Waltz Johann Strauss	31767	12	1.00
Badinage Victor Herbert	31762	12	1.00
Barcarolle (From "Contes d'Hoffman") Jacques Offenbach	5754	10	.60
Blue Danube Waltz Johann Strauss	31777	12	1.00
Bridal Song (Brautlied) (From "Rustic Wedding Symphony") Goldmark	31772	12	1.00
Calm as the Night (Böhm) and *Serenade (Schubert) 'Cello—Victor Sorlin*	16545	10	.75
Chant sans paroles (Song Without Words) (Tschaikowsky) and *Miserere from Il Trovatore (Verdi) Cornet and Trombone—Rogers-Pryor*	16794	10	.75
Danse Caprice (Op. 28, No. 3) Grieg	31756	12	1.00
Glow Worm and *My Heart Has Learned to Love You—Macdonough and Qt*	16503	10	.75
Kleine Serenade (Grunfeld) and *First Heart Throbs—Victor Orchestra*	16580	10	.75
Melody in F (Rubinstein) and *Lullaby from Jocelyn—Victor Orchestra*	16696	10	.75
Poeme Erotique Edvard Grieg	31760	12	1.00
Serenade Gabriel Pierne	5770	10	.60
Southern Roses Waltz Johann Strauss	31773	12	1.00
Vilia Song (From "Merry Widow")—See "Merry Widow"			
Village Barber, The (*Banjo by Van Eps*) **Porter and Harlan** *How Columbus Discovered America—Comic Monologue M. K. Hill*	16890	10	.75
Village Blacksmith (Tennyson) **Alan Turner** *Song of a Heart (Tunison)* *Percy Hemus*	35010	12	1.25
VIOLIN and 'CELLO DUETS—See Instrumental Duets			
VIOLIN-FLUTE DUETS—See Instrumental Duets			

VICTOR RECORDS

		Number	Size	Price
VIOLIN OBBLIGATO, Records with				
Ave Maria (Bach-Gounod) *In Latin*	Johanna Gadski	88039	12	3.00
Ave Maria (Bach-Gounod) *In Latin*	Johanna Gadski	81045	10	2.00
Ave Maria (Bach-Gounod) *In Latin*	Marie Michailowa	61131	10	1.00
Élégie (Song of Mourning) (Massenet) *In French*	Alma Gluck	87101	10	2.00
Jocelyn—Lullaby (Godard) *In Russian*	Marie Michailowa	61139	10	1.00
VIOLIN SOLOS				
Adantino—D'Almaine and *Traumerei (Schumann) Violin—Howard Rattay*		16050	10	.75
Adoration—Rattay and *On the Beautiful Rhine Waltz—Victor Dance Orch*		35024	12	1.25
At the Brook (René de Boisdeffre)	Powell	64103	10	1.00
Aus der Heimat (Fr. Smetana)	Kreisler	74172	12	1.50
Ave Maria (Franz Schubert)	Powell	74177	12	1.50
Bee, The (Schubert) (2) Minute Waltz (Frédéric Chopin)	Powell	64076	10	1.00
Brindisi Waltz (Alard)	D'Almaine	31542	12	1.00
Caprice Basque (Pablo de Sarasate)	Elman	74176	12	1.50
Caprice Viennois (Fritz Kreisler)	Kreisler	74197	12	1.50
Capriccio Valse (Waltz Caprice, Opus 7) (Wieniawski)	Powell	74173	12	1.50
Cavatina (Opus 85, No. 3) (Joachim Raff)	Powell	74283	12	1.50
Chant sans paroles (Song Without Words) (Tschaikowsky)	Kreisler	64142	10	1.00
Deep River—Negro Melody (Samuel Coleridge-Taylor)	Powell	74246	12	1.50
Der Zephir (Blumenleben, Opus 30, No. 5) (Jeno Hubay)	Powell	74188	12	1.50
Dixie (*unaccompanied*) (Dan Emmett)	Powell	64143	10	1.00
Donkey and Driver—D'Almaine and *Golden Dreams—Xylophone—Chapman*		16169	10	.75
Faust—Fantasie from Garden Scene (Charles Gounod)	Elman	64122	10	1.00
Favorite Hornpipe Medley (Léonard) D'Almaine and *Medley of Old Time Reels—D'Almaine*		16393	10	.75
Fifth Nocturne—Rattay and *Angel's Serenade—Duet with Hein—'Cello*		16410	10	.75
Finale from E minor Concerto, Opus 64 (Mendelssohn)	Powell	74026	12	1.50
Gavotte (Mozart)	Elman	64140	10	1.00
Gavotte (Andre Gretry) (2) Tambourin (François Gossec)	Elman	64198	10	1.00
Gavotte—Opus 314, No. 3 (Carl Bohm)	Elman	61184	10	1.00
Gavotte (Gossec) (2) German Dance (Dittersdorf)	Elman	74164	12	1.50
Gavotte in E Major (J. S. Bach)	Kreisler	64132	10	1.00
Gypsy Airs (*Zigeunerweisen*) Part I (Pablo de Sarasate)	Rattay	31701	12	1.00
Gypsy Airs (*Zigeunerweisen*) Part II (Pablo de Sarasate	Rattay	5436	10	.60
Holy City—Rattay and *Tranquillity (Menzel) Victor Instrumental Quartet*		16191	10	.75
Humoresque (Antonin Dvořák)	Elman	74163	12	1.50
Humoresque (Antonin Dvořák)	Kreisler	74180	12	1.50
Humoresque (Tor Aulin)	Efrem Zimbalist	64241	10	1.00
Hungarian Dance in G Minor (Brahms-Joachim)	Kreisler	64131	10	1.00
Introduction and Rondo Capriccioso (Camille Saint-Saëns)	Elman	74165	12	1.50
La Cinquantaine—Gavotte in Ancient Style (Gabriel-Marie)	D'Almaine	2924	10	.60
Largo (Handel)	Powell	64227	10	1.00
Les Farfadets (The Triflers) (Emilio Pente)	Elman	64128	10	1.00
Liebesfreud—Old Vienna Waltz (Fritz Kreisler)	Kreisler	74196	12	1.50
Madrigale—Rattay and *Chant sans paroles (Tschaikowsky) 'Cello—Heine*		16027	10	.75
Mazurka, Opus 26 (A. Zarzycki)	Powell	64104	10	1.00
Meditation from "Thais"—See "Thais"—next page				
Medley of Old Time Reels (Selected) D'Almaine and *Favorite Hornpipe Medley—D'Almaine*		16393	10	.75
Medley of Old Time Reels—D'Almaine and *Miss McLeod's Reel—Victor Dance Orchestra*		35008	12	1.25
Meistersinger—Preislied (Prize Song) Wilhelmj arr. (R. Wagner)	Elman	74186	12	1.50
Melodie, Opus 26 (Christoph Gluck)	Powell	64075	10	1.00
Mélodie (Peter Ilich Tschaikowsky)	Elman	74053	12	1.50
Menuett (Haydn)	Elman	64135	10	1.00
Menuett (Wolfgang Mozart)	Powell	64073	10	1.00
Military Serenade—D'Almaine and *Sing Sweet Bird (Ganz) with Lyons—Flute*		16242	10	.75
Minuet in G, No. 2 (Beethoven)	Elman	64121	10	1.00
Mocking Bird, The—D'Almaine and *Black Forest Polka—Bell Solo—Muller*		16538	10	.75
Moment Musical (Schubert) (2) Tambourin (Rameau-Kreisler)	Kreisler	74202	12	1.50
Morris Dance—D'Almaine and *Dragon Fly Mazurka—Victor Dance Orchestra*		16243	10	.75
Nocturne in E Flat—Opus 9, No. 2 (Frederic Chopin)	Elman	74052	12	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Elman	74178	12	1.50
Perpetuum mobile—Suite No. 3—Opus 34, No. 5 (Franz Ries)	Kubelik	74257	12	1.50
Pierrot's Serenade (Alberto Randegger, Jr.)	Kubelik	74256	12	1.50
Polonaise, Opus 38 (Henri Vieuxtemps)	Powell	64028	10	1.00
Pop Goes the Weasel Medley—Jigs and Reels (Selected)	D'Almaine	2738	10	.60
Rigaudon (Pierre Alexandre Monsigny)	Elman	64201	10	1.00
Romance from Concerto No. 2, Opus 22 (Wieniawski)	Powell	74179	12	1.50
Scenes that are Brightest (From "Maritana") (Wallace) D'Almaine and *Waltz from Faust—D'Almaine*		16093	10	.75
Serenade (Schubert) D'Almaine and *Call Me Thine Own (Halevy) duet with flute*		35140	12	1.25
Serenade (Pierne) D'Almaine and *Raff's Cavatina—Howard Rattay*		16051	10	.75
Serenade (Drigo)	Elman	64123	10	1.00
Serenade—*Standchen (Schwanengesang, No. 4)* (Schubert)	Elman	74167	12	1.50
Serenade (Moszkowski)	Rattay	5480	10	.60

		Number	Size	Price
VIOLIN SOLOS—Continued				
Shepherd's Dance (Henry VIII Incidental Music) (Ed. German)	D'Almaine	2872	10	.60
Sicilienne (2) Minuet from Suite in Old Style (Zimbalist)	Zimbalist	74280	12	1.50
Slavonic Cradle Song—Berceuse Slave, Opus 11 (Neruda)	Powell	64027	10	1.00
Souvenir de Moscow (Henri Wieniawski)	Elman	74051	12	1.50
Souvenir (Morceau) (Franz Drdla)	Powell	64074	10	1.00
Spanish Dance, Opus 26, No. 8 (Sarasate)	Powell	74259	12	1.50
Spanish Dance (Opus 58, No. 1) (Rehfeld)	Rattay	5548	10	.60
Spring Song (Mendelssohn)	D'Almaine	4358	10	.60
St. Patrick's Day (Bouquet Americaine, Opus 33) (Vieuxtemps)	Powell	74025	12	1.50
Swanee River (Old Folks at Home) (Stephen C. Foster)	Kreisler	64130	10	1.00
Swing Song (Ethel Barns)	Elman	61183	10	1.00
Thais—Intermezzo (Meditation Religieuse) (Massenet)	Powell	74135	12	1.50
Thais—Intermezzo (Meditation Religieuse) (Massenet)	Kreisler	74182	12	1.50
Thais—Meditation—Rattay and *Lohengrin Selection No. 2—Pryor's Band*		35147	12	1.25
Traumerei (Robert Schumann)	Elman	64197	10	1.00
Traumerei (Schumann) Rattay and *Adantino (de Beriot) D'Almaine*		16050	10	.75
Traumerei, Opus 26 (Robert Schumann)	Powell	64134	10	1.00
Variations (Kreisler arrangement) (G. Tartini)	Kreisler	64156	10	1.00
Waltz from Faust—D'Almaine and *Scenes That are Brightest—D'Almaine*		16093	10	.75
Will-o-the-Wisp—"Farfalla" (Emile Sauret)	Powell	74183	12	1.50
Zapateado (Pablo de Sarasate)	Kubelik	74255	12	1.50
VIOLONCELLO OBBLIGATO, Records with				
Chanson d'amour (Song of Love) (Hollman) (Obbligato by the composer)	Emma Eames	88015	12	3.00
Cradle Song (Napravnik) *In Russian*	Marie Michailowa	61132	10	1.00
Holy Night—Cantique de Noel (Adam)	H. Evan Williams	64106	10	1.00
Love Song—Chanson d'Amour (Hollman)	Elizabeth Wheeler	31774	12	1.00
O Loving Heart, Trust On (Watson-Gottschalk)	Reed Miller	31836	12	1.00
VIOLONCELLO SOLOS				
Adante from A Minor Concerto (Gluck) Sorlin and *Gavotte from "Paris and Helena" (Gluck) Victor String Quartet*		16950	10	.75
Andante religioso (Josef Hollman)	Hollman	74002	12	1.50
Angel's Serenade (Braga)	Sorlin	5393	10	.60
Ave Maria (Franz Schubert)	Hollman	64001	10	1.00
Berceuse (Lullaby) from Jocelyn (Benjamin Godard)	Bourdon	31582	12	1.00
Berceuse (Lullaby) Bourdon and *Songs Without Words Renard Trio*		35155	12	1.25
Berceuse—Jocelyn—Sorlin and *Wedding of the Winds Waltz—Pryor's Band*		16387	10	.75
Bohême Fantasie—Sorlin and *Calm Sea and Happy Voyage—Pryor's Band*		35132	12	1.25
Chant Sans paroles—Heine and *Madrigale (Simonette) Violin—Rattay*		16027	10	.75
Cradle Song (Hauser)	Sorlin	5773	10	.60
Evening Star (From "Tannhäuser") (Wagner)	Sorlin	5412	10	.60
Evening Star (From "Tannhäuser") Sorlin and *Last Rose of Summer—Wheeler*		16813	10	.75
Flower Song (Blumenlied) Heine and *Lullaby—Berceuse—Louis Heine*		35006	12	1.25
Flower Song (Blumenlied) (Lange)	Sorlin	31553	12	1.00
Largo (Handel)	Bourdon	31586	12	1.00
Le Cygne (The Swan) (*Piano acc.*) (Camille Saint-Saëns)	Hollman	64046	10	1.00
Lohengrin Fantasie (Wagner)	Sorlin	31785	12	1.00
Madame Butterfly Fantasie (Puccini)	Sorlin	31696	12	1.00
Melody in F (Rubinstein)	Sorlin	4846	10	.60
Melody in F (Rubinstein) Sorlin and *Spring Song—Sorlin*		16516	10	.75
Nocturne in E flat—Opus 9 (Chopin)	Sorlin	31563	12	1.00
Papillon—Butterfly (Opus 3, No. 4) (D. Popper)	Hambourg	60064	10	.60
Petite Valse (Morceaux No. 5) (Josef Holman)	Hollman	74001	12	1.50
Prize Song (From "Meistersinger") Sorlin and *Ernani Selection—Pryor's Band*		35111	12	1.25
Serenade (Jan Blockx)	Hollman	74045	12	1.50
Serenade (Schubert) Sorlin and *Calm as the Night—Vienna Quartet*		16545	10	.75
Simple Confession—Sorlin and *Good Bye (Tosti) Elizabeth Wheeler*		35102	12	1.25
Spring Song (Mendelssohn)	Sorlin	4813	10	.60
Spring Song (Mendelssohn) Sorlin and *Melody in F (Rubinstein) Sorlin*		16516	10	.75
Song of the Soul (Breil) Sorlin and *Sphinx Valze—Victor Orchestra*		16484	10	.75
Traumerei (Robert Schumann)	Hollman	74044	12	1.50
Traumerei (Opus 15, No. 7) (Schumann)	Hambourg	60065	10	.60
Traumerei (Schumann)	Sorlin	4845	10	.60
Widmung (Dedication) (Popper)	Rosario Bourdon	31857	12	1.00
Virginia Minstrels—See "Minstrel Records"				
Virginia Lou—Darky Song (Snyder-Kalmer)	**Charles King**	**5842**	**10**	**.60**
VIRGINIA REELS—See "Reels"				
Virginia—Two-Step (Ringleben) / *Kerry Mills' Barn Dance (Mills)*	**Pryor's Band** / *Dance Orchestra*	**16003**	**10**	**.75**
Vision of Salome Waltz (Joyce)	**Bohemian Orchestra**	**52023**	**10**	**.60**
Vision of Salome Waltz (Joyce)	**Vessella's Italian Band**	**31825**	**12**	**1.00**

	Number	Size	Price
Vissi d'arte e d'amor—Tosca—See "Tosca"			
Vittoria—Madrigale (Floridia) *In Italian* **Witherspoon**	**74233**	12	1.50
Vivandière—Viens avec nous (Come With Us) (Godard) *In French* **Jeanne Gerville-Réache**	**87080**	10	2.00
VOCAL DUETS—See "Duets, Vocal"			
VOCAL MEDLEYS—See "Medleys, Vocal"			
VOCAL WALTZES—See "Waltzes, Vocal"			
Voce di primavera—Valse (Voice of Spring) *In Italian* **(Strauss) Marcella Sembrich**	**88019**	12	3.00
Voice of Love (Schumann) *Cornet and Flute* **Keneke and Lyons** / *Rosary (Nevin) Cornet* *Emil Keneke*	**16046**	10	.75
Voices of Spring Waltz—See "Spring Voices"			
VOIGT, LOUISE, Soprano			
Tannhauser—Dich theure Halle (Oh, Hall of Song) *In German* (Wagner)	**31849**	12	1.00
VOLKMAN, PAUL, Tenor			
Am Meer (By the Sea) (Schubert) *In German* and *Hans und Liesel (Werner) In German—Emil Muench*	**35027**	12	1.25
VOLKSLIED—See German Folk Songs			
VON SUPPÉ, FRANZ (1820-1895)			
Devil's March—Teufelsmarsch—Pryor's B and *Soldiers' Chorus—Faust—Pryor's B*	**16502**	10	.75
Fatinitza Selection—Pryor's Band and *Barcarolle (From "Contes d'Hoffman") Mr. and Mrs. Wheeler*	**16827**	10	.75
Jolly Robbers Overture—Pryor's Band and *Bohême Selection—Pryor's Band*	**35077**	12	1.25
Light Cavalry Overture—Sousa's Band and *Felix Diaz March—Police Band*	**35045**	12	1.25
Nightingale Waltz (Boccaccio) *Ocarina* Mosé Tapiero	**52018**	10	.60
Poet and Peasant Overture Sousa's Band	**31354**	12	1.00
Poet and Peasant Over—Pryor's B and *Chimes of Normandy Selection—Pryor's B*	**16385**	10	.75
Tantalusqualen Overture Pryor's Band	**31776**	12	1.00
Voyageur, Le (The Voyager) (Godard) *In French* **Marcel Journet**	**64237**	10	1.00

W

WAGNER, RICHARD (*Vahg'-ner*) **(See also "Flying Dutchman," "Götterdämerung," "Lohengrin," "Meistersinger," "Parsifal," "Rheingold," "Siegfried," "Tannhauser," "Tristan und Isolde," "Walküre.")**

WAGNER

Born Leipsic, 1813. Son of Law Court clerk, afterward Chief of Police. When 6 father died—mother married Geyer, actor, moved Dresden, where Richard took piano lessons, and heard Weber's Freischutz, which made deep impression. At age 13 Geyer died, family returned Leipsic. At 16 heard Egmont and decided on musical career. First attempts at composition string quartets. Was poor piano pupil, and sang badly, but had thorough training in counterpoint from Weinlig. In 1832 wrote overture (performed at Gewandhaus), in 1833 a symphony. First opera begun, "The Wedding," 1832, destroyed unfinished. In 1834 director of Madgeburg Opera, wrote *Das Liebesverbot,* afterward failure. In 1836 married Mina Planer, actress. (Separated 1862 and married divorced wife of Von Bülow.) In 1837 conductor at Riga, Russia, where he began Rienzi. Theatre failed, and leaving many debts sailed for London in small vessel. During stormy voyage conceived idea of Tristan and Flying Dutchman. Not successful London, went Paris, spent several years in obscurity and poverty, writing dance music, etc. In 1842, through influence Meyerbeer, Rienzi was produced in Dresden, and with such success that Flying Dutchman soon followed. These operas greeted with mingled abuse and praise, and launched the most celebrated and protracted controversy in musical history. Appointed chapel master Dresden Opera 1843. Tannhauser produced 1845. In 1849 involved in revolution and fled to Switzerland. Remained 3 years idle, then began Niebelungen Ring. Returned Germany 1861. Tristan abandoned in Vienna as "unsingable" after 57 rehearsals, but afterward produced. Increasing financial troubles relieved by assistance from King Ludwig of Bavaria. Bayreuth Opera House opened 1876, and pronounced the ideal theatre. Last opera Parsifal produced Bayreuth 1882. Wagner went Vienna for health and died there 1883.

Wagner's wonderful music dramas revolutionized modern opera music, and their vogue is continually extending. Victor list of Wagner compositions gradually increasing, and those now issued wonderful examples of the perfection of Victor recording.

RECORDS OF WAGNER COMPOSITIONS OTHER THAN OPERA

		Number	Size	Price
Niebelungen March (On themes from the Ring Operas)	Victor Band	31174	12	1.00
Träume (Dreams) *In German*	Schumann-Heink	88343	12	3.00
Waiting at the Church (Leigh-Pether)	**Vesta Victoria**	5182	10	.60
Waiting at the Church (Leigh-Pether)	**Ada Jones**	16057	10	.75
Poor John! (Pether)	*Ada Jones*			
Waiting Down by the Mississippi Shore	**Campbell and Burr**	17018	10	.75
Down in Sunshine Valley	*Campbell and Burr*			
Wait Till the Clouds Roll By (Wood-Fulmer)	**Will Oakland**	16928	10	.75
In the Gloaming (Harrison)	*Oakland and American Quartet*			
Wait Till the Sun Shines, Nellie (Von Tilzer)	**Harry Tally**	16097	10	.75
Where the Morning Glories Twine Around the Door	*Harlan*			
WALDTEUFEL, EMIL (1837–) (*Vahld'-toi-fell*)				
Amour et Printemps Waltz	Garde Republicaine Band	4116	10	.60
Angel of Love Waltz—Pryor's Band and *Blue Danube Waltz—Dance Orch*		16391	10	.75
Espana Waltz	Pryor's Band	31366	12	1.00
Estudiantina Waltz	Pryor's Orchestra	31205	12	1.00
Estudiantina Waltz *Xylophone* Reitz and *Gretchen's Dream Waltz—Whistling—Gialdini*		17050	10	.75
La Fiancée Waltz—Dance Orch and *Dream on Ocean Waltz—Dance Orch*		35144	12	1.25
La Fiancée Waltzes—Dance Orch and *Two-Step Medley, No. 9—Dance Orch*		35187	12	1.25
My Dream Waltz—Pryor's B and *Midsummer Waltz (Marigold) Pryor's B*		35004	12	1.25
Sirens Waltz—Dance Orch and *Golden Lilies—Three-Step—Dance Orch*		35070	12	1.25
Skaters' Waltz (Les Patineurs) Sousa's B and *American Fantasie—Pryor's B*		35119	12	1.25
Skaters' Waltz (Les Patineurs)	Sousa's Band	31097	12	1.00
Wales, Patriotic Song of (Men of Harlech)	**Sousa's Band**	4221	10	.60
WALKÜRE, DIE (*Dee Val-kueh'-re*) (Munich, 1870) (Wagner)				
Siegmund's Liebeslied (Sigmund's Love Song) *In German*	George Hamlin	74111	12	1.50
Siegmund's Liebeslied (Sigmund's Love Song) *In German*	Riccardo Martin	88276	12	3.00
Ho-yo-to-ho!—Brünnhilde's Battle Cry *In German*	Johanna Gadski	87002	10	2.00
Cavalcata (Ride of the Valkyries) La Scala Orchestra and *Lohengrin—Preludio, Atto III—La Scala Orchestra*		62693	10	.75
Brünnhilde's Bitte (Brunnhilde's Appeal to Wotan) *In German*	Gadski	88183	12	3.00
Fort denn eile (Fly Then Swiftly) Act III *In German*	Margarete Matzenauer	87102	10	2.00
Magic Fire Spell *Pianoforte*	Alfred Grünfeld	58006	12	1.00
Fantasie (Containing principal themes)	Pryor's Band	31333	12	1.00
WALLACE, WILLIAM VINCENT (1814–1865), Compositions by—See "Maritana" and "Lurline"				
Wallflower Sweet (From "The Siren")	**Barbour and Anthony**	17019	10	.75
Waltz Lesson (From "Kiss Waltz")	*Barbour and Anthony*			
Waltz Dream—Piccolo (Straus)	**Stevenson and Stanley**	16066	10	.75
Rah! Rah! Rah! ("The Soul Kiss")	*Peerless Quartet*			
Waltz Dream Selection (Straus)	**Victor Orchestra**	5445	10	.60
"Wedding March"—"Kiss Duet"—"Piccolo"—"Life is Love and Laughter"—"Love Roundelay"—"Kissing"				

WALTZES in Concert Time (usually too fast for dancing—for dance waltzes see below) See the following titles.

Amour
Amoureuse
Angel of Love
April Smiles
Artist's Life
Autumn Voices
Barcarolle
Blue Danube
Breeze of the Night
Brindisi
Cascades of Roses
Casino
Ciribiribin
Dollar Princess
Don't Be Cross
Dream of Autumn
Druid's Prayer
Espana
Estellita
Estudiantina
Elysia
Faust
Follies of Love
Gesundheit
Happy Birds
Impassioned Dream
Invitation to the Waltz
Jolly Fellows
Kiss
La Gitana
Loveland
Lovelight
Love's New Spring
Love's Confession
Love's Departure
Love's Dream
Manila
Marsovia
Merry Widow
Midsummer
Mlle. Modiste
My Dream
My Treasure
New Vienna
Ocean Breezes
One Thousand Nights
Over the Waves
Patineurs
Red Roses
Rose of Schiras
Senora
Senorita
Sevilla
Sobre las olas
Songe d'Automne
Southern Roses
Spirit of Love
Sylvia
Swallows
Tesoro Mio
Unrequited Love
Valse Bleue
Valse Septembre
Venus on Earth
Vienna Beauties
Visions of Salome
Wedding of the Winds

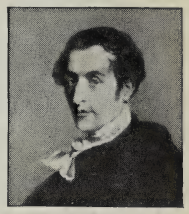
VICTOR RECORDS

	Number	Size	Price
WALTZES FOR DANCING			
American Airs Waltz (Tobani) Victor Dance Orchestra "Old Black Joe"—"Rocked in the Cradle of the Deep"—"Old Oaken Bucket"—"Mocking Bird"—"Yankee Doodle"	31437	12	1.00
American Airs Waltz—Dance Orchestra and *Free Lance March—Sousa's B*	35163	12	1.25
Avalon Waltzes—Victor Dance Orch and *Spirit of Love Waltz Victor Orch*	35001	12	1.25
Bad'ner Mad'l'n Waltz—Dance Orch and *Life Preserver—Two-Step—Dance Orch*	35201	12	1.25
Blue Danube—For several records see "Blue Danube"			
Breeze of the Night Waltz—Pryor's Band and *Ivanhoe Two-Step—Pryor's Band*	16112	10	.75
Breeze of the Night Waltz (*Brise des Nuits*) (Lamothe) Sousa's Band	31454	12	1.00
Cupid Astray Waltz—Dance Orch and *Garden of Dreams Waltz—Dance Orch*	16582	10	.75
Carlotta Waltz (From "Gasparone") Pryor's Band	31506	12	1.00
Danube Waves Waltz (Ivanovici) Victor Dance Orchestra	31611	12	1.00
Danube Waves Waltz—Dance Orch and *Cakewalk in the Sky—Dance Orch*	35088	12	1.25
Daughter of Love Waltzes—Dance Orch and *Red Mill Two-Step—Dance Orch*	35113	12	1.25
Dream on the Ocean Waltz—Dance Orch and *La Fiancée Waltz—Dance Orch*	35144	12	1.25
Flowers of St. Petersburg Waltzes—Victor Dance Orchestra and *Joyous Vienna Waltz—Victor Dance Orchestra*	35092	12	1.25
Garden of Dreams Waltz—Dance Orch and *Cupid Astray Waltz—Dance Orch*	16582	10	.75
Genée Waltzes (From "The Soul Kiss") (Smith-Levi) Victor Dance Orch	31702	12	1.00
Genée Waltzes ("Soul Kiss") Dance Orch and *Venus on Earth Waltz—Sousa's B*	35164	12	1.25
I Love My Love Waltz—Dance Orch and *Love's Dreamland Waltz—Dance Orch*	35023	12	1.25
Immortellen Waltz—Dance Orchestra and *Pink Lady Waltzes—Dance Orch*	35194	10	1.25
Impassioned Dream Waltz (Rosas) Pryor's Band	31683	12	1.00
Joyful Sounds Waltzes—Victor Dance Orchestra and *Way Down Indiana—Two-Step—Victor Dance Orchestra*	35207	12	1.25
Joyous Vienna W—Dance Orch and *Flowers of St. Petersburg W—Dance Orch*	35092	12	1.25
Kiss Waltz (Strauss) Dance Orchestra and *Polka FrancaisVictor Orch—*	16315	10	.75
La Fiancée Waltz—Dance Orch and *Two-Step Medley, No. 9—Dance Orch*	35187	12	1.25
La Fiancée Waltz—Dance Orch and *Dream on the Ocean Waltz—Dance Orch*	35144	12	1.25
La Gitana—Dance Orch and *Mikado Lancers (3d and 4th) Dance Orch*	16518	10	.75
La Gitana Waltz—Dance Orchestra and *Sobre las Olas Waltz—Dance Orch*	35138	12	1.25
Love and Spring W—Dance Orch and *Two-Step Medley, No. 10—Dance Orch*	35190	12	1.25
Love's Dreamland Waltz—Dance Orch and *I Love My Love Waltz—Dance Orch*	35023	12	1.25
Luna Waltzes—Pryor's Band and *When the Robins Nest Again—Oakland*	35126	12	1.25
Marsovia Waltzes Pryor's B and *"Moon Winks" Three-Step—Pryor's B*	16069	10	.75
Marsovia Waltzes (Blanke) Pryor's Band and *America Forever—Pryor's B*	35112	12	1.25
Merry Widow Waltz (Lehár) Victor Dance Orchestra	31655	12	1.00
Mikado Waltzes—Pryor's Band and *Belle of New York Selection—Pryor's B*	35124	12	1.25
Militaire Waltz—Victor Dance Orch and *Over the Waves Waltz—Pryor's B*	35068	12	1.25
My Jewel Waltz (Lincke) Dance Orch and *King Radium Two-Step—Dance Orch*	35211	12	1.25
My Queen Waltz—Dance Orchestra and *Magic Flute Overture—Pyor's Band*	35135	12	1.25
Nightingale Waltz (Czibulka) Victor Dance Orchestra	31557	12	1.00
On the Beautiful Rhine Waltz—Dance Orch and *Adoration—Violin—Rattay*	35024	12	1.25
On the Dreamy Hudson Waltzes (Engelmann) Victor Dance Orchestra	31638	12	1.00
Over the Waves (Sobre las Olas) (Rosas) Victor Dance Orchestra and *Norsemen—Two-Step* (*Brennan*) *Victor Dance Orchestra*	16384	10	.75
Pamplona Waltz (Gauwin) Victor Dance Orchestra	31711	12	1.00
Pink Lady Waltzes—Dance Orch and *Immortellen Waltz—Dance Orchestra*	35194	12	1.25
Quaker Girl Waltzes (Monckton) Pryor's Band and *Count of Luxembourg Selection* (*Lehár*) *Pryor's Band*	35212	12	1.25
Santiago Waltz (A. Corbin) Victor Dance Orchestra	31251	12	1.00
Sirens Waltz—Dance Orchestra and *Golden Lilies—Three Step—Dance Orch*	35070	12	1.25
Snowflakes Waltz—Dance Orch and *Gems of Stephen Foster—Pryor's Band*	35146	12	1.25
Sobre las Olas Waltz—Dance Orchestra and *La Gitana Waltz—Dance Orch*	35138	12	1.25
Southern Roses Waltz (Airs from Johann Strauss Operettas) Pryor's Band	31681	12	1.00
Spring, Beautiful Spring W—Victor Orch and *Roses and Memories—Victor Orch*	35200	12	1.25
Tobasco Waltz (Comedy Waltz) Pryor's B and *Regiment March—Dance Orch*	35098	12	1.25
Tres Jolie Waltz—Dance Orch and *Handicap March—Two-Step—Dance Orch*	16182	10	.75
Valse Ideale—Dance Orchestra and *Call to Arms—Two-Step—Dance Orch*	35057	12	1.25
Waltzes from Chocolate Soldier—Pryor's B and *Dollar Princess W—Victor Orch*	16473	10	.75
Wedding of the Winds Waltz (Hall) Victor Dance Orchestra	31253	12	1.00
Wedding of the Winds Waltz—Pryor's B and *Berceuse (Jocelyn) 'Cello—Sorlin*	16387	10	.75
Waltz from Faust—See "Faust"			
Waltz Me Around Again, Willie **Murray and Haydn Quartet** *Carrie* (*Von Tilzer-McCree*) *Billy Murray*	16770	10	.75
WALTZES, VOCAL			
Amoureuse Waltz (Ferandy-Berger) *In French* Lucy Isabelle Marsh	60062	10	.75
Blue Danube Waltz ("Greetings to Spring") (Strauss) Lyric Quartet	31842	12	1.00
Carmena—Vocal Waltz (Walton-Wilson) Lyric Quartet	5867	10	.60
Estudiantina Waltz (Waldteufel-Lacome) Lyric Quartet	5859	10	.60
Il bacio—"The Kiss" (Arditi) *In Italian* Alice Nielsen	74107	12	1.50
Il bacio—Waltz Air, "The Kiss" (Arditi) *In French* Mlle. Korsoff	52723	10	.60
Merry Widow Waltz, "Dolce amor" *In Italian* Marcella Sembrich	88107	12	3.00
Mireille—Valse (Gounod) *In French* Bessie Abott	88129	12	3.00

	Number	Size	Price
WALTZES, VOCAL—Continued			
My Hero (From "A Chocolate Soldier") (Straus) *In English* Marsh	60012	10	.75
Nymphs et Fauns—Waltz Aria (Bemberg) *In French* Geraldine Farrar	88125	12	3.00
Parla Waltz (Speak!) (Arditi) *In Italian* Lucy Isabelle Marsh	70024	12	1.25
Parla Waltz (Speak!) (Arditi) *In Italian* Bessie Abott	88110	12	3.00
Parla Waltz (Speak) (Arditi) *In Italian* Marcella Sembrich	88023	12	3.00
Printemps (Spring) (Leo Stern) *In French* Lucy Isabelle Marsh	60037	10	.75
Romeo et Juliette—Juliet's Waltz (Gounod) *In French* Emma Eames	88011	12	3.00
Se saran rose (Melba Waltz) (Arditi) *In Italian* Nellie Melba	88076	12	3.00
Sunlight Waltz (Holcombe-Ware) *In English* Lucy Isabelle Marsh	70017	12	1.25
Summer—Waltz Air—L'Ete (Chaminade) *In French* Lucy Isabelle Marsh	70051	12	1.25
Swallows, The (Villanelle) (Dell' Acqua) *In English* Lucy Isabelle Marsh	70011	12	1.25
Voce di primavera (Voice of Spring) (Strauss) Marcella Sembrich	88019	12	3.00
Wallflower Sweet (From "The Siren") (Smith-Fall) Barbour and Anthony and *Waltz Lesson (From "Kiss Waltz") (Ziehrer) Barbour and Anthony*	17019	10	.75
Waltz Lesson (From "Kiss Waltz") (Ziehrer) Barbour and Anthony and *Wallflower Sweet (From "The Siren") (Smith-Fall) Barbour and Anthony*	17019	10	.75
Wanderer's Night Song (Rubinstein) Stanley and Burr / *Venetian Song (Tosti) Alan Turner*	16417	10	.75
Wanted—A Harp Like the Angels Play (Bessey) (*Harp acc.*) **Burr** / *It's Time to Close Your Drowsy Eyes and Sleep Van Brunt-Bieling*	16885	10	.75
Warbler's Serenade (Perry) (with Whistling) **Sousa's Band**	1168	10	.60
WARE, HARRIET, Compositions by			
Boat Song (Words by Montrose Moses) John Barnes Wells	5788	10	.60
Mammy's Song (Words by Laura Porter) John Barnes Wells and *Pickaninny's Lullaby (George W. Gage) Elsie Baker*	17039	10	.75
Song of the Sea (Tone Poem) *Pianoforte* Charles Gilbert Spross	31840	12	1.00
Sunlight Waltz (Words by Helene Holcombe) Lucy Isabelle Marsh	70017	12	1.25
WAR SONGS—See also U. S. Patriotic, Southern, and Military Songs			
Do They Think of Me at Home—Metropol Trio and *White Wings—Oakland*	16355	10	.75
Just Before the Battle, Mother (Root) Macdonough and Bieling and *American History March—Victor Drum, Fife and Bugle Corps*	16418	10	.75
Tenting on Old Camp Ground—Haydn Qt and *Kathleen Mavourneen—Turner*	16404	10	.75
Tramp, Tramp, Tramp—Harlan and Stanley and *Old Black Joe—Peerless Qt*	16531	10	.75
Vacant Chair—Haydn Quartet and *When You and I Were Young, Maggie—Wheeler and Macdonough*	16361	10	.75
War Songs March Victor Drum, Fife and Bugle Corps / *Estudiantina Waltz (Waldteufel) Victor Orchestra*	16154	10	.75
Washington Grays March (Grafulla) Pryor's Band	5755	10	.60
Washington Post March (Sousa) Sousa's Band	1183	10	.60
Washington Post March (Sousa) Dance Orchestra	31258	12	1.00
Washington Waddle, The (Morse) American Quartet / *He's Coming Back (Kalmer-Snyder) Ada Jones*	16971	10	.75
Was mir als Kind die Mutter sang *In German* **Emil Muench** / *Dein gedenk 'ich Margaretha (Meyer-Hellmund) Emil Muench*	16822	10	.75
Watch on the Rhine, The *In English* **Reinald Werrenrath** / *Santa Lucia—Neapolitan Folk Song In English Reed Miller*	16882	10	.75
Waterfall Polka (Stobbe) *Xylophone* **William H. Reitz** / *Medley of Clogs Accordion John Kimmel*	16438	10	.75
Watermelon Club March *Xylophone* **Chris Chapman** / *Twilight Shadows—Bell Solo Chris Chapman*	16116	10	.75
WATSON, GEORGE P., Yodler			
Alpine Specialty—Popular Yodels and *Emmett's Favorite Yodel—Watson*	16968	10	.75
Cuckoo Song (Emmett) Watson and *Papa's Baby Boy—Yodel—Watson*	17012	10	.75
Du Du—Old German Yodel George P. Watson	4801	10	.60
Emmett's Favorite Yodel and *Alpine Specialty—Popular Yodels—Watson*	16968	10	.75
Hi-Le-Hi-Lo—German Comedy Yodel George P. Watson	4663	10	.60
Hush-a-bye Baby—Old Yodel Song George P. Watson	4702	10	.60
Lauterbach—Old German Yodel George P. Watson	4673	10	.60
Life in the Alps—German Yodel George P. Watson	4953	10	.60
Medley of Yodel Songs—Favorite Emmett Yodels George P. Watson	5262	10	.60
Roll On, Silver Moon (Emmett) George P. Watson	4836	10	.60
Schneider, Does Your Mother Know You're Out? and *Bring Back My Lena to Me ("He Came from Milwaukee") Burkhardt*	16994	10	.75
Way Back—Rube Duet (Keith) Collins and Harlan / *Scissors to Grind (Allen) Arthur Collins*	16163	10	.75
Way Down East—Barn Dance (Wheeler) Victor Dance Orch / *All Hands Around—Barn Dance (Friedman) Victor Dance Orch*	16282	10	.75

		Number	Size	Price
Way Down in Cotton Town	**Murray and American Qt**	**5801**	10	.60
Way Down Indiana—Two-Step	**Victor Dance Orchestra**	**35207**	12	1.25
Joyful Sounds Waltzes (Freudenklange Walzer)	*Victor Dance Orch*			
Way Down South—A Plantation Idyl *Banjo*	**Vess L. Ossman**	**16755**	10	.75
Kentucky Kut-ups—March (Frantzen)	*Pryor's Band*			
We All Fall (Goodwin-Meyer)	**Billy Murray**	**16992**	10	.75
Who Are You With To-Night (Williams)	*Billy Murray*			
Wearing Kilts—Comic Song	**Harry Lauder**	**60004**	10	.75
Wearing of the Green—Old Irish Air	**J. W. Myers**	**4274**	10	.60

WEBER, CARL MARIA (*Vay'-ber*)


WEBER

Born Eutin, Germany, 1786. Family very musical. Weber taught by mother, opera singer, and father, fine musician. At 10, pupil of Heuschkel and choir boy at Salsburg. Moved Munich, published first composition, set of fugues, then a mass, and at 12 wrote an opera never produced. At 13 his opera *Waldmadchen* was sung. After further study appointed conductor Breslau Theatre. At 18 Musik-Intendant to Duke of Wurtemberg. After period of fast living was imprisoned and banished for selling court appointment. Went Darmstadt, produced two operas, then after concert tour engaged to reorganize Prague opera. Married Caroline Brandt, actress. *Freischütz,* greatest opera, produced 1821 with immense success. In 1825, although warned against English climate, he went to London to produce his operas and died there 1826. In spite of early wildness, was afterward model husband and father. Weber considered father of German opera, and was creator of the Romantic school, of which his *Freischütz,* 1821, *Euryanthe,* 1823, and *Oberon,* 1826, are good examples.

RECORDS OF WEBER COMPOSITIONS

Concertino-Clarinet Solo—Draper and *Love Dance (Madame Sherry)*	*Victor O*	**35182**	12	1.25
Freischütz—See "Freischütz"				
Invitation to the Waltz—Military Band	Sousa's Band	**31105**	12	1.00
Jubel Overture—Military Band	Pryor's Band	**31684**	12	1.00
Oberon Overture—Military Band	Pryor's Band	**31689**	12	1.00
Perpetuum Mobile (Perpetual Motion) *Pianoforte*	Wilhelm Bachaus	**71043**	12	1.50
Wedding March (Mendelssohn)	**Pryor's Band**	**31159**	12	1.00
WEDDING MUSIC				
Bridal Song—Brautlied (From "Rustic Wedding Symphony")	Vienna Qt	**31772**	12	1.00
Bridal Song (From "Rustic Wedding Symphony") (Goldmark) Pryor's Band and *Le Secret—Intermezzo (Gautier)*	*Pryor's Band*	**16647**	10	.75
Lohengrin—Bridal Chorus—See "Lohengrin"				
Norwegian Wedding March (Grieg) *Pianoforte*	Wilhelm Bachaus	**71042**	12	1.50
Swedish Wedding March (Soderman) Pryor's Band and *Spinning Song—Songs Without Words (Mendelssohn)*	*Renard Trio*	**35159**	12	1.25
Wedding March (Mendelssohn)	Pryor's Band	**31159**	12	1.00
Wedding of Sandy McNab—Scotch Specialty	**Harry Lauder**	**70008**	12	1.25
Wedding of the Winds Waltz (Hall)	**Dance Orchestra**	**31253**	12	1.00
Wedding of the Winds Waltz (Hall)	**Pryor's Band**	**16387**	10	.75
Berceuse (From "Jocelyn") (Godard) 'Cello	*Victor Sorlin*			
Wedding o' Lauchie McGraw	**Harry Lauder**	**70007**	12	1.25
Wee Jean MacGregor—Scotch Specialty	**Harry Lauder**	**60028**	10	.75

WELLS, JOHN BARNES, Tenor

WELLS

Mr. Wells, who is a native of Pennsylvania, first became known as a singer while at Syracuse University, where he took a prominent part in the musical life of the college. On his graduation he was secured by the Brick Presbyterian Church of East Orange, always noted for its fine choir. New York soon discovered Mr. Wells, and he was promptly captured by the Madison Avenue M. E. Church, when his concert career may be said to have begun.

The audiences who hear this young singer are always in complete sympathy with him, not only because of his lovely voice and the charm of his singing, but because of the clearness of his enunciation, which enables every word to be heard.

These unusual qualities are fully apparent in the numbers he has sung for the Victor; Florence Aylward's impassioned love song, the delightful *Ode to Spring* by Oley Speaks and Ware's dainty boat song being especially attractive.

WELLS RECORDS

		Number	Size	Price
Beautiful Isle of Somewhere and *Dear Lord and Father—Mr.-Mrs. Wheeler*		16700	10	.75
Beloved, it is Morn (words by Hickey)	Florence Aylward	31791	12	1.00
Boat Song (Poem by Montrose Moses)	Harriet Ware	5788	10	.60
In Maytime (Poem by Frank Stanton)	Oley Speaks	5781	10	.60
Mammy's Song (Porter-Ware) Wells and *Pickaninny's Lulllaby—Baker*		17039	10	.75
Murmuring Zephyrs (Jensen) and *Charmed Cup (Weatherly) Werrenrath*		35189	12	1.25
My Garden that Blooms for You and *Garden of Roses—Mac and Haydn Qt*		16467	10	.75
My Wild Irish Rose	Chauncey Olcott	31394	12	1.00
Of Thee I'm Thinking, Margaretha (Dein gedenk' ich)	Meyer-Helmund	5793	10	.60
Red, Red Rose (Hastings) and *There, Little Girl, Don't Cry—Wheeler*		16865	10	.75
Rosary, The	Ethelbert Nevin	5794	10	.60
Story of the Rose and *Oh, That We Two Were Maying—Mr.-Mrs. Wheeler*		16705	10	.75
Sweet Genevieve—with Haydn Q and *Where River Shannon Flows—Macdon'*		16440	10	.75
Thine Eyes So Blue and Tender (Lassen) and *Last Night (Kjerulf) Helen Clark*		16929	10	.75

WELSH SONGS—See also "Mountain Ash Party of Wales"

All Through the Night *In English*	H. Evan Williams	74100	12	1.50
All Through the Night—Macdonough and *Bonnie Sweet Bessie—Corinne Morgan*		16245	10	.75
Men of Harlech	Sousa's Band	4221	10	.60
Mentra Gwen *In Welsh*	H. Evan Williams	64141	10	1 00
O! Na Byddai'n Haf I Hyd (Davies) *In Welsh*	H. Evan Williams	74181	12	1.50
Wenn die Schwalben heimwärts zieh'n *German* / *Der Tyroler und sein Kind (Nesmeuller)*	**Emil Muench** / *Emil Muench*	16798	10	.75
Wenn Zwei sich lieben von Dr. Raslelbinder *In German* / *Die Schönste von Allen—Walzerlied*	**Nelva** / *Paul Nelva*	16594	10	.75
We Parted on the Shore Scotch Specialty	**Harry Lauder**	70013	12	1.25
Werner's Farewell—Trompeter von Säkkingen (Nessler) *In German*	**Otto Goritz**	74212	12	1.50
Wer nicht liebt Wein Weib und Gesang / *Aus der Jugendzeit (Radecke)*	**Emil Muench** / *Emil Muench*	16409	10	.75

WERRENRATH, REINALD, Baritone

It is with pleasure that the Victor announces an arrangement which enables it to present records by this well-known baritone. Mr. Werrenrath has a splendid voice, well controlled, and sings a wide variety of music with intelligent and good taste. The baritone's recent recital in New York called forth much praise from the critics, who were unanimous in pronouncing Mr. Werrenrath to be one of the most satisfactory singers now before the public.

This artist has made for the Victor a fine list of standard solos, besides many duets with other voices. (See "Duets.")

Mr. Werrenrath sings exclusively for the Victor.

WERRENRATH

WERRENRATH RECORDS

Asthore (Trotere) and *Kerry Dance (Molloy) Elizabeth Wheeler*		35199	12	1.25
By the Saskatchewan (From "Pink Lady") (Caryll)	with Quartet	5839	10	.60
Calm as the Night (Stille wie die Nacht)	Böhm	31743	12	1.00
Charmed Cup (Weatherly-Roeckel) and *Murmuring Zephyrs (Jensen) Wells*		35189	12	1 25
Danny Deever (words by Rudyard Kipling)	Walter Damrosch	31738	12	1.00
Dear Delightful Women (From "Balkan Princess") (Rubens) with Cho and *Luxembourg Waltz—Whistling—Guido Gialdini*		16872	10	.75
Don Juan's Serenade (Tschaikowsky) and *'Tis All That I Can Say—Miller*		16981	10	.75
Dreams, Just Dreams—Popular Ballad	Berlin-Snyder	5809	10	.60
He Leadeth Me (Bradbury) and *When the Roll Is Called Up Yonder—Haydn Qt*		16749	10	.75
King's Highway (Molloy) and *Good Bye, Sweet Day (Vannah) Clark*		16850	10	.75
Let Us Have Peace (Dedicated to President Taft)	Graff-Ball	5861	10	.60
My Love is Come and *I'll Go With You to the End of the World—and Then to the World Beyond (Goodall-Krouse) Reed Miller*		17026	10	.75
Lord Geoffrey Amherst—Amherst Song (Hamilton) with Haydn Qt and *Orange and the Black—Princeton College Song—Haydn Qt*		16873	10	.75
Old Nassau—Princeton College Air—with Haydn Quartet and *Yale Boola Song (Hirsch) Haydn Quartet*		16860	10	.75
Rescue the Perishing—Gospel Hymn	W. H. Doane	4462	10	.60
Scots, Wha Hae Wi' Wallace Bled! and *Jock o' Hazeldean—John Young*		16961	10	.75
Tannhauser—O du mein holder Abendstern (The Evening Star) *In German*	Richard Wagner	31462	12	1.00

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WERRENRATH RECORDS—Continued

	Number	Size	Price
Tannhauser—Evening Star *German* and *Treue Liebe—German—Muench*	35160	12	1.25
There's a Girl in Havana (From "The Never Homes") with Chorus and *Spring Maid Waltzes (Reinhardt) Victor B*	16985	10	.75
Two Grenadiers, The Robert Schumann	31740	12	1.00
Watch on the Rhine (Die Wacht am Rhein) *In English* and *Santa Lucia—Miller*	16882	10	.75
Werther—Lied d'Ossian (Ossian's Song, Act III) (Massenet) *In French* **Edmond Clement**	64234	10	1.00
Werther—Va'laisse couler mes larmes (My Tears Shall Flow) (Massenet) *In French* **Jeanne Gerville-Réache**	87027	10	2.00
Weseeraw olecho (May It Be Acceptable) Cantor G. Sirota	64229	10	1.00
Westminster Chimes—See Chimes			
We've Been Chums for Fifty Years (Chattaway) Richard José	31516	12	1.00
What Constitutes an Unlawful Trust—Speech Wm. H. Taft	31710	12	1.00
What Good is Water When You're Dry Nora Bayes	70020	12	1.25
What Makes the World Go Round Jones and Murray / *Down in Sunshine Alley (Madden-Meyer) Murray and Haydn Qt*	16450	10	.75
What's the Matter With Father (Van Alstyne) Billy Murray / *Yale Boola March (Hirsh) Pryor's Band*	16499	10	.75
What's the Matter With the Moon Medley Pryor's Band / *Chicken Charlie (Ballou) Pryor's Band*	16274	10	.75
What You Goin' to Do When the Rent Comes 'Round—Collins / *Down Among the Sugar Cane Collins and Harlan*	16680	10	.75
What You Going to Tell Old St. Peter (Rose) Arthur Collins / *Indian Intermezzo Accordion John Kimmel*	16129	10	.75

WHEELER, ELIZABETH, Soprano

A soprano who can give a song the proper expression and yet pronounce the words distinctly is the rarest of phenomena. In Mrs. Wheeler the Victor presents a soprano whose diction is really remarkable; and this fact is quite evident in the records she has made.

After hearing Mrs. Wheeler's first records, the Victor Company at once secured her exclusive services for disc work; and she has sung a number of old favorites, besides several of the popular ballads and many duets, both sacred and secular, with Mr. Wheeler, the soprano and tenor blending in most attractive style.

WHEELER

WHEELER RECORDS

	Number	Size	Price
Ave Maria—Adapted from a Bach Prelude by Charles Gounod	4251	10	.60
Ave Maria—Latin and *I Heard the Voice of Jesus Say—Mr.-Mrs. Wheeler*	16490	10	.75
Believe Me if All Those Endearing Young Charms and *Sally in Our Alley (Old English) (Carey) Whitney Brothers Quartet*	16401	10	.75
Bohemian Girl—I Dreamt I Dwelt in Marble Halls (Balfe) and *Then You'll Remember Me (From "Bohemian Girl") Macdonough*	16398	10	.75
Child of a King (Sumner) and *Abide With Me (Henry Lyte) Richard Jose*	16660	10	.75
Cradle Song—Wiegenlied (Brahms) and *Dry Yo' Eyes—Marguerite Dunlap*	16893	10	.75
Elizabeth's Prayer (From "Tannhauser") and *Night in Venice—Wheelers*	35096	12	1.25
Glow-Worm (Lincke) and *Garden of Dreams—Stevenson and Macdonough*	16932	10	.75
Good-Bye (Tosti) and *Simple Confession (Simple Aveu) (Thome) 'Cello—Sorlin*	35102	12	1.25
Good Night, Dear—Popular Ballad Anderson	5709	10	.60
Happy Li'l Sal (Words by Outcault) Carrie Jacobs-Bond	5759	10	.60
His Buttons are Marked U. S. Carrie Jacobs-Bond	5752	10	.60
Kerry Dance (Molloy) and *Asthore (Trotere) Reinald Werrenrath*	35199	12	1.25
Last Rose of Summer Thomas Moore	5739	10	.60
Last Rose of Summer and *Evening Star ("Tannhäuser") 'Cello—Sorlin*	16813	10	.75
Loch Lomond (*Old Scotch*) and *Old Folks at Home—Whitney Brothers Qt*	16454	10	.75
Love Song—Chanson d'Amour *'Cello obbligato* Josef Hollman	31774	12	1.00
Mary (From "Our Miss Gibbs") with Qt and *I'm Fancy Free—Inez Barbour*	16828	10	.75
Mocking Bird—with Macdonough and *Rocked in Cradle of the Deep—Stanley*	16392	10	.75
Mother Goose Songs (Elliot) and *"Moo Cow Moo" (2) "His New Brother"—Price*	16863	10	.75
Rock Me to Sleep, Mother (Akers) and *In the Gloaming—Corinne Morgan*	16405	10	.75
Spring Maid—Two Little Love Bees (Rheinhardt) Wheeler and Werrenrath	5836	10	.60
There, Little Girl, Don't Cry (Riley) and *Red, Red Rose (Hastings) Wells*	16865	10	.75
Vilia Song (From "The Merry Widow") and *Then You'll Remember Me ("Bohemian Girl") Harry Macdonough*	35082	12	1.25
When You and I Were Young, Maggie—with Harry Macdonough and *Vacant Chair—Haydn Quartet*	16361	10	.75

	Number	Size	Price
WHEELER, Mr. and Mrs.			
Abide With Me and *Some Day—Harry Anthony and James F. Harrison*	16506	10	.75
Ah, Yes, I Love You ("Fencing Master") and *Answer—"That Girl" Qt*	35192	12	1.25
Barcarolle—Oh, Night of Love (From "Contes d'Hoffman") Offenbach and *Fatinitza Selection (von Suppe) Pryor's Band*	16827	10	.75
Beautiful Valley of Eden and *The Newborn King—Hamilton Hill*	16563	10	.75
Dear Lord and Father and *Beautiful Isle of Somewhere—John Barnes Wells*	16700	10	.75
He Leadeth Me and *Light of the World is Jesus—Whitney Brothers Quartet*	16465	10	.75
I Cannot Sing the Old Songs and *Forsaken—Whitney Brothers Quartet*	16369	10	.75
I Heard the Voice of Jesus Say and *Ave Maria (Gounod) Elizabeth Wheeler*	16490	10	.75
I've Found a Friend and *Lord is My Shepherd (Smart) Miller and Werrenrath*	16869	10	.75
Near the Cross (Doane) and *Some Sweet Day Anthony and Harrison*	16688	10	.75
Night in Venice and *Elizabeth's Prayer (From "Tannhauser") E. Wheeler*	35096	12	1.25
Oh, That We Two Were Maying (Nevin) and *Story of the Rose—Wells*	16705	10	.75
Schubert's Serenade Franz Schubert	31753	12	1.00
Softly Now the Light of Day and *Beyond the Smiling and Weeping—Peerless Qt*	16500	10	.75
WHEELER, FREDERICK, Baritone			
Flee as a Bird (Dana) and *Nearer My God to Thee (Mason) Dixon*	17029	10	.75
When Cupid Comes a-Tapping **Clark and Van Brunt** / *In the Shadows (Finck) Helen Clark and Walter Van Brunt*	17009	10	.75
When I Behold Your Manly Form—See "Mascotte"			
When I Dream in the Gloaming of You **Walter Van Brunt** / *When We Listened to the Chiming of the Old Church Bell Romain*	16363	10	.75
When I Get Back Again to Bonnie Scotland **Harry Lauder**	70009	12	1.25
When I'm Alone, I'm Lonesome (Berlin) **American Quartet** / *All Alone (Von Tilzer) Ada Jones and Billy Murray*	16884	10	.75
When I Marry You Medley **Victor Orchestra** / "When I Marry You"—"I Wish I Had a Girl"—"Take Me Out for a Joy Ride" and "My Wife's Gone to the Country." / *My Pony Boy (Heath-O'Donnell) Ada Jones*	16356	10	.75
When I Was Twenty-one and You Were Sweet Sixteen **Macdonough-American Quartet** / *If All My Dreams Were Made of Gold Orpheus Quartet*	17057	10	.75
When Johnny Comes Marching Home **Stanley-Macdonough**	5200	10	.60
When Life is Brightest *Violin-Flute* **Rattay and Lyons** / *After Sunset—Melody (Pryor) Pryor's Band*	35021	12	1.25
When Love Is Young—See "Erminie"			
When Malindy Sings—Negro Dialect Recitation **J. A. Myers** / *Old Black Joe (Foster) Fisk University Jubilee Quartet*	35097	12	1.25
When Mariola Do the Cubanola (Dillon) **Billy Murray** / *I Wish I Had a Pal Like You (Gross-Moore) Collins and Harlan*	16842	10	.75
When Shadows Gather (Marshall) **John McCormack**	64127	10	1.00
When Sweet Sixteen—Mah Honey Love **Marguerite Dunlap** / *Love's Fond Dream (From "Rose of Panama") Marguerite Dunlap*	17059	10	.75
When the Autumn Moon is Creeping (Solman) **Will Oakland** / *Popular Medley No. 1 Pryor's Band*	16376	10	.75
When the Bees are in the Hive (Mills) **Haydn Quartet** / *Down Where the Silv'ry Mohawk Flows (Heinzman) Haydn Quartet*	16256	10	.75
When the Bell in the Lighthouse Rings **Frank C. Stanley**	31426	12	1.00
When the Bloom is On the Rye—See "My Pretty Jane"			
When the Corn is Waving, Annie Dear **Apollo Quartet** / *Lindy (Christian-Neidlinger) Marguerite Dunlap*	16858	10	.75
When the Evening Breeze is Sighing Home Sweet Home (Solman) **Haydn Quartet** / *There's Nobody Just Like You (Penn) Harry Macdonough*	16257	10	.75
When the Flowers Bloom in Spring Time **Haydn Quartet** / *When You Know that Your Girlie Loves You Elise Stevenson*	16318	10	.75
When the Harvest Days are Over **Harry Macdonough** / *While the Leaves Came Drifting Down Dudley and Macdonough*	16219	10	.75
When the Harvest Moon is Shining **Byron G. Harlan**	4254	10	.60
When the Meadow Larks are Calling **Arthur Clough** / *Whistle and I'll Wait For You (Jones-Meyer) Ada Jones*	16301	10	.75

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VICTOR RECORDS		Number	Size	Price
When the Mocking Birds are Singing	**Harry Macdonough**	35149	12	1.25
An Evening with the Minstrels No. 3	*Victor Minstrel Co.*			
When the Robins Nest Again (Howard)	**Will Oakland**	35126	12	1.25
Luna Waltzes (From "Frau Luna") In slow waltz time	*Pryor's B*			
When the Roll is Called Up Yonder	**Haydn Quartet**	16749	10	.75
He Leadeth Me (Bradbury)	*Reinald Werrenrath*			
When the Sheep are in the Fold, Jennie Dear	**Romain**	16478	10	.75
Where the Ivy's Clinging, Dearie, 'Round an Old Oak Tree	*Haydn Qt*			
When the Snow Birds Cross the Valley	**Macdonough-Haydn Qt**	31590	12	1.00
When the Summer Days are Gone	**Macdonough-Haydn Qt**	16002	10	.75
Mandy Lane (McKenna)	*Harry Macdonough*			
When the Swallows Homeward Fly *In German*	**Emil Muench**	16798	10	.75
The Tyrolese and His Child	*Emil Muench*			
When We are M-A-R-R-I-E-D (Cohan)	**Jones and Murray**	16517	10	.75
In Monkey Land (Morse)	*Collins and Harlan*			
When We Listened to Chiming of Old Church Bell	**Romain**	16363	10	.75
When I Dream in the Gloaming of You	*Walter Van Brunt*			
When You Ain't Got No Money You Needn't Come 'Round	**May Irwin**	35050	12	1.25
Bully, The (Trevathan)	*May Irwin*			
When You and I Were Young, Maggie	**Richard Josè**	31485	12	1.00
When You and I Were Young, Maggie (Butterfield)	**Oakland**	16666	10	.75
Belle Brandon (Butterfield)	*Richard Josè*			
When You and I Were Young, Maggie	**Wheeler-Macdonough**	16361	10	.75
Vacant Chair (Root)	*Haydn Quartet*			
When You First Kiss the Last Girl You Love	**Macdonough**	16277	10	.75
Big Night To-Night Medley	*Pryor's Band*			
When You Know That Your Girlie Loves You	**Stevenson**	16318	10	.75
When the Flowers Bloom in Spring Time, Molly Dear	*Haydn Qt*			
When You're in Town (Irving Berlin)	**Stevenson and Burr**	16898	10	.75
I Only Know I Love You (Glick-Wilson)	*Harry Macdonough*			
Where is My Boy To-Night (Lowry)	**Haydn Quartet**	16412	10	.75
There is a Fountain Fill'd with Blood (Mason)	*Trinity Choir*			
Where the Ivy's Clinging, Dearie, 'Round an Old Oak Tree (Helf)	**Haydn Quartet**	16478	10	.75
When the Sheep are in the Fold, Jennie Dear (Helf)	*Romain*			
Where the Morning Glories Twine Around the Door	**Harlan**	16097	10	.75
Wait Till the Sun Shines, Nellie (Von Tilzer)	*Harry Tally*			
Where the River Shannon Flows (Russell) (See also "River Shannon Medley")	**Harry Macdonough**	16440	10	.75
Sweet Genevieve (Tucker)	*John Barnes Wells and Haydn Qt*			
Where the Southern Roses Grow (Morse)	**Haydn Quartet**	16167	10	.75
Sweetheart Days (Dailey)	*Harry Macdonough*			
Where the Sunset Turns the Ocean's Blue to Gold—Macdonough		2929	10	.60
While the Leaves Came Drifting Down	**Dudley and Mac**	16219	10	.75
When the Harvest Days are Over (Graham)	*Harry Macdonough*			
Whispering Breezes	**Al H. Wilson**	5322	10	.60
Whispering Flowers (Von Blon)	**Pryor's Band**	35161	12	1.25
Jolly Fellows Waltz (Vollstedt)	*Pryor's Band*			
Whistle and I'll Wait for You (Jones-Meyer)	**Ada Jones**	16301	10	.75
When the Meadow Larks are Calling (Buck-Morse)	*Arthur Clough*			
Whistler and His Dog (Pryor)	**Pryor's Orchestra**	4418	10	.60
Whistlers, The—Intermezzo (Reiterer)	**Sousa's Band**	4705	10	.60
Whistling Bowery Boy—Whistling Song	**Frank Kernell**	4279	10	.60
Whistling Coon (Devere)	**Billy Murray and S. H. Dudley**	16821	10	.75
King of Rags (Swisher)	*Pryor's Band*			
Whistling Pete—Minstrel Specialty	**Golden and Hughes**	35202	12	1.25
Carolina Minstrels, No. 20	*Victor Minstrel Company*			

	Number	Size	Price
WHISTLING RECORDS			
Amoureuse Waltz (Berger) Guido Gialdini and *Old Black Joe—Trombone Quartet—Chicago Glee Club*	16838	10	.75
Birds of the Forest—Gavotte (Adolfs) Gialdini and *Spring Voices—Strauss*	16835	10	.75
Carmen—Habanera (Bizet) Gialdini and *Pretty Maiden—Xylophone—Lewin*	16752	10	.75
Fascination Waltz—Gialdini and *Southern Melodies—Xylophone—Reitz*	17015	10	.75
Gretchen's Dream Waltz (Wappam) Guido Gialdini and *Estudiantina Waltz (Waldteufel) Xylophone—William H. Reitz*	17050	10	.75
In Venice (Rubens) Shaw and *Birds and the Brook (Stults) Belmont*	16052	10	.75
Joys of Spring (Reiterer) Gialdini and *Carnival of Venice—Xylophone—Muller*	16757	10	.75
Kiss Waltz—Il bacio (Arditi) Charles Capper	52015	10	.60
Kiss Waltz (Il bacio) (Arditi) Charles Capper and *See the Pale Moon (Campana) (Cornets) Clarke and Keneke*	16546	10	.75
Luxemburg Waltz—Gialdini and *Dear Delightful Women—Werrenrath and Cho*	16872	10	.75
Mocking Bird, The Frank Haffort	52014	10	.60
Musetta Waltz—La Boheme (Puccini) Guido Gialdini and *Carmen Selection—Xylophone—William H. Reitz*	16892	10	.75
My Hero Waltz (From "Chocolate Soldier") Guido Gialdini and *Love is Like a Red, Red Rose—Elise Stevenson and Henry Burr*	16854	10	.75
On the Bosphorus—Intermezzo (Lincke) Gialdini and *Dollar Princess Medley*	16983	10	.75
Sorella March (Gallini) Gialdini and *Patrol Comique (Hindley) Piccolo—Lyons*	16761	10	.75
Spring Voices (Strauss) Guido Gialdini and *Birds of the Forest—Gavotte (Adolfs) Guido Gialdini*	16835	10	.75
Tout Passe Waltz (Berger) Guido Gialdini	52007	10	.60
WHISTLING—Records with Whistling Effects			
Birds and the Brook (Stults) Belmont and *In Venice—Mrs. Alice Shaw*	16052	10	.75
Honey Boy (Von Tilzer) Billy Murray and Chorus	5207	10	.60
Honey Boy—Murray and Chorus and *Sweetmeats Two-Step—Pryor's Band*	16818	10	.75
In the Good Old Summertime (Vocal and Whistling Chorus) Sousa's Band	1833	10	.60
Merry Whistling Darky S. H. Dudley	4885	10	.60
Robin Red Breast—Belmont-Macdonough and *Arrival of Robins—Belmont*	16094	10	.75
Warblers' Serenade (Perry) Sousa's Band	1168	10	.60
Whistler and His Dog (Pryor) Pryor's Orchestra	4418	10	.60
Whistlers—Intermezzo (Reiterer) Sousa's Band	4705	10	.60
Whistling Bowery Boy Frank Kernell	4279	10	.60
Whistling Coon—Murray and Dudley and *King of Rags—Pryor's Band*	16821	10	.75
Whistling Pete—Minstrel Specialty (Golden-Hughes) Golden and Hughes and *Carolina Minstrels, No. 20—Victor Minstrel Company*	35202	12	1.25
White Dawn is Stealing (From Indian Songs) **Janet Spencer**	64249	10	1.00
White Squall—Nautical Ballad (Barker) **Alan Turner** / *Standard o' the Braes o' Mar* *Harold Jarvis*	16006	10	.75
Whitewash Man (Jerome-Schwartz) **Arthur Collins** / *Boogie Boo (Ayer)* *Billy Murray*	16302	10	.75
Whitewash Man (Schwartz) **Pryor's Band** / *Yankee Prince March (Cohan-Redfield)* *Pryor's Band*	16306	10	.75
White Wings (Winter) **Will Oakland** / *Do They Think of Me at Home (Glover)* *Metropolitan Trio*	16355	10	.75

WHITNEY BROS. QUARTET

WHITNEY BROTHERS QUARTET

This fine organization, which is composed of four brothers, is quite well known to patrons of the various Lyceum courses, and the brothers have thousands of admirers, especially throughout the Middle West.

It is rare to find in one family four gifted sons; and rarer still to find four with voices so placed that they can assume the several parts in a male quartet. The Whitney Brothers sing both classical and popular songs in a most artistic manner, and in their concerts give an entire evening's programme without other assistance.

WHITNEY BROTHERS QUARTET RECORDS

Blue Bells of Scotland Anonymous	31746	12	1.00
Eternity (Gates) and *Twenty-third Psalm and Lord's Prayer—Sacred Reading*	16362	10	.75
Forsaken (Koschat) and *I Cannot Sing the Old Songs—Mr. and Mrs. Wheeler*	16369	10	.75
Galilee and *Remember Me, O Mighty One—Whitney Brothers Quartet*	16430	10	.75
Hail, Smiling Morn—Old English Glee Spofforth	5635	10	.60
Home of the Soul (Phillips) and *I Am Praying for You—Stanley and Burr*	16372	10	.75
Jesus Saviour, Pilot Me and *Light of Life—Whitney Brothers Quartet*	16441	10	.75

	Number	Size	Price
WHITNEY BROTHERS QUARTET RECORDS—Continued			
Light of the World is Jesus and *He Leadeth Me—Mr. and Mrs. Wheeler*	16465	10	.75
Little Red Drum, The (Poem by Eugene Field)	5629	10	.60
Nearer My God to Thee (Mason) and *Yield Not to Temptation—Hemus*	16451	10	.75
Old Folks at Home (Foster) and *Loch Lomond (Old Scotch) Wheeler*	16454	10	.75
Remember Me, O Mighty One and *Galilee—Whitney Brothers Quartet*	16430	10	.75
Sally In Our Alley and *Believe Me if All Those Endearing Charms—Wheeler*	16401	10	.75
WHITNEY, EDWIN, Elocutionist—See "Recitations, Humorous"			
Who Are You With To-Night (Williams) — **Billy Murray**; *We All Fall (Goodwin-Meyer)* — *Billy Murray*	16992	10	.75
Who Do You Love (Cole-Johnson) — **Collins and Harlan**; *Cat and the Fly Paper—Rural Specialty* — *Collins and Harlan*	16170	10	.75
Who is Sylvia? (Schubert) *In English (Piano acc.)* — **Emma Eames**	88013	12	3.00
Whole Damm Family—Comic — **Billy Murray**; *Bull Frog and the Coon (Nathan)* — *Ada Jones*	16214	10	.75
Who? Me? (Snyder) — **Collins and Harlan**; *Honey, Won't You Please Come Down* — *Collins and Harlan*	16513	10	.75
Why Adam Sinned (Rogers) — **Lilian Homesley**; *Baby Rose—Darky Ballad (Weslyn-Christie)* — *American Quartet*	16859	10	.75
Why Don't They Play With Me (Harris) — **Byron G. Harlan**; *Two Little Baby Shoes (Morse)* — *Byron G. Harlan*	16095	10	.75
Why Don't You Try (Van Alstyne) — **Harry Tally**; *On an Automobile Honeymoon (Schwartz)* — *Harry Tally*	16098	10	.75
Why Do the Nations—Messiah (Handel) — **Witherspoon**	74072	12	1.50
Widow Dooley—Irish Specialty — **Jones and Spencer**; *County Fair at Pun'kin Centre* — *Cal Stewart*	16019	10	.75
Widmung (Dedication) (Popper) *'Cello solo* — **Rosario Bourdon**	31857	12	1.00
Wiegenlied—Cradle Song (Brahms) *In German* — **Schumann-Heink**	81085	10	2.00
Wiegenlied—Cradle Song (Humperdinck) *In English* — **Alda**	87090	10	2.00
Wiegenlied—Cradle Song (Lullaby) (Brahms) *Cornet* — **Rinaldi**	5845	10	.60
Wie mag es wohl gekommen sein *In German* — **Emil Muench**; *With Us in Tyrol—Yodel In German* — *Pircher Alpensingers*	16820	10	.75
WIENIAWSKI, HENRI (1835-1880) *(Wee-nee-ows'-kee)*			
Capriccio Valse (Valse Caprice, Op. 7) *Violin* — Maud Powell	74173	12	1.50
Romance (From Concerto No. 2, Op. 22) *Violin* — Maud Powell	74179	12	1.50
Souvenir de Moscow *Violin* — Mischa Elman	74051	12	1.50
Wild Cherries Rag—Song (Snyder) — **Victor Orchestra**; *That Mesmerizing Mendelssohn Tune (Irving Berlin)* — *Collins-Harlan*	16472	10	.75
Wild Cherries Rag (Snyder) — **Eddie Morton**; *Maple Leaf Rag (Joplin)* — *U. S. Marine Band*	16792	10	.75
WILLIAM TELL (Paris, 1829) (Rossini) *(In Italian unless noted)*			
Overture—Part I—At Dawn — Pryor's Band	31218	12	1.00
Overture—Part II—The Storm — Pryor's Band	31219	12	1.00
Overture—Part III—The Calm — Pryor's Band	31220	12	1.00
Overture—Part IV—Finale — Pryor's Band	31221	12	1.00
Overture—Part I—At Dawn—Pryor's B and *Overture—Part II—Storm—Pryor's B*	16380	10	.75
Overture—Part I—Dawn—Pryor's B and *Part II—The Storm—Pryor's B*	35120	12	1.25
Overture—Part III—The Calm—Pryor's B and *Part IV—Finale—Pryor's B*	16381	10	.75
Overture—Part III—The Calm—Pryor's Band and *Part IV—Finale—Pryor's B*	35121	12	1.25
ACT I			
Barcarolle—"Accours dans ma nacelle" (Come, Love, in My Boat) *In French* Regis and *Asile hereditaire (Oh, Blessed Abode) In French—Beyle*	45026	10	1.00
Chè finger tanto invano (Vain is the Attempt) — Paoli and Cigada	92048	12	3.00
ACT II			
Troncar suoi di (His Life Basely Taken) — Paoli, Cigada and Sillich	92051	12	3.00
Domo, o ciel, da uno straniero (By a Vile Foreigner Subdued) — Della Torre	76013	12	2.00
ACT III			
Ballet Music—Part I—Pryor's Band and *Ballet Music—Part II—Pryor's Band*	35042	12	1.25
Ballet Music—Part III—Pryor's B and *Profete (Prophete) Re del cielo—Colazza*	16578	10	.75
ACT IV			
O muto asil (Oh, Blessed Abode) — Francesco Tamagno	95009	10	5.00
Asile hereditaire (Oh, Blessed Abode) *In French* Gautier and *Huguenots—Plus blanche In French—Gautier*	45007	10	1.00
Asile hereditaire (Oh, Blessed Abode) *In French* Beyle and *Barcarolle—"Accours dans ma nacelle" (Come, Love, in My Boat) In French—Regis*	45026	10	1.00

WILLIAMS, EVAN, Tenor

WILLIAMS

The public is to be congratulated on the engagement by the Victor of this great American tenor, whose popularity is widespread throughout the country. His voice is now at its best, and its beautiful quality, as well as the exquisite phrasing of which he is such a master, are much in evidence in this comprehensive list of selections.

Mr. Williams was born in Ohio, of Welsh parents, as his name denotes. He is immensely popular in the United States, and his reputation having extended into England by means of his fine Victor records, he is now a great favorite there, and has made several successful concert tours of that country.

There are few tenor voices that give one such a sense of satisfaction as Mr. Williams'. No matter how sustained and intense a song may be, his voice displays a fresh beauty of tone that is remarkable.

The tenor's old friends have been delighted at the opportunity of hearing him on the Victor, and the records have made him many new admirers. Mr. Williams' list is composed mainly of English ballads (and none of the tenor's admirers need to be told how well he sings songs of this kind) but includes several opera airs in English and a number of oratorio selections. Mr. Williams sings *exclusively* for the Victor.

WILLIAMS RECORDS (*Sung in English unless noted*)

Absent (Poem by Catharine Glen)	Metcalf	64109	10	1.00
African—Oh, Paradise! (L'Africana—O paradiso)	Meyerbeer	74148	12	1.50
All Through the Night *In English*	Welsh Air	74100	12	1.50
Answer	Alfred Robyn	74205	12	1.50
Auld Lang Syne—Old Scotch	Robert Burns	64105	10	1.00
Because	Guy d'Hardelot	64133	10	1.00
Bohême—Rudolph's Narrative, "Thy Hands Are Frozen"	Puccini	74129	12	1.50
By Yon Bonny Banks—See "Loch Lomond"				
Carmen—Flower Song (This Flower You Gave to Me)	Bizet	74122	12	1.50
Come Into the Garden, Maud	Michael Balfe	74109	12	1.50
Crossing the Bar (Poem by Tennyson)	Charles Willeby	74119	12	1.50
Dream, A	Homer N. Bartlett	64078	10	1.00
Elijah—If With All Your Hearts	Felix Mendelssohn	74088	12	1.50
Elixir of Love—A Furtive Tear (Una furtiva lagrima)	Donizetti	74150	12	1.50
Ev'ry Valley—See "Messiah"				
Favorita—Spirit So Fair (Spirto gentil)	Donizetti	74141	12	1.50
Forgotten (Words anonymous)	Eugene Cowles	74160	12	1.50
Four Leaf Clover	Brownell	64139	10	1.00
Good Bye, Sweetheart, Good Bye	Williams-Hatton	64199	10	1.00
Holy Night—*Cantique de Noel* *'Cello obbligato*	Adolphe Adam	64106	10	1.00
If With All Your Hearts—See "Elijah"				
Judas Maccabaeus—Sound an Alarm	Georg Friedrich Handel	74131	12	1.50
Lass of Richmond Hill, The	McNally	64100	10	1.00
Lead Kindly Light	Newman-Dykes	64092	10	1.00
Little Boy Blue (Poem by Eugene Field)	Ethelbert Nevin	64102	10	1.00
Loch Lomond—By Yon Bonny Banks	Old Scotch Air	64210	10	1.00
Lohengrin—Lohengrin's Narrative	Richard Wagner	74130	12	1.50
Martha—Like a Dream (M'appari)	Friedrich Flotow	74128	12	1.50
Mary of Argyle	Nelson	64088	10	1.00
May Morning, A	Weatherly-Denza	64158	10	1.00
Meistersinger—Prize Song (Preislied)	Richard Wagner	74115	12	1.50
Mentra Gwen *In Welsh*	Old Welsh Song	64141	10	1.00
Messiah—Comfort Ye My People	Georg Friedrich Handel	74190	12	1.50
Messiah—Ev'ry Valley Shall Be Exalted	Georg Friedrich Handel	74189	12	1.50
Messiah—Recitative—Thy Rebuke (2) Air—Behold and See	Handel	74126	12	1.50
My Pretty Jane (The Bloom is on the Rye)	Bishop	74254	12	1.50
Oh, Dry Those Tears	Teresa Del Riego	74199	12	1.50
O! Na Byddai'n Haf I Hyd (Davies) *In Welsh*	Old Welsh Air	74181	12	1.50
Open the Gates of the Temple	Joseph Knapp	74198	12	1.50
Prodigal Son—How Many Hired Servants	Arthur Sullivan	74127	12	1.50
Queen of Sheba—Lend Me Your Aid—Part I—Recitative	Gounod	64086	10	1.00
Queen of Sheba—Lend Me Your Aid—Part II	Gounod	64096	10	1.00
Serenade	Franz Schubert	64093	10	1.00
Stabat Mater—Cujus animam *In Latin*	Rossini	74093	12	1.50
Star of Bethlehem—Christmas Song	Stephen Adams	74187	12	1.50
St. Paul—Be Thou Faithful	Felix Mendelssohn	74136	12	1.50
Sweet Miss Mary	W. H. Neidlinger	64080	10	1.00
Una furtiva lagrima—See "Elixir of Love"—(above)				

		Number	Size	Price
Will-o-the-wisp (**Farfalla**) (**Sauret**) *Violin*	**Maud Powell**	**74183**	12	1.50
Will-o-the-wisp (*Piano acc. by composer*) (**Spross**) *In English*	**Gluck**	**64192**	10	1.00
Willow Song—See "Otello"				

WILLS, NAT M., Comedian

WILLS AS A TRAMP

No entertainer on the American stage to-day is more popular with the public than Nat Wills. His familiar impersonation of a tramp is unique and always amusing, without a touch of offensiveness or vulgarity. His stories and monologues are so witty and laugh-compelling that one suspects they are written, like his parodies, by himself—and he never fails to make the most of them.

Mr. Wills may be said to have a voice created for record-making, so powerful and resonant is his rich baritone; and the distinctness with which he gives every syllable of his talks and songs is of course known to everyone. The records which we offer are remarkable in every respect, and so natural that it would be impossible to distinguish between the reproduction and his actual voice.

WILLS RECORDS

At the Comic Opera—Monologue and *That's the Doctor, Bill—Eddie Morton*		**35079**	12	1.25
B. P. O. E.—Elks' Song	Humorous	**5614**	10	.60
Hortense at Sea—Comic Monologue and *Tale of the Cheese—Murry K. Hill*		**35093**	12	1.25
Hortense at the Skating Rink—Monologue and *Uncle Josh Keeps House—Stewart*		**35156**	12	1.25
No News, or "What Killed the Dog"	Humorous Story	**5612**	10	.60
Old Oaken Bucket—Parody and *Darky and the Boys (Walnut Story) Whitney*		**16661**	10	.75
Song of the English Chappie (Lilburn) and *Stop, Stop, Stop (Berlin) Morris*		**16687**	10	.75
Will There Be Any Stars in My Crown	**Haydn Quartet**	**16286**	10	.75
Silent Night, Hallowed Night	*Haydn Quartet*			
Will the Roses Bloom in Heaven (**Harris**)	**Henry Burr**	**16857**	10	.75
Lil' Gal (*Parks*)	*Chicago Glee Club*			
Will You Love Me in December as You Do in May	**Harry Macdonough and Haydn Qt**	**4575**	10	.60

WILSON, AL H., Tenor

In Tyrol—Tenor Yodel and *Under the Harvest Moon—Ballad—Al Wilson*		**16096**	10	.75
Songs of Old Fatherland—Medley with Yodel		**31687**	12	1.00
Whispering Breezes		**5322**	10	.60
Wilson's Lullaby—Yodel	Al H. Wilson	**5563**	10	.60

WILSON, FRANK, Yodler

Emmett's Cuckoo Song—Comedy Yodel	Frank Wilson	**4331**	10	.60
German's Arrival, The—Comedy Yodel	Frank Wilson	**2561**	10	.60
Wind Amongst the Trees (**Briccialdi**) *Flute*	**John Lemmoné**	**70026**	12	1.25
Winter (**Bryan-Gumble**)	**Haydn Quartet**	**16927**	10	.75
Silver Bell (*Madden-Wenrich*)	*Peerless Quartet*			
Winter Song (**Frederic Field Bullard**)	**Peerless Quartet**	**16957**	10	.75
The Artillerist's Oath	*Peerless Quartet*			
Winter's Tale—Act II, Scene I (**Shakespeare**)	**Ellen Terry**	**64193**	10	1.00

WITCOMB, ARTHUR S., Cornetist

Creanonian Polka (Accompanied by U. S. Marine Band)	Weldon	**31730**	12	1.00
With All Her Faults I Love Her Still	**Richard Josè**	**31171**	12	1.00

WITHERSPOON, HERBERT, Bass

WITHERSPOON

The Victor Company is now able to offer to its patrons a number of fine records by one of the most successful of American bassos, whose superb work with the Metropolitan Opera has deepened the impression already made by him in concert. Mr. Witherspoon is a singer of intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled and noble in quality, and he is an accomplished master in the art of phrasing.

The difficult oratorio airs are sung in a smooth and accurate manner, while Kipling's exquisite verse is delivered

with a pathos and intensity of feeling in the highest degree effective. Mr. Witherspoon's list is made up of a number of difficult oratorio airs, which he sings smoothly and accurately; two settings of Kipling's verses, including the effective "Mother o' Mine," which is delivered with pathos and intensity of feeling; several English ballads and fine airs from unfamiliar operas which make most interesting records. Mr. Witherspoon sings *exclusively* for the Victor.

WITHERSPOON RECORDS (*Sung in English unless noted*)

		Number	Size	Price
Bendemeer's Stream—Old Irish Ballad	Moore	74278	12	1.50
Border Ballad	Scott-Cowen	64243	10	1.00
Elijah—It is Enough	Mendelssohn	74082	12	1.50
Elijah—Lord God of Abraham	Mendelssohn	74081	12	1.50
Flow Gently, Sweet Afton—"Afton Water"	Burns-Spilman	64108	10	1.00
Gipsy John	Frederic Clay	74078	12	1.50
In questa tomba obscura (In This Sepulchral Darkness) *In Italian*	Beethoven	64222	10	1.00
Le Caid—Air du Tambour Major (Drum Major's Air) *In French*	Thomas	74206	12	1.50
Le Muletier de Tarragone (Muleteer of Tarragona) *In French*	Henrion	64212	10	1.00
Lost Chord, The	Sir Arthur Sullivan	74137	12	1.50
Meet Me by Moonlight Alone—English Ballad	Wade	74071	12	1.50
Meistersinger—Was duftet doch der Flieder (The Scent of Elder) *In German*	Richard Wagner	74145	12	1.50
Messiah—The Trumpet Shall Sound	Handel	74080	12	1.50
Messiah—Why Do the Nations	Handel	74072	12	1.50
Mother o' Mine	Rudyard Kipling and Berthold Tours	64071	10	1.00
Parsifal—Char-Freitags-Zauber (Good Friday Spell) *In German*	Wagner	74144	12	1.50
Queen of Sheba—Sous les pieds d'une *In French*	Gounod	74277	12	1.50
Requiem (2) Dearest	Two Songs by Sidney Homer	64185	10	1.00
Rolling Down to Rio	Rudyard Kipling and Edward German	64151	10	1.00
Samson—Honor and Arms	Handel	74070	12	1.50
Seasons—With Joy th' Impatient Husbandman	Haydn	74138	12	1.50
Simon Boccanegra—Il lacerato spirito (A Wounded Heart) *Italian*	Verdi	74241	12	1.50
Stabat Mater—Pro peccatis *In Latin*	Rossini	74192	12	1.50
Vespri Siciliani—O tu Palermo! (Oh Thou Palermo!) *In Italian*	Verdi	74207	12	1.50
Vittoria—Madrigale *In Italian*	Floridia	74233	12	1.50
Within a Mile of Edinboro' Town	**Lucy Isabelle Marsh**	60057	10	.75
With Joyous Shout—See "Mikado"				
With Joy th' Impatient Husbandman (From "The Seasons") (Haydn) *In English*	**Herbert Witherspoon**	74138	12	1.50
Without You, the World Don't Seem the Same	**Peerless Qt**	16689	10	.75
My Bonnie Blue Bell (Ziegfeld)	*Harry Tally*			
With Sword and Lance March (Starke)	**Pryor's Band**	16397	10	.75
Monastery Bells (Wely)	*Pryor's Band*			
With Us in Tyrol (Bei uns in Tirol) Yodel	**Pircher Alpensingers**	52010	10	.60
With Us in Tyrol—Yodel *In German*	**Pircher Alpensingers**	16820	10	.75
Wie mag es wohl gekommen sein In German	*Emil Muench*			
With Verdure Clad (From "The Creation")	**Lucy Marsh**	60055	10	.75
Wizard of the Nile—Gems from	**Victor Light Opera Company**	31834	12	1.00
Chorus, "Bang, Bang, the Most Harmonious Song"—Wizard's Song, "That's One Thing a Wizard Can Do"—Solo and Chorus, "Nature's Song is of a Dream"—Solo, "Starlight, Star Bright"—Solo and Chorus, "My Angeline"—Chorus, "A Cheer for Kibosh" (Victor Herbert)				
Woman is Fickle—See "Rigoletto"				
Women (From "Merry Widow") (Lehár)	**Peerless Quartet**	16424	10	.75
Merry Widow Two-Step (Lehár)	*Victor Dance Orchestra*			
Won't You be My Honey (Morse)	**Ada Jones and Billy Murray**	16041	10	.75
It's the Same Old Girl (Burt)	*Frank C. Stanley*			
Woodland Sketches (Op. 51) (McDowell) (1) At an Old Trysting Place (2) To a Wild Rose	**Herbert's Orchestra**	60053	10	.75
Woodland Songsters—Waltz (Czibulka)	**Victor Orch**	31486	12	1.00
Woodland Whisperings—Idyl *(Bird Effects)*	**Pryor's Band**	35217	12	1.25
Chocolate Soldier Selection (Straus)	*Vessella's Band*			
Woodman, Spare That Tree "Follies of 1911"	**Bob Roberts**	16909	10	.75
You Can Lead Mule to Water but Can't Make Him Drink	*Morton*			
Wouldn't You Like Me for a Sweetheart (Robyn)	**Ada Jones and Billy Murray**	16172	10	.75
Coming Home from Coney Island	*Jones and Spencer*			

		Number	Size	Price
Wo				
Would You Care (Harris)	**Byron G. Harlan**	16161	10	.75
Somebody that I Know and You Know Too	*Arthur Clough*			
Wren, The *Piccolo*	**Darius Lyons**	16047	10	.75
Echo (Kohler) Flute-Oboe	*Lyons and Trepte*			

X

XERXES, Opera by Handel—See "Largo (Handel)"

XYLOPHONE SOLOS—See "Chapman," "Lewin," "Müller" and "Reitz"

Y

YALE COLLEGE—Songs of

Eli Yale (2) Dear Old Yale—Haydn Qt and *Men of Yale March—Pryor's B*		16713	10	.75
Yale Boola Song—Haydn Qt and *Old Nassau, Princeton College Air—Haydn Qt*		16860	10	.75
Yale Boola March—Pryor's B and *What's the Matter With Father—Murray*		16499	10	.75
Yaller Gal—Laughing Song	**Billy Golden**	16164	10	.75
"Pals"—Bowery Dialect	*Ada Jones and Len Spencer*			
Yama Yama Man ("Three Twins")	**Ada Jones and Chorus**	16326	10	.75
Hello, People! (From "Havana")	*Victor Light Opera Co*			
Yama Yama Man—March	**Pryor's Band**	16670	10	.75
Darkies' Spring Song—March	*Pryor's Band*			
Yama Yama Medley *(For contents see "Medleys")*	**Pryor's Band**	35005	12	1.25
Uncle Josh and the Sailor	*Cal Stewart*			
YANES, OCTAVIANO, Guitar				
Mexican Dance—Habaneras and *Lorelei (Harp-Zither) Kitty Berger*		16411	10	.75
Yankee Boys in Blue March (Morse)	**Pryor's Band**	16070	10	.75
Yankee Prince Selection (Cohan)	*Pryor's Band*			
Yankee Consul Schottische (Robyn)	**Victor Dance Orchestra**	31275	12	1.00
Yankee Doodle	**Billy Murray and Haydn Quartet**	16495	10	.75
Hail Columbia	*Harry Macdonough and Haydn Quartet*			
Yankee Doodle Boy (Cohan)	**Billy Murray**	16799	10	.75
Grand Old Flag (Cohan)	*Billy Murray*			
Yankee Land (Hoffman) *Banjo*	**Vess L. Ossman**	16935	10	.75
Peter Piper (Henry) Banjo	*Vess L. Ossman*			
Yankee Patrol (Meacham)	**Victor Orchestra**	16375	10	.75
Floating Along (Buffington)	*Pryor's Band*			
Yankee Prince March (Cohan-Redfield)	**Pryor's Band**	16306	10	.75
Whitewash Man (Schwartz)	*Pryor's Band*			
Yankee Prince Selection (Cohan)	**Pryor's Band**	16070	10	.75
Yankee Boys in Blue March (Morse)	*Pryor's Band*			
Yankee Shuffle March (Moreland)	**Pryor's Band**	16795	10	.75
Our Director March (Bigelow)	*Pryor's Band*			
Yankiana Rag (Oh! That Yankee Rag) (Goetz-Gideon)	**Murray**	16378	10	.75
A Couple of Good Ones Humorous Stories	*Edwin Whitney*			
YAW, ELLEN BEACH, Soprano				
Lakmé—Ou va la jeune Hindoue—Bell Song *In French*	Delibes	74090	12	1.50
Marriage of Jeannette—Nightingale's Song *In French*	Masse	74092	12	1.50
Y Como le Va (Tango Argentino) (Valverde)	**Pryor's Band**	17062	10	.75
Up the Street March (Morse)	*Pryor's Band*			
Year's at the Spring (Beach) (2) How Much I Love You (La Forge) *In English*	**Johanna Gadski**	87026	10	2.00
Ye Banks and Braes o' Bonnie Doon	**Geraldine Farrar**	87062	10	2.00
Ye Banks and Braes o' Bonnie Doon	**Nellie Melba**	88150	12	3.00
Ye Birds Without Number—See "Pagliacci"				
Yelva Overture (Reissiger)	**Pryor's Band**	35081	12	1.25
Bohemian Girl Selection	*Pryor's Band*			
Yesterthoughts (Opus 37) (Herbert)	**Herbert's Orchestra**	60054	10	.75
Ye Who Have Yearned Alone (Nur wer die Sehnsucht Kennt) (Tschaikowsky)	**Elsie Baker**	17060	10	.75
I Know a Lovely Garden (D'Hardelot)	*Elsie Baker*			

	Number	Size	Price
Yield Not to Temptation (Palmer) — **Percy Hemus** *Nearer My God to Thee* (Mason) — *Whitney Brothers Quartet*	16451	10	.75
YIDDISHA COMIC—See Hebrew Comic			
Yiddisha Love, That's (Brockman) — **Monroe Silver** *My Yiddisha Colleen* (Madden-Edwards) — *Walter Van Brunt*	16945	10	.75
Yiddisha Nightingale (Irving Berlin) — **Maurice Burkhardt** *Marry a Yiddish Boy* (Botsford) — *American Quartet*	17028	10	.75
Yip! I Adee! I Aye (Cobb-Flynn) — **Blanche Ring**	60017	10	.75
YODEL SONGS—See Barton, Watson, Frank Wilson, Al H. Wilson, May Macdonald, and Pircher Alpensingers			
You Are the Ideal of My Dreams (Ingraham) — **George Carré**	5796	10	.60
You Are the Ideal of My Dreams (Ingraham) Raymond Dixon *All That I Ask of You is Love* (Seldon-Ingraham) — *Reed Miller*	16977	10	.75
You Can Lead a Mule to Water but You Can't Make Him Drink (From "Follies of 1911") — **Eddie Morton** *Woodman, Spare That Tree* — *Bob Roberts*	16909	10	.75
You Can Look and You Can Listen But Mum's the Word Jones *Come Take a Swim in My Ocean* — *Murray and Quartet*	16334	10	.75
You Can't Stop Your Heart from Beating for the Girl You Love (Fitzgibbon-Christie) — **Harvey Hindermeyer** *Bumble Two-Step* (Livernash) — *Victor Dance Orchestra*	35026	12	1.25
You'll Come Back (Drislane-Meyer) — **Morris and Murray** *"Jinin' " the Church—Darkey Comedy* — *Golden and Hughes*	16653	10	.75
You'll Do the Same Thing Over Again (Gumble) — **Murray** *My Hula Hula Love* (Madden-Wenrich) — *Jones and Murray*	16910	10	.75
You'll Have to Sing an Irish Song (Norworth) — **Ada Jones** *Right Church but the Wrong Pew* (Smith) — *Eddie Morton*	16555	10	.75

YOUNG, JOHN, Tenor

John Young is one of America's representative concert tenors and has won great popularity because of his fine voice, the intelligence and good taste of his singing, his unusually good enunciation and agreeable personality.

Mr. Young has filled engagements with some of the foremost musical societies and festivals, including the New York Oratorio Society, Brooklyn Institute, Albany Musical Association, Troy Choral Club, Syracuse Liederkranz, Choral Club of St. Paul, etc., and at the Annual Festivals in Nashua, Manchester and Macon.

YOUNG

YOUNG RECORDS

	Number	Size	Price
Jock o' Hazeldean and *Scots, Wha Hae Wi' Wallace Bled—Werrenrath*	16961	10	.75
Meet Me To-night in Dreamland (Whitson-Friedman) and *To the Strains of that Wedding March* (Kahn-Leroy) — *Billy Murray*	16833	10	.75
You're the Queen in the Kingdom of My Heart (Weslyn-Andino) and *Honey That I Love So Well* (Freeman) — *Chicago Glee Club*	16693	10	.75
Young America (Bayes-Norworth) — **Nora Bayes**	70015	12	1.25
Young Men Lodgers—Comic — **Alice Lloyd**	5159	10	.60
You're Gwine to Get Somethin' You Don't Expect Murray *Cocoanut Dance* (Herman) — *Victor Orchestra*	16609	10	.75
You're the Queen in the Kingdom of My Heart John Young *Honey That I Love So Well* — *Chicago Glee Club*	16693	10	.75
Your Picture Says Remember but Your Letter Says Forget — **Harry Macdonough and Haydn Quartet** *Cheer Up, Cherries Will Soon Be Ripe* — *Byron G. Harlan*	16032	10	.75
You Splash Me and I'll Splash You — **Alice Lloyd** *Don't Argify* — *May Irwin*	16058	10	.75
You Won't Do Business if You Haven't Got a Band — **Cohan**	60043	10	.75
Yucatana Man—Jungle Song (Rosenfeld) — **Collins and Harlan** *Lucy-Anna-Lou* (Madden-Weber) — *Collins and Harlan*	1694[illegible]	10	.75
Yuki Two-Step (Kreyer) — **Pryor's Band** *Ford March* (Zickler) — *Pryor's Band*	16020	10	.75

		Number	Size	Price

Z

ZACCARIA, EMMA, Mezzo-Soprano—See "Pearl Fishers" and "Rigoletto"

Zallah—An Egyptian Intermezzo *Xylophone*	**Wm. H. Reitz**	**16692**	10	.75
The Burglar Buck (*Jones*) *Banjo*	*Fred Van Eps*			
Zampa Overture (Herold)	**Sousa's Band**	**31350**	12	1.00
Zapateado (Pablo de Sarasate) *Violin*	**Kubelik**	**74255**	12	1.50

Zauberflöte—See "Magic Flute"

ZEROLA, NICOLA, Tenor (*Zer'-o-lah*)

COPY'T BOVER ST. STUDIOS

ZEROLA

Nicola Zerola was born in Naples in 1876. At an early age he began working seriously for an operatic career. After training his voice at the famous conservatory of his native city and under the best private masters, Zerola made his début as *Canio* at Trieste. His success was instantaneous and engagements quickly followed for the leading theatres of Italy, followed by tours to Mexico, Havana and Central America.

In the autumn of 1909 he appeared in New York with a company at the Academy of Music, and made such a success that he was engaged for the Manhattan, where he made a strong impression in the rôles of *Canio, Richard* and *Otello*. The tenor is this season singing in Italy.

The Victor has recorded thirteen of Zerola's finest numbers and the records are remarkable for their great volume.

ZEROLA RECORDS (*In Italian*)

Aida—La fatal pietra (The Fatal Stone) (2) Morir! sì pura e bella (To Die, So Pure and Lovely!)	Verdi	**74225**	12	1.50
Andrea Chenier—Improvviso	Umberto Giordano	**74216**	12	1.50
Ballo in Maschera—Barcarola (The Waves Will Bear Me)	Verdi	**64166**	10	1.00
Ballo Maschera—La rivedrò nell' estasi (I Shall Behold Her)	Verdi	**64167**	10	1.00
L'Alba Nascente—Mattinata (Serenade, "The Day is Breaking")	Parelli	**64207**	10	1.00
Otello—Morte d' Otello (Death of Othello)	Verdi	**74217**	12	1.50
Otello—Ora e per sempre addio (Forever Farewell)	Verdi	**64168**	10	1.00
Pagliacci—No, Pagliacci non son! (No, Punchinello No More!)	Leoncavallo	**74247**	12	1.50
Pagliacci—Un tal gioco (Such a Game)	Leoncavallo	**64206**	10	1.00
Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	**64169**	10	1.00
Samson—Figlia miei v'arrestate (Pause, My Brothers)	Saint-Saëns	**64173**	10	1.00
Trovatore—Deserto sulla terra (Naught on Earth)	Verdi	**64172**	10	1.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	**64170**	10	1.00
Zigeunerweisen (Gypsy Airs) Part I (Sarasate) *Violin*	**Rattay**	**31701**	12	1.00
Zigeunerweisen (Gypsy Airs) Part II (Sarasate) *Violin*	**Rattay**	**5436**	10	.60

ZIMBALIST, EFREM, Violinist

ZIMBALIST

The Victor has added another famous virtuoso to its list of celebrated players—the young Russian, Efrem Zimbalist. Since Elman's début, no new violinist has created such a stir on the continent, in Great Britain and America as this youthful artist. Born at Rostoff on the Don in 1890, he began to study the violin at the age of eight, and at seventeen he completed his musical education under Leopold Auer. His début at St. Petersburg was sensational, and his subsequent tours through Germany and England, and his present American tour have earned for him a place among the first violinists of the day.

Mr. Zimbalist's first numbers are most attractive ones, comprising the beautiful *Humoresque* of Tor Aulin, the well-known Norwegian composer and violinist, and two of Zimbalist's own compositions. These numbers exhibit admirably this young artist's superb beauty of tone, fine phrasing and graceful delivery.

ZIMBALIST RECORDS

Élégie (Massenet) Solo by Alma Gluck—obbligato by	Zimbalist	**87101**	10	2.00
Humoresque	Tor Aulin	**64241**	10	1.00
Sicilienne (2) Minuet from Suit in Old Style	Zimbalist	**74280**	12	1.50

Get the Best Results from Your Victor!

Some Simple Rules Which Should Be Observed.

It seems almost unnecessary to say to Victor owners "Use only good needles" or "don't use any needle more than once," and "don't play records at various speeds," yet many people are careless in this respect.

Victor Records are made with the greatest care, and if properly played will last indefinitely. It is the desire of the Victor Company that its customers shall keep their records in the finest possible condition. To aid in this result a set of rules have been compiled which every owner is urged to read and follow.

1. All Records Should Be Played at a Speed of 78.

Every Victor record is recorded at this speed and therefore requires a speed of seventy-eight to reproduce it properly.

Set the regulator so that the turntable of your Victor revolves seventy-eight times per minute, *and never change it.* And don't depend entirely on the regulator, but test the speed occasionally by placing a slip of paper under the edge of the record, *and while it is playing,* count the number of times the paper revolves in one minute.

You will, of course, meet the man who insists on turning the regulator of his Victor up and down, thus changing the speed with each record he plays. *Don't imitate him—he is wrong.* Only at a speed of seventy-eight can you hear the actual tones of the singer just as they were recorded.

2. Use Only Needles That You *Know* to Be Good.

There are very many bad needles sold throughout the country—some cheap in price, others which are sold for the price of good needles. The point frequently breaks off with the first few revolutions, leaving a jagged and rough tip, which cuts into the lines and damages the record. The safest plan is to use only Victor needles, which are made of the finest material.

3. Never Use a Needle More Than Once.

Now many of you will say "why, everybody knows that!" Well, nearly everybody does and yet needles *are* used more than once, and the record is damaged. There are several ways that this mistake can be made—one of which is to *forget whether the needle has been changed or not* and "guess" that it has! To avoid this *always change the needle first, before taking off the record.* And if you are in doubt about it, then *change it anyway, to be sure.* Then sometimes *used* and *unused* needles are kept in boxes which look much alike, and a needle is absent-mindedly taken from the wrong box! *Always put used needles in a holder from which they cannot be readily picked up;* such as the compartment for used needles in the regular Victor needle box, or an old-fashioned safety glass ink well.

4. Don't Drop the Sound Box on the Surface of the Record.

If you do, it is sure to make a hole, and you will hear a little "tick" when the needle passes over the spot. Start the instrument and in two or three seconds, when it is running at full speed, carefully lower the box so that the needle rests on the smooth outside rim of the disc; then push it gently toward the center and it will glide into the first line of the record.

5. If the Reproduction Sounds Indistinct and Blurred, Stop!

Occasionally a needle will be found which wears off too quickly (a fault extremely rare with Victor Needles) and the record will sound indistinct when only partially played. *Don't let it finish playing.* Such a reproduction is unpleasant to hear, and the worn needle damages the record. Put on a new needle—it takes but a second.

Handy Reference List of Victor Singers and Players

1. Singers and Comedians

SOPRANOS

Barbour, Inez
Clark, Helen
Corsi, Emilia
Hayward, Florence
Helena, Edith
Huguet, Giuseppina
Grisi, Maria
Kimball, Agnes
Korsoff, Mlle.
Marsh, Lucy
Mellerio, Laura
Passari, Maria
Piccolletti, Mme.
Stevenson, Elise
Tromben, Elisa
Vallandri, Mme.
Voigt, Mme. Louise
Wheeler, Elizabeth

CONTRALTOS

Baker, Elsie
Brown, Edna
Cappiello, Marie
Dunlap, Marguerite
Mileri, Lina
Morgan, Corinne
Salvador, Ines
Zaccari, Emma

TENORS

Acerbi, Giuseppe
Amadi, Alberto
Anderton, Walter
Andreini, Remo
Badini, Ernesto
Barrera, Carlo
Beyle, Leon
Bieling, John
Burr, Henry
Campbell, Albert
Carré, George
Clough, Arthur
Colazza, Luigi
Cunego, Egidio
Da Gradi, L.
De Gregorio, Fr.
Devries, David
Dixon, Raymond
Evans, Henry
Federici, Federico
Finnegan, John
Freemantel, F. C.
Giovannelli, Gino
Gunster, Frederick
Harlan, Byron G.
Hindermeyer, H.
Jarvis, Harold
Josè, Richard
Lanzirotti, Carmelo
Lara, Pietro
Macdonough, H.
Martinez-Patti, G.
Miller, Reed
McCool, James
Nelva, Paul
Oakland, Will
Perea, Emilio
Pini-Corsi, Gaetano
Regis, M.
Rocca, M.
Romain, Manuel
Tally, Harry
Van Brunt, W. J.
Volkman, Paul
Wells, John Barnes

BARITONES

Badini, Ernesto
Cigada, Francesco
Dudley, S. H.
Francisco, Carlos
Goddard, Herbert
Harrison, James F.
Hemus, Percy
Hill, Hamilton
Janpolski, Albert
Maggi, Giuseppe
Minolfi, Renzo
Myers, J. W.
Phillips, Joseph
Pini-Corsi, Antonio
Tegani, Riccardo
Turner, Alan
Werrenrath, R.
Wheeler, Freder'k

BASSES

Cowles, Eugene
De Luna, Torres
De Segurola, A. P.
Hooley, Wm. F.
Mansueto, Gaudio
Rossi, Arcangelo
Rossi, Giulio
Sillich, Aristodemo
Stanley, Frank C.

COMEDIANS

Bell, Digby
Burkhardt, Maurice
Case, Charley
Cohan, Geo. M.
Collins, Arthur
Crawford, Clifton
Devins, James
Favor, Edward
Golden, Billy
Greene, 'Gene
Hill, Murry K.
Hopper, De Wolf
Hughes, Wm.
Jolson, Al
Kennedy, Frank
King, Charles
Klausen, Henry
Lauder, Harry
Montgomery-Stone
Morton, Eddie
Murray, Billy
Norworth, Jack
Porter, Steve
Roberts, Bob
Silver, Monroe
Spencer, Len
Stewart, Cal
Wills, Nat M.

COMEDIENNES

Bayes, Nora
Burnley, Mrs. H.
Homesley, Lilian
Irwin, May
Jones, Ada
Lloyd, Alice
Morris, Elida
Raymond, Maude
Ring, Blanche
Sadler, Josie
Vance, Clarice
Victoria, Vesta

WHISTLERS

Belmont, Joseph
Capper, Charles
Gialdini, Guido
Shaw, Alice J.

YODLERS

Barton, Ward
McDonald, May
Pircher Alpensingers
Watson, Geo. P.
Wilson, Al H.
Wilson, Frank

MALE QUARTETS

American Quartet
Apollo Quartet
Chicago Glee Club
Fisk Jubilee Qt
Harmonie Male Qt
Haydn Quartet
Manhattan Quartet
Orpheus Quartet
Peerless Quartet
Whitney Bros Qt

OTHER SINGING ORGANIZATIONS

Mountain Ash Party
La Scala Chorus
Lyric Quartet
Metropolitan Trio
N. Y. Opera Chorus
Orpheus Chorus
Schubert Trio
That Girl Quartet
Trinity Choir
Victor Lt Opera Co.
Victor Male Cho.
Victor Minstrel Co.
Victor Mixed Cho.
Victor Vaud. Co.
Westminster Choir

ELOCUTIONISTS AND SPEAKERS

Bryan, W. Jennings
Burbeck, Frank
Coghlan, Rose
Davenport, Edgar L.
Evans, Adm'l R. D.
Herz, Ralph
Peary, Robert E.
Price, Henry Allan
Shackleton, Sir E.
Taft, Wm. Howard
Terry, Ellen
Whitney, Edwin

2. Instrumental Soloists and Organizations

BANDS

Banda De Alabarderos
Banda Pabellon De Rosas
Black Diamonds Band
Garde Républicaine
German Cavalry Band
Police Band of Mexico
Pryor's Band
Sousa's Band
U. S. Marine Band
Vessella's Italian Band
Victor Military Band

ORCHESTRAS

Balalaika Orchestra
Bohemian Orchestra
Bosc Orchestra
La Scala Orchestra
Pryor's Orchestra
Victor Concert Orchestra
Victor Dance Orchestra
Victor Herbert's Orch
Victor Orchestra

INSTRUMENTAL SOLOISTS

Abt, Valentine, *Mandolin*
Berger, Mme. Kitty, *Zither*
Bourdon, Rosario, *'Cello*
Butin, *Guitar*
Casini-Florenz, *Mandolin*
Chapman, Chris, *Orch Bells*
Christie, Louis, *Clarinet*
Clarke, Herbert L., *Cornet*
D'Almaine, Charles, *Violin*
Frosini, P., *Accordion*
Grunfeld, Alfred, *Pianist*
Heine, Louis, *'Cello*
Himmelreich, F., *Pianist*
Keneke, Emil, *Cornet*
Kimmel, J., *Accordion*
Kryl, Bohumir, *Cornet*
Kryl-Witcomb, *Corn't Duets*
La Forge, Frank, *Pianist*
Lemmone, John, *Flute*
Lewin, Peter, *Xylophone*
Lyons, Darius, *Flute*
Moeremans, Jean, *Saxophone*
Muller, Albert, *Xylophone*
Ossman, Vess L., *Banjo*
Page, W. Eugene, *Mandolin*
Pryor, Arthur, *Trombone*
Rattay, Howard, *Violin*
Reitz, Wm. H., *Xylophone*
Sassoli, Ada, *Harpist*
Schuetze, Charles, *Harpist*
Siegel, Samuel, *Mandolin*
Sorlin, Victor, *'Cello*
Spross, C. Gilbert, *Pianist*
Tapiero, Mose, *Ocarina*
Van Eps, Fred, *Banjo*
Witcomb, Arthur S., *Cornet*
Yanes, Octaviano, *Guitar*

INSTRUMENTAL ORGANIZATIONS

Boston Symphony Trombone Quartet
Estudiantina Trio—*Mandolins, etc.*
Neapolitan Trio—*Violin, Flute, Harp*
Ossman-Dudley Trio—*Banjo, Mandolin, Guitar*
Renard Trio—*Violin, 'Cello, Pianoforte*
Victor Brass Quartet—*Cornets, Trombones*
Victor Drum, Fife, and Bugle Corps
Victor Octet—*Strings, Woodwind, Harp*
Victor String Quartet—*Violins, Viola, 'Cello*
Vienna Quartet—*Violin, 'Cello, Viola, Piano*

3. Red Seal Singers and Players

SOPRANOS

Abott, Bessie
Alda, Frances
Arral, Blanche
Boninsegna, Celest.
Boronat, Olimpia
Calvé, Emma
De Casas, Bianca
De Lussan, Zelie
Destinn, Emmy
Domar, Dora
Eames, Emma
Farrar, Geraldine
Fornia, Rita
Gadski, Johanna
Galvany, Maria
Gluck, Alma
Juch, Emma
Marcell, Lucile
Melba, Nellie
Michailowa, Marie
Nielsen, Alice
Pareto, Graziella
Patti, Adelina
Ruszcowska, Elena
Santoro, Annita
Sembrich, Marcella
Tetrazzini, Luisa
Viafora, Gina C.
Yaw, Ellen Beach

CONTRALTOS

Gay, Maria
Gerville-Réache, J.
Homer, Louise
Matzenauer, M.
Schumann-Heink, E
Spencer, Janet

TENORS

Albani, Carlo
Barrera, Carlo
Beddoe, Daniel
Caruso, Enrico
Clement, Edmond
Constantino, Flor.
Dalmores, Charles
De Lucia, Fernando
De Tura, Gennaro
Giorgini, Aristod.
Giovanelli, Gino
Hamlin, George
Jadlowker, Herman
Marconi, Francesco
Martin, Riccardo
McCormack, John
Paoli, Antonio
Regis, M.
Reiss, Albert
Sirota, G.
Slezak, Leo
Tamagno, Fran.
Williams, Evan
Zerola, Nicola

BARITONES

Amato, Pasquale
Ancona, Mario
Battistini, Mattio
Campanari, Giusep.
Cigada, Francesco
De Gogorza, Emilio
Della Torre, N.
Gilibert, Charles
Goritz, Otto
Renaud, Maurice
Ruffo, Titta
Sagi-Barba, Emilio
Sammarco, G. Mario
Scotti, Antonio

BASSES

Mansueto, Gaudio
Journet, Marcel
Plançon, Pol
Van Rooy, Anton
Witherspoon, H.

VIOLINISTS

Elman, Mischa
Kreisler, Fritz
Kubelik, Jan
Powell, Maud
Zimbalist, Efrem

PIANISTS

Bachaus, Wilhelm
DePachmann, Vlad.
Paderewski, Ignace

'CELLISTS

Herbert, Victor
Hollman, Josef

List of Subject Headings in this Catalogue

Accordion Solos
Aeroplane Songs
Africana
Aïda
Amherst College Songs
Anvil Effects, Records with
Automobile, Songs about

Ballet Music
Ballo in Maschera
Band Records
Band and Orchestra—Descriptive
Bands and Orchestras, with Vocal Chorus
Banjo Solos
Banjo Accompaniment, Records with
Barbiere di Siviglia
Barn Dances
Base Ball, Songs and Recitations about
Bass and Basso Profundo Songs
Bell Effects, Records with
Bell Solos
Bible Readings
Birds, Records with Bird Effects
Bohême
Bohemian Music
Bowery Dialect Records
Brass Quartets
Buck Dance
Burlesques of Famous Composers

Cakewalks
California, Songs about
Canadian Patriotic Airs
Carmen
Cavalleria Rusticana
'Cello Solos (Under "Violoncello")
Child Ballads
Children's Records
Chimes
Chime Effects, Records Containing
Choruses
Christian Science Hymns
Christmas Records
Church—Records for Church Use
Clarinet Solos and Duets
Clog Dances
College Songs
Concert Songs in English
Contes d'Hoffman (Tales of Hoffman)
Coon Songs
Cornet Solos and Duets
Cowboy Songs

Damnation de Faust
Dance Records (Under various dances)
Descriptive Specialties
Dinorah
Dixie, Songs of
Don Giovanni
Don Pasquale
Drill Music
Drinking Songs, Comic
Drinking Songs, Operatic
Drum, Fife and Bugle Corps
Duets, Vocal

Easter Selections
Educational Records
Elisir d'amore
Elks, Songs about B. P. O. E.
Ernani

Father, Songs about
Faust (Gounod)
Favorita
Field Music
Fliegende Hollander
Flute Obbligato, Songs with
Flute Solos
Forza del Destino
Freischutz
French Songs
Funeral Music

Gems from Operas
German Comedy
German Folk Songs
German Songs
Gioconda
Götterdämmerung
Grand Marches
Grand Opera Medleys
Great Britain, Patriotic Airs of
Guitar, Songs accompanied by

Hamlet
Hansel und Gretel
Harp and Flute Duet
Harp Solos
Hawaiian Records
Hebrew Comic
Hérodiade
Hippodrome, Songs Sung at
Home Songs
Hornpipes
Huguenots
Hungarian Music
Hymns

Indian Songs and Intermezzos
Instrumental Duets, Trios, etc.
Ireland, Songs about
Irish Comic Songs and Specialties
Irish Music
Irish Songs—Standard
Italian and Neapolitan Folk Songs
Italian Dialect Songs and Specialties
Italy, Patriotic Airs of

Jewish Records
Jigs

Lakme
Laughing Songs
Linda di Chamounix
Lohengrin
Lucia di Lammermoor
Lucrezia Borgia
Lullabies

Madama Butterfly
Magic Flute
Manon
Marches
Married Life, Humorous Songs about
Martha
Maryland, Songs about
Masses, Records of
Medleys, Popular Vocal
Medleys, Popular Instrumental
Mefistofele
Meistersinger
Messiah
Mikado
Military Songs and Instr. Pieces
Minstrel Records
Monologues
Mother, Songs about

Negro Songs
New Jersey, Songs about
New York State, Songs about
Niebelungen Ring
Night, Songs of
Nozze di Figaro

Ocarina Records
Old Time Ballads
Opera Airs in English
Oratorio Records
Orchestra Bells
Orchestra Records
Orfeo
Otello
Overtures

Pagliacci
Parodies on Popular Songs
Patrols
Pearl Fishers
Piccolo Solos
Plays, Scenes from
Pole—Discovery of
Polish Songs
Popular Songs
Princeton College Songs
Prohibition (Under "Temperance")
Prophète
Puritani

Quadrilles for Dancing
Quartets, Male
Quartets, Mixed Voices
Queen of Sheba

Rag Time Music—Instrumental
Rag Time Songs
Recitations, Dramatic
Recitations, Humorous
Reels
Rigoletto
Romeo and Juliet
Rural Comedy
Russian Music

Sacred Songs
Samson et Dalila
Schools, Records for
Schottisches for Dancing
Scotch Songs and Instrumental Music
South American Music
Southern Songs and Ballads
Sea Songs
Spanish Songs and Instrumental Music
Spring, Songs of
Street Piano Record
String Quartets and Trios
Summer, Songs of
Symphonies, Excerpts from

Tales of Hoffman
Tannhäuser
Temperance Recitations
Three-Steps for Dancing
Tosca
Traviata
Tristan und Isolde
Trombone Quartets
Trombone Solos
Trovatore
Trust Question
Two-Steps for Dancing

Uncle Josh Monologues
United States—Patriotic Selections

Violin-Flute Duets
Violin Obbligato, Songs with
Violin Solos
Violoncello Obbligato, Songs with
Violoncello Solos
Vocal Medleys
Virginia Reels

Walkure
Waltzes in Concert Time
Waltzes for Dancing
Waltzes, Vocal
War Songs
Wedding Music
Welsh Songs
Whistling Records
Whistling Effects—Records with
William Tell

Yale College, Songs about

Pronouncing Table of Composers and Singers

The constant appearance of new names (both composers and singers) in the Victor lists will make this table quite useful. It is not intended to be a complete list of singers and composers in the Victor Catalogues, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (′) denotes the syllable to be accented.

Some Remarks on Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries it is necessary to consult a key list with such symbols as á, â à, representing different sounds of the various vowels, etc. The Victor endeavors to do away with this list, and indicates the approximate pronunciations without the use of such symbols,—using *ah* for the sound of *a* as in *barn; oh* for *o* as in *boat;* and *ay* for *a* as in *ate;* and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih.*

Some Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e,* and *n,* or the German *w*). For instance, the last syllable of Chopin, indicated *pahng*—which is quite as near as one can come in English characters,—is pronounced, as some one has said, by commencing to sound the *ng,* but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *deh,* but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo,* as in *food,* then say *deh* instead, and you will come very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v,* but just between them. Begin the word as though it was spelled *Vahgner,* but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly* and then go through the motion of sounding the *v.*

The editor has indicated these pronunciations as nearly as possible, and they will be found correct enough for practical purposes. *But do not pause at each syllable*—go at it bravely and try to pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign "′".

NOTE—While these are the strictly correct pronunciations, it is only fair to say that many of the names, such as David, Mozart, Meyerbeer, Wagner, Weber, Verdi, Thomas, etc., are frequently pronounced just as spelled, and common usage has sanctioned these pronunciations.

Questions, Criticisms, Suggestions or Comment Invited

Inquiries or criticisms regarding pronunciations or any other subject will be welcomed by the Catalogue Editor. This catalogue is for *your* convenience, and you should feel free to criticise, praise, suggest any composition not already recorded, or ask for information concerning any record listed.

Pronunciations of Artists' Names

Acerbi (*Ah-cher′-bi*)
Albani (*Ahl-bah′-nee*)
Ancona (*Ahn-ḳoh′-nah*)
Andreef (*An-dree′f*)
Amato (*Ah-mah′-toe*)
Balalaika (*Bal-lah-lie′-ḳah*)
Banda de Policia (*Bahn-dah day Po-lee′-see-ah*)
Banda Pabellon de Rosas (*Bahn-dah Pah-bel-yon day Ro-zahz*)
Barbaini (*Bahr-byan′-ee*)
Boninsegna (*Bon-neen-syn′-yah*)
Brambilla (*Bram-beel-ya*)
Calvé (*Kahl′-veh*)
Caronna (*Kahr-ron′-nah*)
Carré (*Kar-ray′*)
Caruso (*Kah-roo′-soh*)
Cigada (*See-gah′-dah*)

Pronunciations of Artists' Names—Continued

Clement (*Klem-ong'*)
("ng" only partly sounded)
Codolini (*Ko-do-lee'-nee*)
Collazza (*Koh-lat'-zah*)
Corsi (*Kor'-see*)
Crestani (*Kres-tah'-nee*)
d'Albert (*Dal-bare*)
Dalmores (*Dal-mo'-rez*)
de Gogorza
(*deh Go-gort'-zah*)
de Luna (*deh Loo'-nah*)
de Pachmann
(*deh Pahk'-man*)
Devries (*Deh-vreez'*)
Eames (*Aymz*)
Farrar (*Fair'-rahr*)
Francesco
(*Frahn-chess'-koh*)
Gadski (*Gahd'-skee*)
Galvany (*Gahl-vah'-nay*)
Gerville-Réache
(*Zher'-veel Ray-ahsh'*)
Giacomelli
(*Zhee-ah-koh-mel'-lee*)
Gialdini (*Gee-ahl-dee'-nee*)
Gilibert (*Zheel'-ih-bear*)
Goritz (*Go'-ritz*)
Grünfeld (*Groon-feld*)
Gluck (*Glook*)
Hambourg (*Hahm-boorg*)
Huguet (*Hu-gay'*)
Josè (*Hoh-zay'*)
Journet (*Zhur-nay'*)
Juch (*Yuke*)
Kreisler (*Cry'-zler*)
Lejeune (*Leh-zhoon'*)
Lemmoné *Lem-mo'-nih*)
Mileri (*Mil-ler'-ee*)
Minolfi (*Min-ol'-fee*)
Ottoboni (*Ot-to-bo'-ni*)
Paoli (*Pah-oh'-lee*)
Pasquale
(*Pahs-quah'-lay*)
Pini-Corsi
(*Pee-nee-Kor-sih*)
Plancon (*Plah'-song*)
("ng" only partly sounded)
Preve (*Pray'-veh*)
Reiss (*Rice*)
Sala (*Sah'-lah*)
Sammarco (*Sahm-mar'-ko*)
Sangiorgi (*Sahn-jor'-jee*)
Sassoli (*Sass'-oh-li*)
Scipioni (*Skip-ee-oh'-nee*)
Segurola (*Say-geu-roh'-lah*)
Sillich (*Sil'-lish*)
Tamagno
(*Tahm-mahn'-yoh*)
Tetrazzini
(*Tet-trah-tzee'-nee*)
Trentini (*Tren-tee'-nee*)
Valls (*Vallz*)
Vessella (*Ves-sell'-lah*)
Zaccaria (*Zak-kah-ree'-ah*)
Zerola (*Zer'-o-lah*)

Pronunciation of Names of Composers

Arditi (*Ahr-dee'-tee*)
Auber (*Oh-bair*)
Audran (*Ou-drahn*)
Bach (*Bahkh*)
Beethoven (*Bay'-ton-en*)
Bellini (*Bell-leen'-ee*)
Berlioz (*Bair'-lee-ohs*)
Bizet (*Bee-zeh'*)
Blockx (*Blocks*)
Blumenthal (*Blu'-men-t'al*)
Boito (*Boh-ee'-toh*)
Brahms (*Brahmz'*)
Burmeester (*Bur'-mee-ster*)
Chaminade
(*Sham-mee-nahd'*)
Chopin (*Sho-pahng'*)
("ng" only partly sounded)
David (*Dah'-veed*)
Debussy (*Deh-bu-see'*)
Delibes (*Deh-leeb'*)
Donizetti (*Doh-nee-zet'-tee*)
Dubois (*Duh-bwah'*)
Dvořák (*Dvor'-zhak*)
Faure (*Fohr*)
Ferree (*Fer-ray'*)
Floridia (*Flor-ee'-dee-ah*)
Ganne (*Gahn*)
Genée (*Zheh-neh'*)
Gillet (*Zhil-lay'*)
Giordano (*Jawr-dah'-noh*)
Gluck (*Glook*)
Godard (*Go-dahr'*)
Gottschalk (*Got'-shalk*)
Gounod (*Goo-noh'*)
Grieg (*Greeg*)
d'Hardelot (*Dard'-loh*)
Haydn (*High'-dn*)
Hubay (*Hu-bay*)
Humperdinck
(*Hoom'-per-dink*)
Jakobowski
(*Ya-ko-bow'-sky*)
Jensen (*Yen'-sen*)
Kjerulf (*Kyer'-oolf*)
Lalo (*Lah'-low*)
Lange (*Lahng'-eh*)
Lecocq (*Le-cock'*)
Leoncavallo
(*Lay-ohn-kah-vahl'-low*)
Liszt (*List*)
Mascagni (*Mas-kan'-yee*)
Masse (*Mah-say'*)
Massenet (*Mass'-'n-nay*)
Mendelssohn
(*Men'-d'l-sohn*)
Meyerbeer (*Meyer'-baer*)
Moszkowski
(*Mos-koff'-skee*)
Mozart (*Moh'-tsart*)
Offenbach (*Of'-fen-bach*)
Paderewski
(*Pad-er-ef'-sky*)
Paladilhe (*Pa-lah-dee*)
Pessard (*Pes-sar'*)
Pierne (*Pyair-nay*)
Pinsuti (*Pin-soo'-ti*)
Ponchielli
(*Pohn-kee-ell'-ee*)
Puccini (*Poo-chee-nee*)
Rossini (*Ros-see'-nee*)
Rachmaninoff
(*Rash-mahn'-in-off*)
Safranek (*Sahf-rahn-ek*)
Saint-Saëns (*Sah-sahnz'*)
("n" only partially sounded)
Sarasate (*Sar-ah-sah'-tay*)
Schubert (*Shoo'-bairt*)
Thome (*Toe-may'*)
Titl (*Tee'-tl*)
Toscanini
(*Tos-can-nee'-nee*)
Tschaikowsky
(*Tsi-koff'-skee*)
Verdi (*Vair-dee*)
Wagner (*Vahg'-ner*)
Waldteufel
(*Vahld'-toi-fell*)
Weber (*Vay'-ber*)
Wienawski
(*Wee-nee-ows'-kee*)
Wilhelmj (*Will-hel-mi*)
Yradier (*Ray'-de-ar*)

Pronunciations of Opera Titles, Etc.

Africana (*Af-ree-kah'-nah*)
Aïda (*Ah-ee'-dah*)
Andrea Chenier (*Ahn-dree-ah Shee-near'*)
Attila (*At-till'-ah*)
Ballo in Maschera (*Bal-loh in May-shay'-rah*)
Barbiere di Siviglia (*Bahr'-bee-air dee See-veeg'-lee-ah*)
Bohême (*Bow-ehm'*)
Caid (*Kah'-eed*)
Cavalleria Rusticana (*Kah-vahl-lah-ree'-ah Rusti-kah'-nah*)
Contes d'Hoffman (*Kawnt' doff'-man*)
Das Rheingold (*Dahss Rine'-gold*)
Die Walküre (*Dee Val-kueh'-re*)
Donne Curiose (*Don-neh Ku-ree-oh'-seh*)
Don Carlos (*Don Kahr'-los*)
Don Giovanni (*Don Jee-oh-vahn'-ee*)
Don Juan (*Don Wahn'*)
Don Pasquale (*Don Pahs-quah'-lay*)
Elisir d'Amore (*Ay-lee-zeer dam-oh'-ray*)
Ernani (*Air-nahn'-ee*)
Falstaff (*Fahl'-staff*)
Faust (*Fowst*)
Favorita (*Fah-vo-ree'-tah*)
Fedora (*Fay-doh'-rah*)
Fidelio (*Fee-day'-lee-oh*)
Figlia del Reggimento (*Feel'-yah del Rej-jee-men'-toh*)
Fille de Mme. Angot (*Fee-yeh deh Madame' Ahn-go'*)
Flauto Magico (*Flau-toe Mah'-jee-koh*)
Fliegende Hollander (*Flee'-gen-deh Holl'-lan-der*)
Forza del Destino (*Fort-zah del Des-tee'-noh*)
Fra Diavolo (*Fra Dee-ah'-vo-lo*)
Freischütz (*Fry'-shoots*)
Gasparone (*Gahs-par-o'-nay*)
Gazza Ladra (*Gat-sah Lah'-drah*)
Germania (*Jaer-mah'-nee-ah*)
Gioconda (*Jeeoh-kon'-dah*)
Girofle Girofla (*Zheer-o-flay' Zheer-o-flah'*)
Hansel und Gretel (*Hahn'-sel oondt Gray'-tel*)
Herodiade (*Air-roh'-dee-ahd'*)
Inflammatus (*In-flah-mah'-toos*)
Jolie Fille de Perth (*Zho-lee' Fee'-yay de Pairth*)
Jongleur (*Zhong-gleur'*)
Judas Maccabaeus
Konigskinder (*Koenigs'-kin-der*)
La Juive (*Lah Zhoo-eev'*)
Lakmé (*Lak'-may*)
Les Huguenots (*Lay Hew-gen-oh*)
Lohengrin (*Loh'-en-grin*)
Lombardi (*Lom-bar'-dee*)
Louise (*Loo-eez'*)
Lucia (*Loo-chee'-ah*)
Lucrezia Borgia (*Loo-cray'-zee-ah Bor'-jee-ah*)
Manon Lescaut (*Man-on' Les-ko'*)
Masaniello (*Mah-san-yel'-loh*)
Mascotte (*Mas-kot*)
Mefistofèle (*May-phee-sto-feh'-lay*)
Meistersinger (*My'-ster-singer*)
Mignon (*Meen-yon'*)
Mikado (*Mi-kah'-doh*)
Mirella (*Mih-rel'-lah*)
Natoma (*Nah-to'-mah*)
Niebelung (*Nee'-bel-oong*)
Norma (*Nor'-mah*)
Nozze di Figaro (*Not-zeh dee Fee'-gar-oh*)
Oberon (*O'-ber-on*)
Orfeo ed Euridice (*Or-fay'-oh ay U-re-deech'-chee*)
Otello (*Oh-tell'-oh*)
Pagliacci (*Pahl-yat'-chee*)
Pescatori di Perle (*Pes-kah-toh'-ree de Pear'-lay*)
Philemon et Baucis (*Fee-lay-moh' cy Bow-sees'*)
Pique Dame (*Peek Dahm*)
Prophète (*Pro-feh't' or Proph'-et*)
Puritani (*Poo-ree-tah-nee*)
Regina di Saba (*Ray-jee'-nah dee Sah'-bah*)
Rinaldo (*Ree-nahl'-do*)
Roberto Il Diavolo (*Roh-ber'-toh eel Dee-ah'-vo-lo*)
Roi de Lahore (*Rwah deh Lah-hour'*)
Roi d'Ys (*Roh-ah' deez*)
Sakuntala (*Sak-un-tah'-lah*)
Salome (*Sal-oh-may'*)
Samson et Dalila (*Sam-son ay Dah-lee'-lah*)
Segreto di Suzanne
Semiramide (*Sem-ih-ram'-ih-deh*)
Siegfried (*Seeg'-freed*)
Sonnambula (*Son-nahm'-boo-lah*)
Stabat Mater (*Stah-baht Mah'-ter*)
Tannhauser (*Tahn'-hoy-zer*)
Thais (*Tah-ees'*)
Tosca (*Toss'-kah*)
Traviata (*Trah-vee-ah'-tah*)
Trovatore (*Troh-vah-toh'-ray*)
Ugonotti (*Oo-goh-not'-tee*)
Vespri Siciliani (*Ves'-pree See-chee-lee-ah'-nee*)
Vivandiere (*Vee-vahn-deair'*)
Walkure (*Vahl-kuer-reh*)
Werther (*Wear'-ther*)
Xerxes (*Zerx'-seez*)

A Selected List for New Victor Owners

Realizing how difficult it is for a new Victor owner to make a selection from the thousands of records listed in this catalogue, we give below a carefully selected list of fifty records, and you may choose your first records from this list with some assurance that you are placing yourself in a position to derive immediate enjoyment and pleasure from your Victor, adding further to your collection at leisure.

Instrumental

Glow-Worm Intermezzo (Lincke)	Pryor's Band	35015	12	1.25
Felsenmuhle Overture (Reissiger)	*Pryor's Band*			
Humoresque (Dvorák) *Violin Solo*	Mischa Elman	74163	12	1.50
Narcissus (Nevin)	Pryor's Band	16029	10	.75
Hearts and Flowers (Tobani)	*Victor Orchestra*			
Officer of the Day March (Hall)	Pryor's Band	16386	10	.75
King Cotton March (Sousa)	*Pryor's Band*			
Pink Lady Waltzes (Caryll)	Victor Dance Orchestra	35194	12	1.25
Immortellen Waltz (Gung'l)	*Victor Dance Orchestra*			
Schubert's Serenade	Neapolitan Trio	16995	10	.75
Titl's Serenade	*Neapolitan Trio*			
Thais—Intermezzo (Massenet) *Violin*	Maud Powell	74135	12	1.50
The Rosary (Nevin)	Victor Herbert's Orchestra	60050	10	.75
Under the Double Eagle March	Sousa's Band	16960	10	.75
Lights Out March (McCoy)	*Pryor's Band*			
William Tell Overture, Part I—At Dawn	Pryor's Band	35120	12	1.25
William Tell Overture, Part II—The Storm	*Pryor's Band*			
William Tell Overture, Part III—The Calm	Pryor's Band	31220	12	1.00
William Tell Overture, Part IV—Finale	Pryor's Band	31221	12	1.00

Standard Songs

Absent (Metcalfe)	Evan Williams	64109	10	1.00
A Dream (Bartlett)	Evan Williams	64078	10	1.00
Ben Bolt (Kneass)	Geraldine Farrar	88283	12	3.00
Blue Danube Waltz—Greetings to Spring	Lyric Quartet	31842	12	1.00
Good-Bye, Sweet Day (Vannah)	Janet Spencer	64189	10	1.00
I Hear You Calling Me (Marshall)	John McCormack	64120	10	1.00
Kathleen Mavourneen (Crawford-Crouch)	John McCormack	74236	12	1.50
My Laddie (Thayer)	Alma Gluck	64183	10	1.00

Sacred Songs and Hymns

Adeste Fidelis—with Chimes	Trinity Choir	16996	10	.75
Joy to the World (Watts-Handel)	*Trinity Choir*			
Beautiful Isle of Somewhere (Fearis)	Harold Jarvis	16008	10	.75
Christ Arose (Lowry)	*Haydn Quartet*			
Inflammatus from Stabat Mater	Marsh and Victor Chorus	70037	12	1.25
Nearer My God to Thee (Adams-Mason)	Raymond Dixon	17029	10	.75
Flee as a Bird (Dana)	*Frederick Wheeler*			
Rock of Ages (Hastings)	Trinity Choir	16394	10	.75
Lead Kindly Light (Newman-Dykes)	*Haydn Quartet*			
Stille Nacht, heilige Nacht (Silent Night, Holy Night) *In German*	Ernestine Schumann-Heink	88138	12	3.00
Tell Mother I'll be There (Fillmore)	Haydn Quartet	16414	10	.75
Some Time We'll Understand (McGranahan)	*Trinity Choir*			
When the Roll is Called Up Yonder	Haydn Quartet	16749	10	.75
He Leadeth Me (Bradbury)	*Reinald Werrenrath*			

Popular and Musical Comedy Selections

Casey Jones — *Moonlight in Jungle Land*	**Murray and American Quartet** — *Collins and Harlan*	16483	10	.75
Dear Delightful Women (From "The Balkan Princess") — *Luxembourg Waltz* (*Lehár*)	**Reinald Werrenrath and Victor Chorus** — *Guido Gialdini*	16872	10	.75
Don't Wake Me Up, I'm Dreaming — *Hold Me Just a Little Closer*	**Walter Van Brunt** — *"That Girl" Quartet*	16880	10	.75
Oh, You Beautiful Doll — *Honey Man*	**Murray and American Qt.** — *American Quartet*	16979	10	.75
Put On Your Old Grey Bonnet — *It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye*	**Haydn Quartet** — *Walter Van Brunt*	16377	10	.75
Ragtime Violin — *If You Talk in Your Sleep, Don't Mention My Name*	**American Quartet** — *Billy Murray*	17025	10	.75
Roamin' in the Gloamin'	**Harry Lauder**	70061	12	1.25
Sweet Genevieve — *Where the River Shannon Flows*	**Wells and Haydn Quartet** — *Harry Macdonough*	16440	10	.75
That Hypnotizing Man — *Any Place the Old Flag Flies* (*From "Little Millionaire"*)	**American Quartet** — *Billy Murray*	17031	10	.75
The Garden of Roses — *My Garden That Blooms for You* (*Lusk*)	**Macdonough and Haydn Quartet** — *John Barnes Wells*	16467	10	.75
The Oceana Roll — *Alexander's Ragtime Band* (*Berlin*)	**Eddie Morton** — *Collins and Harlan*	16908	10	.75

Popular Operatic Numbers

Aïda—Celeste Aïda (Heavenly Aïda) (Verdi)	**Enrico Caruso**	88127	12	3.00
Beautiful Lady Waltz (From "The Pink Lady")	**Lucy Isabelle Marsh and Chorus**	60040	10	.75
Contes d'Hoffman—Barcarolle — *Fatinitza Selection* (*Von Suppe*)	**Mr. and Mrs. Wheeler** — *Pryor's Band*	16827	10	.75
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) (Donizetti)	**John McCormack**	74219	12	1.50
Gems from "Carmen" (Bizet)	**Victor Light Opera Co**	31843	12	1.00
Gems from "Madame Sherry"	**Victor Light Opera Co**	31824	12	1.00
Gems from "Naughty Marietta"	**Victor Light Opera Co**	31852	12	1.00
Gems from "The Pink Lady"	**Victor Light Opera Co**	31823	12	1.00
Il Trovatore—Miserere, Act IV *In Italian*	**Caruso, Alda and Metropolitan Chorus**	89030	12	4.00
Italian Street Song (From "Naughty Marietta")	**Lucy Marsh and Victor Light Opera Co**	60031	10	.75
La Boheme—Testa adorata (Adored One) (Act III) (Leoncavallo)	**Enrico Caruso**	88331	12	3.00
La Forza del Destino—Solenne in quest' ora (Swear in this Hour) *In Italian*	**Enrico Caruso-Antonio Scotti**	89001	12	4.00
Lucia—Sextette (Donizetti)	**Victor Opera Sextette**	70036	12	1.25
Mignon—Polonese "Io son Titania" (I'm Fair Titania) (Thomas) *In Italian*	**Luisa Tetrazzini**	88296	12	3.00
My Hero (From "A Chocolate Soldier")	**Lucy Marsh**	60012	10	.75
Pagliacci—Prologo (Prologue)	**Pasquale Amato**	88326	12	3.00
Traviata—Ah, fors'e lui (The One of Whom I Dreamed) (Verdi) *In Italian*	**Nellie Melba**	88064	12	3.00

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